

# California Mission Studies Association

Correo

December, 2012

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## A LETTER FROM THE CMSA PRESIDENT - David Bolton

Dear Fellow CMSA Members:

On behalf of the CMSA Board of Directors, I would like to wish everyone a very Happy, safe and festive Holiday season! It's been a great year for CMSA, and we thank all of you for your continued support and dedication to this organization.

And speaking of the Holidays, and Christmas...

Christmas wasn't celebrated on December 25 until the fourth century AD when Rome's Catholics solidified this date honoring the birth of Jesus Christ to coincide with the Winter Solstice.

In the Americas, native groups from the Aztecs to the Mayas and to the Chumash and others in our region later to be called Alta California, had also celebrated the winter solstice for centuries prior to the arrival of the Spanish conquistadors and missionaries.

These native Solstice celebrations would coincide date-wise with the Christmas or La Navidad festivities brought to the New World by the Europeans.

The first Christmas in New Spain is reported to have been celebrated in Mexico in 1538.

Later, the first Christmas in Alta California was celebrated at Mission San Diego de Alcalá in December 1769 shortly after the arrival of the Portola Expedition. Since then, this religious Holiday has grown into a global phenomenon and a huge financial event.

Today, Christmas continues in many parts of the world, 17 centuries after it was forever established on December 25, and 21 centuries after the birth of Jesus Christ. Probably no other religious Holiday is observed and celebrated worldwide quite like Christmas. And as this country moves more and more away from the term 'Merry Christmas' for the more non-religious phrase 'Happy Holidays', everything Christmas still seems to be more and more celebrated around the globe. It is like no

other Holiday, whether Christian or other. And whatever your religious belief, it is undoubtedly a special time of year.

Happy Holidays on behalf of CMSA, and most kindest regards to you and your family.

Kindest regards,

David Bolton  
President  
California Mission Studies Association  
Cell: 805.284.3886  
Email; [bolton626@aol.com](mailto:bolton626@aol.com)

A Nativity at Mission Santa Barbara has become tradition on the grassy area in front of the historic facade.

Photos Courtesy: Old Mission Santa Barbara/Santa Barbara Mission Archives



Circa 1957 - Seminarians carry the partially-completed creche to the front of the Mission.



Circa 1952 - Seminarians work in the Mission Basement to create creche figures. These figures become part of the very first creche to appear in front of the Mission."

Buen Provecho! - CMSA's Food Corner - Pan de Caquis (Persimmon Bread) y Pan de Guayaba (Guava Bread)

Junipero Serra 300 - CMSA Helps Celebrate a Memorable Birthday

Serra 300-Related Photo - Church of the Convento de San Fernando in Mexico City

Serra 300 Event - "Missions, Myths, and Memories: The Life and Legacies of Junipero Serra," Exhibition at Huntington Library - August 17, 2013 - January 6, 2014

Serra 300 Event - The California Mission Cruise - April 6 - 13, 2013

Serra 300 Event of Interest - Road Scholar Trip: "On the Road: Explore Baja California Tip to Toe"

Continuing Series - Night Photography of Alta California Missions

Boletin Now Available for Purchase on CMSA On-Line Store

Multimedia Corner - Review by Martha Ann Francisca Vallejo McGettigan of Boletin Article

Along the Mission Trail - Museum of Monterey Announces The Year of the Missions

Along the Mission Trail - Mission San Rafael Celebrates Its 195th Anniversary on December 15

Along the Mission Trail - El Presidio de Santa Barbara - Una Noche de Las Posadas y La Pastorela

Along the Mission Trail - Mission San Jose - Las Posadas 2012

Along the Mission Trail - Monterey - NEH Workshop Opportunity for California Mission Studies Teachers

Along the Mission Trail - Chochenyo Ohlone Vincent Medina in San Francisco Chronicle

Along the Mission Trail - Mission Dolores and CyArk in the News

Again

Event of Interest - CyArk.Org and  
Zynga.Org Partner to Digitally  
Preserve Ancient Mayan Sites  
Before It's Too Late

Event of Interest - Seminar: Religion  
and the Jesuits in Northeastern New  
Spain - January 18- 19, 2013 at El  
Colegio de Sinaloa

Event of Interest - Exhibit Honors  
Michael Mathes, USC Alumnus  
and Historian of Baja California

Events of Interest - California

Events of Interest - Outside of  
California

Event of Interest - Gallery Talk and  
Book Signing - December 22 -  
William R. Talbot Fine Art - Santa  
Fe

