



CALIFORNIA  
MISSIONS  
FOUNDATION



CALIFORNIA  
MISSION STUDIES  
ASSOCIATION



## California Missions Foundation and California Mission Studies Association

March 2015  
Correo

### A JOINT LETTER FROM CMF's BOARD CHAIR AND CMSA's PRESIDENT

#### CALIFORNIA'S TWO LARGEST MISSIONS ORGANIZATIONS WILL JOIN FORCES FOR THE BENEFIT OF THE MISSIONS AND RELATED HISTORICAL SITES

The California Missions Foundation and the California Mission Studies Association have agreed to come together next January 1, 2016 in an effort to further the preservation of our historic Missions, Presidios, Ranchos and Pueblos as well as increase the studies of these historical treasures and culture.

Overwhelmingly favorable votes by the CMF Board and the CMSA Membership will lead the way for both organizations to merge under the California Missions Foundation banner, and with standing committees dealing with preservation and California Mission Studies set up to guarantee the core components of each organization continue.

Since 1998, CMF has raised nearly \$10 million for mission preservation throughout the state. CMSA was established 32 years ago by a group of experts determined to make sure that the missions and related historical sites are preserved correctly. While CMF has focused on highly successful fundraising and 4th grade education, CMSA has gained considerable recognition as well due to the in-depth studies and research of its many members.

These two vital organizations coming together will only benefit the Missions and related historical sites. This is a coming together of two equals with the Missions, Presidios and Ranchos remaining the number one priority.

It's an exciting time for everyone involved.

Kindest regards,

*Milford Wayne Donaldson*  
Milford Wayne Donaldson, FAIA  
CMF Board Chair

*David A. Bolton*  
David A. Bolton  
CMSA President

## ALONG THE MISSION TRAIL

### MISSION SAN MIGUEL MITIGATION PROJECT

By Robert L. Hoover, Ph.D.  
Archaeologist, CMF Board Member



CMF Board Member Robert Hoover, Ph.D with Dr. Lewis Somers of Archaeophysics and Mr. John Foster of Greenwood and Associates (archaeological consultants) discussing the upcoming mitigation project on the diocesan parcel of land across the street from Mission San Miguel. Photo by David A. Bolton

Recently CMF Executive Director David Bolton and I, representing CMF, met at Mission San Miguel with Dr. Lewis Somers of Archaeophysics and Mr. John Foster of Greenwood and Associates (archaeological consultants) concerning the first phase of the implementation of the mitigation fund on the diocesan property across Mission Street from the mission church.



(After 12 years of litigation, the County of San Luis Obispo recently awarded CMF the role of administrator for the mitigation funds provided by the bank representing the previous developer of an adjacent land parcel to be developed following the developers unpermitted destructive grading over a portion of the west wing of the mission's original Indian Housing complex).

The meeting was very successful. Consensus was reached to first have Dr. Somers conduct his non-intrusive tests (resistance, magnetic, and ground penetrating radar surveys) over the entire lot to get a comprehensive picture of anomalies underground. He would finish by the end of May. Mr. Foster would then conduct the archaeology, concentrating on the damaged wing of the neophyte dormitory. Both persons are experienced world-class figures and have worked together successfully at Missions Soledad and San Buenaventura missions in the past.

The combined results of their surveys would then be provided to architect students at Cal Poly San Luis Obispo who have access to sophisticated computer programs that can create 3 dimensional models of the entire mission complex, including the wings now in ruin. Since it is unlikely that the wings in question will ever be reconstructed, this virtual reality approach seems the best way to provide the various stakeholders with a vision of what the entire mission looked like in 1834. One would be able to virtually fly over the mission complex, view it from different angles, and walk through it virtually, seeing people doing daily chores, animals grazing, or even an ox cart or two.

This is the most exciting project in which I have ever been involved!



