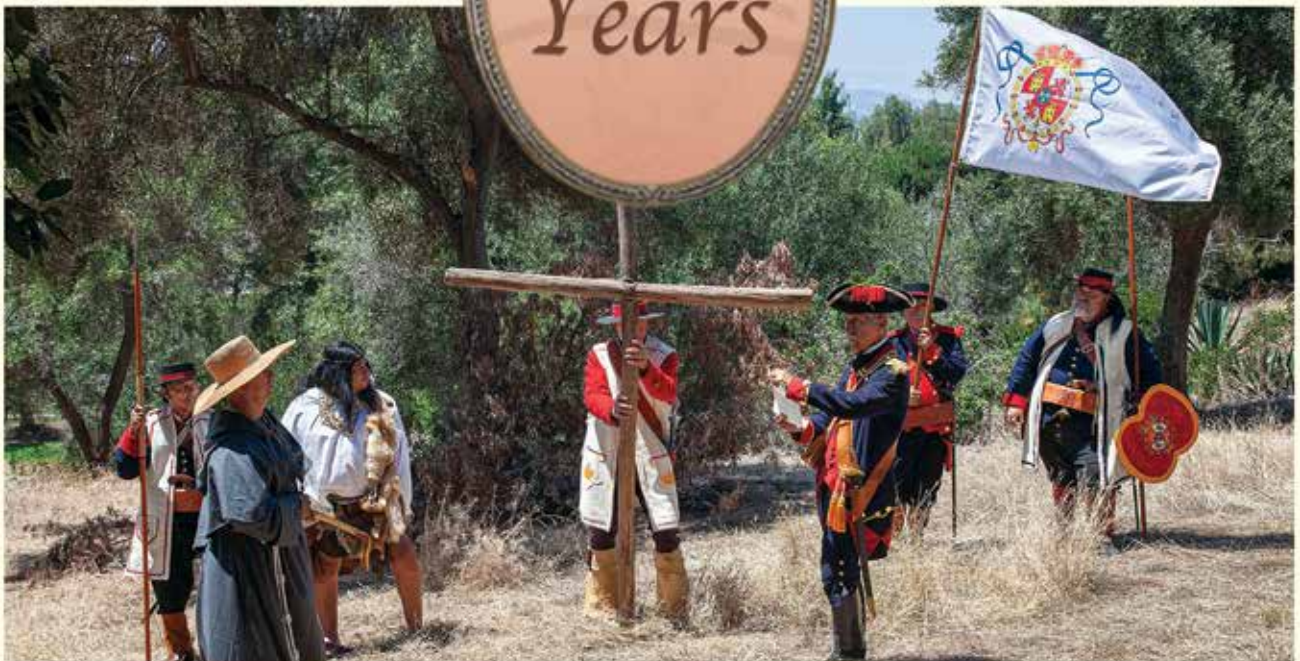
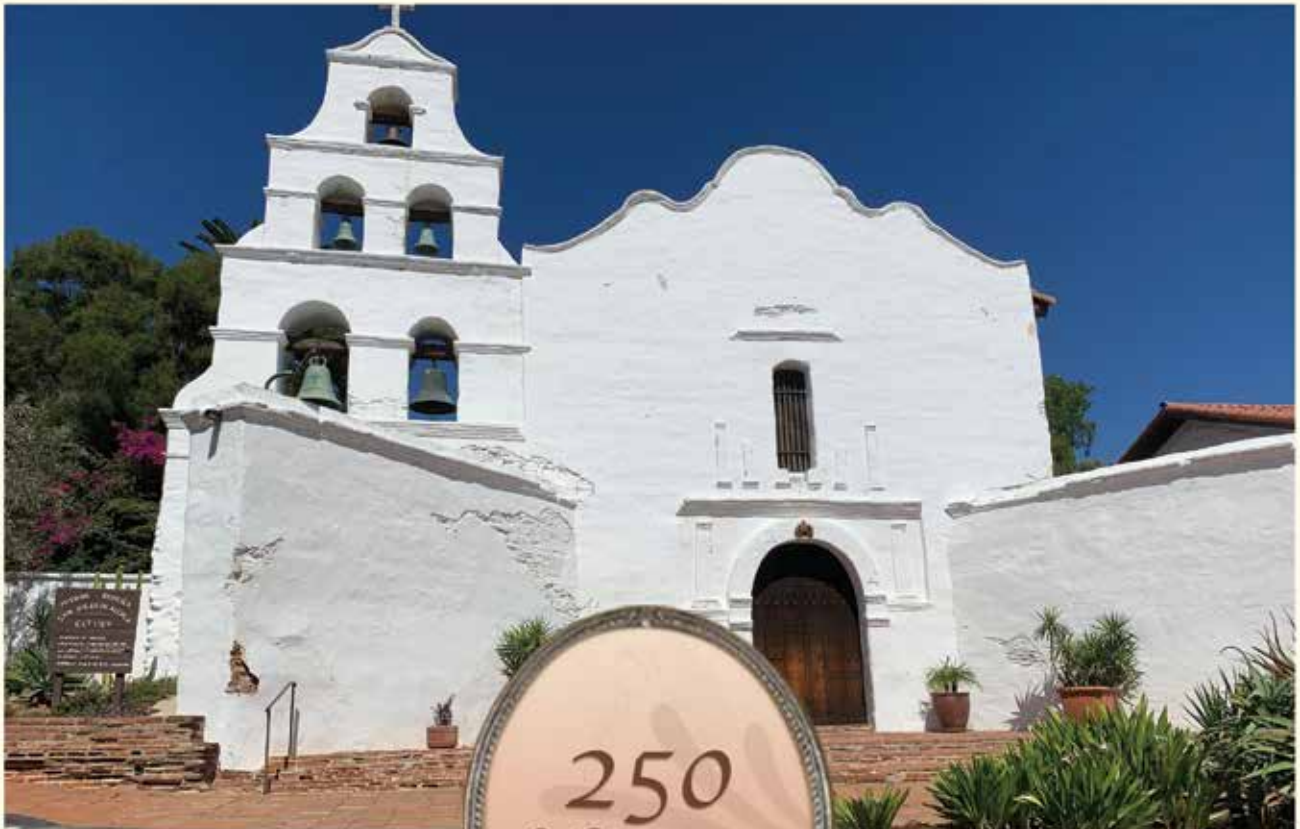




