



Annual Report 2016

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A SPECIAL THANKS TO CMF DIRECTOR EMERITA KRISTINA FOSS, AND CMF STAFFERS MARTHA McGETTIGAN VALLEJO, GONZALO SARMIENTO AND SALLY BECKER FOR THEIR CONTRIBUTIONS TO THE 2016 CMF ANNUAL REPORT.

COVER IMAGES: SELECT PHOTOGRAPHS TAKEN BY CMF EXECUTIVE DIRECTOR DAVID A. BOLTON DURING HIS TRAVELS UP AND DOWN THE STATE FOR VARIOUS SITE VISITS.

A LETTER FROM CALIFORNIA MISSIONS FOUNDATION

As we look back at the previous year, 2016 brings great memories to the entire California Missions Foundation family. Together, we were able to administer a multitude of preservation projects, a successful merger with the California Mission Studies Association, and complete another year of our on-going elementary school education program, "All-Aboard-the-Bus". For nearly two decades, CMF has led the effort throughout the state to preserve our Missions and related historical sites, from Presidios to Asistencias, from Ranchos to Pueblos. We take great pride in our work, and our efforts are a combination of dedicated individuals,



BOARD CHAIRMAN MILFORD
WAYNE DONALDSON, FAIA

Every year, CMF undertakes a variety of preservation projects. In 2016, our combined efforts helped with the on-going retrofit of Mission San Antonio de Padua. We also were able to re-create the entire Native Housing Wing at Mission San Miguel in 3-D using the latest in ground penetrating sensor technology and subsequent archaeology. We also began a massive project to capture the Mission Trail via LIDAR. This technology will allow for the re-creation of historic structures in the event of a catastrophe as well as creating a visual and accurate archive of the terrain and water systems found throughout the state where our Missions, Presidios and Asistencias were built. It is groundbreaking technology, and CMF is dedicated to using this technology to benefit our state's historic structures. Also on our list in 2016 was a grant to help reveal the unknown burials at Mission Santa Inés. Ground penetrating radar was again used to identify where bodies had been buried just outside the current Mission walls, further uncovering more of the massive cemetery at this historic site. These unknown burials will now be able to be honored and protected as they most undoubtedly include the remains of Native Chumash and others who worked so tirelessly to help build Mission Santa Inés. From these projects to many others including priceless and historic art and artwork conservation, infrastructure repairs and archive stabilization, the joint on-going El Camino Real de las Californias UNESCO Initiative including Baja and Alta Californias, 2016 was a productive and successful year for CMF.



VICE CHAIRMAN
Ty O. Smith, Ph.D.

At the start of 2016, CMF also joined forces with, and welcomed members of, the California Mission Studies Association, a group established in 1984 and dedicated to research, education and to helping to tell the stories of early California. With this merger CMF inherited a vibrant membership program, a fascinating and interesting annual Conference held each February during Presidents Weekend, and a renowned annual journal, *Boletín*. Perhaps most importantly, the successful merger of CMF and CMSA brings everyone involved, interested



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Continued on Page 9

PARTNER FOUNDATION GRANTS

CMF and its partner Foundations, **S.D. Bechtel, Jr. Foundation, Brewster West Foundation, The Charles D. and Frances K. Field Fund, The Frances K. and Charles D. Field Foundation, The Hearst Foundations, Kelly Charitable Remainder Annuity Trust, Linden Root Dickinson Foundation, Dan Murphy Foundation, John and Beverly Stauffer Foundation, WWW Foundation**, as well as many individuals throughout the state, helped to make a series of preservation grants possible in 2016. CMF was honored to assist and administer these various grants and projects.

MISSION SAN ANTONIO DE PADUA

For the past few years, this Mission has been undergoing a multi phase retrofit of the entire Mission complex. In 2016, a preservation grant from the Charles D. and Frances K. Field Foundation and CMF helped the mission to complete Phases II and III which include the historic convento wing that is located adjacent to the mission.

It is a wing that houses the library, offices, and the museum rooms. Phase III included the west wing of the convento quadrangle. The Mission's west wing is used as an important retreat center. The Mission's retreat center generates the necessary funds to keep this remote mission open. The future Phase IV of the mission retrofit project will be the north wing that houses the second half of the retreat center.



All of the missions in California are required to be retrofitted due to potential damage during an earthquake. Mission San Antonio de Padua is one of the last missions to be successfully retrofitted.

