

California Mission Studies Association

Correo

Fall Edition, 2013

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A LETTER FROM THE PRESIDENT

A LETTER FROM CMSA PRESIDENT DAVID A. BOLTON

On behalf of the Board of Directors of CMSA, it is with great pleasure that we are able to provide you with the Fall edition of Correo. By now you should have received your Boletín in the mail, and everyone involved in its publication deserves a big thank you as response has been overwhelmingly positive. For several years the Boletín has been the flagship Journal of CMSA and the Board of Directors is committed to keeping alive this tradition for many years to come.

Well, after a year of anticipation, the 300th birthday of Junípero Serra has come and gone, as mission followers around the world paid their respects in a variety of ways to the founder of the California missions. I was fortunate to be invited in my dual roles as CMSA president and CMF executive director to Jalpan, Querétaro, Mexico to give a presentation on Junípero Serra's time in Alta California. For two weeks leading up to Serra's birthday on November 24, this small village high up in the mountains of the Sierra Gorda's had a long list of presenters from Spain, Mexico and California -- all talking on different aspects of Serra's life. Here in Alta California, one of the biggest birthday gatherings for Serra occurred at Mission Carmel where CMSA board member Dr. Steven Hackel was among the speakers. Dr. Hackel is co-curator of an on-going (until January) exhibit on the life of Junípero Serra at the famed Huntington Library in San Marino. If you haven't had a chance to visit this excellent exhibit already, only about a month remains before its final day.

As CMSA looks ahead to 2014, a great deal of effort has already been made in organizing our 2014 Conference which will be held the weekend of February 14-16 at Mission San Antonio de Padua, Paso Robles and Hearst Castle. Our local organizing Committee is working hard to make this annual gathering interesting and memorable. We hope that you will be able to join us!

2013 is almost at an end, and we hope that you will be able to renew your CMSA membership. A special thank you goes out to all of those who have signed up as Supporter's Circle members.

The membership of CMSA allows this organization to produce its annual Boletín, quarterly Correo and the annual Conference. Please think of CMSA before year's end.

The past 12 months have been a successful time for CMSA. We hope that you have enjoyed being a member in 2013.

I would like to personally thank the entire Board of Directors for their on-going commitment and dedication to this organization.

Happy Holidays to all! And thank you for your continued support of CMSA.

Kindest regards,

David A. Bolton
President
California Mission Studies Association
email: bolton626@aol.com



CMSA President David A. Bolton, also representing the California Missions Foundation, addresses an audience in Jalpan, Querétaro during the two-week long lead-up to Junípero Serra's 300th birthday on November 24. Photo by Ulises Gudiño Portos.

CMSA BOARD SELECTS MISSION SAN ANTONIO DE PADUA AS SITE OF 2014 CONFERENCE

CMSA CHOOSES VENUES FOR ITS 31ST ANNUAL CONFERENCE

The CMSA Board of Directors has selected Mission San Antonio de Padua as the site of the 2014 CMSA Conference scheduled for February 14-16, 2014. The former Rancho of El Paso de Robles (Paso Robles) will be the base for the weekend, with a special private free CMSA tour planned for Friday afternoon at Hearst Castle, which sits on an original Mexican land grant.

This 31st Annual CMSA will feature the theme, "Ranchos y Vaqueros: Missions and Mission Land After Secularization".

Additional Conference information including hotel reservations, Call for Papers, and more can be found in this edition of Correo, as well as on the CMSA web site, www.californiamissionstudies.org

"We are looking forward to an exceptional Conference, and hope to build on the tremendous successes of our last Conference held at Santa Barbara," said CMSA President David A. Bolton. "The local

organizing committee has been working hard to make sure that all details are addressed for the upcoming Conference. It should be interesting and memorable."

[Click here to download the Conference registration form](#)

2014 CMSA CONFERENCE INFORMATION

2014 CMSA CONFERENCE February 14-16, 2014

**Mission San Antonio de Padua, Paso Robles and
Hearst Castle**

"Ranchos y Vaqueros: Missions and Mission Land After Secularization"

A CMSA conference with a "Rancho" theme fits well with our CMSA objectives:

"Founded in 1984, California Mission Studies Association (CMSA) is a non-profit organization formed to further advance the studies and research of our missions, presidios, ranchos, villas and pueblos."

After secularization, government officials divided mission lands and distributed them to prominent citizens as Ranchos. The land was mapped using diseños (drawings/designs).

Historic rancho El Paso de Robles will serve as the base for the 2014 CMSA Conference with an optional Friday afternoon tour of Hearst Castle and Saturday papers at Mission San Antonio de Padua.