The last remaining adobe portion of the original Indian Housing complex at Mission San Miguel. Photo by David A. Bolton

## MISSIONS CONFERENCE WRAPS UP IN VENTURA

Three days of Presentations, Awards Banquets, and Tours came to a close at Mission San Buenaventura as the 32nd Annual CMSA Conference wrapped up over the Presidents' Day weekend.

A Keynote Address by New York Museum of Natural History acclaimed anthropologist David Hurst Thomas, and an End Note Address by noted researcher John Johnson of the Santa Barbara Natural History Museum highlighted the weekend Conference.

A total of 25 Research papers were presented on Saturday, followed by the evening Awards Banquet where the most distinguished awards for Missions experts and dedicated aficionados were presented.

Tours before and after the Conference included a close-up look at the original Mission San Buenaventura site, as well as at the nearby Rancho Olivas.

Annually, the Missions Conference rotates between northern and southern California, with a different site chosen each year to host the upcoming conference. It's a Conference held every Presidents' Day Weekend and features researchers, scholars, docents, mission employees, and aficionados of the history, architecture and culture of the Missions and related historical sites. Everyone is welcome to register and attend.



The Conference Keynote Address was given by David Hurst Thomas, Curator in the Department of Anthropology at the American Museum of Natural History and an Adjunct Professor at Columbia University and the City University of New York. (CMSA Photo)





Four CMSA Presidents gather, from left to right, current CMSA President David A. Bolton, Immediate Past President Daniel Krieger, former CMSA President Bill Fairbanks, and incoming CMSA President Ty Smith. (CMSA photo)



(Left) CMSA Treasurer Michael Imwalle, the 2013 Norman Neuerburg Award recipient, presents the 2015 Norman Neuerburg Award to Russell Skowronek (right). (CMSA photo)



2015 Edna Kimbro Award recipient Elizabeth Waldo with fellow cultural musician John Warren. (CMSA photo).



Left) CMF Board Member Dr. Jarrell Jackman, a previous Norman Neuerburg Award recipient, presents the 2015 CMSA President's Award to Michael R. Hardwick (right). (CMSA photo)





The many faces of CMSA. (From left) CMSA Board member Nick Tipon, Associate Director of the SB Presidio Anne Peterson, CMSA President David A. Bolton, Director of the SB Mission Archive Library Monica Orozco, Jose De La Guerra y Noriega descendent Jeannie Davis, CMSA Vice President Theresa Brunner, and incoming CMSA President Ty Smith. (CMSA photo)



Local Conference Arrangements Chair Kyra Samaniengo (left) and CMSA board member Mary Susa, coordinator of the Friday reception, and, (right) Mission San Buenaventura Pastor Father Tom Elewaut welcomes the Conference Attendees to his parish. (CMSA photo)



Traditional Spanish dancers under the direction of Diana Replogle-Purinton perform at the CMSA Awards Banquet. (CMSA photo)

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## CMSA INCOME STATEMENTS AVAILABLE

To view the most recent fiscal year (July 1, 2013-June 30, 2014) income statement for CMSA, [please click here](#).

To view the recent Missions Conference profit/loss statement, [please click here](#).

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## CALL FOR 2016 CONFERENCE PROPOSALS

The Board of Directors is now accepting proposals from venues interested in hosting the 2016 Missions Conference the traditional weekend of Presidents' Day, Friday, February 12 to Sunday, February 15, 2016.

Proposals should be submitted via email to [Conference2016@californiamissionstudies.org](mailto:Conference2016@californiamissionstudies.org)

Conference hosting proposals should include as much detail as possible, including proposed



host hotel and room negotiated costs, locations for the Saturday Papers and the Saturday evening Awards Banquet, as well as any tours proposed for the Conference weekend.

Deadline for Conference Hosting Proposals is Monday, March 23 by 5 pm PST.

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## JOIN TODAY!

Membership is still possible in 2015 for CMSA, with all members receiving a complimentary hard copy of the acclaimed Boletín this fall. There are several categories of membership, including the Supporter's Circle. If you are interested in joining CMSA for 2015, [please click here](#). Thanks for your continued support of the California Missions.

