

# California Mission Studies Association

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Winter Edition, 2015

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### A LETTER FROM THE PRESIDENT

#### A LETTER FROM CMSA PRESIDENT DAVID A. BOLTON

Dear Fellow CMSA Members:

February is always a special time for this organization as attention focuses on our annual conference.

And what a weekend it will be at Mission San Buenaventura February 13-15, 2015. It will be CMSA's first time back to Ventura in 30 years; 1986 and 2015.

It's been a long and successful road since 1984 when CMSA was formed by a group of mission aficionados concerned about making sure our Missions and related historical sites would be preserved correctly.

Now, 32 years later, we are on the eve of another exciting Conference, a conference that has drawn 24 outstanding papers, a pair of highly-respected special keynote and endnote speakers, two distinguished award recipients and an interesting Friday tour through the heart of Ventura's founding.

It can't get much better.

As we look ahead roughly 14 days to the Conference start, I would like to take a minute to thank everyone who has been working hard to assure another smooth-running conference:

Local Arrangements: Father Tom Elewaut (Pastor, Mission San Buenaventura) and Kyra Samaniengo

Our Papers Committee: Mike Imwalle, Nick Tipon and Ty Smith

Our Food and Beverage and Banquet Committee: Mary Susa, Teri Brunner and Cassidy DeBaker

Our Vendor Coordinator: Carol Kenyon

And our remaining active Board Members: Bettie Allen, Mary Wood, Maureen Bourbin, and John Warren

Our gratitude extends to all of you.

We look forward to seeing everyone soon at historic Mission San Buenaventura.

It'll be our 32nd Annual CMSA Conference.

Kindest regards,

David A. Bolton  
CMSA President

## **CMSA BOARD OF DIRECTORS**

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President: David A. Bolton

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**CMSA ANNUAL CONFERENCE**

**32nd Annual CMSA Conference  
Mission San Buenaventura  
February 13-15, 2015**



### About the Illustration of Mission San Buenaventura

This illustration, courtesy of the Santa Bárbara Mission Archive-Library, is part of an on-going effort to conserve these fascinating paintings by Edward Deakin (1838-1923). SBMAL efforts are being led by Director Monica Orozco, a long-time CMSA member, as well as the board of SBMAL and several supporters who are sponsoring the conservation work via a method to adopt a painting. This illustration has been chosen to represent the 2015 CMSA Conference at Mission San Buenaventura.

Image courtesy of the Santa Bárbara Archive-Library.

Just two weeks remain!

## 32ND ANNUAL CMSA CONFERENCE SET FOR FEBRUARY 13-15, 2015

### CMSA Conference is Fast-Approaching

A little more than two weeks remain before the start of the 2015 CMSA Conference at Mission San Buenaventura, February 13-15. The three day gathering of those who enjoy the history of our Missions and Presidios, plus Ranchos, Pueblos and Asistencias, will kick off with an optional lunch Friday at the Mission's Parish Center Auditorium.

This will be followed by a walking tour led by John Foster, who will guide attendees through some of the surrounding

historically significant sites including the original Mission church, and the Ventura County Museum of History and Art. Please meet at the Parish Center Auditorium to begin the tour.

From 3-5 p.m. current CMSA members will be invited to attend a Q and A session focusing on the possible merger of CMSA and CMF (California Missions Foundation). This will be held in the upper Holy Cross School Auditorium (second floor) in the building behind the Mission.

At 5:30 p.m. the 2015 CMSA Annual Business Meeting and Registration will begin at the Mission Parish Center Auditorium (lower) located to the west of the Mission church. Upon arrival at Registration and the Business Meeting, CMSA members will vote on the possible Merger of CMSA and CMF, as well as on a slate of Directors and Officers for CMSA. This will be followed by a CMSA reception featuring heavy appetizers and a CMSA hosted bar. At 7 p.m. attendees will be invited into the Mission Church for the Keynote Address which will be given by David H. Thomas, a highly-respected anthropologist at the American Museum of Natural History in New York.