- Lodging available at a discount at historic Paso Robles Inn
- Additional lodging options at Mission San Antonio Retreat Center, the Mission Hacienda or other Paso Robles hotels. Please contact those locations directly.
- Complimentary Friday afternoon CMSA tour of Hearst Castle, part of an original Mexican land grant and continuing today, thanks to the Hearsts, as an active cattle ranch as it has since mission times
- Friday evening Reception in historic rancho El Paso de Robles
- Saturday papers all day and lunch at Mission San Antonio de Padua
- Saturday evening Awards Banquet at the historic Paso Robles Inn
- Sunday optional tours/mass at Mission Soledad (for those going home to the north) and Santa Margarita Asistencia (for those going home to the south)

2014 CMSA CONFERENCE BASE: Paso Robles Inn

LODGING AND SATURDAY NIGHT BANQUET:

Following the recommendation of several CMSA members who live

in the area, the Paso Robles Inn has been selected as a quality host hotel and site for our Saturday night awards banquet.

The hotel is located adjacent to the historic plaza in downtown Paso Robles.



Amenities on site include a full service restaurant, and also several wine tasting rooms are located within 2 blocks of the hotel. The hotel is holding a large block of rooms for 2014 CMSA Conference attendees at a special discount rate. Please contact the hotel directly for your room reservation and mention CMSA Block to receive your room discounts.

Paso Robles Inn

1103 Spring Street
Paso Robles, CA 93446

Toll-Free: 800-676-1713

Local: 805-238-2660

Fax: 805-238-4707

EL PASO DE ROBLES AND THE PASO ROBLES INN

El Paso de Robles, or "Pass of the Oaks," was originally part of a 25,000-acre Mexican land grant that was purchased by James and Daniel Blackburn in 1857. The land was a rest stop for travelers of the Camino Real trail, and was known for its mineral hot springs.

In fact, Franciscan priests from neighboring Mission San Miguel constructed the first mineral baths in the area. At this point in Paso Robles history pioneer settlers began to be attracted to the area and would become the founding members of the community.

They would later establish cattle ranches, apple and almond orchards, dairy farms, and vineyards. In 1864 the first El Paso de Robles Hotel was constructed and featured a hot mineral springs bathhouse.

After ownership changes and natural disasters including an early 20th century fire and the massive 2003 earthquake, today's Paso Robles Inn is a proud member of the Historic Hotels of America. The hotel has a rich and colorful place in Paso Robles history spanning more than 150 years.



On site, the Paso Robles Inn boasts 98 rooms total, including a few rooms that have an outdoor patio spa and other rooms listed as suites. There are 68 traditional garden view rooms, all with a king, queen or two double beds.



The CMSA Conference 2014 Committee has negotiated these discounted rates for attendees:

\$101 for Thursday night and \$135 with discount for Friday/Saturday nights.

To book rooms, conference attendees should call the 800 number to book their own rooms and pay with their own credit card. The discounted room rates would have to be booked 30 days before the Conference, or the room block and discount would no longer apply.

OTHER ACCOMMODATION OPTIONS: There are several lower price hotel options in the surrounding Paso Robles area. CMSA attendees have the ability to book their room at their location of choice. La Quinta Inn, which we used three years ago for the San Miguel conference, would be a slightly lower price alternative, though the room rates at the Paso Robles Inn are quite good for the quality of the location. Also at Mission San Antonio, there are two lodging options for those wishing to stay at the actual mission: the rustic Retreat Center at the Mission and the adjacent Hacienda, designed by Julia Morgan for W.R. Hearst. Room rates at the Hacienda range from \$50.00 (Cowboy Rooms) to \$75.00 (Garden Rooms) to \$95.00 for suites. For Hacienda reservations, Conference attendees merely call 1-831-386-2262.

2014 CMSA CONFERENCE: HEARST CASTLE - Friday, February 14, 2014



A SPECIAL FREE TOUR FOR 2014 CMSA CONFERENCE ATTENDEES

Thanks to the generosity of the California State Parks, attendees of the 2014 CMSA Conference will be able to enjoy a special,

privately-guided tour of Hearst Castle on Friday, February 14 from 1-4 p.m. Following an optional no-host lunch at the Castle, the tour will not only focus on the Castle's rich history but also on that of the adjacent Hearst Ranch which continues today as a working cattle ranch, as it has done since mission times.

Hearst Castle's storied history begins in 1865, when George Hearst purchased 40,000 acres of ranchland that had been part of a Mexican land grant that once corresponded to the nearby Mission San Antonio de Padua.