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## ALONG THE MISSION TRAIL

### CMF ISSUES PRESERVATION AND CONSERVATION GRANTS

This past fall, the California Missions Foundation awarded its annual grants to missions and related historical sites throughout the state. The 2014 Grants were awarded in honor of Larry Gould, immediate past chairman of CMF and a long-time supporter of the Missions and related sites as well as historic preservation. In all, a total of 18 projects were provided funding by CMF and its supporters. Following are some of those projects today in varying stages of completion.

#### MISSION SAN BUENAVENTURA

St. Dominic statue

Description: Santo, "Saint Dominic", #2009, artist unknown. 18th century Mexican Spanish Colonial, approximately 3' tall, carved wood, gesso, paint gilding, glass eyes.

Condition: The surface of the santo is completely overpainted.

Recommended Treatment: Remove the overpaint and anything not original to the santo. Varnish the santo and repair any damaged area and inpaint only damaged areas. Apply protective coat of non-yellowing acrylic varnish.

Treatment completed by Patty West, Conservator, South Coast Fine Arts Conservation Center.



LEFT: Before treatment. RIGHT: After treatment.

## SANTA BARBARA ARCHIVE LIBRARY

Title: Our Lady of Refuge Conservation Project

### Project Description:

The Santa Bárbara Mission Archive-Library requested a grant for the restoration of an 1841 painting of Our Lady of Refuge by Mariano Borja. The restoration work will include stabilizing the cracked and flaking paint, cleaning of the painting, and proper mounting and framing. The painting is an important artifact of the mid-19th century transition in California and the Mission system from the Spanish era to the Mexican era and this restoration will help preserve this beautiful and historically significant artifact for many generations to come.

This image of Our Lady of Refuge is associated with the Mexican-born Franciscan Friars from the College of Zacatecas who replaced the Spanish Friars from the College of San Fernando in California after Mexican Independence. Our Lady of Refuge is a depiction of the Virgin Mary and Christ child which originated in Italy. A copy of the original travelled to Puebla, Mexico in the early 18th century through members of the Jesuit Order.

In 1732 Franciscans from Zacatecas visited the Jesuits and encountered the painting of Our



Lady of Refuge. According to sources, the painting was given to the Franciscans to take wherever their evangelical work took them. The College of Guadalupe in Zacatecas to which these Franciscans belonged, adopted Our Lady of Refuge as their patroness. These Franciscans brought their patroness to Alta California and when Francisco García Diego returned to California as Bishop in 1843 he named Our Lady of Refuge as the special patroness of the new Diocese. It is this iconic image of the crowned Virgin Mary holding the Christ Child which is the subject of the painting needing restoration.

As the attached report from the conservator explains, the painting has extensive cracking probably caused from being rolled up at some point. There is also some flaking of the paint, but it isn't extensive yet. In addition, the painting is poorly placed within its frame which has caused bunching in the canvas and it was backed by acidic pulp board which will need to be removed. The conservator plans on stabilizing the painting and cleaning it which will restore the original colors and some of the details which are currently obscured.

Finally, a frame he has acquired which was constructed in the 19th century will be cut down to fit the newly restored painting. The conservation work will be undertaken by Fine Art Conservation Laboratories, Inc., which is based in Santa Barbara but has done conservation work throughout the United States and internationally. They have worked extensively on 19th century California art including work for Mission San Juan Capistrano where they recently completed work on a 200-year old painting that is part of the Stations of the Cross series in the Serra Chapel.





During treatment and cleaning process.

## MISSION SAN LUIS OBISPO

PROJECT: Restoration of silk altar cloth purchased by Fr. Luis Antonio Martinez in 1811/1813

The restoration of a silk altar cloth that was purchased by Fr. Luis Antonio Martinez in 1811/1813. Except for minor cleaning, no repairs have been attempted in the modern era. It is now badly deteriorated. It is presently the backdrop in our Museum's altar room recreating the 1820 altar.

Stabilize Silk Wall Hanging approximately 74 x 74.