MISSION SANTA INÉS NATIONAL HISTORIC LANDMARK

Mission era cemeteries had no grave markers in the early days. It was not a Spanish custom. When markers were added in the American period they were often wooden crosses that disintegrated over time. As a result, many burial locations are unknown. Santa Inés Mission has a remedy. They have been awarded a preservation grant via Linden Root Dickinson Foundation and CMF to conduct a Geophysical Site Assessment Cemetery Survey. Dr. Lewis Somers will use radar and twin probe soil resistance methods to deliver a map. This will be a digital record of the cemetery with map and graphics to explain the locations of burials within the Mission cemetery walls. In this way the burials can be protected from damage by both natural and human activity disturbances. The Santa Ynez Band of Chumash Indians Elders Committee is participating with both monitoring and assistance in this project.



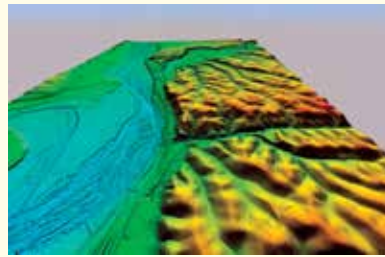
LIDAR AERIAL SENSOR SURVEYING OF EL CAMINO REAL

Grants were issued to document via LIDAR Laser the Missions and related historic sites. In addition, important data was produced depicting the terrain and water systems around all of these sites and among the reasons each site was chosen for a Mission.

Airborne LIDAR & Imagery data can be used to record a detailed overview of the entire Mission property. It will provide a 3D map of the entire property including buildings, vegetation



and topography. The airborne LIDAR data is a 3D point cloud that contains positional information, on average, spaced every 8 inches. The imagery has a resolution of 2.5 inches, and when combined with the LIDAR point cloud, you get a 3D model with true color values based on what can be seen from above. All of the 3D information is also geo-referenced, which shows the absolute position on the earth, which is important as this data is aligned with any existing, or future, land survey information or other geo-data sets.



It is also possible to supplement the airborne data with ground based laser data, which works in the same way as the airborne data, however it is collected by an instrument on a tripod which can be setup indoors, and also in close

proximity to buildings or structures of interest. This results in a higher level of detail with a point approximately every millimeter. This reveals details such as wall textures, murals and details about the materials of buildings or objects.

The combination of the airborne and ground-based data sets represents the most comprehensive building archive and can be used to recreate any structure even if it has suffered complete destruction.

As part of the many mission areas covered in this project, special permission was granted to CMF by the U.S. Military to conduct a fly-over of Mission San Antonio de Padua. The fly-over was made possible through a grant from the Field Fund, among other generous individuals.



Partner Foundation Grants, continued

MISSION SAN DIEGO

CMF Board member and archaeologist Dr. Jack Williams was involved in excavation of the convent wing of Mission San Diego a number of years ago. The Mission today has received a grant to cover a major part of a professional study of the site. Convento floors, and partial wall outlines of adobe brick are visible remains of this first California Mission. In addition numerous artifacts have been revealed. The professional study by CMF board member Ione Steigler will be able to assess condition of and add meaning to the work done so far and guide future preservation and interpretation of the site. This work will be completed by December of 2017, adding greatly to our knowledge of the first of California's Mission chain.

**MISSION SAN BUENAVENTURA**

The last of Father Junípero Serra's missions was built at Ventura California. The wonderful legacy of 18th century Spanish colonial art is well represented there. This active church features an original reredos wall behind the main altar featuring several colonial period statues. Linden Root Dickinson Foundation and CMF provided the grant for the restoration of the statue of St. Joseph. This artwork has been heavily over-painted and damaged over the years. South Coast Fine Arts Conservation Center in Santa Barbara is currently in the process of removing layers of modern paints and revealing the original colors and details of this soon to be fully restored statue. Each day brings exciting new knowledge of the original statue's colors and designs. Broken



feet are undergoing repair, which will further stabilize the statue. Cleaning of the feet has revealed painted sandal straps hidden beneath extensive over-painting. Delicate facial tones have emerged as well as evidence of a layer of white gold covered in green wash as the primary tunic color under the dark blue modern paint layer. The fully conserved 18th century mission treasure will return to its' place above the altar in the fall of 2017.