Hearst Castle's storied history begins in 1865, when George Hearst purchased 40,000 acres of ranchland that had been part of a Mexican land grant that once corresponded to the nearby Mission San Antonio de Padua.

In 1919, William Randolph Hearst inherited what had grown to more than 250,000 acres, and was dreaming of ways to transform it into a retreat he called La Cuesta Encantada - Spanish for "Enchanted Hill."

By 1947, Hearst and architect Julia Morgan had created Hearst Castle: 165 rooms and 127 acres of gardens, terraces, pools and walkways - all built to house Hearst's specifications and to showcase his legendary art collection.

The surrounding hills and valleys remain as they did in Mission times.

Our Friday CMSA activities will begin at noon with an optional box lunch (\$15) at one of the many patios of the Castle overlooking the great open space and ranchland that surrounds. From 1-4 p.m. the tour will be led by CMSA Board member Ty Smith, a state park official at the Castle, and will include a discussion on Ranchos as the surrounding Hearst property was in Mission times, and continues to be, a working cattle ranch.

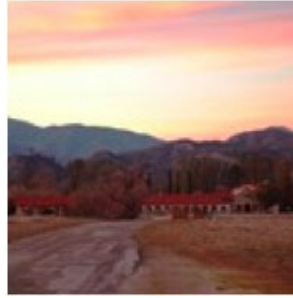
All participants in the Hearst Castle tour must be pre-registered, and also registered attendees of the 2014 CMSA Conference.

We hope that you can join us.

Hearst Castle is located 4 hours from both San Francisco and Los Angeles, and one hour from our proposed host hotel in Paso Robles.

2014 CMSA CONFERENCE: MISSION SAN ANTONIO de PADUA





History of Mission San Antonio de Padua

1771 Padre Junípero Serra entered the Valley of the Oaks to establish the third mission in California. The date was July 14, 1771. In the secluded sierra district, Padres Junípero Serra, Miguel Píeras and Buenaventura Sitjar hung the bells on the branches of an oak tree and named this mission San Antonio de Padua. Fr. Píeras and Sitjar were left with a small group to start the Mission. They start by building small dwellings and plant the first fields.

1773 The site of the Mission was moved from the original location to a place farther up Los Robles Valley because of the unstable water source. At the end of 1773 the Mission has established workshops, a small church and dwellings established at the new site. The construction was of adobe brick. Some houses of tulles and wood were set up to accommodate the soldiers and converts who now numbered about 163. It was also the year of the first marriage celebrated in Alta California between Juan Maria Ruiz and Margareta de Cortona.

1775 Small adobe buildings were constructed for the church, store rooms and the padre's rooms.

1779 2nd church structure was built along with a small sacristy.

1781 Three more small rooms were built along with the roofing using tiles. Serra writes; "thus far San Antonio triumphs, especially with its roofing of tiles."

1804 Padres Pedro Cabot and Juan Bautista Sancho arrived at San Antonio. Fr. Sancho was known for having a strong and agreeable voice and taught both Gregorian chant and figured music. The reports for the year noted that a cemetery was laid out, 153 x 125 ft., surrounded by a high thick wall of stone, topped with adobe.

1810 The 3rd and final church structure was started. Known as the Great Church, the structure ceiling consisted of large timbers that were floated down the mountains on the water of the San Antonio River. It measured 200 feet long and 40 feet wide, with adobe walls approximately 6 feet thick. It is finally blessed in the year 1813. It is the same church building, which stands reconstructed today. A horse-powered mill was constructed for grinding wheat.

2014 CMSA CONFERENCE: SATURDAY NIGHT AWARDS BANQUET

CMSA will hold its Annual Saturday Night Awards Banquet in the ballroom at historic Paso Robles Inn with a capacity of 250. It is an elegant room.

The ballroom has been restored to its turn-of-the-century grandeur and provides the perfect setting for an elegant affair. This luxurious room features restored original hardwood floors, wainscoting, and high, beamed ceilings. The hotel's adjacent grand lobby and bar provide room for guests to spread out and explore some of the Inn's

historic treasures.



Banquet cost is \$50/pp all-inclusive for a Santa Maria-style barbeque buffet meal with tri tip and chicken, plus sides.

[Click here to download the Conference registration form](#)

DR. RUBÉN MENDOZA SELECTED TO GIVE 2014 CMSA CONFERENCE KEYNOTE ADDRESS



Dr. Rubén Mendoza

Long-time CMSA member, archaeologist and professor Dr. Rubén Mendoza has been selected to give the 2014 Keynote at the Annual CMSA Conference. An expert on many aspects of mission and California history, Dr. Mendoza will address the conference theme of "Ranchos y Vaqueros: Missions and Mission Land After Secularization." His presentation will address the transformation of the missions and mission lands through the course of the 19th century.

