California Mission Studies Association

March, 2013

In This Issue

JOIN CMSA!

A Letter from the CMSA President -David Bolton

CMSA Conference 2013 - Highlights

CMSA Conference 2013 -Testimonials

CMSA Conference 2013 - Awards Ceremony: Knox Mellon Tribute; Neuerburg and Kimbro Award Winners Michael Imwalle and Janet Bartel; Presidential Award Winners Jeremy Hass and Mary Louise Days

Buen Provecho! - CMSA's Food Corner

CMSA Conference 2013 - Mary Wood Joins CMSA Board, By Law Modifications Pass, New Slate of Officers Is Approved

Boletin Now Available for Purchase on CMSA On-Line Store

Number of CMSA Memberships Increase

CMSA Unveils New Web Site and New Domain Name

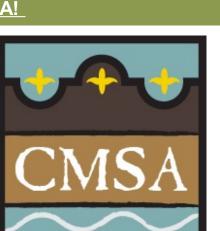
Casa de la Guerra Exhibit: Junipero Serra in Mexico: Five Missions in the Sierra Gorda de Queretaro -February 2 - April 28

Junipero Serra 300 - CMSA Helps Celebrate a Memorable Birthday

Serra 300-Related Photo - Chalice of Fr. Junipero Serra - Santa Barbara

Serra 300 Event - "Missions, Myths, and Memories: The Life and Legacies of Junipero Serra," Exhibition at Huntington Library -August 17, 2013 - January 6, 2014

Serra 300 Event of Interest - Road



A LETTER FROM THE CMSA PRESIDENT - David Bolton

Dear Fellow CMSA Members:

First, I would like to take a minute to thank everyone for making this year's CMSA Conference the best ever -- and what a memorable conference it was! Special recognition is due the CMSA Board, the local Conference Organizing Committee, sponsors California Missions Foundation and CyArk, the Presenters, the Vendors, the Attendees and our local hosts at the Presidio and at the Mission. Thank you to all for a job well done!

Historic Santa Barbara provided the perfect backdrop for the three day CMSA gathering, and venues El Presidio de Santa Barbara, Old Mission Santa Barbara, Casa de la Guerra, Santa Barbara High School and Montecito Country Club were ideal for the large attendance that we never imagined would be possible. An 11th hour move from the Mission to the High School for the Saturday papers became necessary to accommodate the highest attended CMSA Conference ever. But as they say, "it was a good problem to have".

Responses to the conference have been tremendous, and we look forward to organizing another successful CMSA event for you in 2014. Details for the next CMSA Conference will be revealed in the April Correo. Stay tuned, it will be at a very special place. Be sure to Save the Date: President's Day Weekend 2014. Scholar Trip: "On the Road: Explore Baja California Tip to Toe"

Docent Spotlight - Docent Training at La Purisima Mission and at De Saisset Museum at Mission Santa Clara/Santa Clara University, Mission San Juan Capistrano, Docents and Living History Gathering

Continuing Series - Night Photography of Alta California Missions

Multimedia Corner - Dr. Jack Williams and Greg T. Cranham Publish Papers in New Volume: Waiting for Tsumani: Coastal Hazards of Northern San Diego County, California

Multimedia Corner - California Mission Architecture: A Survey and Sourcebook - By Jock Sewall

Along the Mission Trail - El Camino Real Mission Walkers - Mission San Luis Obispo to Mission Santa Barbara - March 5 - 13

Along the Mission Trail - Anza Society Conference - Monterey -March 7 -10

Along the Mission Trail - Exhibit of Edwin Deakin's 21 Missions in Watercolor - Sullivan Goss Gallery, Santa Barbara - March 7 - June 20, 2013

Along the Mission Trail - Tumacacori National Historical Park, Arizona -TICRAT | ARIZONA - Workshop -March 10 - 14, 2013

Along the Mission Trail - Mission Soledad Has Master Plan to Rebuild Mission

Along the Mission Trail - Mission Dolores and Pope Francis on Today's CBS Evening News - March 13 -From Andy Galvan

Along the Mission Trail - Mission Dolores and CyArk in Three Bay Area Papers



CMSA President David Bolton delivering the opening remarks at the 2013 CMSA Conference Photo Courtesy Cultural Global Media

"HABEMUS PAPAM!", "TENEMOS PAPA!", "WE HAVE A POPE!"

It's been two days since word spread from Rome in many languages that the world had a new Pope -- number 266. And it turns out, a perfect "Missions" Pope if you will. Argentine Cardinal Jorge Bergoglio -- a Jesuit -- took the name of Francis in honor of St. Francis of Assisi - the respected symbol of the Order of Friars Minor, the "Franciscans". No two religious groups have meant more to the 450-year Missions history of the Americas than the Jesuits and the Franciscans.

The name Francis symbolizes poverty, humility, simplicity and rebuilding the Catholic Church. Today the new Pope proved that he believes in his name -- he told his fellow Argentines contemplating travel to Rome to visit him to not come, rather he asked them to donate the money to the poor. St. Francis would be proud.

Along the Mission Trail - Mission San Antonio De Padua - Upcoming Dates in 2013

Along the Mission Trail - Museum of Monterey Announces The Year of the Missions

Along the Mission Trail - Monterey -NEH Workshop Opportunity for California Mission Studies Teachers

Events of Interest - California

Events of Interest - Outside of California

Exhibition - "Missions & Moradas of Mexico, 1922 - 2012" - Santa Fe, New Mexico, March 29 - April 27

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Quick Links

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Semana Santa in Guatemala

SEMANA SANTA - HOLY WEEK

An unusually early Easter or Pascua will bring Semana Santa, or Holy Week, festivities to us all early this year, just one week after winter officially ends.

Two of the most elaborate Holy Week celebrations I have seen are in Antigua, Guatemala where Processions parade through the historic former capital's cobblestone streets crossing over "alfombras" or carpets that residents elaborately create out of colored sawdust and use to cover the street in front of their house just prior to the Processions passing through their neighborhood and destroying the carpets.

Also, an unforgettable experience occurs every year in the northern Mexican state of Sinaloa, where ancient cultures of the local Mayo including the honoring of the sacred deer is combined with catholic traditions introduced by Jesuit missionaries more than 400 years ago. Three days of re-enactments and festivities, including the Danza de Venado or Deer Dance, relive the stations of the cross. Two unforgettable Holy Week experiences.

Enjoy the Holiday!

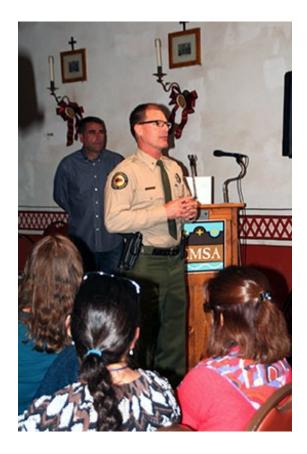
Kindest regards,

David Bolton President California Mission Studies Association Cell: 805.284.3986 Email: <u>bolton626@aol.com</u>

CMSA CONFERENCE 2013 - HIGHLIGHTS

A highly successful and memorable CMSA Conference honoring the 300th anniversary of the birth year of Fr. Junipero Serra attracted over 200 participants from California, other states, and Mexico. The Conference, held jointly at El Presidio de Santa Barbara, Mission Santa Barbara, and the historic Santa Barbara High School, also celebrated the 30th anniversary of CMSA's founding.

CMSA President David Bolton opened the conference on Friday afternoon. Richard Rozzelle (below, left), Channel Coast District Superintendent, California State Parks, welcomed the attendees in a speech that was followed by thirteen papers, a general meeting, and the keynote address, "Remembering Fr. Serra: Then and Now," delivered by Dr. Steven W. Hackel (below, right), author of *Junipero Serra: California's Founding Father* (2013).