SANTA BARBARA MISSION ARCHIVE-LIBRARY

Many art works in Mission collections have suffered from climate conditions and age related issues. The SBMAL is the institution that houses many of the most important records of the Mission era. It also has numerous artifacts. While the Archive-Library today provides climate control in the facility, many artworks it houses came from less preservation-safe locations. In its continuing efforts to conserve such works, the Archive-Library is currently being aided by a preservation grant from Linden Root Dickinson and CMF to conserve the painting "Saint Joseph and the Christ Child". Past improper cleaning, punctures through the canvas and flaking paint are some of the issues being addressed by Fine Arts Conservation Laboratories. New stretcher bars and a new period appropriate frame will finish the conservation of this painting.

**MISSION SAN JUAN CAPISTRANO**

Two 18th century paintings at Mission San Juan Capistrano are undergoing conservation by FACL through a preservation grant from Linden Root Dickinson Foundation and CMF. They are "Portrait of an Unknown Saint" and an elaborate "Crucifixion" scene. The Saint's canvas has been re-stretched, re-lined and cleaned. The in painting and varnish will finish the work. The conservator will reframe the painting in a period appropriate frame. The much larger and more damaged Crucifixion painting requires multiple cleanings before in painting of paint loss areas can be completed. The complex composition features 3 crosses and 6 additional main figures so matching colors and details will be time consuming. These works will be finished in the summer of 2017.

MISSION SAN JUAN BAUTISTA

The Mission has received funds from the Charles D. and Frances K. Field Fund for their Archives Stabilization Project. This grant will allow for construction of a storage loft within the current Archives plus the purchase of proper Archival storage boxes, and of other acid free storage materials needed for proper housing of artifacts and records. These tools will allow consolidation of collections scattered in many locations. Additionally, purchase of a portable HVAC system would provide climate control. This will stabilize the environment and thus protect the most sensitive artifacts and records from mold etc. Professional help will be sought to stabilize individual materials. This grant work will soon be completed.

SANTA CRUZ MISSION STATE HISTORIC PARK

Santa Cruz Mission State Historic Park is the smallest of all the Mission sites but is rich in history. These are the only remaining original buildings still in existence at the Santa Cruz Mission site. (The Catholic Diocese owned Santa Cruz Mission church is a ¾ replica built in the 20th century to house many remaining artifacts.) A preservation grant from Linden Root Dickinson Foundation and CMF has been awarded to the State Park for restoration of an adobe brick floor in an original room. After consultation with an adobe contractor, replacement adobes were formulated with a 5% asphalt emulsion to ensure strength. This material is undergoing the rigorous State approval process. Once approved, the new adobes will be installed. Meanwhile the room has been prepared with the removal of the deteriorating adobe brick floor. California Conservation Corps workers accomplished this work. The site is now ready for the restoration of the authentic flooring this summer.



MISSION SAN GABRIEL

Linden Root Dickinson Foundation and CMF generously funded the Mission San Gabriel Mission Preventative Conservation project. The Mission is creating an Archival storage room for better protection of Mission books, records and artifacts. This several stage project includes removal of previous furnishings, installation of a new wood floor, purchase and placement of metal archival storage cabinetry and tools for proper cleanliness in the collections. Purchase of an archival quality vacuum system as well as a work cart, Mylar sheeting and other archival storage materials will be included in the grant. Completion of this work by both volunteers and staff will be completed in August 2017. CMF is dedicated to the preservation of the collections, historical records and artifacts of the Missions.

LA PURISIMA MISSION STATE HISTORIC PARK

The Mission La Purísima SHP has received a preservation grant from Linden Root Dickinson and CMF to cover preservation issues in the chapel. Several issues are being addressed. Typical of adobe mission structures, moisture damage to walls has resulted in flaking plaster and both plaster and paint loss from room walls. This has been addressed by re-plastering by specialist Matt Bondio and restoration of the dado designs by South Coast Fine Arts Conservation Center. The plasterwork involved 3 additional layers of lime plaster as well as filling of major cracks. The re-painting was done with proper conservation paints and matched to the existing colors and designs. An additional project in the chapel is the pulpit restoration by Patricia West of South Coast Fine Arts. She has already conserved the termite damaged main church pulpit and is moving on to the chapel room. Pulpit damage includes insect damage to the wood and paint adherence issues. In-fill and paint consolidation will finish the project in the coming few months.