"I look forward to the Conference and to the opportunity to speak to post-Secularization transformation of the California missions," said Dr. Mendoza, a professor at Cal State University, Monterey Bay.

Said CMSA President David A. Bolton: "We are honored to have Dr. Mendoza as part of our opening day activities. His talks have been annual highlights to our previous Conferences, and we are pleased to be able to showcase his research as part of Friday's Keynote address."

The keynote address will again be a part of the CMSA Conference's Friday night reception in historic Paso Robles.

2014 CMSA CONFERENCE CALL FOR PAPERS

If you would like to submit a presentation for consideration, please send:

- 1) An abstract of 100 to 200 words. Each single presentation will be 20 minutes including questions.
- 2) Names of all presenters, affiliation(s), contact information (including e-mail)
- 3) Audio-visual requirements

Due by email, or postmarked by December 31, 2013 to:

Mail:

Email:

papers@californiamissionstudies.org

*In the event that there are more presentations proposed than time slots available, consideration will be given to those presentations that focus on the conference theme "Ranchos y Vaqueros: Missions and Mission Land After Secularization" and the host mission, San Antonio de Padua.

THE CHRISTMAS SEASON HAS ARRIVED!

Approximately 1000 people came out for the Downtown Ventura Tree Lighting Ceremony in front of San Buenaventura Mission this past Friday night. Eight choirs from local churches and organizations sang holiday carols. Santa arrived atop of a fire truck and once the 130' tree lights came to life it began to snow.

Mayor Cheryl Heitmann and Fr. Tom Elewaut welcomed Santa on behalf of the City and the Mission. This 70-year tradition is sponsored by the Downtown Business Partners and San Buenaventura Mission.



BUEN PROVECHO - A TWIST ON THANKSGIVING

By David A. Bolton



An array of color featuring chiles and three Fusion sauces brightened up the Holiday table. The top dish from left to right features chopped green jalapeños, chopped red jalapeños, orange habaneros and green serrano.

The middle shows these chiles in the full form.

The bottom dish from left to right features traditional Mole, red chili de arbol salsa, and a green tomatillo salsa. All three sauces go exceptionally well with poultry, and in this case turkey.

Few other times of the year equal Thanksgiving in terms of food, abundance and indulgence. This past week, as I was transcending down the tall Sierra Gorda mountain range in Querétaro, Mexico after attending a seminar commemorating Junípero Serra's 300th birth anniversary, I had the idea of a Thanksgiving fusion - adding chile to every dish planned for the Thanksgiving table back home in Santa Barbara. Surprisingly, it all worked out well, and it made for an interesting and different Thanksgiving celebration. Buen provecho!

When it comes to holidays, I am a traditionalist. I hated one year that I had to spend Thanksgiving in Mexico while reporting from Puerto Vallarta in the mid 1980's. Over-cooked hotel chicken on Thanksgiving just doesn't make it. I also don't really enjoy spending either Christmas or Easter south of the border. Here in the U.S. we celebrate, for the most part, the *day* -- Christmas on the 25th and Easter Sunday. However, in Mexico, for the most part, the celebration is the build up to the Holiday, whether the big Christmas celebration on the 24th or Semana Santa (Holy Week) leading up to Easter. In turn, the actual Holiday dates in Mexico - the 25th of December and Easter Sunday - usually reveal deserted towns as the locals are recovering from the big lead-up celebration.

As this Thanksgiving approached, I became increasingly excited about my holiday fusion idea. While battling the intense curves of the descending road from Jalpan to Mexico City - a path Junípero Serra journeyed some 250 years ago -- I planned my "different" Thanksgiving menu:

Instead of gravy, I prepared a fusion trio of sauces to accompany the Turkey: traditional Mole, green tomatillo salsa, and a spicy red chile de arbol salsa. All three go well with chicken, and I knew they would pair well with Turkey. We were not disappointed. As a Holiday traditionalist, I kept my turkey preparation the same: inside salt and pepper, stuffed with orange and lemon quarters, inside the skin I pushed in butter cubes along with fresh sage leaves, and on the outside I dusted it with powdered sage, paprika, pepper, and sea salt. I cooked the turkey -- breasts up -- for 30 mins at 400 degrees, and then turned the breasts down and lowered the temperature to 350 for about 3.5 hours for the 13-pound bird. Every 30 minutes, I pulled out the rack and bathed the bird alternatively with orange juice, and then the next time with vegetable broth. Serving the trio of sauces on the side allowed each guest to expert as they wished. It's amazing how well Mole goes with fresh, moist turkey.