Saturday will be devoted to the Paper Sessions all day, and the evening will be highlighted by the CMSA Annual Awards Banquet at the Wyndham Garden Pierpont Inn. At the Banquet, the 2015 Norman Neuerburg and Edna Kimbro Awards will be presented, and a special End Note Address will be given by long-time CSA member John R. Johnson, the first recipient of the Norman Neuerburg Award. Dr. Johnson's title will be "From Cuyama to Ventura, the Chumash in a Changing World."

On Sunday, a tour of the historic Olivas Adobe will be offered to CMSA members.

Registration is still available for the upcoming Conference, optional lunches and Saturday evening Awards Banquet. Please visit [www.californiamissionstudies.org](http://www.californiamissionstudies.org) to sign up.

[Please click here for the latest 2015 CMSA Conference Schedule.](#)

## 24 PRESENTERS FOR SATURDAY PAPER SESSION

### 24 Presenters to Offer Papers on Saturday of CMSA Conference

A wide variety of topics important to Mission Studies and Mission Preservation will fill a solid day of Paper Presentations on Saturday, February 14 as part of the 2015 CMSA Conference. This year's Conference theme "The Missions and Presidios in a Changing Environment" has produced a full list of topics beginning at 8 a.m. in the Mission San Buenaventura Parish Auditorium (located just west of the Mission church). The Paper sessions will wrap up at 5:10 p.m.

[To see a complete schedule of presenters, and their topics, please click here.](#)

## HOST HOTEL SOLD OUT!

### CMSA Conference Host Hotel Sold Out

The Wyndham Garden Pierpont Inn has sold out for the CMSA Conference weekend following an overwhelming response to the 2015 CMSA Conference. Although the Pierpont Inn no longer has rooms available, there are several other nearby lodging options including:

Ventura Beach Marriott 805-643-600

Holiday Inn Express & Suites Ventura Harbor 805-856-9533

Crowne Plaza 805-648-2100

Country Inn & Suites By Carlson, Ventura, CA 805-653-1434

Best Western Plus Inn of Ventura 805-648-3101

Four Points by Sheraton Ventura Harbor Resort 805-658-1212

## DAVID H. THOMAS CHOSEN AS KEYNOTE SPEAKER

### David Hurst Thomas Chosen as 2015 CMSA Conference Keynote Speaker





**Dr. David Hurst Thomas**

Highly-respected anthropologist, David H. Thomas, Ph.D, D.Sci, RPA, of the American Museum of Natural History's anthropology division, will address the 2015 CMSA Conference with the Friday Night Keynote Address.

Dr. Thomas will present: "The Life and Times of Fr. Junípero Serra: A Pan-Borderlands Perspective". This topic comes on the heels of Pope Francis' announcement in canonize Junipero Serra this September.

Dr. Thomas said: "A century ago, historian Hubert Howe Bancroft concluded that Fr. Junípero Serra was "a great and remarkable man ... with bizarre ideas in the service of a flawed system." While the basics of Bancroft's one-liner remain intact, a century of scholarship and public conversation has complicated our understanding of California's Founding Father. This illustrated talk explores how Serra's Mallorcan medieval mindset conditioned the California mission experience, then contrasts this "theo-vision" with Franciscan missionary efforts across the Spanish Borderlands-with an emphasis on the Pueblo Southwest and the Mississippian Southeast."

The 2015 CMSA Conference Keynote Address will begin at 7 p.m. on Friday, February 13 in the church at Mission San Buenaventura.

#### **JOHN R. JOHNSON SELECTED AS SPECIAL AWARDS BANQUET SPEAKER**

**John R. Johnson To Give Special CMSA Awards Banquet End Note Address**



**Dr. John R. Johnson**

Long-time CMSA member and the first recipient of the prestigious Norman Neuerburg Award, Dr. John R. Johnson, will present an interesting talk on the Chumash, "From Cuyama to Ventura, the Chumash in a Changing World."

"So little is known of the Cuyama Chumash," said Dr. Johnson, referring to the Chumash from the inland Santa Barbara County city. "I will be looking at related archaeology as well as discussing mission records, then sharing the insight that we get from both regarding the Cuyama Chumash."

Dr. Johnson is the curator of anthropology at the Santa Barbara Natural History Museum. He received the inaugural Norman Neuerburg Award in 2001. He has been a CMSA member since the organization's founding in 1984.