California State Parks District Supervisor Richard Rozzelle. Photo Courtesy Cultural Global Media Dr. Steven Hackel presenting the keynote address. Photo Courtesy Cultural Global Media



Two representatives from Instituto Nacional de Antropología e Historia (INAH), Jesús Jáuregui and Laura Magriña, traveled from Mexico City to present papers at the Conference Photo Courtesy Cultural Global Media

The stately home of former Santa Barbara Presidio Comandante and former Alta California Treasurer José de la Guerra y Noriega was the backdrop for the Friday night CMSA Reception. A delicious meal was served, featuring freshly made Tamales, a variety of salsas, Frijoles Puercos (Peruvian beans with chorizo, salsa and cheese, prepared in the style of Sinaloa, Mexico), chicken in a savory and spicy sauce, coastal shrimp, farmer's market vegetables and an assortment of cheeses and dried meats, accompanied by outstanding local wine.

An air of authenticity was brought to the event by the participation of Los Soldados de Santa Barbara, The Native Daughters of the Golden West, and the Camino Real Dancers, all of whom dressed in authentic period costumes. The Native Daughters and the El Camino Real Dancers performed period dances, and live music was provided by Luis Moreno.





Reception at Casa de la Guerra Photo Courtesy Cultural Global Media Dancers at the CMSA Reception, Photo Courtes y Reger Know

Reception attendees were treated to a special display at the Case entitled: "Junipero Seria in Mexico: Five Missions in the Sierra Gorda de Queretaro." Dramatic images by professional photographer Jeffrey Becom and original pen and ink drawings by local artist Richard Perry highlight spectacular but little known missions founded by Serra in the remote reaches of Mexico's Sierra Gorda region



John Warren and New World Baroque Orchestra Photo Courtesy Tom Simondi

After the reception, CMSA presented John Warren's Farewell Concert at historic and picturesque Old Mission Santa Barbara. Maestro Warren's New World Baroque Orchestra, combined with special numbers from acclaimed performer Elisabeth Waldo, plus Los Soldados de Santa Barbara, period dancers and blessings from respected Chumash elder Ernestine De Soto and Old Mission Santa Barbara Guardian Father Richard made for a truly memorable Friday night CMSA extravaganza.



Because of the large turnout, S Center to the historic Santa Ban provided by CyArk, and vendors

sion Santa Barbara's Renewal plimentary continental breakfast n-related items.

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Conference attendees perusing the vendor's tables at Santa Barbara High School. Photo Courtesy Cultural Global Media



Featured speaker Ruben Mendoza Photo Courtesy Cultural Global Media Dr. John Johnson Photo Courtesy Cultural Global Media



Banquet at Montecito Country Club Photo Courtesy Cultural Global Media

The evening was capped off with a banquet and awards ceremony at the historic, mission-revival Montecito Country Club. Dr. Knox Mellon was honored with the CMSA President's award for his eight years of exceptional leadership of the California Missions Foundation. Incoming California Missions Foundation Executive Director and CMSA President David Bolton also presented the Neuerburg Award for excellence in research to archaeologist Michael Imwalle at the Santa Barbara Trust for Historic Preservation and the Kimbro Award for outstanding service to Janet Bartel of Mission San Diego.

Two additional President's Awards were given to longtime CMSA members and local Santa Barbara historical advocates Jeremy Hass (supporter and originator of Santa Barbara Presidio Restoration Project) and historian Mary Louise Days (supporter in the development of El Presidio de Santa Barbara State Park).



Sunday morning began with a Mass said by Thomas Lucas, S.J. In El Presidio de Santa Barbara Chapel and featured the use of Fray Serra's chalice (borrowed from Our Lady of Sorrows Church in Santa Barbara). Following the Mass there was a colorful reenactment at the front of El Presidio of the raising of the cross in 1782 by Fray Junipero Serra.



Fray Junípero Serra's Raising of the Cross Reenactment Photo Courtesy Jeannie Davis



Finally, the Docents and Living History gathering was held in the El Presidio de Santa Barbara Chapel on Sunday morning. CMSA Vice President Bettie Allen and CMSA Board Member Sue Ellen Moran helped to facilitate this meeting at which participants discussed their current programs and expressed desires for future innovations.



Docent's Meeting in the Presidio Chapel Photo Courtesy Cultural Global Media

On Friday and Sunday there were walking tours of El Presidio de Santa Barbara State Historic Park conducted by Jarrell Jackman and Michael Imwalle. On Friday, there was a Mission Era Cooking Demonstration with David Bolton. A special treat at the Friday and Saturday lunches was the preparation of freshly made, authentic Sinaloan posole, featuring both chicken and pork.

CMSA CONFERENCE 2013 - TESTIMONIALS

To David Bolton, CMSA Board Members and Staff, Members of the Clergy, Administration and Staff at Old Mission Santa Barbara:

Dear Friends,

The 2013 CMSA Conference was a fantastic success! We were very honored to have been invited to participate in the Conference events. Thank you all sincerely for your great support in helping us in the preparations for our opening night concert in the Mission church. It was a glorious moment for us all to be able to share some more of the musical history and legacy of our treasured Missions of Alta California....

Thanks sincerely on behalf of us all....

John Warren, Maestra Elisabeth Waldo, Guest Soloists and Members of the New World Baroque Orchestra, Michael Hardwick-Gob. Neve, David Martinez-Los Soldados del Real Presidio de Santa Barbara, Diana Repogle-Puriton-Las Fiesteras Dancers, Irene Ujda-Camino Real Dancers and Choir Members from Missions San Luis Obispo and San Miguel

Siempre Adelante!

Dear David:

I just want to thank and congratulate you and all the organizers of the conference this year. There was a real, palpable enthusiasm there and it was evident the organization is growing. Proud to be a member and looking forward to next year!

Un abrazo

Damian Bacich, Ph.D.

I wanted to express how wonderful my first CMSA Conference was in Santa Barbara.

It was not only the presenters with their wealth of information, but also the amazing visuals and reenactments of the past. It was well coordinated, interesting, informative and educational.

The other attendees, of whom I met many, are doing some amazing things as well. Thank you so very much for the opportunity and I look forward to attending next year.

Bye the way, where is the next conference being held?

Sincerely, Michele Smith, JD 2013 Supporter's Circle

"Thanks again for letting me be part of the meeting. It was grand."

Russell Skowronek, Ph.D.

"It was a wonderful weekend!!!" Jim McConnell

Congratulations! We put on a great conference! Thanks to you all.

Carol Kenyon

Absolutely agree! Yea and cheers to all,

Martha McGettigan Vallejo

CMSA CONFERENCE 2013 - AWARDS CEREMONY: KNOX MELLON TRIBUTE; NEUERBURG AND KIMBRO AWARD WINNERS MICHAEL IMWALLE AND JANET BARTEL; PRESIDENTIAL AWARD WINNERS JEREMY HASS AND MARY LOUISE DAYS



Photo Courtesy of Tom Simondi

Honorees at the Saturday evening banquet at the Montecito Country Club: From left: Dr. Knox Mellon, President's Award and Special Tribute; Janet Bartel, Kimbro Award; Michael Imwalle, Neuerburg Award; Mary Louise Days, President's Award; Jeremy Hass, President's Award.

SANTA BARBARA - CMSA President David Bolton honored five distinguished individuals at the CMSA Banquet held at the Montecito Country Club on Saturday evening, February 16. Three President's Awards were bestowed on Dr. William Knox Mellon, retiring leader of the California Missions Foundation; Mary Louise Days, a professional historian involved for decades in contributions to CMSA and support in the development of El Presidio de Santa Barbara State Park; and Jeremy Hass, an early supporter and originator of the highly successful Santa Barbara Presidio Project and founding president of the Early California Agriculture and Technology Society.

The 2013 Kimbro Award for outstanding service to CMSA and the California Missions was given to Janet Bartel, a 27-year volunteer at Mission San Diego de Alcala and founder of the Docent Program there in 1984. Janet also chaired the 2006 CMSA Conference in San Diego and served on the CMSA Board for six years, including four years in the office of treasurer.