For the sides:

Cranberries sautéed with one julienned and diced Habanero chile, seeds and veins removed, plus an added twist of citrus with one Mexican guayaba chopped up and mixed in. The sweetness came from farmer's market avocado flower honey and a bit of raw sugar.



This twist on traditional cranberries made for a sweet yet sour combo, and the finely sliced habanero chiles added to the cranberries, guayaba, honey and sugar added for a slight but not overwhelming tingle to the back of the tongue.

Brussel sprouts sautéed with pancetta and garlic, and one finely sliced Serrano chile added for a bit of spice - but not overwhelming at all.



I cannot have a traditional Thanksgiving without brussel sprouts, usually pan sautéed with pancetta and garlic. Diced serrano chiles took the plate a step up, but again not overwhelmingly hot.

Potatoes: I boiled four russets until fork tender, removed and mashed. I added four gloves diced garlic, three diced green jalapeños and three diced red jalapeños, plus sour cream, non fat greek yogurt, a tablespoon of mayonnaise, salt, pepper, half and half and some shredded parmesan cheese on top. I re-baked this at 300 for an hour.



For years I have worked on modifying my potato concoction using garlic, and a variety of cheeses. This year, diced green and red jalapeños worked well and found a comfortable place under the top coating of parmesan cheese.

Instead of green beans this year, I julienned four poblano chiles (roasted and skins removed), and sautéed them in unsalted butter, adding sliced white onion, garlic, and two ears of corns cooked and the kernels sliced off. A bit of salt and pepper.



This dish makes a perfect side any time of the year with the combination of roasted, julienned pasillas, fresh corn, white onion, garlic and cream pulling all of the flavors together. It substituted the traditional green beans at Thanksgiving.

Instead of my mom's smoked salmon dip (cream cheese, sour cream, dill and smoked salmon) I substituted smoked marlin caught off of the coast of Sinaloa which I brought back following my recent trip to Mexico.

The only thing that didn't get a touch of Thanksgiving fusion this special holiday - my mom's pumpkin pie. Some recipes just shouldn't be touched.

Buen Provecho!

Trio of Fusion Thanksgiving Sauces

Tomatillo Salsa

5 tomatillos, cored and cut in half
1 cup water
4 gloves garlic
1/4 chopped white onion
2 serrano chiles cut in fourth

In saucepan, lightly simmer all ingredients in water

Turn tomatillos as needed so both sides cook

Pour all ingredients in a blender, add salt and pepper

Blend thoroughly and place in a serving bowl

Red Chili de Arbol Salsa

8 red dried chile de arbol, stems removed
1 cup water
3 gloves garlic
1/4 chopped white onion

In saucepan, lightly simmer all ingredients in water

Lightly toss all ingredients so to cook both sides equally

Pour all ingredients in a blender, add salt and pepper

Blend thoroughly and place in a serving bowl

Traditional Mole

In a saucepan with a little olive oil, lightly sautee, flipping as needed:

3 red dried chiles - I like puja
1 dried ancho chile or pasilla chile
(Remove and stem all dried chiles before sauteeing)
3 gloves garlic
1/4 white onion
1/2 piece chocolate - Abuelitas
2 stick cinammon
1/2 half Roma tomatoe cored and seeded
4 butter crackers like Ritz

Place all ingredients in a blender, add pinch of oregano, pinch of salt, vegetable or chicken stock

Blend thoroughly

Return to sautee pan and lightly simmer

Place in serving bowl

California Through Russian Eyes, 1806-1848

Compiled, Translated and Edited by James R. Gibson. Volume 2 of Early California Commentaries, series editors Rose Marie Beebe and Robert Senkewicz. 2013. The Arthur H. Clark Company, University of Oklahoma Press.

Reviewed by Glenn J. Farris

Professor James Gibson has been responsible for a number of invaluable translations of Russian documents relative to early 19th Century California history. His most recent one, *California Through Russian Eyes*, is his most comprehensive collection and will become a valuable contribution to students of early California mission and presidio history. The 32 documents deal mostly with the San Francisco Bay area because they were primarily written by naval officers who visited there aboard their ships. The majority of the works are from the period 1815-1830 with an abundance of descriptions of life in California at the end of the Spanish empire and the early Mexican period. Some of the documents have been published before in scattered publications, but even these have been refined by Gibson in the new compilation. In this regard I think especially of the account by Lieutenant Dmitry Zavalishin who actually took up temporary residence at the San Francisco presidio in 1824. Many of the items are journals by naval officers (Shishmaryov, Lazarev, Zavalishin, Gillsen, Vasilev and Kotzebue) in which they provided day-to-day diaries of their time in California. Others provide broader historical overviews of California to be provided to their superiors in Russia. I must say that I lend greater credence to the diary accounts than the historic overviews simply because the former are first-hand observations whereas the latter were probably filtered through various sources of uncertain reliability.