"To help better understand the Cuyama Chumash, I will be tracing the families with ancestry from Cuyama, and then sharing this information at the Banquet," added Dr. Johnson.

#### **RUSSELL SKOWRONEK NAMED 2015 NORMAN NEUERBURG AWARD RECIPIENT**

**Russell Skowronek to Receive 2015 Norman Neuerburg Award**





**Dr. Russel K. Skowronek**

Dr. Russell K. Skowronek, Professor of Anthropology and History, and the Director of the Community Historical Archaeology Project with Schools (CHAPS) Program at the University of Texas-Pan American in Edinburg, Texas, will receive the 2015 Norman Neuerburg Award at the CMSA Annual Awards Banquet on Saturday, February 14 at the Wyndam Garden Pierpont Inn.

A native of New York, Dr. Skowronek has lived in New York, New Jersey, Colorado, California, and Illinois. During holidays, the Skowronek family, always interested in history and the environment, criss-crossed the country visiting State and National Parks as well as various museums. From these trips a youthful Russell Skowronek became interested in archaeology and history, and in high school he participated in archaeological projects on prehistoric Native American and French colonial sites in Illinois. He later attended the University of Illinois where he earned BA degrees in anthropology and political science.

At Florida State University he began his study of the Spanish colonial world with work on terrestrial and shipwreck sites dating from the seventeenth, eighteenth, and nineteenth centuries. This would lead to MA degrees in anthropology and history. While in residence in Tallahassee he was employed by the National Park Service. Dr. Skowronek would earn a Ph.D. in anthropology with a focus on the archaeology, ethnohistory and history of the sixteenth century Spanish settlement of La Florida and Hispaniola at Michigan State University. Over the course of his formal education he was fortunate to study and work with leading scholars of the frontier including Kathleen Deagan, Kenneth Lewis, Stanley South, David Weber, and J. Leitch Wright.

Dr. Skowronek returned to California in 1991 when he joined the faculty of Santa Clara University, the only institution of higher education to stand on a former mission site. There, for eighteen years, he established the Santa Clara University Archaeological Research Lab (SCUARL). During this period he served on the CMSA Board of Directors from 1995 to 1998

and on the Editorial Board for the Boletín from 2004-2010.

The SCUARL was involved in archaeological research on prehistoric, Spanish/Mexican period, and nineteenth/twentieth century college-related and town sites on the SCU campus. The results of this work were published in Pacific Coast Archaeological Society Quarterly, Ethnohistory, Boletín, a CMSA "Occasional Paper," a book titled Beneath the Ivory Tower and in the Research Manuscript Series on the Cultural and Natural History of Santa Clara.

As the founder of the Research Manuscript Series, Dr. Skowronek brought to publication studies by students and scholars such as Rosemarie Beebe, Robert Senkewicz, and Alan Brown, focusing on the South Bay Area including detailed dietary and DNA analyses of prehistoric human remains, Ohlone ethno-history, the Spanish/Mexican history of Santa Clara and San Jose, and mission-era music at Mission Santa Clara de Asís. His 2006 publication, *Situating Mission Santa Clara de Asís: 1776-1851, Documentary and Material Evidence of Life on the Alta California Frontier: A Timeline* by the Academy of American Franciscan History is one of the most detailed studies of a California mission yet compiled.

In 1999 Dr. Skowronek, with colleagues Ronald Bishop and M. James Blackman of the Smithsonian Institution, began the California Pottery Project. This is the largest project in the United States to use Instrumental Neutron Activation Analysis to study of ceramic production, supply and exchange in Alta California. Nearly two thousand sherds, brick, and tile fragments from presidio, pueblo, mission, and rancho sites from Sonoma to Mexico were examined. In addition to revealing the provisioning or supply of the province the work revealed ceramic production at sites the length of the province. Perhaps most significant was the discovery of the production of lead glazed ceramics at many sites. This heretofore unknown transfer of technology demonstrates the sophistication which was evolving on the frontier. Findings from this work were presented and published in many venues including CMSA's Boletín, Historical Archaeology, and in dozens of reports. The project expanded in 2004 to include other specialists studying ceramic production techniques and forms. In 2014, with the support of the California Mission Studies Association, the results of the entire project appeared in *Recovering a Legacy: The Ceramics of Alta California* published by the University Press of Florida. Since his relocation to Texas, Dr. Skowronek has continued work on topics relating to Spanish California. He is completing a book on goods imported into Mission Santa Clara and is working on topics related to diet and foodways with

his colleague, co-author and spouse Dr. Margaret Graham. These have been published in Boletín, and in the International Journal of Historical Archaeology. A book is planned.