Annual Report

2019

www.californiamissionsfoundation.org



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A LETTER FROM CALIFORNIA MISSIONS FOUNDATION

2019 was an important year for the California Missions Foundation. As we continued our preservation and education projects up and down the coast, CMF also worked on the beginnings of a series of 250th year commemorations reflecting on the establishment of the historic chain of 21 California Missions. As an organization, CMF has dedicated 21 years to assuring that our historic mission build-



BOARD CHAIR
MICHAEL H. IMWALLE

ings and related historic sites stand for future generations to be able to understand and enjoy. Since the first Alta California mission was established at San Diego in 1769, this chain of missions and presidios has become a cornerstone of our state's architecture, culture, and education. Tourists flock to the missions, and students continue to study the broad history of this chapter of life in early California.

Each year provides challenges and successes. Each year adds to the rich history of our state. And each year CMF continues its commitment toward historic preservation, research and understanding. So many individuals

not only made sacrifices during mission times, but today so many also make sacrifices to assure that this history survives, that this history lives on, and that this history is preserved for future generations.

As we move into the next 250 years of California Mission history, CMF continues to look ahead but we also look back proudly on 2019 as we were able to accomplish a great deal thanks to our members, and our generous supporters. On behalf of everyone within the grater CMF family, thank you for joining us on this journey of preservation in so many ways.

Sincerely,

Michael H. Imwalle
CMF Chair

David A. Bolton
CMF Executive Director/CEO



EXECUTIVE DIRECTOR/CEO
DAVID A. BOLTON

2019 CMF Conference at San Diego



Commemorating 250 years since the founding of Mission San Diego de Alcalá, CMF held it's 37th California Missions and Presidios Conference in San Diego. The Conference, organized by co-chairs Dr. Iris Engstrand and Mr. Thomas Workman (pictured left with CMF Executive Director David Bolton) brought together scholars and experts in mission preservation. The conference came during a busy 2019 – a year that also saw CMF staff orchestrate and organize a re-enactment of the founding of the San Diego Mission (cover photo).