MISSION SOLEDAD

Adobe buildings rely on roof integrity to protect their walls and collections. Without a solid roof, many mission structures have over the years, simply melted away. A grant to Mission Soledad by Linden Root Dickinson and CMF has repaired the convento roof edge where tiles were dislodged and falling into the area below. The Urritia Company removed all the edging and reinforced the area and replaced the tiles securely. Further building protection was provided by applying a slick material to the underside of the convent veranda roofing. This prevented the nesting of birds that damaged and eroded the adobe walls of the convento. Soledad Mission building maintenance is an important concern since roof loss there resulted in loss of all the Mission buildings by the early 20th century. Today the site is a mixture of restored structures and covered and protected ruins. The grant has helped preserve the building integrity of these Mission structures.



SANTA INÉS MILLS SHP

Mission Santa Inés Mills State Historic Park is managed by the Santa Barbara Trust for Historic Preservation. The Mills are the work of Joseph Chapman who was part of Argentine privateer Bouchard's infamous 1818 raids on the California coast. Chapman was captured and as a millwright offered services in exchange for freedom. He built mills at Santa Barbara and Santa Inés. The Trust is the recipient of a preservation



grant for the condition assessment of the painted figure on the mills wall, believed to be painted by a neophyte Indian. The grant covers the needed scaffolding as well as tests by a conservator to monitor any deterioration and analysis (grain by grain) of the pigment and underlying lime mortar. This is necessary to determine if historic fabric is degrading. This assessment will be compared to a previous study with high-resolution imagery. Preservation of the rich heritage of these Mission era structures is a major concern of CMF.

LETTERS FROM THE CMF BOARD

By Carol Kenyon, CMF Board Member: Preserving and restoring California's Mission era structures proves both challenging and worthwhile. As a 20-year Board member of the California Missions Foundation (CMF) it has been my privilege to help achieve some admirable shared goals. From grants for conserving Mission paintings to the creation of the educational "All Aboard Bus" program, the CMF has been focused ever forward. To further our task, fund raising has become an ever more necessary project.

Meeting with others deeply interested in and committed towards preservation of California's heritage has been a most gratifying part of my experience. Over time, together with a dedicated staff, we've formed numerous partnerships with individuals, corporations and foundations to assist in the realization of this goal. Sharing our varied areas of expertise and then employing this knowledge to further develop methods to preserve important landmarks proves rewarding to all involved.

A couple years ago CMF merged with the California Mission Studies Association. This merger added an academic arm to our foundation. Each year we convene a conference at a chosen Mission at which papers are presented - each relates to a specific domain of the Mission era. I have always enjoyed joining an enthusiastic group, consisting primarily of CMF Board members, who help "put on" the conference.



CAROL KENYON AND FR. MAX HOTTE, OFM

The academic arm of CMF annually publishes the *Boletín* - a beautiful, unique and educational offering. Its excellently considered articles, available to all CMF members, focuses on California's Missions, Presidios, Ranchos and Native Americans.

Our task isn't finished, but over the years we have, with your help, contributed to furthering the preservation of many of our historic structures. With pride, I have helped achieve this goal.

By Glenn Farris, CMF Board Member: In my professional career as an historical archaeologist, working for 30 years for the California State Parks system and for the last decade as a self-employed researcher, I have been especially entranced with the period of time from 1769 to 1848 when the state of California was under the domination of Spain and then Mexico. Having the opportunity to do field archaeology on the sites of four of the missions and one of the presidios in conjunction with archival research on many aspects of the history of this era has been very gratifying. Beginning with the California Mission Studies Association starting in 1984, I have been pleased to have the forum of



GLENN FARRIS TAKING FIELD MEASUREMENTS AT THE SAN JUAN BAPTISTA INDIAN FAMILY HOUSING SITE.

the annual meeting of this organization to encounter like-minded people to pursue my interests, as well as entering into collaboration with others. With the recent marriage of the scholarship of the CMSA with the fund-raising activities of a parallel organization, the California Missions Foundation, the possibilities for enhanced benefits to the legacy of the first third of the historical era of California that commenced with the arrival of non-Native Californian colonists have greatly expanded.

The new combined organization is known as the California Missions Foundation despite a broader concern with all aspects of the interaction of immigrants to California with the Native Californians to create a new society, but it encompasses more than simply the structural remnants of the 21 missions of Alta California.