During the past thirty five years Dr. Skowronek has been actively contributing to scholarship on Spanish colonial and Mexican Republican California, and broader New Spain. It can be said that he has worked on materials from Madrid to Manila and from Labrador to Lima. This has included work on Mission Santa Clara de Asís; Food on the Alta California Frontier; Ceramic Production, Supply and Exchange in Alta California; Spanish colonial shipwrecks dating from the sixteenth, seventeenth, and eighteenth centuries (Florida, Texas, Baja California); Spanish sixteenth century Florida and Hispaniola; and the Spanish Philippines. Dr. Skowronek has also mentored many undergraduate and graduate students and has included them in much of his work.

Having known Norman Neuerburg and his many contributions to the California Mission Studies Association, Dr. Skowronek says he is "humbled" to receive this award in recognition of his scholarship and to be counted among the august few to have been so honored in the past.

Dr. Skowronek notes that in academia the ability to accomplish such a broad number of undertakings is only possible with the help of others. In addition to his family Peg and Olga, these include former students - Sarah Peelo, Kelly Greenwalt, and Elizabeth Thompson - and many friends and colleagues including, Ron Bishop, Bob Hoover, Mike Imwalle, Andy Galvan, Ruben Reyes, Julia Costello, Jack Williams and Glenn Farris.

## ELISABETH WALDO TO RECEIVE 2015 EDNA KIMBRO AWARD

**Maestra Elisabeth Waldo Selected as 2015 Edna Kimbro Award Recipient**





**Elisabeth Waldo**

Composer-Violinist-Musical Archaeologist and Educator Elisabeth Waldo has been chosen to receive the 2015 Edna Kimbro Award. Ms. Waldo creates a world of original music inspired by the indigenous and pre-columbian worlds of early America. Her reputation as an authority on New World Music has been of long standing. Early years were spent in rural Eastern Washington on a family Ranch near the Yakima Indian Reservation. From the time she was five years old, Elisabeth Waldo and her violin were inseparable.

Her violin teachers were immigrants from European Countries who had settled in rural communities and were a real inspiration to this tiny musician. A Scholarship to attend the Curtis Institute of Music in Philadelphia upon the recommendation of Jascha Heifetz was followed by symphony experiences in Youth Orchestras under the direction of Maestro, Leopold Stokowski. While performing in Mexico City over Radio X.E.W. (Cadena Azul) the great Muralist, Diego Rivera heard her music and as a result, changed the direction of her musical career. Diego believed that Ms. Waldo's highest calling would be to create new Idioms based on the rich Cultural Heritage of great native american and mestizo civilizations from the New World of the past, and to develop new scores for the future.

## CONFERENCE PARKING INSTRUCTIONS

### **CMSA Conference Parking Options**

There are two parking options providing free parking for the CMSA Conference attendees on a first come, first served basis.

### **PARKING OPTION #1**

This is the upper lot adjacent to the Holy Cross School that is behind the Mission Church. To enter this lot from either direction on Main Street, turn on Palm Street toward the hill. From Santa Barbara and points north, Palm Street will be just past the Mission Church off of Main Street. From south on Main Street, Palm Street is the last street on your right before you reach the Mission.

Once on Main Street, make your first left which is an alley called, Junipero Serra. Up on your right side of the alley is a three-tiered parking lot before you reach the Holy Cross School. This lot has handicap-designated parking spots as well.

To arrive at the Parish Center for the Conference activities, leave this upper lot and proceed walking north, with the Mission on your left and the Holy Cross School on your right. Just past the Mission church will be the back entrance of the Parish Center.

## **PARKING OPTION #2**

The parking lot located off of Main Street just west of the Mission Church and the Parish Center. To enter this parking lot, you will enter off of Main Street. The lot is located on the north side of Main Street adjacent to the Parish Center (venue for the Friday lunch, Friday reception, and the Saturday Papers).