The 2013 Neuerburg Award for excellence in research in mission and presidio-related areas was presented to Michael Imwalle, Associate Director of Archaeology at the Santa Barbara Trust for Historic Preservation and a researcher whose interests include California history and prehistory, Spanish Colonial archaeology, Spanish Colonial architecture, preservation of historic structures, adobe building materials, and the archaeology of standing buildings.

BUEN PROVECHO! - CMSA'S FOOD CORNER

By David Bolton

It was an honor to host the first ever CMSA cooking demonstration to open the recent Conference in Santa Barbara. The setting in the inner courtyard of the Presidio was perfect. I chose the dishes Mole and Machaca, two items that have history along the mission trail.



CMSA Conference rancho/mission-era cooking demonstration with David Bolton. Photo Courtesy Tom Simondi

MOLE

About seven years ago, I had the pleasure of attending a Mole seminar in Puebla, Mexico on Cinco de Mayo. Mole has been around since pre-Hispanic times. The Spanish brought new techniques and added some flavors to the ancient Moles of Mexico, like the introduction of cinnamon and the technique of sweetening cocoa by mixing in sugar. The word Mole comes from the Spanish verb, moler (to grind). Mole comes in a variety of styles, two of the most famous variations are Mole Poblano (from Puebla) and Mole Oaxaqueño (from the Oaxaca region). Both of these Moles, like many others, are complex and include upwards of 20 ingredients. There are green moles, spicy moles, more chocolate moles, and the list goes on. Key to any mole is a thickening ingredient, and some kind of chile. For the CMSA Cooking Demonstration, I chose a 7 ingredient mole that I learned in the northern Mexican state of Sinaloa. This Mole is a traditional Mexican mole and is quite easy to prepare in your own kitchen. Give it a try!

INCREDIENTS

4 butter crackers (the thickening agent) 4 dried Pasilla chiles, seeded and de-veined 2 Roma tomatos seeded, cored and diced Chocolate -- I used a chunk of Abuelita Chocolate Chicken broth In a saucepan, add the oil, heat and lightly toast each of the ingredients separately and then remove to a blender once toasted. Do not overcook the items.

Blend and add the chicken broth. Once everything is mixed well, return to the saucepan with a little heated oil. Lightly sautee.

The Mole can be served over any dish and is best with cooked chicken pieces and rice.



Photo Courtesy Tom Simondi

MACHACA

Machaca is a dried, salted meat that originated in the northwest of Mexico in the states of Sinaloa and Sonora during Mission times as the settlers needed a way for meat to last along the mission trail. To make the machaca, thinly slice red meet into large pieces. Salt and dry in the hot sun. Once dried, cook slightly over coals. Then the meat is shredded to make Machaca. The best Machaca today continues to come out of the Northwest corner of Mexico. Often it is brought up to the states for re-sale. Inquire at your local Mexican supermarket, or ask around your local Latino community. Eventually you'll find a person who brings the machaca to the states for re-sale. Don't worry about spoilage. The technique, similar to how the Portuguese prepare salt cod, gives Machaca a very long life.

Preparing Machaca:

ING REDIENTS: Machaca Roma tomatos (seeded, cord and diced) Greenm fresh pasilla chils (seeded and de-veind) White onion, diced Oil

In a sautee pan, lightly toast the machaca in oil but do not over cook. Then add all of the ingredients and continue to sautee. The juice from the tomatos prevents the dish from drying out. The onions and green chile add flavor. Once the vegetables are tender, the machaca is ready to serve.

Best with corn or flour tortillas.

Enjoy these two dishes, and please feel free to contact me with any questions. I am already looking forward to next year's CMSA cooking demonstration!



Cooking demonstration attendees sampling the machaca Photo Courtesy Tom Simondi

Buen Provecho!

CMSA CONFERENCE 2013 - MARY WOOD JOINS CMSA BOARD, BY LAW MODIFICATIONS PASS, NEW SLATE OF OFFICERS IS APPROVED

SANTA BARBARA - During a break from the Friday Program, CMSA President David Bolton held the 2013 CMSA Annual General Membership meeting at the El Presidio de Santa Barbara Chapel on February 15.

The full CMSA membership voted by ballot to elect one new member to the CMSA Board - Mary Wood. She will join the board for a three-year term starting this July 1. In addition, two current board members, Bettie Allen and Carol Kenyon, were reelected to serve their second three-year CMSA Board terms starting July 1, 2013. Separately, Tom Lucas was elected to fill his first three-year term after completing his term as an appointed board member.

Election Results: Just the Top 4 Earn/Retain Board Seats (votes received alongside name in parenthesis)

Tom Lucas (84)

Carol Kenyon (80) Bettie Allen (70) Mary Wood (58)

Maureen Bourbin (56)

Based on the written ballot results, the Slate of CMSA Officers, to take effect on July 1, 2013, will be:

President: David Bolton (96)

Vice-Presidents: Theresa Brunner (65) Bettie Allen (39)

Secretary: Carol Kenyon (95)

Treasurer: Mike Imwalle (94)

Congratulations to all that were on the ballot.

CMSA President David Bolton took a voice vote on proposed By Law Modifications. These By Law Modifications passed unanimously and will take effect on July 1, 2013:

1. PROPOSED BY LAWS MODIFICATIONS:

A. Modify By Laws to have Board Members who are termed off the Board to remain off for one full year (instead of the current three years) before being eligible to re-join the Board.

B. Modify By Laws to bring back the clause allowing the Immediate Past President to serve on the Board for one year after stepping down.

C. Additional proposed By Laws Changes to Section 6.1 noted with ()

Section 6.1

Designation

The Officers of the Association shall be a President, (up to two) Vice President(s), Secretary and Treasurer who shall comprise and be the only members of an Executive Committee. The Association may also have, at the discretion of the Board, one or more Members as may be appointed in accordance with the provisions of this Article. All officers shall have full voting rights on the Board.

BOLETIN NOW AVAILABLE FOR PURCHASE ON CMSA ON-LINE STORE

The *Boletín* was mailed out to all current CMSA members this past November 7. Additional copies are available for \$15, and can be purchased on-line at the CMSA web page, <u>www.californiamissionstudies.com</u> under On-Line Store.

NUMBER OF CMSA MEMBERSHIPS INCREASE

Following the recent CMSA membership mailing, renewals have increased over previous years with 'a great number signing up at the Supporter's Circle level', according to CMSA President David Bolton. Memberships can be submitted either via regular mail or on-line at the CMSA web page, <u>www.californiamissionstudies.com</u>

As a 501(3)c corporation, membership renewals are tax deductible. New members are also invited to join. If you did not receive a by-mail membership packet this past November and would like one, please email memberships@californiamissionstudies.com

All memberships run January 1 through December 31. One complimentary copy of the highly-regarded Boletin is included with each annual membership. Additional copies may be purchased from CMSA for \$15 by visiting the CMSA wed page's On-Line Store. "Memberships are vital to CMSA so that we can continue to increase the mission-related services that we provide," said Bolton.

CMSA UNVEILS NEW WEBSITE AND NEW DOMAIN NAME

The Board of CMSA is pleased to announce that the new and revamped CMSA website is up and running. The organization has a new domain name too: <u>www.californiamissionstudies.com</u>



"We have added new information, freshened up the 'look' and made things more user friendly," said CMSA Board Member Mike Imwalle who headed up the web page revamping with designer Robert Powers of Cultural Global Media. "We want our page to be the first stop for anyone seeking information on this important part of our history."

"The new web page includes most of the traditional information found on the old CMSA site including access to previous articles, publications, award winners, conference information and the ability to join or renew as a CMSA Member," said CMSA President David Bolton. "We've also added pictures and video to give the page a modern feel.

The website is an on-going effort and additional changes and modifications will continue throughout the year. Suggestions are always welcome at webpage@californiamissionstudies.com

CASA DE LA GUERRA EXHIBIT: JUNIPERO SERRA IN MEXICO: FIVE MISSIONS IN THE SIERRA GORDA DE QUERETARO - FEBRUARY 2 - APRIL 28

From the Blog colonialmexico

Twenty Thirteen marks the 300th anniversary of the birth of Father Junípero Serra, known as the Apostle of California. Prior to his pioneering work among the missions of Alta and Baja California, Father Serra was instrumental in establishing and building a group of missions in the remote Sierra Gorda region (Querétaro) of central Mexico.