For instance, my interest in the archaeological remains of the residences of the Mission Indians with a focus on bringing to light more information on the actual families resident at missions La Purísima Concepción and San Juan Bautista received support from the California Missions Foundation, to include publication of an article on the results in the Foundation's publication, the *Boletín*. The CMF welcomes ideas and opportunities to further its mission on behalf of better understanding and protection of the heritage of early historic California.

By Bob Hoover, CMF Board Member: I am very honored to be asked to write this section of the Annual Report, in the belief that there is some value to an "institutional memory" that extends back to the beginnings of our present organization, before the very successful merger of CMSA and CMF last year. It is a story of love for California's unique early history, though Florida, and some states of the Southwest share parts of this story. It is a narrative of some very devoted and capable individuals who were willing to work hard toward their goals while maintaining the flexibility to allow their organizations to evolve and grow in a more effective manner.

The roots of our efforts can be traced back to various civic organizations over the last 125 years. But its modern and most successful rebirth occurred in 1984, when Nicholas Magalousis, a professor at Chapman College, gathered a small number of us who shared an interest in Spanish missions to form the California Mission Studies Association, in San Juan Capistrano. I was persuaded to join the board and eventually served as president during a challenging period when CMSA was transforming from the vision of a single person into a board-governed non-profit scholarly organization. In 1998, the California Mission Foundation was formed from an earlier non-profit and became dedicated to the raising of funds for the preservation of and education about the missions of California. I was asked to join the board of CMF to help make many of the goals that CMSA had identified a financial reality. Our 2016 merger was a logical and complimentary focus of our combined efforts of the past, combining the talents of scholars, educators, financial and legal experts, and grass roots preservationists in a single forum to articulate our goals. At the same time, our interests have broadened to include presidios, pueblos, ranchos, etc. of the Hispanic period. During these years, we have been led by world-class preservationists, such as Knox Mellon and Wayne Donaldson, and dedicated person such as Steve Hearst, Larry Gould, and David Bolton. CMF has become a clearinghouse for all aspects of our efforts.

What specifically have we accomplished? We publish a first-class scholarly journal that is known worldwide. We sponsor an important "All-Aboard-the-Bus" program for young students who will be future citizens and voters in California. We assist individual missions in securing funding for structural retrofit, fine arts restoration, and archaeological research. Except for a few individuals who mistakenly believe that we are pursuing religious goals, public acceptance has been universally favorable. Several of our board members have been exceptionally talented Native Californians, reminding all that the missions were native communities as well as Spanish religious institutions. CMF has stimulated the formation of local support groups at specific missions. While this may cause adjustments in our effort in the future, it too is a sign of our success. We have become the organization to which everyone turns as a resource for Hispanic California. Congratulations on a job well done! We can be very proud of the results.



BOB HOOVER



CALIFORNIA MISSION STUDIES CONFERENCE *PRESENTED BY CMF*

The California Missions Studies Committee of CMF held its annual conference in 2016 at Mission San Juan Bautista. More than 200 people attended the three-day event which featured a variety of lectures, tours and networking. The Saturday Night Awards Banquet also served as a forum to hand out the organizations prestigious awards. Among the recipients were Dr. Ruben G. Mendoza (Norman Neuerburg Award), David A. Bolton (Edna Kimbro Award), Mr. Philip Hudner (Chairman's Award) and Dr. Jarrell C. Jackman (Chairman's Award). The keynote speaker for the Conference was Carla Rahn Phillips, renowned maritime expert and historian. The first California Mission Studies Conference was held in 1984. This annual event rotates between a historic site in the north one year, and then a historic site in the south the next year. The line between Monterey and San Luis Obispo Counties serves as the boundary line between north and south.



2016 NORMAN NEUERBURG AWARD RECIPIENT
DR. RUBEN MENDOZA (RIGHT)



2016 EDNA KIMBRO AWARD RECIPIENT
DAVID A. BOLTON (LEFT)



2016 KEYNOTE SPEAKER
CARLA RAHN PHILLIPS



2016 CHAIRMAN'S AWARD RECIPIENT
MR. PHILIP HUDNER



2016 CHAIRMAN'S AWARD RECIPIENT
DR. JARRELL C. JACKMAN (CENTER)


LETTER FROM THE CHAIRMAN, VICE CHAIR, AND EXECUTIVE DIRECTOR *CONTINUED FROM PAGE 3*

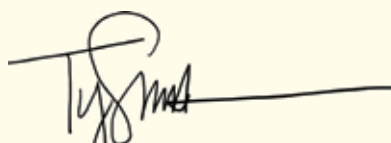
and dedicated to preserving the California Missions, related historical sites, and to researching the stories of early California, under one roof, and united, for the benefit of our state's history.