Apart from the accounts of their dealings with the local priests, presidio officers and even some of the California Indians (there is an especially intriguing story of a meeting with the Indian insurgent, Pomponio), there are some delightful descriptions of festive events such as the celebration of the feast day of the Virgen of Guadalupe in December 1820 at Mission Dolores that could be useful for docents in creating a living history re-enactment.

In addition to accounts by naval officers, there are also ones by Court Chamberlain Nikolai Rezanov on the earliest Russian visit in 1806, merchant Kirill Khlebnikov describing California in 1828 and by agronomist Igor Chernykh who wrote about California agriculture he observed in the late 1830s right after the missions had been secularized and agricultural activity was transitioning to the ranchos. Although the title of the book states an ending date of 1848, the last document is one from 1849 when Alexander Rotchev, the former manager of Fort Ross (1838-1841) returned to California in the Gold Rush and wrote of the "New Eldorado."

PODCAST: IMPERIAL PRIEST: CALIFORNIA'S FATHER JUNIPERO SERRA

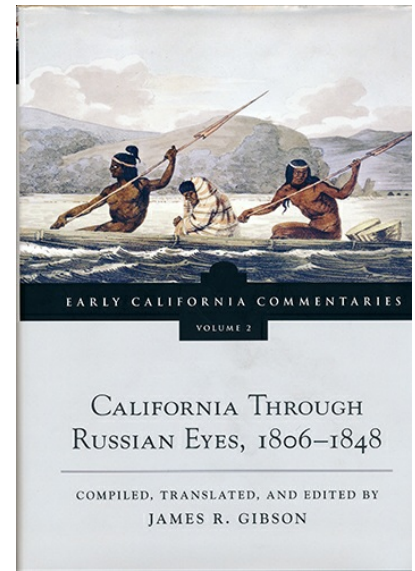
The book also features some beautiful color illustrations done by various expedition artists including Louis Choris (whose drawings were done on his 1816 visit, not 1818 as noted in the layout caption), Mikhail Tikhonov who visited Bodega Bay in 1818, and naturalist Il'ya Voznesenskii who was at Fort Ross in 1840-41.

Click on the link below to listen to the podcast of *Imperial Priest: California's Father Junipero Serra*, originally aired on the nationally-broadcast radio show *On Point with Tom Ashbrook*. Featured on the broadcast are Steven Hackel, Andy Galvan, and Ruben Martinez. Documentary evidence is the grist from which well-researched histories are drawn and this latest publication by James Gibson is an exciting new contribution to our view of early California. Gibson's introductions to the documents and his astute annotation of the people, places and events are very informative. I am sure this book will be mined for great quotes for many years to come and should be useful to historians, docents, museum curators and archaeologists.

BOLETIN NOW AVAILABLE FOR PURCHASE ON CMSA ON-LINE STORE

The *Boletín* was mailed out to all current CMSA members this past November 7. Additional copies are available for \$15, and can be purchased on-line at the CMSA web page, www.californiamissionstudies.com under On-Line Store.

ALONG THE MISSION TRAIL - A HISTORICAL TRIBUTE AT MISSION SAN JUAN CAPISTRANO




A Historical Tribute to the Mission's Cemetery

Camposanto: A Historical Tribute to the Mission Cemetery

Open Daily 9:00 a.m. - 5:00 p.m.

Debuting Saturday, October 12, 2013

Camposanto: A Historical Tribute to the Mission Cemetery pays homage to the landmark Mission Cemetery, which is located east of the Serra Chapel. Historians believe the burials first began in 1781 and continued to about 1850.

It is estimated that 3,400 were buried in the "Camposanto," or "Holy Field." Native American men, women and children, as well as Spanish soldiers and their families were laid to rest in the cemetery.

ALONG THE MISSION TRAIL - NOCHE BUENA DINNER

Friends of the Rancho!

Introducing our Noche Buena Dinner Show on Saturday, December 14th, 2013.
I do hope you can make this Holiday Event.

Have a wonderful Holiday!