These lesser known churches, noted for their spectacular painted and sculpted "folk baroque" fronts, are the subject of a traveling exhibit by photographer **Jeff Becom**, a specialist in capturing the colorful architecture of the Americas.

Taken before the veiling of these facades with protective black netting, these photographs accurately capture the details and hues of the original reliefs.

The exhibit will include a suite of original drawings of the Sierra Gorda missions by Richard Perry.

Entitled Junípero Serra in Mexico: Five Missions in the Sierra Gorda de Querétaro, the show will open in <u>Santa</u> <u>Barbara</u>, California on Saturday, February 2nd at the historic Casa de la Guerra and run through April 28.



Photo Courtesy of Blog colonialmexico

JUNIPERO SERRA 300 - CMSA HELPS CELEBRATE A MEMORABLE BIRTHDAY



Images of Fr. Junipero Serra, Photos Courtesy of Cultural Global Media

In 2013, Mission followers around the world will join in the celebration of the 300th Anniversary of legendary Fray Junípero Serra's birthday and birth year.

CMSA kicked off the year-long festivities with its annual Conference, February 15-17, 2013 in Santa Barbara - the last place Serra raised the founding cross as he established what he noted was 'the founding of the Presidio and Mission' at Santa Barbara.

Additionally, events commemorating this special 300th anniversary will be held throughout the year from Mallorca, Spain --Serra's birthplace -- to Querétaro, Mexico and Alta California -- places of Serra's famed missionary work.

Here in *Correo*, we plan to keep you up-to-date with the latest calendar of events celebrating the 300th birthday and birth year of who many call the Father of Alta California's missions.

Please let us know of Serra related events in your area so that we can keep everyone informed. Email us anytime at <u>JuniperoSerra300@ca-missions.org</u>

As Serra so often said, Siempre Adelante, Nunca Atras ... Always Forward, Never Back

It will be a memorable year in 2013. Please join in the festivities.

JUNIPERO SERRA 300 CALENDAR

April 6 - 13, 2013 The California Mission Cruise Los Angeles to San Francisco and back Mission Excursions at ports For more information, <u>click here.</u>

June 20 - 23, 2013

Serra International Conference 2013 Majorca, Spain

June 21, 2013 6:00 AM Special Serra 300 Summer Solstice Celebration Carmel Mission Basilica

June 24 - July 2, 2013 California Missions Pilgrimage: Celebrating the Tricentennial of Blessed Junipero Serra's Birth Starting from Twin Cities

June 30, 2013 Vigil of Serra's Feast Day More details to follow

August 17, 2013 - January 6, 2014 "Missions, Myths, and Memories: The Life and Legacies of Junípero Serra" Huntington Library San Marino, California Runs through January 6, 2014

November 2013 Serra 300 Closing Ceremonies Carmel Mission Basilica more details to follow

November 24, 2013 Junipero Serra's 300th Birthday A Special Day Honoring a Missions Legend

SPECIAL LINKS:

California Missions Foundation

http://www.californiamissionsfoundation.org/home.html

A California Missions Foundation Web Site: Junipero Serra, 1713 - 2013

http://www.serra300.org/

Majorca 2013 | A website to celebrate the 300th anniversary of Fr. Junipero Serra's birth

http://www.majorca2013.com/

Junipero Serra 300 | A Celebration of Father Junipero Serra's 300th birthday! Information about official activities from Mallorca to California.

http://juniperoserra300.wordpress.com/

SERRA 300-RELATED PHOTO - CHALICE OF FR. JUNIPERO SERRA - SANTA BARBARA



Photo Courtesy of Janet Bartel

Fr. Junipero Serra's Chalice was used at the Mass celebrated by Thomas Lucas, S.J. in the Serra Chapel of El Presidio de Santa Barbara on Sunday, February 17 at the CMSA Conference.

SERRA 300 EVENT: "MISSIONS, MYTHS, AND MEMORIES: THE LIFE AND LEGACIES OF JUNIPERO SERRA," EXHIBITION AT HUNTINGTON LIBRARY, AUGUST 17, 2013 - JANUARY 6, 2014

"Missions, Myths, and Memories: The Life and Legacies of Junípero Serra" Huntington Library, Art Collections, and Botanical Gardens Virginia Steele Scott Galleries, Erburu Wing Aug. 17, 2013 - Jan. 6, 2014

The 300th anniversary of the birth of one of the most influential, yet least understood, figures in California history will be marked by a major exhibition at The Huntington Library, Art Collections, and Botanical Gardens. With more than 200 objects drawn from The Huntington's collections and some 50 international lenders, "Missions, Myths, and Memories: The Life and Legacies of Junípero Serra" will be the first exhibition to present an in-depth portrait of the founder of the California mission system.

It will examine the Early Modern Catholic worlds of Spain and Mexico where Serra (1713 -1784) was born, lived, and worked; the ways in which Native American life and culture were at the center of Serra's missions; and the emergence of competing versions of Serra's legacy through time.

The exhibition will coincide with the publication of Father Junípero Serra: California's Founding Father (Hill & Wang) by exhibition co-curator Steven Hackel, professor of history at the University of California, Riverside and CMSA Board Member.

To read flyer with more detailed information, please click here.

SERRA 300 EVENT OF INTEREST - ROAD SCHOLAR TRIP: "ON THE ROAD: EXPLORE BAJA CALIFORNIA TIP TO TOE"

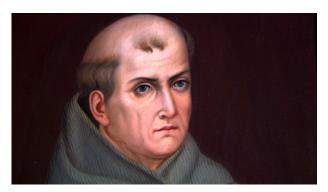


Photo Courtesy of Cultural Global Media Portrait of Fr. Junipero Serra

March 2013, October 2013, December 2013 RoadScholar <u>www.roadscholar.org</u>

Itinerary Summary: Arrival San Diego, Calif., 2 nights; cross border via motorcoach to Ensenada (Mexico), 2 nights; Catavina, 1 night; Guerrero Negro, 1 night; San Ignacio, 1 night; Loreto, 2 nights; La Paz, 2 night; San Jose del Cabo, 1 night; fly to San Diego; departures.

The tour includes old Mission towns, such as Loreto, and two nights in La Paz where the CMSA Conference was once held. Trip also features bird watching.

Program #12157RVM

Many thanks to Christine Frederickson of Mission San Gabriel for informing us about this tour.

DOCENT SPOTLIGHT - DOCENT TRAINING AT EL PRESIDIO DE SANTA BARBARA, LA PURISIMA MISSION AND AT DE SAISSET MUSEUM AT MISSION SANTA CLARA/SANTA CLARA UNIVERSITY, MISSION SAN JUAN CAPISTRANO, DOCENT AND LIVING HISTORY GATHERING

Docent Training 2013 Tuesdays, March 5, 12, 19,and 26, April 2 and 9 at 1:30 PM

Become a docent at SBTHP and share with others as you learn about Santa Barbara's unique history and heritage. Docents are needed to conduct site tours and lead educational activities that add to the visitor experience and increase awareness of the many services offered by SBTHP. Docents lead group tours of El Presidio de Santa Barbara State Historic Park and the Casa de la Guerra, help demonstrate Early California life and activities at community events, present traveling trunks at local schools, and experience lectures, field trips, and other lifelong learning opportunities. Designed for new and returning docents, these exciting programs will add to or reinforce your knowledge of early Santa Barbara History.

Training sessions: Tuesdays, March 5, 12, 19, & 26, April 2 & 9 at 1:30 PM El Presidio de Santa Bárbara State Historic Park 123 East Canon Perdido Street, Santa Barbara For more information: (805) 962-9504 or karen@sbthp.org

http://sbthp.org/events2.htm

La Purisima Mission

At La Purisima Mission State Historic Park in "La Sala"

Contact Ann Boggess (805) 735-3712 for more information, directions, or to sign up. Or you may email her by clicking <u>contact us</u>.