- Build a wooden frame approximately 74 x 74
- Stretch the wooden frame with acid free canvas
- Cover the frame canvas with another layer of silk fabric
- Clean the original Silk wall hanging from the dust and other stains as much as possible
- Mount the original Silk wall hanging after cleaning over the frame canvas and silk layer, and installation back to the wall over the altar in the museum room





## MISSION SAN LUIS OBISPO

Conservation of the José de Páez hanging of San Juan Bautista baptizing Christ in the Jordan River commissioned by Fr. Junípero Serra in 1773. It was featured in the Junípero Serra and the Legacies of the California Missions exhibit at the Huntington Library. Art conservators cited its need for special protection in any display mode.

The self-contained, environmentally controlled display case would allow us to show this California Missions' treasure in a variety of settings beyond its almost hidden position in the altar room.

The Painting will be hanged inside the show case which will include;

- 1- Large frame box size 40"X 50" inch Approx made of Select Pine wood
- 2- Front cover frame made of Select Pine wood
- 3- Background board mounted with Acid-Free Canvas for the old painting's protection
- 4- New wooden bar and hanging system of the Painting inside the Case
- 5- Tow small build-in systems for Humidity Control, and Starfish treatments, accessible to be changed regularly without opening the actual case, for preservations needs
- 6- All the Wooden Case will be stained with Mahogany Wood stain look
- 7- Metal Hanging system to support and hang the Case from outside to the ceiling beams
- 8- Plexiglas sheet 1/8" thickness will have a UV Protection built in



San Juan Bautista baptizing Christ in the Jordan River commissioned by Fr. Junípero Serra in 1773

## MISSION SANTA INES

Repair and preserve original leaking deck for the preservation of the original beams. East facing deck is 411 sq. ft.

Description: Apply Tufflex polymer waterproof deck system on existing concrete substrate.

Remove existing deck coating down to concrete substrate.

Prep existing area per Tufflex recommendations for concrete.

Apply primer coat

Apply 2 coats of tufflex polymer

Apply 1 layer of sand by hand broadcasting





### **MISSION SAN FRANCISCO SOLANO**

The Relief carving and gold finish of tabernacle door donated to Mission in 1960s by Harry Downie is in very poor condition. Tabernacle door has been in need of conservation and restoration of loses for decades. Loss of the finish coating has exposed the plaster/ghesso base of relief carving which has led to disintegration of features and is easily damaged by environment.



Tabernacle during treatment.



The blue side panels are not original. South Coast Fine Arts Conservation Center is working on drawings for something more in keeping with Mission Art.



Removal of tabernacle door from altar box and installation of print reproduction 2/5/15.



Altar with reproduction print installed 2/5/15.

## MISSION SAN JUAN CAPISTRANO

Conservation of 'Our Lady of Sorrows'

### Treatment Proposal

1. Consolidate flaking paint with appropriate adhesive.
2. Remove old patches and adhesive.
3. Humidify to relax planar distortions locally.
4. Repair tears.
5. Remove superficial grime.
6. Remove/reduce discolored varnish and overpaint as safely as possible.
7. Apply isolating layer of appropriate varnish.
8. Fill and inpaint losses and abrasions.
9. Apply final protective layer of appropriate varnish.
10. Attach protective backing to reverse of stretcher.





"Our Lady of Sorrows"

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## MISSION SAN ANTONIO DE PADUA SEISMIC RETROFIT/RESTORATION PROJECT UPDATE

By Joan Steele, Mission Administrator and Franks Brenkwitz & Associates, Architects of Record for the Retrofit Project

Time certainly does fly! Already we are in a new year and already looking ahead to Phase 2 of our retrofit project!

A brief update of Phase 1: all of the vertical cores have been drilled (over 200) and the installation of the steel rods and anchors continues daily, as does the next step which is the addition of epoxy and sand to the cores. The electrical renovation that brings us up to current building code is also well underway. The overhaul of this antiquated existing system is a substantial job and its benefits will be a vast improvement in both usage and safety. The plasterers from Chris Ingram Lath & Plaster are now on site as their specialty work of fabric repair is called for. Carpentry work on the Mission's front doors, to bring them into ADA and Fire Code compliancy is in process.