If you park in this lot, you will have to enter the Parish Center by walking down Main Street past the Mission Church, and enter the Mission complex through the gift shop. Proceed out of the gift shop through the Mission garden, and around the Mission Church to the adjacent Parish Center. At this back door to the Parish Center will be Conference Registration both days. It is the only access into the Parish Center for the duration of the Conference.

## **ALONG THE MISSION TRAIL**

### **Phase 1 of a Five-Phase Seismic Retrofit/Restoration Continues at Mission San Antonio de Padua**

By Joan Steele, Mission Administrator  
Mission San Antonio de Padua

Excitement is in the air - as is a great volume of dust - as Phase I of our Five-Phase, multi-year seismic retrofit/restoration project of Mission San Antonio continues.

The buzz of the saws and the persistent knocking of many hammers broke the stillness of a cool summer morning on Monday, August 4, 2014. By mid- afternoon the construction crew had erected a series of wooden supports designed to shore up the lower roofs, enabling them to withstand the additional weight of the incoming scaffolding required to get the crew to the site of their workspace.



The California redwood tree located on the northeastern side of the church had to come down. The tree, displaying a decidedly stressed disposition, was growing too close to the church walls and was negatively influencing the stability of its foundation. Don't despair, though, as the redwood was cut into 16-foot sections and prepped appropriately to ensure it dries properly for later use. It is the intention of the Project Team to mill the wood when dry (estimated to take about one year) and to deliver it to Rancho Cielo Youth Academy. In the year, 2000, the Rancho Cielo Board was established as a 501 (c)(3) non-profit organization for the purpose of developing a comprehensive center of learning and social services for underserved youth in Monterey County. Founder, former Superior Court Judge John M. Phillips witnessed the tragic cycle of offending and incarceration that many young people found themselves in. He wanted to create an effective alternative that would help keep first offenders from becoming repeat offenders. This school's staff has agreed to work with the Mission in repurposing the redwood into benches that will be returned to the Mission to their new home in the Padre's Garden.

Within the first few hours of the first day, the Spanish clay tiles began to be removed by the Salinas Valley Roofing crew. After three long work days, the work week ended. After a few days of quiet, the dust settled and work resumed on Monday, August 11<sup>th</sup>. The remainder of roofing tiles on the lower roofs were removed, stacked and stored. As the next few days sped by, the scaffolding quickly climbed the outside walls forming a wooden exoskeleton. Even though we've been involved in the discovery, preparatory and planning stages of this project for years, now that it's begun, it all seems to be moving sooooo fast! By the second week's end, the scaffolding is almost complete.

On Monday, August 18 the roofers began removing the roofing tiles from the upper roof of the church. Construction workers begin the labor intensive process of dismantling the now outdated chimney on the north side of the church building. Since



we previously completed the restoration/remodel of the church's radiant floor heating system in 2012-13 that included the removal of the old boiler and installation of new highly efficient propane boiler system, the chimney is now no longer needed. To address the potential hazard it could pose during inclement weather conditions (remember those?) we are removing it down to roof level, where it will eventually be capped.



While all this is going on outside, the inside of the church is undergoing its own transformation as the majority of the artwork has been removed from the walls and stored elsewhere. For now, the statues remain in place, although most are covered by plastic to protect them from the dust.

During the next thirteen months as we work our way through Phase 1, we will remain open to the public. Depending on the work being done on a particular day, portions of the Mission may be closed off temporarily. If you are traveling a distance for a visit, please call ahead to make sure all the areas you want to see are open.





## ALONG THE MISSION TRAIL

### A Roof Has Been Placed Over The Adobe Ruins At Mission Soledad

By Carlene Bell  
Mission Soledad



The North Wall (above) and Shelter (below) at the Soledad Mission

Above is an old photograph of the ruinous walls at the Soledad Mission. This photograph is included as a point of origin to show how the elements have eroded the adobe ruins over the years. We were quickly losing what was left of the north wall and wanted to try and preserve it for as long as we could as it is the last above-ground remnant made by the hands of those that originally lived at the mission. Below are photographs of the shelter under construction and the finished shelter

covering those walls.