Elisabeth Waldo

Friends of MCMAFN
Present
Holidays at the Rancho 2013
Saturday, December 14th

Entrance 8015 Wilbur Ave
(corner of Nordhoff & Wilbur)
Free Parking

Elisabeth Waldo
and her
Noche Buena Music

5:30 pm
Salon Reception
Wine, Grog,
and Hors D'oeuvres
Holiday Boutique

6:45 pm
Procession to the Theatre

7:00 pm
Gala Dinner Show
Chef Aldo and his
South American Cuisine

Reservations Required
\$95.00 per person
\$85.00 Members
Call for groups of
5 or more

Live Performance!
featuring artists
drawn from the
Elisabeth Waldo Ensembles
With Guest Singers
and Dancers

© Image courtesy of Lalo Garcia

Visa, Master Card, Checks Accepted
MCMAFN 18916 Nordhoff Street, Northridge, CA 91324
Phone: 818 993-1669 • Email: Manager@elisabethwaldomusic.com

MCMAFN is a non-profit organization designated to preserving the arts of the Americas, Asia, and Africa.
Donations are Tax Deductible to the extent permitted by law

The first art catalog of the Carmel Mission highlights thirty-three works of painting, sculpture, silver and vestments, many from 1770 - 1830, when explorers and padres began the colonization of California for the Spanish Empire. The works are featured in this book of 102 pages with 60 color plates. The publication's photography is by Dennis Wyszynski of Carmel, whose works include several art catalogs. Design work is by Shore Designs, Antioch, California. Publishers are the Carmel Mission and Fine Arts Press. Forward written by Clara Bargellini, Universidad Nacional Autonoma de Mexico.

Although the Mission's works of art are on display year round, most pieces of the collection are not presented with detailed labels. Visitors are often unaware of the title, artist, iconography and provenance of the pieces. The catalog will be a valuable tool and reference for the community, visitors and those interested in this period of Spanish Colonial art. The photography beautifully illuminates the art works in ways they have never been seen before.

All proceeds from the sale of the catalog will be used for the preservation and restoration of art at the Mission.

Reader/Buyer Contact:

Carmel Mission Museum Store, 3080 Rio Road, Carmel, CA 93923.

Phone:

831-624-1271, ext 210

Media Contact:

Gail Sheridan 831-626-6226 gail.sheridan@calalum.org



ALONG THE MISSION TRAIL - PONCE DE LEON

500 Years Ago: Ponce de Leon Discovers Florida

While a lot of attention out West as been focused this year on the 300th anniversary of Fray Junipero Serra's birth, another milestone - this one on the east coast - is being recognized: the 500th Anniversary of Spaniard Ponce de Leon's Discovery of Florida.

The following link was passed on to the Correo by long-time CMSA friend Carmen Boone who resides in Mexico City. Please note: The article is in Spanish.

<http://www.religionenlibertad.com/articulo.asp?idarticulo=32331>

CMSA WEBSITE - VIDEO PROCEEDINGS OF 2013 CONFERENCE AVAILABLE ONLINE

It is now possible to view the Proceedings of the CMSA Conference 2013 in video format on the CMSA website:

http://www.californiamissionstudies.com/Annual_Conference/2013_Conference_Video_Proceedings.html

Also available for viewing on the same website are back issues of the *Correo* and the *Boletín*.

DOCENT SPOTLIGHT

If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to docents@californiamissionstudies.org.

Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

Please let us know how and when you would like people to sign up to become docents.

Please send all of your Docent Spotlight ideas and information to docents@californiamissionstudies.org

This month, CMSA, via the *Correo*, continues this series dedicated to fascinating night photography of the California Missions by Paul C. Richmond. For the next several months, the *Correo* will feature examples of these unique images.

In our Fall 2013 *Correo*, we introduce some of this year's night photographs that Richmond is currently taking, with logistical assistance from CMSA.

We hope that you will enjoy these nighttime images provided to us, courtesy of Paul C. Richmond.



©Paul C. Richmond

MISSION LA PURISIMA



©Paul C. Richmond

MISSION SAN GABRIEL



MISSION SAN LUIS OBISPO

EVENTS OF INTEREST - CALIFORNIA -

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

DECEMBER

DECEMBER 8 - Mission La Purisima. Founding Day Remembrance. Mass at Noon. Concert at 7:00 PM.
Founding Day recognizes the day La Purisima Mission was established on December 8, 1787 on the Feast Day of the Immaculate Conception of Mary. Events for this observation are: Founding Day Mass Sunday, December 8, 2013 - 12:00 p.m. Held in the historic main church of La Purisima Mission. Founding Day Concert. Sunday, December 8, 2013 - 7:00 pm.