In an attempt to maximize efficiency, eliminate redundancy and maintain workflow and economy, this seismic retrofit/restoration project remains fluid. Utilizing the extensive experience and knowledge of the engineers, architects, and construction crew, the Project Team communicates continually to assess the project progress and to discuss approaches to keep the project cost-effective and advancing smoothly.

The initial reduction for Phase 1 was partially achieved by excluding non-seismic factors. The proposed restorative lighting for the church building - five chandeliers that will replace the

outdated and poorly suited flood lights that currently line the sides of the church, requires an additional \$50,000. I am happy to report that since our last newsletter, I have received independent funding to cover the majority of the lighting costs.

Cost estimates for Phase 1 stands at \$3 Million. Five months into this phase, we have spent about \$1.5 Million. The estimated completion date for Phase 1 is June, 2015 and the project is expected to come in on target in regards to its budget.

The Team is currently cultivating the design and development documents for both Phase 2 and Phase 3. With efficiency and economy uppermost in their minds, the Team members evaluate the benefits and analyze the cost estimates to determine in which direction the next step will be taken. Regardless of whether the retrofit of the (double sided) Convento wing or the Retreat wings, is subsequently addressed next, a minimum of an additional \$3 Million dollars will be needed to complete the next phase.

Our present schedule has us beginning Phase 2 in August, 2015 and completing that section of the project by the end of November, 2015. Phase 2 will encompass the seismic retrofit, the electrical upgrade to current building safety codes, and the work required to bring the Mission into ADA compliancy so that we may better accommodate our mobility challenged visitors. The remaining phases of the job deal with single story construction so the work is less intricate than required in the church in Phase 1, thus allowing for a more rapid completion time.

This is a money-driven endeavor. We will proceed only as funds become available. If necessary, future phases will be apportioned into feasible segments to allow for the work to continue. Failure to raise essential funds in a timely manner could potentially cost the Mission hundreds of thousands of dollars (if not millions) in construction shut-down. Failure is not an option.

One of the most difficult elements of a multi-year, multi-phase project is continually maintaining the focus and enthusiasm over the long-haul. It is our goal to complete all five phases of the seismic retrofit/restoration project by the year 2017.

Mission San Antonio exists today, not only as a historic reminder of our nation's past, but also as an integral part of a living Mission. It continues to offer interactive education, peace, serenity and respite to guests and visitors ranging from curious fourth graders studying California history, visitors from all over the world and to our soldiers, training at Fort Hunter Liggett before deploying to war zones around the globe. In a world that grows busier and more hectic each year, we need places like Mission San Antonio to remain open to the public - as a place where we can step back from the hustle and bustle, replenish our inner strength and restore our inner peace. We are committed to the success of saving Mission San Antonio for future generations to enjoy.



After the steel rods are set into the cored holes of the adobe walls, a mixture of epoxy and sand is prepared on the ground to careful specifications. After thoroughly mixing, it is hoisted up to the roof level where it is dispersed into the hole.





Once the epoxy/sand mixture is hoisted up to the roof level, it is carefully poured around the bar and into the hole. A hopper is used to keep the mixture confined to the target hole. Inside the hole, the bar is surrounded with a perforated "sock" to prevent the viscous mixture from migrating too far beyond the hole, which sometimes happens due to internal pockets or fissures inside the wall which cannot be seen.



Other aspects of the project involve fabric repair. Here, the plasterer is sounding the exterior wall by lightly tapping the surface of the plaster wall to see if there are any dead or hollow sounds indicating areas where the plaster has delaminated from the underlying adobe. Such small areas can be repaired by injecting bonding agents behind the plaster which re-adheres the plaster to the adobe. For larger areas though, this may involve removing the unsound areas and replacing them with new compatible materials which are blended into the adjacent surfaces.