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PARTNER FOUNDATION GRANTS

California Missions Foundation would like to thank its 2019 partner Foundations, all of whom helped make a series of preservation and conservation grants possible for the California Missions, Presidios and related historical sites: **The Frances K. and Charles D. Field Foundation, Dan Murphy Foundation, Linden Root Dickinson Foundation, Brewster West Foundation, The Charles D. and Frances K. Field Fund, John and Beverly Stauffer Foundation, and Marjorie Edward Illig Family Foundation.** CMF is proud to have assisted and administered a wide-range of preservation projects. Here are some examples.

MISSION SAN ANTONIO DE PADUA

One of the largest projects for CMF in 2019 was the complete transformation of the historic Franciscan library at Mission San Antonio de Padua into a multipurpose gallery renamed to honor a major supporter of California mission preservation. This two-year \$100,000 plus project was the vision of CMF staff, who worked closely with the Mission throughout the process from planning to materials to completion. The new gallery was appropriately renamed the Field Gallery at Mission San Antonio de Padua in order to honor the Frances K. and Charles D. Field Foundation for their generous support on this project and their long-time commitment to the California Missions. On October 12, 2019, CMF and the Mission hosted a special unveiling ceremony and reception for this exceptionally warm and welcoming space that has been created at Mission San Antonio de Padua for all to enjoy.



MISSION SAN JUAN BAUTISTA

Mission San Juan Bautista received funding to hire a museum curator to help preserve important archive materials and stabilize the Mission archival environment. Conservation materials were introduced to help stabilize art and artifacts and to provide a more secure environment protecting materials from the elements. A new, more appropriate storage space was also created for Mission artifacts. It will help to better preserve these valuable and irreplaceable historic pieces for years to come.

MISSION SAN BUENAVENTURA

The Mission of San Buenaventura received a donation to restore the wooden statue of St. Isadore. This statue had been vandalized and heavily damaged sometime before 2000. The original head was broken off and stolen. Prior to the vandalism the statue was entirely over-painted. The statue was test cleaned in several areas to determine the original colors. Once the testing was complete, the statue was cleaned. Large areas of the front of St. Isadore's clothing have been cleaned revealing not only the original colors, but original decorative designs such as the scrafitto (scratch work) on his clothing. Original incarnation (skin areas), particularly in the hands, are now revealed. Original gilded trim on the clothing was cleaned to remove a layer of gold paint and deteriorated varnish. The head on the statue is not original and is not appropriate, however a new head will be carved that will be more appropriate to the statue.



Statue of St. Isadore before restoration (above), and after restoration (below).



Partner Foundation Grants, continued

MISSION SANTA BÁRBARA ARCHIVE-LIBRARY

The Mission Santa Bárbara Archive-Library received a grant to enlist the Fine Arts Conservation Laboratories to restore five paintings of the Life of Christ on Copper panels. The paintings, displayed in a cruciform frame, required a deep cleaning. Technicians from Fine Arts Conservation Laboratories photographed the paintings, removed them from their frames, and then began the cleaning process. They found that the varnish layers on the paintings were very hard. As such, cleaning the paintings took multiple steps. The first cleaning required the use of ethanol, xylene, acetone, and naphtha to remove the top layers of varnish that were the most disfiguring. During the second cleaning, conservators applied various concentrations of potassium methyl cyclohexyl oleate and naphtha. A generous rinse of naphtha was used to finish each round of cleaning. This naphtha rinse chemically releases all residues from the surface of the paintings.



After cleaning, the painting's colors have been returned to their original brilliance and brightness. Details that were obscured by the amber-like varnish are now visible. The better depth of field achieved by cleaning allows for a clearer reading of each painting. The Fine Arts Conservation is currently considering new framing for the paintings. They are determining whether they ought to clean up and reuse the existing frame, or create a new frame for the paintings.

**MISSION SANTA INÉS**

After many years of wear and tear, the patio and deck at Mission Santa Inés was in need of restoration. The deck was cleaned of all loose debris, and the existing coating was removed to reveal the original concrete deck. A two-part epoxy was installed to the entire 138 x 11.5 foot concrete deck to prepare for a Tufflex Polymer installation. A double coat solid Tufflex waterproofing membrane with Polyester fabric was then applied to entire



Patio and deck before cleaning and restoration (left), and after restoration (right).

deck area with a sanded finish. Finally, an Acrylic Urethane topcoat was applied. Patrons of the Mission can now view the surrounding landscape from a beautifully restored balcony.