In Memoriam - Passing of Petaluma  
Landscape Architect and CMSA  
Presenter, Thomas Brown

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## Quick Links

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## CALIFORNIA MISSIONS FOUNDATION APPOINTS DAVID BOLTON AS NEW EXECUTIVE DIRECTOR

Larry Gould, Chair of the California Missions Foundation's board of directors, just announced the selection of David Bolton of Santa Barbara as the new Executive Director of the Foundation. He succeeds Dr. Knox Mellon of Carmel, who is retiring after serving more than eight years as Executive Director. Bolton will become Executive Director on January 1, 2013.

"We are tremendously pleased that David Bolton has agreed to be the California Missions Foundation's next Executive Director," said Board Chair Gould. "He combines years of business and financial acumen with a passionate desire to preserve California's missions. Knox Mellon's unparalleled leadership has allowed the Foundation to donate millions of dollars for conservation and seismic retrofit projects at the missions during the past decade, and David will use his extraordinary entrepreneurial skills to lead and continue these efforts in the future."

David Bolton is President of Cultural Global Media, Inc., which he founded in 1992. He has completed several documentaries, including 'Inside the California Missions,' 'North America's Mission Trails,' 'The Life, the Legacy and the Missions of Junipero Serra,' and 'Inside Mission Santa Barbara.' A member of the California Mission Studies Association for more than 20 years, he currently serves as its President. "As someone who has a life-long interest in, and love of, missions, I am looking forward to this exciting opportunity to continue, and to enhance, CMF's superb work in protecting and preserving these great California landmarks," said David Bolton. "The missions are some of the State's greatest treasures and must be preserved for future generations. The tricentennial of Junipero Serra's birth in 2013 is an opportune time to redouble our efforts to protect our missions."

Founded in 1998, California Missions Foundation, a 501c3 non-profit, is the only statewide organization dedicated to the long-term preservation and restoration needs of all California missions for the public's benefit. According to Dr. Knox Mellon, outgoing Executive Director of the California Missions Foundation, "Nothing defines California's heritage as significantly as the 21 missions founded along the

coast from San Diego to Sonoma. Their beauty, stature and character underlie the formation of California. The missions are California's pyramids."

The California Missions Foundation is currently located at 26555 Carmel Rancho Blvd, Suite 7, Carmel, CA 93923 and will be relocating its office to Santa Barbara after the first of the year. For more information, visit the Foundation's website at [www.californiamissionsfoundation.org](http://www.californiamissionsfoundation.org) or call the office at 831.622.7500.

[To view the original press release, please click here.](#)

## END OF MAYAN CALENDAR JUST DAYS AWAY

For the past several years, anticipation has been growing about the end of the Mayan calendar - December 21, 2012. This calendar, or calendars, were put in place long before the arrival of the Spanish and other Europeans throughout the Americas. Will this mean the end of the world as some believed? What exactly did the Mayans believe would occur on this very important date?

<http://www.sfgate.com/business/prweb/article/Mayan-Culture-Experts-Discuss-the-Mayan-Calendar0inhp>

"Doomsday may be December 21, 2012 according to many reports that are based on the Mayan calendar- there is even a special on the History channel that says so. However, in order to better understand where all of the mystery begins, it may be necessary to understand what the Mayan calendar is and how it works.

The Mayans developed a system that consisted of three separate calendars- The Long Count, the Haab and the Tzolkin. The Long Count lasts approximately 5,125 years- a period of time that is referred to as the 'Great Cycle'. It was used for historical purposes and can define any date for millennia in the past and future. The Haab calendar is based on the cycle of the sun and runs for 360 days. It was a civil calendar with 18 periods of 20 days. The Tzolkin is based on a 260 day cycle. It consists of 20 periods of 13 days.

According to the Long Count calendar, the end of the current 'Great Cycle' will be December 21, 2012. This is where all of the hype referring to the end of the World kicks in. Researchers, however, do not agree that this date signals the end of the World. Instead, they say this signifies the end of one cycle and the beginning of a new cycle and this is reason for celebration. Although some predictions and tales that are woven around the Mayan calendar predict the end of the World, others simply say that December 21, 2012 is a day to celebrate the end of one "Great Cycle" and the beginning of a new one. This call for excitement is considered similar to celebrating the New Year in current culture.

