

## 2026 CMF Award Recipients

### Lifetime Achievement Awards

#### Julie Costello



Dr. Julia G. Costello received her M.A. in prehistoric archaeology in 1972 from the University of Denver and then spent two years excavating Bronze, Iron-Age, and Roman sites Lebanon. She came to California in 1974, where she received her Ph.D. from the University of California at Santa Barbara. Dr. Costello served on the Board and as Chair of the California State Historical Resources Commission. She served on the Board of Directors and then President of both the Society for Historical Archaeology and the Society for California Archaeology. She also served on the Board of Directors of the California Mission Studies Association from 1988-1994.

Dr. Costello has directed major archaeological research projects at numerous Spanish Colonial sites in California including El Presidio de Santa Barbara State Historic Park, Mission San Antonio de Padua, El Pueblo de Los Angeles, Mission La Purísima Vieja, Mission Santa Inés, Mission San Buenaventura, and over a dozen Rancho sites. She has served as consultant on numerous projects at California missions and presidios. Her doctoral dissertation (1990) provides a comparative analysis of the economic development of the California missions using both archaeological and documentary data. She has published dozens of articles on her research and several books including *Excavations at Mission San Antonio de Padua, 1976-1978* with Robert Hoover, and *Santa Inés Mission Excavations, 1986-1988*. For the Smithsonian publication *Columbian Consequences* she invited and edited the papers on California Spanish Colonial archaeology and, with David Hornbeck, provided the overview for this section. For the Garland Press Spanish Borderlands Sourcebook series, she edited *Documentary Evidence for the Spanish Missions of Alta California* and co-edited *The Archaeology of Spanish California*. Dr. Costello is a Co-author of the SHA publication *The Archaeology of Spanish and Mexican Alta California*. *The California Missions: History, Art and Preservation*, co-authored with Edna Kimbro and published by the Getty Conservation Institute (2009), was awarded the International Book Award's Grand Prize for Non-Fiction in 2010. In 1999, Dr. Costello – with Edna Kimbro – authored the successful National Historic Landmarks District for Mission

Santa Ines, and in 2023, she was senior author of the National Register application for Mission La Purisima State Historic Park for the California Office of Historic Preservation.

### **Andrew Galvan**



Andrew A. Galvan is an Ohlone, Bay Miwok, Plains Miwok and Patwin Indian. His ancestral lands comprise the greater San Francisco Bay Region. His family's roots reach back beyond European contact in the area. Andrew traces his ancestral lineage to the laying of the cornerstone of the first buildings at Mission San Jose by his great-great-grandfather Chief Tarino. The cornerstone for the present restored Mission San Jose Church was laid by his father Felipe "Phil" Galvan in June 1982.

Recent research has discovered his great-great-great-great grandfather's baptismal entry in the Registers of Old Mission Dolores, San Francisco, dated November 1794.

Lately, Andrew Galvan's efforts have focused on developing ways to preserve information about America's ancient past for the benefit of future generations. One of his strong beliefs is that Ohlone people need to know more about their ancestors. He views archaeology and physical anthropology as a way of retrieving some of what his people have lost. He believes that studies of archaeological remains are the only way he can discover what the lives of his ancient ancestors were really like. Beginning in 1976 at the well-known Holiday Inn Site in downtown San Jose through the present, Andrew has served as a Native American Indian Consultant and/or Monitor at pre-contact archaeological sites in the Counties of Alameda, Contra Costa, San Francisco, San Mateo and Santa Clara.

Since 1978, he has been an active promoter of the Canonization Cause of Padre Junipero Serra.

Andrew is President Emeritus of The Board of Directors of The Ohlone Indian Tribe, Inc., as well as Immediate Past President of the Board of Directors for the Committee for the Restoration of Mission San Jose. A long-time member of The California Mission Studies

Association Andrew was its Board President from 1993 - 1997. Andrew is a founding member of The California Missions Foundation.

As of February 1, 2004, Andrew has undertaken the duties as Curator of Old Mission Dolores, San Francisco, California. And, recently, Andrew has accepted the Invitation to be Curator at Mission San Jose in Fremont, California.