We came under criticism from those who said enclosing adobe would hasten its demise. We were losing the ruins anyway. We hired an architect who has worked with adobe. We created a roof design that would allow protection from the sun, the rain and the notorious wind, while still allowing the walls to breathe. We built the roof beyond the foundation walls in order to protect them as they are quite interesting themselves. We did all this knowing that, possibly, because of the little that is left, we would lose the walls to adobe melt. Thus, the structure is an integral part of a six-phase master plan for rebuilding the mission. It will not be removed. In time, if the adobe walls dissolve, we will still have a remarkable area for open excavation. We think of it as a future educational tool for the public.

My small camera does not do justice to what the shelter does for the walls. It enhances them. It frames them. It makes them look almost as massive as they once were. The roof still needs time to properly rust so that it will blend in with the rest of the mission. It soon will. The quadrangle once looked quite forlorn and barren. With the shelter in place, the public will be better able to visualize what the quadrangle was like in its heyday.



## ALONG THE MISSION TRAIL

### **Final Phase of SAT Grant at Old Mission Santa Barbara Set to Begin Next Week**

The much-anticipated work on the historic Old Mission Santa Barbara convent wing to repair eroding adobe and reface the walls is scheduled to begin on Monday. The multi month project is targeted for completion on July 20. Like many missions, the adobe walls of the Old Mission Santa Barbara convento wing were covered by a cement render 50 years ago which has not allowed the original adobe inside the walls to breathe. As a result, mission officials have noted eroding adobe from inside the walls, as well as other moisture damage from perhaps a historic underground reservoir passing below the Mission's convent wing.





Conservator John Griswold and expert Nels Roselund, a longtime CMSA member, have been hired as consultants for the project that will be performed by Spectra. Chattel & Associates of Los Angeles and San Francisco has been working closely with Mission Santa Barbara officials on this phase of work, as well as previous phases of the three-year project funded by an SAT Grant from the National Parks Service. The California Missions Foundation is administering the grant.





## EVENTS OF INTEREST - CALIFORNIA

### UPCOMING CALIFORNIA MISSION-RELATED EVENTS

#### FEBRUARY, 2015

##### FEBRUARY 4

Mission San Juan Capistrano; Native American Basket Weaving, 10:00 - 1:00. Free with paid admission to the mission.

##### FEBRUARY 5

El Presidio de Santa Barbara: Presidio Pastimes by Candlelight, 5:00-8:00, Free Event

##### FEBRUARY 7

Mission San Luis Rey: Behind-the-Scenes Tour 1:00 (60 minutes), \$10 fee, Registration in advance is required (760)757-3651, ext. 115, space is limited.

##### FEBRUARY 9

Mission San Luis Rey: Quiet Monday, 9:00 - 4:00, \$30 fee, Registration in advance is required, space is limited.

##### FEBRUARY 11

Mission San Juan Capistrano, Mission: Treasures: Historical Collection Revealed, 10:00 - 5:00, Free with paid admission

to the mission.

#### FEBRUARY 12

Mission San Luis Rey: Cooking Class - Meatless Monday Recipes - Healthy Vegan Favorites! 6:30 - 8:00, \$40 fee, Registration in advance is required, space is limited.

#### FEBRUARY 14

Mission San Luis Rey: Behind-the-Scenes Tour for 4<sup>th</sup> Graders and their Family 10:00 (60 minutes), \$10 fee, Registration in advance is required (760)757-3651, ext. 115, space is limited.

#### FEBRUARY 14

Mission San Luis Rey: Behind-the-Scenes Tour 1:00 (60 minutes), \$10 fee, Registration in advance is required (760)757-3651, ext. 115, space is limited.

#### FEBRUARY 14

Mission San Juan Capistrano, Mission: Mariachis at the Mission, 10:00 - 11:15, (949)234-1300.

#### FEBRUARY 14

Mission San Juan Capistrano, Mission: Teacher Appreciation Day, 9:00 - 5:00, Free with paid admission to the mission.

#### FEBRUARY 18

Mission San Antonio de Padua: Now is the Acceptable Time: An Ash Wednesday Day of Recollection, 10:00-3:00, a requested donation of \$25.00 includes lunch. For reservations, please call 831.385-4478, ext. 10 or e-mail: [office@missionsanantonio.net](mailto:office@missionsanantonio.net).