Regardless of the end results, millions of people are preparing for doomsday. Reports of skyrocketing sales of shelters, weapons, survival equipment and supplies do not go unnoticed. Yet others refer to this as a 'spoof' similar to the Y2K hysteria many suffered from as the calendar turned over to the year 2000. Survivalists were prepared for a complete collapse of the computers in use at the time and fear was at an all time high. Yet all of the sales of batteries and bottled water did not accomplish much more than boosting sales of items that were viewed as necessary to survive the pending emergency.

Humans love a touch on adrenaline, a tinge of fear and a sprinkle of excitement. The mystery surrounding the Mayan calendar is no different."

For more, please visit:

<http://www.examiner.com/article/mayan-calendar-and-the-end-of-the-world-december-21-2012>

December 9, 2012 by Gail Williams

## CMSA MEMBERSHIP RENEWALS INCREASE

Following the recent CMSA membership mailing, renewals have increased over previous years with 'a great number signing up at the Supporter's Circle level', according to CMSA President David Bolton. Memberships can be submitted either via regular mail or on-line at the CMSA web page, [www.californiamissionstudies.com](http://www.californiamissionstudies.com) As a 501(3)c corporation, membership renewals are tax deductible. New members are also invited to join. If you did not receive a by-mail membership packet this past November and would like one, please email [memberships@californiamissionstudies.com](mailto:memberships@californiamissionstudies.com) All memberships run January 1 through December 31. One complimentary copy of the highly-regarded Boletin is included with each annual membership. Additional copies may be purchased from CMSA for \$15 by visiting the CMSA web page's On-Line Store. "Memberships are vital to CMSA so that we can continue to increase the mission-related services that we provide," said Bolton.

## CMSA UNVEILS NEW WEB SITE AND NEW DOMAIN NAME

The Board of CMSA is pleased to announce that the new and revamped CMSA web site is up and running. The organization has a new domain name too: [www.californiamissionstudies.com](http://www.californiamissionstudies.com)

"We have added new information, freshened up the 'look' and made things more user friendly," said CMSA Board Member Mike Imwalle who headed up the web page revamping with designer Robert Powers of Cultural Global Media. "We want our page to be the first stop for anyone seeking information on this important part of our history."

"The new web page includes most of the traditional information found on the old CMSA site including access to previous articles, publications, award winners, conference information and the ability to join or renew as a CMSA Member," said CMSA President David Bolton. "We've also added pictures and video to give the page a modern feel. At our 2013 Annual Conference in Santa Barbara we will be further unveiling a special section on our web page which is an in-depth information source on our Missions, Presidios, Ranchos and Pueblos."

The web page is an on-going effort and additional changes and modifications will continue throughout the year. Suggestions are always welcome to [webpage@californiamissionstudies.com](mailto:webpage@californiamissionstudies.com)

## **CMSA BOARD NOTIFIES MEMBERSHIP OF UPCOMING ELECTION FOR BOARD MEMBERS, OFFICERS AND BY-LAW MODIFICATIONS**

The current Board of Directors of CMSA is notifying the general membership that an election will be held at the organization's Annual General Meeting on Friday, February 15, 2013 at 4 p.m. at Santa Barbara's El Presidio Chapel.

This election will focus solely on the following items:

### **1. PROPOSED BY LAWS MODIFICATIONS:**

A. Modify By Laws to have Board Members who are termed off the Board to remain off for one full year (instead of the current three years) before being eligible to re-join the Board.

B. Modify By Laws to bring back the clause allowing the Immediate Past President to serve on the Board for one year after stepping down.

C. Additional proposed By Laws Changes to Section 6.1 noted with ( )

#### **Section 6.1**

#### **Designation**

The Officers of the Association shall be a President, (up to two) Vice President(s), Secretary and Treasurer who shall comprise and be the only members of an Executive Committee. The Association may also have, at the discretion of the Board, one or more Members as may be appointed in accordance with the provisions of this Article. All officers shall have full voting rights on the Board.

### **2. PROPOSED SLATE OF CMSA OFFICERS TO TAKE EFFECT JULY 1, 2013:**

President - David Bolton

Vice-Presidents - Bettie Allen, Theresa Brunner

Secretary - Carol Kenyon

Treasurer - Mike Imwalle

### **3. PROPOSED CMSA BOARD MEMBERS TO TAKE EFFECT JULY 1, 2013 (please vote for 4 - 4 seats are available)**

Bettie Allen

Carol Kenyon

Tom Lucas

Maureen Bourbin

Mary Wood

Election Ballots will be handed out at the February 15, 2013 Annual General Meeting at 4 p.m. at El Presidio de Santa Barbara's Chapel.