New concrete bond beams are being prepared to be poured on top of the existing ones at the adobe walls running East-West. The top of the existing bond beam surface is cleaned and roughened up to receive the new concrete pour. Some of the tops of the vertical bars can be seen popping up above the existing bond beam (the perforated sock can be seen at the base of the bar.) The steel braces that were added a few months back can be seen here as well. Once all the proper hardware and reinforcing is in place, forms are added and the new beam is poured, thereby unifying all of these elements together.

## FINAL PHASE OF SAT GRANT AT OLD MISSION SANTA BARBARA

The much-anticipated work on the historic Old Mission Santa Barbara convent wing to repair eroding adobe and reface the walls has begun. The multi month project is targeted for completion on July 20. Like many missions, the adobe walls of the Old Mission Santa Barbara convento wing were covered by a cement render 50 years ago which has not allowed the original adobe inside the walls to breathe. As a result, mission officials have noted eroding adobe from inside the walls, as well as other moisture damage from perhaps a



historic underground reservoir passing below the Mission's convent wing.



Conservator John Griswold and expert Nels Roselund, a longtime CMSA member, have been hired as consultants for the project that will be performed by Spectra. Chattel & Associates of Los Angeles and San Francisco has been working closely with Mission Santa Barbara officials on this phase of work, as well as previous phases of the three-year project funded by an SAT Grant from the National Parks Service. The California Missions Foundation is administering the grant.



**A ROOF HAS BEEN PLACED OVER THE ADOBE RUINS AT MISSION SOLEDAD**

BY Carlene Bell  
Mission Soledad





The North Wall (above) and Shelter (below) at the Soledad Mission

Above is an old photograph of the ruinous walls at the Soledad Mission. This photograph is included as a point of origin to show how the elements have eroded the adobe ruins over the years. We were quickly losing what was left of the north wall and wanted to try and preserve it for as long as we could as it is the last above-ground remnant made by the hands of those that originally lived at the mission. Below are photographs of the shelter under construction and the finished shelter covering those walls.







We came under criticism from those who said enclosing adobe would hasten its demise. We were losing the ruins anyway. We hired an architect who has worked with adobe. We created a roof design that would allow protection from the sun, the rain and the notorious wind, while still allowing the walls to breathe. We built the roof beyond the foundation walls in order to protect them as they are quite interesting themselves. We did all this knowing that, possibly, because of the little that is left, we would lose the walls to adobe melt. Thus, the structure is an integral part of a six-phase master plan for rebuilding the mission. It will not be removed. In time, if the adobe walls dissolve, we will still have a remarkable area for open excavation. We think of it as a future educational tool for the public.

My small camera does not do justice to what the shelter does for the walls. It enhances them. It frames them. It makes them look almost as massive as they once were. The roof still needs time to properly rust so that it will blend in with the rest of the mission. It soon will. The quadrangle once looked quite forlorn and barren. With the shelter in place, the public will be better able to visualize what the quadrangle was like in its heyday.



## ALONG THE MISSION TRAIL

### MISSION TOURS IN BAJA CALIFORNIA

Baja California's CAREM organization is dedicated to the same principles south of the border as CMF and CMSA are north of the border.

CAREM is hosting a pair of tours in Baja California during 2015, including the well-preserved stone missions of Baja California Sur.

[Please click here](#) for additional information about the Knowing Baja California Tour, April 16 - 21, 2015.

[Please click here](#) for additional information about the Mission Art, Architecture, and Cultural Heritage Tour, November 12 - 20, 2015.

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## UPDATE ON SAN JUNIPERO SERRA

There has been much discussion and speculation over the past few weeks about Pope Francis' trip this September to the United States and his planned canonization of Junípero Serra. Shortly after making his announcement, the Pope said that he had wished to be able to make the announcement in California, but that his travel commitments to unrelated events on the East Coast would not make this possible.

Instead, the latest plans call for the Pope to hold the canonization ceremony at the Basilica of the National Shrine of the Immaculate Conception in Washington DC. He is also scheduled to meet the President and members of Congress during his stay in the capital.