Our docent training program is highly rated as we bring in experts to teach you about mission history, Chumash culture, Spanish colonization, mission life, and the Civilian Conservation Corp. The 8 week docent training course will be held Saturdays, 9:30 a.m. to 1:30 p.m. and will cover a variety of topics, crafts and field trips.

http://www.lapurisimamission.org/become-a-docent/#docent_training_2013

De Saisset Museum Docents at Mission Santa Clara/Santa Clara University

Victor Small, California History Docent at de Saisset Museum at Mission Santa Clara and Santa Clara University, reports that eleven new docents have been trained in the current session.



This is a "group photo from the December graduation ceremony. We completed a 12-week training in the fall. Our seasoned docents participated in the training as a 'refresher' and we welcomed 11 new docents onto the Council. Betty Ross (seated on the far right) serves as Docent Chair."

Mission San Juan Capistrano Docent Societ

Mission San Juan Capistrano Docent Society reports that eleven new docents have been trained this winter. In addition, new MSJC Docent Society President Karen DeBellis was accompanied by a group of ten docents at the CMSA Conference in Santa Barbara.

At the Docent Society meeting on February 21, Jacque Tahuka-Nunez, Vice Chainwoman of the Juaneño Band of Mission Indians, Aciachemen Nation, and Educator of the Year in the State of California in 2009, gave a captivating presentation illustrating how her people utilized baskets, clapper sticks, acons, obysidium, eagle feathers, and other items from nature to conduct daily life and to solve practical problems.

Docent and Living History Gathering at CMSA Conference

Docents and other Living History experts representing Mission San Juan Capistranc, San Juan Bautista Chamber of Commerce City Planning; Santa Barbara State Trust for Historic Preservation; Mission Santa Barbara; Sonoma State Historic Park, de Saisset Museum at Mission Santa Clara; Mission Garden, Tuscon, Arizona and other sites attended the Docent gathering at the end of the CMSA Conference. Docents described their programs and offered suggestions, as well.

If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to <u>docents@ca-missions.org</u>. Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

Please let us know how and when you would like people to sign up to become docents. Please send all of your Docent Spotlight ideas and information to <u>docents@ca-missions.org</u>

CONTINUING SERIES - NIGHT PHOTOGRAPHY OF ALTA CALIFORNIA MISSIONS

This month, CMSA, via the *Correo*, continues this series dedicated to fascinating night photography of the California Missions by Paul C. Richmond. For the next several months, the *Correo* will feature examples of these unique images.

In our March *Correo*, we introduce some of this year's night photographs that Richmond is currently taking, with logistical assistance from CMSA.

We hope that you will enjoy these nighttime images provided to us, courtesy of Paul C. Richmond.



©Paul C. Richmond

MISSION SAN LUIS OBISPO



©Paul C. Richmond

MISSION SAN LUIS REY



©Paul C. Richmond

MISSION SAN GABRIEL

WAITING FOR TSUNAMI: COASTAL HAZARDS OF NORTHERN SAN DIEGO COUNTY, CALIFORNIA

Dr. Jack Williams is senior author of the paper "Archaeological Investigations of the Sunken Gardens of Mission San Luis Rey, California", recently published in the book "Waiting for Tsunami: Coastal Hazards of Northern San Diego County, California". This paper was adapted from the 22nd CMSA Annual Conference Proceedings, San Fernando Rey meeting in 2005. In the same volume, CMSA member Greg Cranham coauthored a paper on the "Piedra de Lumbre Chert", a distinctive rock outcrop on Camp Pendleton used by Native Californians to craft a variety of tools. This new volume is available from the publisher, the San Diego Association of Geologists http://www.sandiegogeologists.org/Publications.html

or from the distributor, Sunbelt Publications http://www.sunbeltbook.com/

MULTIMEDIA CORNER - CALIFORNIA MISSION ARCHITECTURE: A SURVEY AND SOURCEBOOK - BY JOCK SEWALL , A.I.A.

Take a visual, architectural overview of 21 California missions in Jock M. Sewall's new book, California Mission Architecture." This 368 page book displays more than 800 images and plans detailing the missions' refined rustic design and architectural precedents, influences on American architecture, and characteristics.

For more information, please click here to read the Press Release from Schiffer Publishing.

ALONG THE MISSION TRAIL - EL CAMINO REAL MISSION WALKERS - MISSION SAN LUIS OBISPO TO MISSION SANTA BARBARA - MARCH 5 - 13

Martha Lopez of El Camino Real Mission Walkers describes her group's plan for a walk from Mission San Luis Obispo to Mission Santa Barbara in March:

"In recent months a small but growing number of individuals, many of us veterans of the Camino de Santiago pilgrimage in Spain, have begun walking el Camino Real de California. At least three individuals have made the entire 800 mile trip on foot. Our goal is to foster the development of a trail connecting all 21 California missions. The responses we are getting from people and organizations all along the route is very heartening. Additionally, several of us have joined the California Mission Studies Association, and the contacts made at the two most recent conferences in Santa Barbara and San Rafael have been very helpful.

"The attached itinerary gives you an overview of our plans, daily activities, and goals for this particular walk."

Martha Lopez

"Siempre Adelante!" Motto of Fray Junipero Serra

To read the itinerary of the El Camino Real Mission Walkers, please click here.

ALONG THE MISSION TRAIL - ANZA SOCIETY CONFERENCE - MONTEREY - MARCH 7 - 10

The Eighteenth Annual International Conference of the Anza Society was held in Monterey, California on

March 7-10, 2013

The Hilton Garden Inn site of the Eighteenth Annual International Conference of the Anza Society.

http://www.anzasociety.org/Meeting.html

ALONG THE MISSION TRAIL - EXHIBIT OF EDWIN DEAKIN'S 21 MISSIONS IN WATERCOLOR - SULLIVAN GOSS GALLERY - SANTA BARBARA - MARCH 7 - JUNE 30, 2013

FOR IMMEDIATE RELEASE 1/29/13

ALONG EL CAMINO REAL: Edwin Deakin's Twenty-One Missions in Watercolor

March 7 - June 30, 2013

Sullivan Goss marks its 29th year in the business with an historic exhibition of twenty-one watercolor paintings of each of California's historic Spanish missions created between 1897-1900 by Edwin Deakin (1838-1923). Exhibited perhaps just once in over a century at the Los Angeles Museum of History, Science, and Art in 1966, these watercolors have been held privately by just two owners outside the artist's family and appear as fresh today as the day they were painted.

Edwin Deakin arrived in San Francisco in 1870 to make his way as an artist. Instrumental in creating a vibrant arts community in early San Francisco, he became famous for his landscapes, still lifes of grapes, and European architecture paintings before he committed himself to recording all twenty-one of California's historic Missions in paint. Between 1897 and 1900, he became the first artist to record all twenty-one missions with three full sets - two in oil and one in watercolor. The first set in oil now resides at the Los Angeles Museum of Natural History. The second set in oil, created in case the first was damaged, now resides at the Santa Barbara Mission Archive Library.

The watercolors were intended to be published in a book, and towards that end, the artist created a hand-done title page for each mission, a title page for the book, and a map illustrating the location of each and that of the historic Camino Real. All of the missions as well as these supporting works will be exhibited and offered for sale as a lot.

In 1951, Santa Barbara resident Howard Willoughby was able to purchase this cache directly from the descendants of the artist. They were eventually brought to the attention of Paul Mills, former director of both the Oakland Museum and the Santa Barbara Museum of Art, who contributed foundational scholarship on Deakin and helped to shepherd Deakin's legacy into public collections. In 2008, his mission was realized when the Crocker Museum created a full retrospective with catalog. While part of Willoughby's collection helped build the Oakland Museum's collection of California art, the watercolors were held back, waiting to be published in book form, as per the terms of the original acquisition.