Thank you for your participation.

In an effort to bring together Docents and Living History members from throughout the state, CMSA will be hosting a special gathering as part of the upcoming 30<sup>th</sup> Annual Conference in Santa Barbara.

This Docents and Living History Event will be held on Sunday, February 17 from 11 a.m. to 1 p.m. at El Presidio de Santa Barbara. It will immediately follow the morning mass in the Presidio Chapel and the re-enactment of Father Junipero Serra's last act of "raising the founding cross at what he thought at the time was the founding of the Presidio and Mission of Santa Barbara."

All current Docents and Living History members are invited, and encouraged to attend.

"It will be a session to discuss matters pertaining to your particular location, be it a Mission, State Park, Adobe, etc," said CMSA Vice-President Bettie Allen who will be coordinating the event along with fellow CMSA Board member Sue Ellen Moran. "We would like this to be the beginning of an on-going dialogue with all the Docents and Living History participants in the state. We feel we can all benefit from meeting with others who are working towards the same goals - education, entertainment and camaraderie".

"We hope that this special Docents Gathering at CMSA will be a groundbreaking event, enabling docents state-wide to meet and interact with each other, to share ideas, and to network across missions and other historic sites," said Sue Ellen Moran. "Docents make such a vital contribution to the California missions, and their amazing talent and knowledge should be spotlighted."

Please RSVP to [Docents@ca-missions.org](mailto:Docents@ca-missions.org) if you are interested in attending this special event.

## DOCENT SPOTLIGHT - MISSION SAN JUAN CAPISTRANO DOCENT TRAINING CLASSES IN JANUARY - MISSION SANTA CLARA DE SAISET MUSEUM LECTURE SERIES

### MISSION SAN JUAN CAPISTRANO DOCENT TRAINING CLASSES IN JANUARY 2013

Docents make California history come alive for over 500,000 school children and adults each year. If you love history, have a natural curiosity, enjoy people and like sharing with others, this may be a volunteer position for you!

The Mission San Juan Capistrano Docent Society will conduct winter training classes for new Docents beginning January 12th. Training will be held for four Saturdays: January 12, 19, 22 and 26, 2013

Cost Details: **Training fees are \$25 per person**

Location: **Pastoral Center**

Phone: **(949) 234-1322**

For more details, visit

<http://www.missionsjc.com/calendar/events-todays-events.php?day=26&month=1&year=2013&sitemapurl=../activities/calendar-activities-sitemap.php>

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If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to [docents@ca-missions.org](mailto:docents@ca-missions.org). Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

In addition, the 2013 CMSA Conference at Santa Barbara will feature many items of particular interest to Mission Docents statewide. Docents play a key role in helping to tell the Mission Story to visitors, students and teachers. CMSA encourages Docent participation at our Annual Conferences. It's a great way to interact with those from other historic sites and who share your field of interest, as well as to hear a variety of presentations from leading experts, historians and scholars. CMSA was originally started by Docents, many from

Mission San Juan Capistrano. We welcome everyone to Santa Barbara. It'll be a great Conference!

Please let us know how and when you would like people to sign up to become docents.

Please send all of your Docent Spotlight ideas and information to [docents@ca-missions.org](mailto:docents@ca-missions.org)

## SPECIAL SPEAKERS SELECTED FOR 2013 CMSA CONFERENCE - DR. STEVEN HACKEL AND DR. RUBEN MENDOZA

Two well-respected and highly regarded experts have been chosen to present a pair of special talks at the upcoming 2013 CMSA Conference February 15-17, 2013 in Santa Barbara.

Dr. Steven Hackel, a professor at UC Riverside, author of the upcoming biography on Junípero Serra and co-Curator for the much anticipated Serra exhibit scheduled for next year at the Huntington Library in Pasadena, will give the CMSA Conference Keynote Address on Friday, February 15 inside the El Presidio de Santa Bárbara Chapel. The Keynote, titled "Junípero Serra and the Super Natural," will begin at 4:00 p.m. and will immediately precede the hosted CMSA Reception for all conference attendees. The Keynote Address will be the highlight of an entire slate of presentations held for the first time on the Friday afternoon of the Conference.