The new and expanded CMF looks to its 20th year as a stronger and larger organization, and we continue to be dedicated to preservation and education. CMF has accomplished a great deal in its 19-year history, 2016 was another successful year, and we now set our sights on the future. We look back with great pride, and we also look ahead to so much more still to be done.

We again thank everyone that has joined with CMF over the years, individuals and Foundations alike, it has only been possible with all of our efforts.

Sincerely,


Milford Wayne Donaldson, FAIA
2016 CMF Chairman


Ty O. Smith, Ph.D.
2017 CMF Chairman


David A. Bolton
CMF Executive Director

CMF's "ALL-ABOARD-THE-BUS" PROGRAM

3,993 STUDENTS VISIT CALIFORNIA MISSIONS

CMF's "All-Aboard-the Bus" program continues to provide an invaluable hands-on learning experience to thousands of fourth grade students, allowing them to take a field trip during the school year which they otherwise may not have been able to experience. Visiting a local Mission helps bring California's rich history alive.

In 2016, thanks to generous support from our partner Foundations, CMF awarded grants in Monterey County to 23 schools that enabled 2,405 students (an increase of 177 students from the previous school year). In addition, 369 teachers and chaperones were also able to participate on field trips to Missions Carmel, San Juan Bautista and San Antonio de Padua.

Meanwhile, in the greater Los Angeles Area, CMF awarded grants to 22 schools. This allowed 1,588 students and 185 teachers and chaperones to visit the Missions San Fernando and San Gabriel.

Through generous grants from the William H. Hannon Foundation, the Nancy Buck Ransom Foundation, the Monterey Peninsula Foundation, The Upjohn California Fund and the Pebble Beach Company Foundation, as well as individual donors, CMF's "All-Aboard-the-Bus" field trip program continues to provide an invaluable educational experience to fourth grade children.



Natasha Gossett, 4th Grade Teacher, Alicia Cortez Elementary:



Cortez's recent visit to the San Gabriel Mission with our 4th grade classes was a wonderful experience. The students were also very excited to get to meet the wonderful people from the California Missions Foundation, which made our field trip possible, thanks to a grant from the William H. Hannon Foundation.

One parent stated, "What a generous gift they have given our kids!" The students listened and learned about how the mission was built and the meaning behind the beautiful decorations. One student stated, "I can't believe the Indians built all of this!" A favorite with the kids was getting to see the picture of the lone woman from San Nicolas Island which was the inspiration for the novel *Island of the Blue Dolphins*.

The kids enjoyed getting to see how leather was tanned and food was cooked. They especially loved getting to look into the big basin in which soap and candles were made. One teacher from our school stated, "It's so nice to see the kids excited to share their own knowledge and learn new knowledge. I love that they get to experience what they have learned first-hand." We are so very grateful to the William H. Hannon Foundation and CMF for the opportunity you have provided our students.

Ms. Krysta Bradley, Mission Park Elementary School, Salinas:

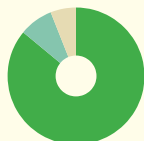
On March 21, Mission Park Elementary School was able to take four classes on a field trip to Mission San Juan Bautista due to a grant from the "All-Aboard-the-Bus" Program.

We visited the church, the graveyard, the stable, the jail, the museum and the surrounding area. Jake said that he liked that he got to walk around and see the town with the mission and the museum. Lawrence stated, "I liked the statue of Father Serra, the founder of the missions."

We are grateful to you to have been able to provide students with hands on background knowledge of the founding of the missions. Thank you so much for providing our students with this priceless learning experience.



2016 CMF ANNUAL FINANCIAL REPORT



Income 2016

85.7% Grants & AATB
7.4% Mission Studies
6.9% Individual Donations



Expenses 2016

59.7% Grants
12.9% AATB
12.6% Mission Studies
14.8% Operations

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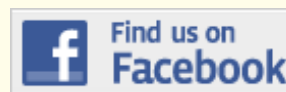
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