Sullivan Goss is exceedingly proud to be able to show a historic national treasure. The exhibition will be supported by other historic works by artists like Edward Potthast, Alexander Harmer, Henry Chapman Ford, Lockwood de Forest, Nell Brooker Mayhew, Anders Aldrin, Orpha Klinker, Wayne Lacom, and others.

You can see an on-line preview of the entire exhibition at: http://www.sullivangoss.com/Exhibits/deakins_missions.asp

Nathan Vonk Sullivan Goss - An American Gallery 7 E. Anapamu St. Santa Barbara, CA 93101

To view part of the collection of Edwin Deakin's Watercolors of the Missions, please click here.

LONG THE MISSION TRAIL - TUMACACORI NATIONAL HISTORICAL PARK, ARIZONA - TICRAT | ARIZONA -

TICRAT | arizona March 10 - 14, 2013 Tumacacori National Historical Park Casa Grande Ruins National Monument

The Missions Initiative is pleased to invite you to TICRAT | arizona, a hands-on workshop focused on techniques and strategies for conserving and restoring earthen architecture and components such as adobe, lime plaster, and painted plaster.

ICRAT Lanzana announcement please click here

R. Brooks Jeffery's says:

There is "an upcoming bi-national adobe preservation field school to be held in southern Arizona March 10-14, 2013. This is a unique opportunity to work with international experts at some of southern Arizona's premier earthen architecture sites: Casa C and Ruins and Mission Tumacácori. Field school registration fee is \$100 for Tucson residents (or where no hotel is required) and \$395 for those requiring hotel; the fee also covers local transportation, workshop materials, and most meals."

R. Brooks Jeffery Director, Drachman Institute http://capla.arizona.edu/drachman

Courtesy of Sullivan Goss Gallery, Santa Barbara

Coordinator, Heritage Gwine Detakin: Statita Baifbara Wirgen ty Martin arizonegylu/heritage

Professor College of Architecture, Planning, and Landscape Architecture (CAPLA) The University of Arizona <u>Smith House</u> P.O. Box 210075 Tucson, Arizona 85721-0075 520.621.2991

ALONG THE MISSION TRAIL - MISSION SOLEDAD HAS MASTER PLAN TO REBUILD MISSION

MASTER PLAN AT MISSION SOLEDAD

We are in the process of creating a master plan to rebuild the mission based on archaeology and historical research. The first picture shows how it looks now and the other represents a draft of what it will be. Wed, January 30, 2013

For more information, please click on this link.

http://missionsoledad.com/happening

ALONG THE MISSION TRAIL - MISSION DOLORES AND POPE FRANCIS ON TODAY'S CBS EVENING NEWS -MARCH 13 - FROM ANDY GALVAN

Go to this link for a local San Francisco story (starting at 7.55 minutes into the video) about Mission Dolores and Pope Francis:

http://sanfrancisco.cbslocal.com/video/8618599-team-coverage-bay-area-reacts-to-naming-of-pope-francis/

Hopefully, this will be the Pope who traces the halo of Saint around the head of Blessed Junipero Serra.stay tuned....Andy

Dear One and All:

Mission Dolores and CyArk received some great coverage this Monday morning in several of the local papers. We made the front page of the Oakland Tribune, Contra Costa Times and the San Jose Mercury News.

The daily readership of these papers is over 500,000 and it is ranked the 6th largest paper in the US.

The same company also owns several other papers such as the Marin Independent Journal and the Santa Cruz Sentinel so it is likely we received coverage there as well.

That's Mission San Francisco de Asis....

Andy



Photo Courtesy of Andy Galvan

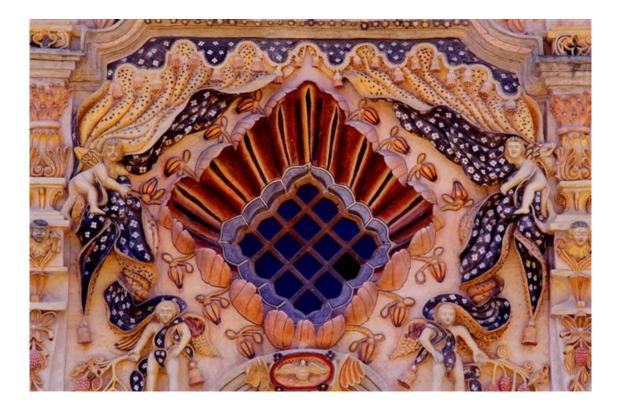
ALONG THE MISSION TRAIL - MISSION SAN ANTONIO DE PADUA - UPCOMING DATES IN 2013

Please include these important dates into your calendars of events for publication and on your websites.

Thanks so much for helping us keep the Mission open for future generations to experience and enjoy.

Joan Steele Administrator Mission San Antonio de Padua Phone: 831.385.4478, ext. 19 Fax: 831.386.9332 www.missionsanantonio.net Please click here to view flyer with dates of important upcoming events at Mission San Antonio de Padua.

ALONG THE MISSION TRAIL - MUSEUM OF MONTEREY ANNOUNCES THE YEAR OF THE MISSIONS



From Junípero Serra Before California Touring Exhibition

Jeffrey Becom at Mission Tilaco. © Jeffrey Becom

The Museum of Monterey announces The Year of the Missions, a cycle of exhibitions focusing on missions in central Mexico, coastal California, and the American Southwest.

Curated by Dr. Julianne Burton-Carvajal for the 2nd floor gallery, the series will launch on Saturday, November 24, 2012 and conclude on the same date in 2013 - the tricentennial of Serra's birth.

The intervening year will feature commemorative events throughout California as well as in Serra's native island of Mallorca and the regions of Mexico (then the Viceroyalty of New Spain) where he trained and embraced his first missionary assignments between 1750 and 1769.

The exhibition cycle begins with Junípero Serra & Company Before California:

Their Five Folk-Baroque Missions in Central Mexico -Photographs by Jeffrey Becom, Line Drawings by Richard Perry (through January 20).

The remaining three exhibitions in the series emphasize the California mission heritage:

Riding the Mission Trail in 1903 with Artist-Cowboy Jo Mora: Sketches, Watercolors, and Journal Excerpts (January 26 - April 28);

Missions of California & the Southwest:

The Final Series Painted by Will Sparks between 1934 and 1937 (May 4 - July 28);

From Ruin to Restoration: California's 18th Century Mission Legacy Meets 21st Century Conservation Techniques (August 3 - November 24, 2013).

Click here to view flyer of exhibition schedule.

Click here to view flyer regarding The Year of the Missions exhibitions.

Click here to view flyer regarding rotating film series.

Our rotating film series will be the second Sunday of every month - not every Sunday as the poster suggests.

The Museum of Monterey, operated by the Monterey History & Art Association, overlooks Custom House Plaza adjacent to Fishermen's Wharf. Open Tuesday-Saturday 10-5 & Sunday noon-5pm; closed Mondays. Admission fee of \$10 includes film screening in the auditorium. Contact: <u>museumofmonterey.org</u> (831) 372-2608.

ALONG THE MISSION TRAIL - MONTEREY - NEH WORKSHOP OPPORTUNITY FOR CALIFORNIA MISSION STUDIES TEACHERS





(Left) Professor Ruben Mendoza dressed in a circa 1830s era Mexican Militia or "Auxilio Defensor" soldier of the Monterey Presidio. Photo taken by Linda Mendoza at the Monterey Merienda festival of 2012. Photo (c) Ruben G. Mendoza, 2012.

(Right) Detail from the main altar reredos at Mission San Miguel Arcángel. This image similarly appears on the "Fourteenth Colony" Face Book banner. Photo (c) Ruben G. Mendoza, 2011.

By Ruben Mendoza, Jewel Gentry, and Jennifer Lucido

[Monterey, CA] The "Fourteenth Colony" is devoted to the exploration of the Spanish colonial missions of California's storied Monterey Bay. Two six-day residential workshops spanning the weeks of July 7 through 13, and July 13 through 19, 2013, will address the tumultuous and often controversial era of *The Fourteenth Colony: California Indians, Missions, Presidios, and Colonists on the Hispanic Frontier, 1769-1848*. This program will consist of historic landmarks tours and lectures, art history and indigenous food and culture orientations, discussion forums, and traditional craft and technology demonstrations presented by community scholars, museum curators, musicians, and leading scholars of California and Southwest Spanish colonial mission studies.