The following day, Dr. Rubén Mendoza will give the annual special post-lunch presentation: "Illuminations at the Serra Missions and Presidios." This talk will begin at 1:00 p.m. at Mission Santa Barbara, site of the day-long Conference Paper Presentations on Saturday, February 16. Mendoza is an archaeologist, writer, and photographer. He has directed major archaeological investigations and conservation projects at missions San Juan Bautista, San Carlos Borromeo de Carmelo, and Nuestra Señora de la Soledad, among others. Recent efforts at the Royal Presidio of Monterey resulted in the tandem discovery of the earliest Fray Junípero Serra chapels in California, dated at 1770 and 1771. His Mission Solstice Survey has, in turn, resulted in the astronomically and liturgically-significant discoveries of solstice, equinox, and feast day solar illuminations of mission church altars throughout California, the US Southwest, and Mesoamerica.

Registration for the 2013 CMSA Conference will begin on-line in December. More details to follow in both the November and December editions of the *Correo*.

## SAVE THE DATE: CMSA CONFERENCE 2013 - FEBRUARY 15, 16, 17, 2013 AT SANTA BARBARA

### SAVE THE DATE: FEBRUARY 15, 16, 17, 2013

**CMSA WILL BE HOLDING ITS 30TH ANNUAL CONFERENCE AT THE PRESIDIO IN SANTA BARBARA AND AT MISSION SANTA BARBARA. IT SHOULD BE QUITE AN EVENT, AS WE NOT ONLY CELEBRATE AN EXCITING CMSA ANNIVERSARY, BUT ALSO THE 300TH ANNIVERSARY OF THE BIRTH YEAR OF FRAY JUNIPERO SERRA. IT WILL BE A MEMORABLE CMSA CONFERENCE, AND ONE THAT BUILDS ON THE SUCCESSES FELT THIS YEAR AT OUR ANNUAL GATHERING, WHICH TOOK PLACE AT MISSION SAN RAFAEL ARCANGEL. IN THIS EDITION OF THE CORREO, YOU WILL FIND THE COMPLETE CONFERENCE SCHEDULE, AS WELL AS INFORMATION ON LODGING IN SANTA BARBARA. MORE INFORMATION WILL BE FEATURED IN EACH CORREO LEADING UP TO THIS IMPORTANT CMSA CONFERENCE. STAY TUNED.**

## CMSA CONFERENCE 2013 - OVERVIEW

The CMSA Board and local Organizing Committee have announced details for the 2013 CMSA Annual Conference set for next February 15-17 in Santa Barbara.

The three-day gathering will be a kickoff event celebrating, among other things, the 300th anniversary of Fray Junipero Serra's birth year.

"We are looking forward to discussing this legendary figure in Alta California mission history," said CMSA President David Bolton. "2013 will feature many events from Spain to Mexico to California all centering on the life of Fray Junipero. This CMSA Conference will help tell the story."

The 2013 CMSA Conference begins Friday morning at El Presidio de Santa Barbara with tours of the grounds and a Rancho/Mission era cooking workshop. Friday afternoon will be highlighted by paper presentations, the Keynote Address in the Presidio Chapel, and the CMSA hosted reception afterwards at historic nearby Casa De La Guerra.

Friday night the CMSA stage moves to the Old Mission for John Warren's Farewell Concert featuring Mission era Baroque music and Los Soldados.

The Saturday day-long sessions will also be held at the Old Mission Santa Barbara, with lunch prepared in the Mission's La Huerta.

CMSA's 2013 Awards Banquet will be held Saturday evening at the picturesque Mission-revival Montecito Country Club.

The Conference wraps up Sunday morning back at El Presidio with a special mass featuring the original Serra chalice, followed by a re-enactment of Fray Junipero raising his last founding cross at what he called the "Presidio y Mision de Santa Barbara."

A complete schedule of CMSA Conference activities for 2013 follows. This month in *Correo*, details on lodging are included, as well as The Call for Papers. Stay tuned. It should be a memorable and historic CMSA Conference. You definitely won't want to miss this one.