DECEMBER 8 - Mission San Juan Capistrano. Day of Remembrance for the Earthquake of 1812.
On December 8th, 1812 the Great Stone Church collapsed during Mass, killing 40 worshippers. Each year on December 8th, we toll the historic bells in memory of all who perished in 1812. The event is free with paid admission to the Mission.

DECEMBER 13 - El Presidio de Santa Bárbara. *Una Noche de Las Posadas*. 7:00 PM
Las Posadas (The Inns) is the time-honored reenactment of Joseph and Mary's search for shelter in Bethlehem as it was once celebrated in Early California and is still observed throughout Mexico and South America. Join in this rich cultural tradition, experiencing first-hand the way in which Santa Barbara's earliest Spanish and Mexican residents celebrated Christmas with music, food, and merriment. For more information (805) 965-0093

DECEMBER 14 - El Presidio de Santa Bárbara. Holiday Sale and Book Signing. Noon to 3:00 PM
Spend the afternoon shopping and touring El Presidio de Santa Bárbara State Historic Park. Enjoy a wonderful opportunity to purchase unique gifts, holiday décor, books, and stocking stuffers. Meet Cheri Rae, author of the book, Pearl Chase First Lady of Santa Barbara, and have your book signed. For more information (805) 965-0093

DECEMBER 15 - Mission Dolores. Candlelight Christmas Concert. 5:00 PM
Mission Dolores will host their 22nd annual Candlelight Christmas Concert sung by the Basilica Choir. The concert features Ariel Ramirez's *Navidad Nuestra* and a trio of madrigals accompanied by a brass quartet. A sing-along will conclude this festive event followed by a catered reception with a no-host wine bar. General admission tickets are \$18.00 and reserved seating is \$25.00. Tickets can be purchased on the parish website.
<http://www.missiondolores.org/>

DECEMBER 21 and 22 - El Presidio de Santa Bárbara. *La Pastorela* (A Shepherd's Play).
Saturday, December 21, 2013 at 7:00 PM
Sunday, December 22, 2013 at 2:00 PM and 7:00 PM
Co-sponsored by the Santa Barbara Trust for Historic Preservation & Los Pastores de Santa Barbara.
Returning this year to the Presidio Chapel-*La Pastorela* is Santa Barbara's oldest and most beautiful Christmas tradition. Dramatizing the epic battle between good and evil the play invokes elements of spectacle, comedy and fantasy. This version of *Pastorela* was transcribed in the mid-nineteenth century by Pablo de la Guerra and will be conducted in Spanish. For more information (805) 965-0093

DECEMBER 21 and 22 - Mission San Diego.
37th Annual Candlelight Musical Meditation. 7:30 PM
Mission San Diego de Alcala Choir with the Classic Brass. Reception to follow.
For more information: 858-484-6070 or 619-283-7319.

EVENTS OF INTEREST - OUTSIDE OF CALIFORNIA

UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

DECEMBER

DECEMBER 7 - San Antonio Mission, Texas. Mission to Mission Bike Ride.
Enjoy a leisurely bike ride to the four missions within San Antonio Missions National Historical park. Sponsored by Mission Trail Rotary Bike Club.

<http://www.nps.gov/saan/planyourvisit/events.htm>

DECEMBER 7 - Tumacácori Mission, Arizona. La Fiesta de Tumacácori.

In recognition and celebration of the many cultures that were historically and are presently associated with the Santa Cruz Valley, the Tumacácori Fiesta presents the traditional creations of these cultures. The fiesta features around fifty food and craft booths, continuous live entertainment on stage, and children's activities each day. On Sunday, the day begins at 10:00 a.m. in front of the Visitor Center with a procession through the Fiesta grounds to the historic church, followed by a traditional Mariachi Mass in front of the church. The mission grounds and park are open throughout the weekend and admission is free. 10:00 a.m. - 5:00 p.m. And Sunday, December 8 10:00 a.m. - 4:00 p.m.

<http://www.nps.gov/tuma/planyourvisit/special-events.htm>

DECEMBER 21 - Mission San Jose, San Antonio Missions, Texas. Los Pastores.

This Hispanic folk play depicts the shepherds' journey to worship the Christ Child and the obstacles the devil puts before them. This traditional play has been presented each year at Mission San Jose since 1947.

<http://www.nps.gov/saan/planyourvisit/events.htm>



If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please send details to: correo@ca-missions.org

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page. If you would prefer to send in a check, please email us a note and your address to Memberships@ca-missions.org