Faculty and community scholars participating in this NEH workshop program were selected with an eye to enhancing the learning experience of participating teachers. A preeminent group of archaeologists, art, architectural, and social historians, musicologists, conservators, curators, linguists, religious and community scholars directly engaged in Mission studies have committed to participating in the NEH Landmarks of American History and Culture Summer Workshops for School Teachers in the California missions.

K-12 Teacher Eligibility

We seek a diverse cohort of eighty K-12 teachers to participate in this NEH Landmarks of American History and Culture Workshop for School Teachers. Awardees receive a \$1200 stipend for their stay on the Monterey Bay, and will be afforded opportunities for professional development, collegial interaction, and access to noted scholars and fellow educators. The program as such will consist of historic landmarks tours, art history and indigenous food and culture orientations, and lectures and discussions.

We will convene our workshops in beautiful Monterey Bay at the Asilomar Conference grounds. A National Register of Historic Places landmark, Asilomar is located within the forested coastal environs of Pacific Grove (http://www.visitasilomar.com/). Asilomar and the Monterey Bay thereby provide an incomparable setting for exploring European-American Indian contact, as well as the subsequent Spanish Mission and Mexican eras, and early American developments of the region. We are thrilled to host the NEH American Landmarks of American History and Culture Workshops for School Teachers summer program on the Monterey Bay. We will treat participants to guided tours and demonstrations within the historic California landmarks of San Juan Bautista, San Miguel, San Antonio, San Carlos Borromeo, and the Royal Presidio of Monterey. Over the course of six days a stellar group of regional and national specialists in Spanish mission and Native Californian studies, including internationally and regionally renowned experts and community scholars, will lead key lectures and discussions.

To Apply

Applicants are encouraged to apply for either Workshop 1 (July 7 - 13, 2013), or Workshop 2 (July 13 - 19, 2013) as their first choice. While we will attempt to honor your first choice, we may not be able to accommodate all preferences. Please note, however, that though minor differences in speakers' schedules may distinguish Workshops 1 and 2, the Workshops are otherwise structured alike. See our website at http://The14thColony.org, or go to the National Endowment for the Humanities program website at http://www.neh.gov/divisions/education/summer-programs for further information.

Step 1: Complete NEH Cover Page

You must first register with the NEH American Landmarks website so as to express your intent to apply for consideration of your inclusion in the selected workshop program. The Internet address is for submitting your registration is that of: https://securegrants.neh.gov/education/participants/

Step 2: Submit Personal Narrative

Summarize professional background and interests in NEH workshop in essay of one double-spaced page; special perspectives, skills, or experiences that you believe would contribute to the workshop; and how residential workshop would enhance your teaching or school service.

Step 3: Accommodations Request

Each participating teacher will register in advance with the Asilomar Housing Bureau for the purpose of securing their required meal plan and/or lodging, and will do so by way of providing a valid credit card and identification. See http://www.visitasilomar.com/ for additional information. NEH provides a \$1,200 stipend award to each participant selected for the summer workshop to defray expenses for lodging and meals.

Step 4: Await Notification

Completed applications should be submitted to the project director, not the NEH, and postmarked no later than **March 4**, **2013**. Application materials sent to the NEH will not be reviewed. Successful applicants will be notified of their selection on

April 1, 2013, and they will have until April 5, 2013 to accept or decline the offer. See Landmarks workshops at http://www.neh.gov/divisions/education/summer-programs

Contact Us

If you have additional workshop content-related questions, please contact NEH 14th Colony Project Director and Professor Rubén G. Mendoza by email at info@ThisOldMission.org, or phone (831) 582-3760 or our website at http://The14thColony.org. For all other workshop-related questions, please contact one of our Program Coordinators, either Mr. Jewel-Sean Gentry at jgentry@csumb.edu or (831) 238-5254; or Ms. Jennifer Lucido at jlucido@csumb.edu or (831) 236-1252.

EVENTS OF INTEREST - CALIFORNIA

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

MARCH

MARCH 2 - Mission La Purisima: People's Day. 11 am - 2 pm <u>http://www.lapurisimamission.org/events/</u>

MARCH 16 - Mission San Jose: California State University Chamber. 8 pm <u>http://www.missionsanjose.org/concerts.html</u>

MARCH 19 - Mission San Juan Capistrano: St. Joseph's Day and the Return of the Swallows Celebration. This annual celebration includes: ringing of the historic bells, live mariachi music, flamenco performances, community presentations, Mission Basilica School performances, San Juan Elementary performances, history of St. Josephs Day and Swallows Legend, local food vendors and special Guest Lecture On Cliff Swallows by Dr. Charles Brown. 10 am to 2 pm (celebration) and 2 pm to 3 pm (lecture)

http://www.missionsjc.com/calendar/events-todays-events.php? day=19&month=3&year=2013&sitemapurl=./activities/calendar-activities-sitemap.php

APRIL

APRIL 6 - Mission San Antonio: Mission Days. Come enjoy a step backward in time to the real Mission Days. There will be re-enactors in costume portraying soldiers, artisans, vaqueros on horseback, and neophytes (Indians). Demonstrations will include adobe brick making, acorn grinding, tortilla making, weaving, bead making, face painting, rope making,bell ringing, and more. In the historic church, the NewBaroque Orchestra will play original music composed for Mission San Antonio. We are also thrilled to once again welcome Michael Muir and Access Adventure to join in our festivities. Michael, grandson of the famed naturalist, John Muir, leads a wonderful group (in Access Adventure) of individuals who make the only wheel-chair accessible horse drawn carriages in the nation. Come see the workmanship, enjoy a ride...meet the staff and engage in the vision.11 am - 3 pm

http://missionsanantonio.net/mission-days

APRIL 6 -13 - Mission San Buenaventura: Celebrating Blessed Junipero Serra's 300th Birthday aboard the **Sapphire Princess.** 7-Night California Coastal Itinerary: Round trip from Los Angeles with ports of call at San Francisco, Santa Barbara, Catalina Island, San Diego and Ensenada. <u>http://www.sanbuenaventuramission.org/</u>

APRIL 13 - Mission San Juan Capistrano: Mariachis at the Mission. Enjoy live mariachi music in the historic Mission from the talented performers of Capistrano Community Mariachi Program. 10 am - 11:15 am http://www.missionsjc.com/calendar/events-todays-events.php? http://www.missionsjc.com/calendar/events-todays-events.php? http://www.missionsjc.com/calendar/events-todays-events.php? http://www.missionsjc.com/calendar/events-todays-events.php?

APRIL 21 - El Presidio de Santa Barbara: Santa Barbara's Founding Day. Celebrate Santa Barbara's 231st Birthday with "Founding Day" at El Presidio de Santa Bárbara State Historic Park. Bring the family and watch the Presidio come to life with Early California music and dance, pottery, archaeology, and adobe brick making. Free event. For more information (805) 965-0093. 11 am - 3 pm http://sbthp.org/events2.htm MAY 4 - Mission San Buenaventura: May Procession with Holy Mass at the Cross at Grant Park. Join us as we make the short pilgrimage from the Mission gardens up to the Cross in Grant Park. We depart at 7:30 a.m. from the Mission on the first Saturday in May to commorate the Feast of the Holy Cross. Outdoor Mass is celebrated at the Cross with a spectacular view of Ventura and the coastline. Following Mass refreshments are served compliments of the Guadalupana Society. 7:30 am

http://www.sanbuenaventuramission.org/calendar/annual-events

MAY 4 - Mission La Purisima: People's Day. 11 - 2 pm <u>http://www.lapurisimamission.org/events/</u>

MAY 11 - Mission San Juan Capistrano: Ninth Annual Battle of the Mariachis Festival. Mission San Juan Capistrano presents with the generous support of the Thomas J. and Erma Jean Tracy Family Foundation the Ninth Annual Battle of the Mariachis Festival. Join us for this celebration of musical talent, interpretation and inspiration in the beautiful Mission Courtyard. Phone: (949) 234-1300. Event free with paid admission. 11 am - 4 pm http://www.missionsjc.com/calendar/events-todays-events.php?