[Please click this link](#) for the latest U.S. travel itinerary for Pope Francis.

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## THE MISSIONS FOOD CORNER - Buen Provecho!

By David A. Bolton

Today we are lucky to be able to mix different foods from different corners of the world. This was not easy in Mission times other than the importing of dry spices, the introducing of fruits and vegetables in plant form to other regions, and populating far off lands with cattle and pigs. Today, refrigeration and aviation allow freshly caught seafood to move from continent to continent like never before, whether Pacific seafood to Asia, or Scottish salmon to the U.S.

Lately, I've been experimenting with dishes that combine something from the three powers of the Pacific coast -- the Spanish and later the Mexicans, the Russians and the English. This past weekend I was dying for salmon, and decided to pare it with a spicy green tomatillo sauce. It turned out better than I thought, the tomatillo salsa adding a fresh, clean citrusy topping to the ocean salmon.

Buen Provecho!

#### FOR THE TOMATILLO SALSA

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Ingredients:

6 Tomatillos: cored and quartered  
1 or 2 serrano chilis, loosely chopped (roughly into six pieces per chili)  
1/4 white onion diced  
3 cloves diced garlic gloves  
a pinch of salt and pepper  
a few sprigs of cilantro, chopped  
1/4 cup of water or vegetable broth

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In a medium saucepan, add a bit of extra virgin olive oil and set the flame on medium low.

Add the 6 tomatillos, core removed and quartered.

Add the diced onion and chopped serrano chilis (to taste)

Add salt and peppered

Stir occasionally

With the onions soft, add the garlic and the chopped cilantro

Add a bit of the water or vegetable broth to make sure the mixture doesn't stick. Stir

Transfer the mixture to the blender, blend well adding the remaining liquid as needed

Set aside

#### FOR THE SALMON:

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Ingredients:

A nice healthy piece of either Scottish, Alaskan or farmed salmon filet, at least 12 inches long

4 limes or 2 lemons



A bit of salt and pepper

Extra Virgin Olive Oil

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Cut salmon filet into individual portions, about 3 inches wide, leaving the skin on

Cover the salmon with a bit of olive oil and then squeeze the juice from two limes or one lemon over the filets

Lightly salt and pepper the non skin side

In a large flat sautee pan, add a bit of extra virgin olive oil and swirl to cover the entire pan

On Medium heat, add the salmon filets, skin side down. Immediately reduce the heat to medium low

After 2 minutes, use a large spoon to scoop the olive oil from the pan over the topside or non-skin side of the salmon

Repeat this procedure about 4-5 times, making sure to cover all of the salmon with the hot olive oil

Do not turn the salmon filets over, always keep the skin side down

Turn the oven to 325 degrees

Take the Tomatillo sauce in the blender and pour over all of the fish, hopefully filling the pan and completely covering the filets

Slice 1 lemon or 2 limes into thin slices and place over the filets now covered with the Tomatillo salsa

Place the sautee pan in the oven for about 10 minutes

Serve with a side of rice, and enjoy. As always, Buen Provecho!

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## BOOK AND MEDIA REVIEWS AND ANNOUNCEMENTS

**Just released!**

**Junípero Serrra: California, Indians, and the Transformation of a Missionary**  
By Rose Marie Beebe and Robert M. Senkewicz

[Click here for details.](#)

If you have a book or media item that you would like to have announced in the Correo, or



## UPCOMING MISSION-RELATED EVENTS

### MARCH, 2015

March 7

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

March 19

St. Joseph's Day and the Return of the Swallows Celebration, Mission San Juan Capistrano.

March 21

Mission La Purisima Concepcion: Mission Life Days: Traditional Mission Life, 11:00 - 2:00.

March 27-28

Mission La Purisima Concepcion: Mountain Men, 10:00 - 3:30.

### APRIL, 2015

April 11

Mission San Antonio de Padua: Mission Days, 11:00 - 3:00, \$10 per car, meals available for sale.