Since 2006, Andrew has joined the Franciscan Pilgrimage Program assisting in pilgrimages to the Alta California Missions.

In September 2015, Andrew was appointed by the California Conference of Catholic Bishops to lead a cultural study of all 21 California Missions. The Study will include a review of displays and signage, updates to materials used to train docents and guides, and similar updates to artwork and presentations on Mission and related websites.

Andrew earned his B.A. in History from the California State University at Hayward.

### **Norman Nueurburg Award**

#### **David Rickman**



David W. Rickman is an author, illustrator, and historian. Though he graduated from the University of California with a degree in history, his love of drawing and painting, and a lifelong desire to see into the past led him to become an historical illustrator. His images reconstructing everything from Bronze Age England to nineteenth-century New England textile mills, have been published in both North America and Europe. His works may be seen in publications and at many historic sites throughout the country. Though he has lived on the East Coast for decades, he still feels a deep love for and identification with California, especially its history. Much of his artwork is devoted to reconstructing the state's past. Online, he has founded one group, The Arts and Skills of the Spanish Borderlands, and manages two others dedicated to the Hispanic heritage of the American West. Mr. Rickman's particular interest is the history of clothing, which has led him to research, write, and illustrate the *Sutter's Fort Costume Manual*, and the upcoming *Where*

*Worlds Met*, a two-volume history of Californian dress from 1822 to 1860, both published by California State Parks. Mr. Rickman lives in Wilmington, Delaware, with his wife Deborah Kraak, a costume and textile historian and former museum curator.

## **Edna Kimbro Award**

### **Eric Blind**



Eric Blind is the Statewide Cultural Resources Program Manager for California State Parks, guiding programs in archeological research, historic preservation, museum curation, among others. Prior to State Parks, Eric worked in National Parks beginning his career in California at the Presidio of San Francisco in 1997 as an AmeriCorps volunteer with a specialization in archaeology and rising to Principal Archaeologist, who established the Presidio Archaeology Lab in 2010. After years of deep involvement in one of the nation's most ambitious historic preservation projects – converting the US Army's premier post in the West into a national park site for all – Eric was tapped as the founding director of a congressionally funded project to design and open a Heritage Center and Museum at the Presidio in 2012, leveraging the many talents of his team to establish award winning exhibits, films, concerts, tours, talks, publications, and educational experiences for school-aged children.

While working full-time, Eric earned a Ph.D. in Anthropology from U.C. Berkeley in 2015. He is a two-time recipient of the California Governor's Award for Historic Preservation. Outside of California, he has participated in archaeological research projects in Florida, New Mexico, and Spain and adobe preservation projects in Egypt and Saudi Arabia. His work has been featured in the SF Chronicle, Associated Press, Archaeology Magazine, the PBS series *America's History in the Making*, Crosscurrents on NPR, and the Travel Channel series *Metropolis*.

## **CMF Chairman's Award**

### **San Luis Obispo Mission Docents**



The San Luis Obispo Mission Docents stand prominently among the stewards of the rich history of Mission San Luis Obispo de Tolosa. Founded in 1772 and located in the heart of downtown San Luis Obispo, the Mission remains an active parish church of the Diocese of Monterey.

Established under the leadership of Dan Krieger, PhD, Professor Emeritus of History at Cal Poly San Luis Obispo and a noted historian of the Mission Era, the San Luis Obispo Mission Docents have grown to number fifty active members. During the past year, volunteer docents led 28 school tours, serving over 2,300 students, in addition to providing informative daily tours to over 6,000 guests.

Education is at the heart of the SLO Mission Docents' work. They offer a popular outreach program, host monthly meetings, and organize frequent field trips. In 2025, they expanded their offerings with a self-guided audio tour and a dedicated, informative website. Tour donations supported projects such as restoring Mission artwork, awarding a \$1,000 college scholarship to a local student, and providing stipends for docents who attend the CMF annual conference.

Some forty years after founding the SLO Mission Docents, Dr. Krieger and his wife, Liz, remain actively involved.