CMSA CONFERENCE 2013 - SCHEDULE

FRIDAY, FEBRUARY 15, 2013 - El Presidio de Santa Bárbara (day) and the Santa Bárbara Old Mission (evening)

10:00 am: 2 choices

1. Walking tour of the grounds and surrounding complex of El Presidio de Santa Bárbara conducted by Dr. Jarrell Jackman, and simultaneously

2. A Rancho/Mission era cooking demonstration and workshop.

11:30 am-12:30 pm: Optional lunch - \$15/person - El Presidio de Santa Bárbara

12:30-4:00 pm: Opening paper sessions of the 2013 CMSA Annual Conference,

4:00-4:20 pm: El Presidio Chapel CMSA Annual General Membership Meeting and 2013 Elections

4:20-5:10 pm: 2013 CMSA Annual Conference Keynote Address - El Presidio Chapel - Dr. Steven Hackel

5:15-6:45 pm: Casa de la Guerra: Hosted CMSA Conference Reception

7:15 pm: Mission Santa Bárbara Parish Church: John Warren farewell concert featuring Mission era Baroque music y los Soldados

SATURDAY, FEBRUARY 16, 2013 - Old Mission Santa Bárbara (day) and Montecito Country Club (evening)

8:00-9:00 am: Continental Breakfast at Old Mission Santa Bárbara

9:00 am-12:00 noon: 2013 CMSA Annual Conference Morning Sessions - Old Mission

12:00 -1:00 pm: Lunch cooked in the Mission Huerta - \$15/person

1:00 pm - 1:40 p.m. Special Lunchtime Presentation by Dr. Rubén Mendoza

1:40-4:00 pm: 2013 CMSA Annual Conference Afternoon Sessions - Old Mission

4:00-5:00 pm: Tours of the Old Mission

5:30-7:00 pm: 2013 CMSA Annual Awards Banquet No-Host Reception - Montecito Country Club

7:00-9:30 pm: 2013 CMSA Annual Awards Banquet - Montecito Country Club

SUNDAY, FEBRUARY 17, 2013 - El Presidio de Santa Bárbara

9:00 am: Mass in the Presidio Chapel featuring Father Serra's chalice

10:00 am: Re-enactment of Fray Junipero Serra raising the founding cross at the "Presidio y Misión" de Santa Bárbara

11:00 am - 1:00 pm: Docents and Living History Event at El Presidio de Santa Bárbara

11:00 am: Repeat of Friday's Walking tour of the grounds and surrounding complex of El Presidio de Santa Bárbara conducted by Jerry Jackman

Just a few rooms remain available as the local arrangements committee has received a great response to the fabulous lodging arrangements for the 2013 CMSA Conference...

The local arrangements committee has worked out a fabulous lodging arrangement for the 2013 CMSA Conference to be held at El Presidio de Santa Barbara and the Old Mission Santa Barbara February 15-17, 2013.

Attendees have the option of staying at the Mission's Retreat Center at discounted rates. All rooms must be booked on the CMSA web page's on-line store, [www.ca-missions.org](http://www.ca-missions.org)

Purchases are on a first come basis, and will only be accepted as of 12 noon PT, this Wednesday, August 15. Bookings cannot be made directly via the Retreat Center, only via the CMSA web site.

There is a two-night minimum. And all reservations are non-refundable.

Book early; the rooms will sell out quickly.

The Mission Retreat Center has two kinds of rooms - those with their own bath (limited), and those with a shared bath down the hall for a reduced rate. This is not a hotel, but rather a part of the Mission's extensive grounds. Once all rooms are reserved, no additional orders will be accepted.

Rooms in either category include breakfast. Lunch and dinner will be arranged by CMSA, and orders for those meals will be included in the Conference registration form due out at a later date.

Discounted room rates per night (taxes included) at the SB Mission Retreat Center, including breakfast, are:

Rooms with Shared Bath:

If you are interested in staying at the historic Old Mission, please make your reservations as soon as possible on the CMSA web page, [www.californiamissionstudies.com](http://www.californiamissionstudies.com)

\$80/night single occupancy/\$160 two nights

\$130/night double occupancy/\$260 two nights

Rooms with own Bath:

\$95/night single/\$190 two nights

\$160/night double occupancy/\$320 two nights

There is a charge of \$50 for lost room key. A refundable deposit of \$50 must be given at time of on-site registration via check made out to CMSA or cash. Credit cards will not be accepted for the room key deposit. It will be returned at check-out with return of room key.

This is a memorable opportunity. Don't miss out on this chance to fully enjoy the 2013 Conference at Santa Barbara.

Some Hotel options include:

Downtown:

Canary Hotel

Hotel Santa Barbara

Spanish Inn

Waterfront:

Double Tree

Hyatt

Upper State:

Sandman Inn

Goleta:

Radisson

Montecito:

Biltmore

## CMSA CONFERENCE 2013 - CMSA OPENS 2013 CONFERENCE TO INTERESTED VENDORS

Once again CMSA is opening its 2013 Conference in Santa Barbara to Vendors interested in being a part of this special 30th Anniversary gathering.