April 24 - 25

El Presidio de Santa Barbara: Founding Day Weekend.

April 25

Mission La Purisima Concepcion: Mission Life Days: Mission Life Sheep Shearing Day, 11:00 - 2:00.

### MAY, 2015

May 2

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

May 9

Mission San Juan Capistrano: Annual Battle of the Mariachis, 11:00 - 4:00, tickets on sale online February 11 at 9:00, \$15 Adults and Seniors, \$6 Children (ages 4-11).

May 23

Mission La Purisima Concepcion: El Pastor, 11:00 - 2:00.

## **JUNE, 2015**

JUNE 4

Mission San Antonio de Padua: The Fiesta, 11:00, fundraiser event.

JUNE 20

Mission La Purisima Concepcion: El Pastor, 11:00 - 2:00.

JUNE 29

Mission Dolores: San Francisco Birthday, 10:00 a.m. Eucharist.

## **JULY, 2015**

July 11

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

July 15

Mission San Buenaventura: San Buenaventura Feast Day.

July 17-18

Mission San Juan Capistrano: Adventure Sleepover: Night at the Mission, \$70 for non-members, \$60 for Mission members, \$55 per individual in groups of 4+.

July 18 -19

Mission San Diego de Alcala: 2015 Festival of the Bells.

July 25

Mission La Purisima Concepcion: Children's Mission Life, 11:00 - 2:00

## **AUGUST, 2015**

August 5

Mission Santa Barbara: La Fiesta Pequeña: Mission Steps.

August 5 - 8

Mission Santa Barbara: Santa Barbara Mission Docent Tours, Time: TBA.



August 21-22

Mission La Purisima Concepcion: Mountain Men, 10:00 - 3:30.

August 22

Mission La Purisima Concepcion: Village Days, 11:00 - 2:00

## **SEPTEMBER, 2015**

September 12

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

September 23

Pope Francis to Canonize Fr. Junipero Serra in Washington, D.C.

## **OCTOBER, 2015**

October

Dates to be announced - Mission La Purisima Concepcion: Candlelight Tours.

## **NOVEMBER, 2015**

November 7

Mission La Purisima Concepcion: Village Days, 11:00 - 2:00.

TBA - Mission San Antonio de Padua: Evening in the Garden, \$50 per person

## **DECEMBER, 2015**

December 8

Mission La Purisima Concepcion: Founding Day Remembrance 2015; tickets will be required, events for this observation are: Founding Day Mass 2015, 12:00 p.m. and Founding Day Concert 2015, 7:00 p.m.

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## **CMF OFFERS NEW STOCK DONATION OPTION**

The California Missions Foundation is pleased to offer a new way to show your support, by donating stock. When you donate stock to CMF you will not be responsible for paying taxes

on said stock, however you will still receive full tax credit for the amount of the stock on the day you contribute. To donate please have your broker call UBS Financial Services at (201) 352-6300, with the following information:

Account Name: California Missions Foundation  
DTCC Clearing Number: 0221  
Account #: XN04920

As always please call Executive Director David A. Bolton at the CMF office with any questions at  
(805) 963-1633.

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**You can help us to preserve California's historic missions and all their cultural treasures!**

Please call our office at (805) 963-1633 to donate by credit card, or click the button below to [donate via](#)

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## About California Missions Foundation

Nothing defines California's heritage as significantly or emotionally as do the 21 missions that were founded along the coast from San Diego to Sonoma. Their beauty, stature, and character underlie the formation of California. All 21 missions are California Historical Landmarks; many have also been designated National Historic Landmarks. The missions are among the most popular tourist destinations in the state, attracting millions of visitors each year.

Founded in 1998, the California Missions Foundation was established with the objective of preserving and protecting the missions. The Foundation is the only statewide organization dedicated to the long-term preservation and restoration needs of all California missions and their associated historic and cultural resources for public benefit.

Visit us online at [www.californiamissionsfoundation.org](http://www.californiamissionsfoundation.org).