#### FEBRUARY 18

Mission San Juan Capistrano: Native American Basket Weaving, 10:00 - 1:00, Free with paid admission to the mission.

#### FEBRUARY 20-22

Mission San Antonio de Padua: Called from a Different Place: A Lenten Weekend Retreat, \$175 per person for double occupancy rooms, \$200 per person for single occupancy rooms, for reservations, please call (831) 385-4478, ext. 10 or e-mail: [office@missionsanantonio.net](mailto:office@missionsanantonio.net)

#### FEBRUARY 21

Mission San Luis Rey: Behind-the-Scenes Tour 1:00 (60 minutes), \$10 fee, Registration in advance is required (760)757-3651, ext. 115, space is limited.

#### FEBRUARY 21

Mission San Antonio de Padua: Crime Scene Investigation on Mission era artwork, 1:00, Free Event.

### MARCH, 2015

#### March 7

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

#### March 19

St. Joseph's Day and the Return of the Swallows Celebration, Mission San Juan Capistrano.

#### March 21

Mission La Purisima Concepcion: Mission Life Days: Traditional Mission Life, 11:00 - 2:00.

#### March 27-28

Mission La Purisima Concepcion: Mountain Men, 10:00 - 3:30.

### APRIL, 2015

April 11

Mission San Antonio de Padua: Mission Days, 11:00 - 3:00, \$10 per car, meals available for sale.

April 24-25

El Presidio de Santa Barbara: Founding Day Festival, 11:00-4:00, Free Event.

April 25

Mission La Purisima Concepcion: Mission Life Days: Mission Life Sheep Shearing Day, 11:00 - 2:00.

## **MAY, 2015**

May 2

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

May 9

Mission San Juan Capistrano: Annual Battle of the Mariachis, 11:00 - 4:00, tickets on sale online February 11 at 9:00, \$15 Adults and Seniors, \$6 Children (ages 4-11).

May 23

Mission La Purisima Concepcion: El Pastor, 11:00 - 2:00.

## **JUNE, 2015**

JUNE 4

Mission San Antonio de Padua: The Fiesta, 11:00, fundraiser event.

JUNE 20

Mission La Purisima Concepcion: El Pastor, 11:00 - 2:00.

JUNE 29

Mission Dolores: San Francisco Birthday, 10:00 a.m. Eucharist.

## **JULY, 2015**

July 11

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

July 15

Mission San Buenaventura: San Buenaventura Feast Day.

July 17-18

Mission San Juan Capistrano: Adventure Sleepover: Night at the Mission, \$70 for non-members, \$60 for Mission members, \$55 per individual in groups of 4+.

July 18 -19

Mission San Diego de Alcalá: 2015 Festival of the Bells.

July 25

Mission La Purisima Concepcion: Children's Mission Life, 11:00 - 2:00

## **AUGUST, 2015**

August 5

Mission Santa Barbara: La Fiesta Pequeña: Mission Steps.

August 5 - 8

Mission Santa Barbara: Santa Barbara Mission Docent Tours, Time: TBA.

August 21-22

Mission La Purisima Concepcion: Mountain Men, 10:00 - 3:30.

August 22

Mission La Purisima Concepcion: Village Days, 11:00 - 2:00

## **SEPTEMBER, 2015**

September 12

Mission La Purisima Concepcion: Purisima's People Day, 11:00 - 2:00.

September 23

Pope Francis to Canonize Fr. Junipero Serra in Washington, D.C.

## **OCTOBER, 2015**

October

Dates to be announced - Mission La Purisima Concepcion: Candlelight Tours.

## **NOVEMBER, 2015**

November 7

Mission La Purisima Concepcion: Village Days, 11:00 - 2:00.

TBA - Mission San Antonio de Padua: Evening in the Garden, \$50 per person

## **DECEMBER, 2015**

December 8

Mission La Purisima Concepcion: Founding Day Remembrance 2015; tickets will be required, events for this observation are: Founding Day Mass 2015, 12:00 p.m. and Founding Day Concert 2015, 7:00 p.m.

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please send details to: [correo@californiamissionstudies.org](mailto:correo@californiamissionstudies.org)

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