Two locations will be used for this year's Conference, and both locations will feature a Marketplace for pre-registered vendors:

Friday, February 15, 2013 at El Presidio de Santa Barbara: Set-up 11-12 noon, Marketplace open 12-5 pm

Saturday, February 16, 2013 at Mission Santa Barbara: Set-up 8-9 am, Marketplace open 9-4 pm

To be a vendor or exhibitor at this special CMSA event, please send an email to [vendors@ca-missions.org](mailto:vendors@ca-missions.org) or fill out a registration form by clicking below. All vendors must be registered by January 15, 2013.

Each pre-registered vendor will be provided one table, two chairs and a tablecloth. There is no vendor or exhibitor fee for this event. We welcome your participation. Vendors can choose between a presence both days, or just one.

CMSA Board Member Carol Kenyon will again be coordinating the Marketplace at our upcoming conference.

[To print out a Vendor Registration Form, please click here.](#)

## BUEN PROVECHO! - CMSA'S FOOD CORNER - PAN DE CAQUIS (PERSIMMON BREAD) Y PAN DE GUAYABA (GUAVA BREAD)

By David Bolton

### PAN DE CAQUIS (Persimmon Bread) y PAN DE GUAYABA (Guava Bread)

At this time of year, two fruits are abundant in our corner of the Mission Trails - the ripening yellow-skinned guayaba and the Japanese variety of Persimmon introduced to the United States and southern Europe in the 1800's.

Both of these fruits can be prepared in a variety of ways and make for excellent Holiday breads, puddings, cookies, cakes, jams and punches.

Recently, I fiddled with a Persimmon bread recipe with dried cranberries and walnuts which I was later able to adapt slightly and easily replaced the Persimmon pulp with Guayaba puree. Both came out quite tasty, and I am pleased to pass them along here in our December Food Corner column just in time for the Holidays. Buen Provecho!

### PERSIMMONS - Caquis

There are several varieties of Persimmon. The kind we most readily find in California originally came from China, and is the most widely cultivated species of Persimmon worldwide. Even more than grapes, Persimmon has a high tannin content that makes the unripe fruit quite bitter. Persimmons must be fully ripe - soft - before consumption. Our "California" persimmons are orange in color and are falling off the tree as we speak. The persimmon native to Mexico is a Black Persimmon. The Philippines variety is bright red, and the Indian Persimmon is green before turning yellow.

When cooking, I find it best to allow the "California" persimmon to ripen fully, until it becomes very soft. Once ripe, these persimmon can be frozen whole, as is, and brought out up to a year later from the freezer, and placed under warm faucet water while removing the skin.

To prepare a ripe persimmon in a bread or pudding, only the pulp, or the insides, are used. Over a bowl, cut a slit in the skin and remove/discard all the skin plus the inner core and attached leaves. Put all of the pulp in a bowl. Three persimmons roughly produce one cup of pulp.

### GUAYABA

Guayaba is the Spanish name for Guava. It is called Goiba in Brazilian Portuguese. Like Persimmon, Guayaba is high in Vitamin C. One of the best varieties of Guayaba that I have found is the Mexican Cream. It originated in Mexico, is small to medium in size, and boasts a light yellow skin slightly blushed with red. The insides are very sweet, and excellent for dessert.

No country in Latin America likes Guayaba better, though, than Cuba. In Cuba the Guayaba is referred to as La Fruta - the fruit. One of my friends, Luis, whose family migrated decades ago from Cuba, often tells me of the stories of the Cuban ladies - his mom, aunts, etc. -

sitting around and eating Pasta de Guayaba (sweet Guayaba Paste), smothering it on crackers with cream cheese and talking the afternoon away. In many parts of Mexico, especially in the central region around Mexico City, Puebla and Oaxaca, Guayabas are used this time of year in a Holiday *Ponche*, a Guayaba Punch featuring a variety of fruits, raisins and a bit of alcohol. I personally like to simmer Guayabas cut in half in a bit of water and drink it like a tea during these cooler California months around the Holidays.