MAY 18 - Mission San Jose: Fremont Symphony Guild presents Tim Zerlang on piano and organ. http://www.missionsanjose.org/concerts.html

MAY 19 - Mission San Jose: San Francisco Bay Area Chamber Singers. 7 pm http://www.missionsanjose.org/concerts.html

MAY 25 - Mission La Purisima: El Pastor. Explore La Purisima Mission as costumed docents and staff provide craft demonstrations and conversation. Step back in time to 1822. Costumed re-enactors portray the people who call La Purisima Mission home. Visitors may meet Padre Payeras, the Mayordomo, blacksmith, and the women and children completing their daily chores. Feel free to visit with Purisima's People, but remember - its 1822! 11 pm - 2 pm http://www.lapurisimamission.org/events/

MAY 31 - Mission San Miguel: Advanced Vocal Ensemble and Concert. Choir Recital. Experience a magical evening of music and song in the Mission San Miguel Church at 7:00 pm by the Central Coast Children's Choir. Admission will be sold at the door. For more information please visit <u>http://centralcoastchildrenschoir.org/events_concerts.html</u> <u>http://www.missionsanmiguel.org/events</u>

JUNE

JUNE 8 - La Purisima Mission: Purisima's People's Day. Step back in time to 1822. Costumed re-enactors portray the people who call La Purisima Mission home. Visitors may meet Padre Payeras, the Mayordomo, blacksmith, and the women and children completing their daily chores. Feel free to visit with Purisima's People, but remember - its 1822! 11 am - 2 pm

http://www.lapurisimamission.org/events/

JUNE 9 - Mission San Antonio de Padua: Annual Fiesta. Beginning with our special Fiesta Mass at 11:00 am followed by a traditional oak-fired barbeque offering your choice of half-chicken or top sirloin dinners. Dance to music provided by local bluegrass, Christian rock and Mariachi bands. Buy a homemade dessert, enjoy a glass of beer or wine, or visit with local artisans whose wares will be on display. Your children will have a great time winning prizes at the game booths. This is a real community-oriented family event that's not to be missed! 11 am http://missionsanantonio.net/the-fiesta

JUNE 23 - Mission San Juan Bautista: Fiesta to honor St. John the Baptist, the patron saint of Old Mission San Juan Bautista. In the Mission Olive Grove (adjacent to the Mission). Free Admission. Please contact David and Diana Bruce at (408) 500-8383 for questions about the Fiesta and to volunteer. 11:00 am to 5:00 pm http://www.oldmissionsjb.org/fiesta2013.html

EVENTS OF INTEREST - OUTSIDE OF CALIFORNIA

UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

APRIL 11 - Mission Concepción, Texas: Make It Your Mission Gala. Missions, moonlight, and mariachis...a perfect way to spend a glorious spring evening at Mission Concepción. A beautiful historical setting, a sumptuous Spanish colonial feast, fabulous auction items and toe-tapping entertainment. The reception features guided tours of the mission grounds, educational projects and other preservation works in progress. http://www.nps.gov/saan/planyourvisit/events.htm

APRIL 14 - Mission San Xavier del Bac, Arizona: Spring Concert. In this special performance, The Original Wildcat Jass Band will feature five of the finest musicians in Arizona, offering traditional New Orleans and Chicago jazz, with a gospel oriented spirit. With most members affiliated with the University of Arizona, they boast a wide range of musical experience from jazz, commercial recordings to symphonic music. The group's peerless musicianship and musical style are a unique complement to the historic church. It's a performance you won't want to miss. Seats remain \$75 each. Invitations will be sent in March 2013. For more information, call 520 407-6130. Afternoon performance

http://www.patronatosanxavier.org/2012/11/07/save-the-date-spring-concert-set-for-april-14th/

APRIL 21 - 27 - San Antonio Missions, Texas, National Park Week, Visit your local national park, San Antonio Missions, Then explore the <u>NPS web site</u> and start planning your summer vacation to one of over 390 sites around the nation. http://www.nps.gov/saan/planyourvisit/events.htm

APRIL 27 - San Antonio Missions, Texas. History and Geneaology Day. Families who have a connection to the San Antonio missions will share their research. 10 am - 2 pm http://www.nps.gov/saan/planyourvisit/events.htm

APRIL 28 - San Antonio Missions, Texas. San Jose Church Festival. Yearly church festival that is part of San Antonio's Fiesta celebration. http://www.nps.gov/saan/planyourvisit/events.htm

MAY

MAY 17 - San Antonio MIssions, Texas. Concert Under the Stars.Music Under the Stars offers a diverse musical palette. The USAA Concert Band and Jazz Band perform stirring marches, jazz, Latino, Big Band, patriotic and musical highlights from every decade. Exciting vocals add to the program, including the voices of the USAA Chorus. Pack a picnic and bring lawn chairs or blankets, and enjoy this wonderful FREE concert in one of San Antonio's most beautiful historic settings, Mission San José. 7:30 pm

http://www.nps.gov/saan/planyourvisit/events.htm

EXHIBITION - "MISSIONS & MORADAS OF NEW MEXICO, 1922 - 2012" - SANTA FE, NEW MEXICO - MARCH 29 - APRIL 27, 2013

EXHIBITION:

"Missions & Moradas of New Mexico, 1922-2012"

March 29-April 27, 2013 Mon-Sat, 9:30 am-5:30 pm No reception

William R. Talbot Fine Art, Antique Maps & Prints 129 W. San Francisco St. (second floor) Santa Fe, NM 87501 505-982-1559 wrtfa@earthlink.net www.williamtalbot.com

Annual Easter exhibition of modernist and contemporary works depicting the missions and moradas of New Mexico, with prints, paintings, drawings, and photography. Artists include Morris Blackburn, Howard Cook, Lucille Leggett, Ralph Pearson, Craig Varjabedian, Theo White.

In addition to a great selection of modernist works, this year's exhibition features the work of contemporary photographer Craig Varjabedian, who's Morada Photographic Survey earned an award from the National Endowment for the Arts. Varjabedian's association with the Penitente Brotherhood also lead to the publication of an award-winning book and a PBS documentary that won an Emmy.

A unique culture of northern New Mexico and southern Colorado, the Penitente Brotherhood is a lay confraternity that arose after Mexican independence in 1821 when Spanish missionaries left the area. In the mid-nineteenth century, the region

became an American territory and the *Penitentes* were compelled to continue their practices in private. And so their meeting houses arose in discrete locales, with their humble forms echoing their pious intentions. Varjabedian's quintessential photographs subtly convey the evocative spirit of these structures with within their powerful landscape settings.

The village of Chimayo's history of fervent devotion extends back centuries. A number of images in the exhibition come from the area of Chimayo, which to this day remains a pilgrimage site, especially during holy week.

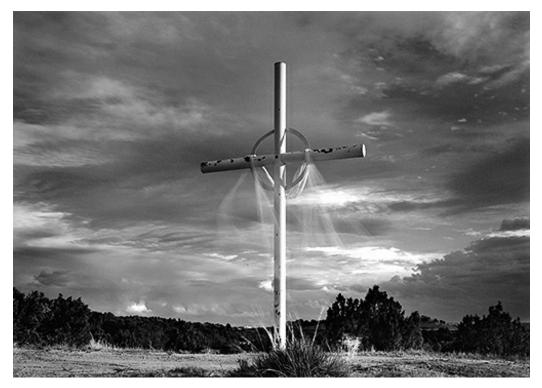


Photo Courtesy of Craig Varjabedian

"Southern Chimayo Cross, Early Autumn, Chimayo, New Mexico 1997" photograph



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