MISSION SAN GABRIEL

The Mission San Gabriel received a grant to repair the museum roof and a historic adobe garden wall that had sustained considerable damage due to recent rainstorms. The mission staff noticed the damaged roof when drops were seen coming from the ceiling and bits of water streaming down the museum's wall. The storms also eroded the plaster on the garden wall thereby exposing the adobe underneath.



This was an urgent repair since the museum's roof leak was right above the storage rack, which houses a series of historic paintings of the old mission church. Drops of rainwater had landed on the frames of some of the paintings, the storage rack's roof and the wood flooring. The storage rack and the installation of the wood flooring were funded by the CMF's 2016 Annual Grant. The deterioration of the wall in the mission garden is both a severe safety hazard to visitors (especially to schoolchildren) and a liability to the old mission parish, and the exposure of the adobe wall to additional rain could possibly accelerate the erosion of the entire wall.



Mission San Gabriel was able to contract with California Restoration and Waterproofing to repair these structural issues and thereby provide a safe environment for patrons of the mission while also preserving their historic treasures.



Partner Foundation Grants, continued

MISSION SAN LUIS OBISPO

The altar wall and side altar doors at the Mission San Luis Obispo have been renovated. The altar wall has been cracked since December of 2003 when a 6.6 seismic earthquake occurred seven miles northeast of San Simeon. The main altar wall facade of the church suffered a 30 foot long diagonal crack at the center of the four square areas where the crucifix hangs on its center and was in great need of repair and restoration. Repairs were made to the damaged areas at the both sides of the facade columns as well as the many spots at the base of the facade and the upper wooden beam of the top triangle. Restoration has brought the wall back to its original state including the beautiful marble effects. Repairs were also made to the left and right doors of the altar, which were also in need of repair.

Photos: Alter wall before restoration (upper left), and after restoration (lower left). Alter door before restoration (upper right), and after restoration (lower right).



CMF's "ALL-ABOARD-THE-BUS" PROGRAM HELPING SEND FOURTH GRADERS TO THEIR LOCAL MISSIONS

For the past 16 years, CMF's All Aboard the Bus program has provided valuable funding to send thousands of fourth grade students on field trips to visit their local mission or related historical site. From Los Angeles, to Santa Barbara, to Monterey County CMF's important field trip program offers students from Title I schools perhaps their only opportunity to learn outside of the classroom in a historic setting. Thanks to our generous education partner foundations: **William H. Hannon Foundation, Nancy Buck Ransom Foundation, Monterey Peninsula Foundation, Upjohn California Fund, Pebble Beach Company Foundation** and **Montecito Bank and Trust**, this past year CMF was able to cover the transportation costs for 3,337 students, 46 schools, and 510 teachers to experience a history-related field trip at a California Mission.



Teachers often tell us how thankful they are for these field trips, which provide students with an invaluable, hands-on, educational experience of an important part of California history. After completing the field trip, teachers say students return to the classroom motivated in all subject areas of study.

Fourth grader Adamari said, "This was the best field trip I have ever been on!"

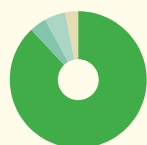
After returning to the classroom, while studying the ancient artifacts, a fourth grade student from Los Angeles said, "I remember seeing this same tool when we visited the mission!"

Fourth grader Esme said, "It was fun because it was like we traveled back in time to see what the missionaries saw."

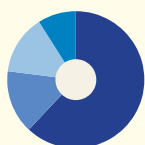


Photos: Students from New Los Angeles Elementary at of Mission San Gabriel (top). Students from King Arts Magnet School in Monterey County visiting Mission San Juan Bautista (bottom). To view a list of the schools that were awarded grants for the All Aboard the Bus Program 2019-2020, please visit our website: www.californiamissionsfoundation.org/all-aboard-the-bus-program/

2019 CMF ANNUAL FINANCIAL REPORT



Income 2019
 88% Grants & AATB
 4% Mission Studies
 5% Individual Donations
 3% Memberships



Expenses 2019
 62% Grants
 14% AATB
 9% Mission Studies
 15% Operations

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Annual Report 2019

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