After experimenting last week with a successful persimmon Bread recipe, I decided to try this past weekend to substitute Guayaba puree (lightly boil guayabas cut in half in a very little bit of water, seeds and all, and then pass through a ricer or push through a strainer using only the outcome puree in the recipe). Surprisingly, the Guayaba bread came out quite nice, and the only modification to the following Persimmon bread recipe I did was add an extra ½ cup of sugar as Guayabas aren't quite as sweet as the fully ripe Persimmons.

Give this a Holiday bread a try. It's easy, your guests will like it, and it also makes for a nice gift for your neighbors specially wrapped for the Holidays. Buen Provecho!

#### PAN DE CAQUIS - PERSIMMON BREAD (Easily adapted to make Pan de Guayaba or Guava Bread)

Note: To make the Guayaba Bread instead of the following Persimmon Bread, just replace the Persimmon pulp listed below with Guayaba Puree. And increase the sugar by ½ cup. Otherwise, everything else remains the same.

MAKES 2 LOAFES (9 x 4 Pyrex baking dish)

#### INGREDIENTS:

4 eggs

3 cups all-purpose flour

1.5 cups white sugar (2 cups for the Guayaba bread version)

1 tsp salt

2 tsp ground cinnamon

2 cups persimmon pulp (or puree of Guayaba)

1 cup vegetable oil

1 cup chopped walnuts

2 tsp baking soda

1 cup raisins or dried cranberries

#### DIRECTIONS:

Preheat your oven to 325 degrees, and oil two 9 x 4 inch pans

In a bowl, combine dry ingredients: flour, salt, nuts, cinnamon and the raisins (or dried cranberries)

In a mixing bowl, blend the wet ingredients - the eggs, oil - plus the sugar. Separately, add the baking soda to the Persimmon pulp (or Guayaba puree). Then add the pulp (or puree) to the egg mixture and lightly mix.

Add the dry ingredients to this mixture and fold in, or lightly mix.

Evenly divide between the two 9 x 4 pans and bake for roughly 75 minutes. When done, you should be able to slide in a knife and cleanly pull out of the bread with nothing sticking to the knife.

Let stand. Slice into ½ inch pieces. It's quite good toasted and covered with a little unsalted butter.

Buen Provecho!

**JUNIPERO SERRA 300 - CMSA HELPS CELEBRATE A MEMORABLE BIRTHDAY**



In 2013, Mission followers around the world will join in the celebration of the 300th Anniversary of legendary Fray Junípero Serra's birthday and birth year.

CMSA kicks off the year-long festivities with its annual Conference, February 15-17, 2013 in Santa Barbara - the last place Serra raised the founding cross as he established what he noted was 'the founding of the Presidio and Mission' at Santa Barbara.

Additionally, events commemorating this special 300th anniversary will be held throughout the year from Mallorca, Spain -- Serra's birthplace -- to Querétaro, Mexico and Alta California -- places of Serra's famed missionary work.

Here in *Correo*, we plan to keep you up-to-date with the latest calendar of events celebrating the 300th birthday and birth year of who many call the Father of Alta California's missions.

Please let us know of Serra related events in your area so that we can keep everyone informed. Email us anytime at [JuniperoSerra300@ca-missions.org](mailto:JuniperoSerra300@ca-missions.org)

As Serra so often said, ***Siempre Adelante, Nunca Atras*** ... Always Forward, Never Back

It will be a memorable year in 2013. Please join in the festivities.

## **JUNIPERO SERRA 300 CALENDAR**

November 24, 2012  
Serra 300 Gala Reception  
*300 years of Looking Forward*  
6:30 PM - 9:00 PM  
Carmel Mission's Orchard House

November 25, 2012  
Special Serra 300 Mass  
12:45 PM  
Carmel Mission Basilica

February 15-17, 2013  
Royal Presidio de Santa Bárbara and Santa Bárbara Mission  
CMSA Annual Conference 2013  
'Looking Back on the Life of Fray Junípero Serra'

April 6 - 13, 2013  
The California Mission Cruise  
Los Angeles to San Francisco and back  
Mission Excursions at ports (Read more in related article.)

June 21, 2013  
6:00 AM  
Special Serra 300 Summer Solstice Celebration  
Carmel Mission Basilica

August, 2013  
Opening of large Junípero Serra Exhibit  
Huntington Library  
San Marino, California

November 2013  
Serra 300 Closing Ceremonies  
Carmel Mission Basilica  
more details to follow

November 24, 2013  
Junipero Serra's 300th Birthday  
A Special Day Honoring a Missions Legend

## FATHER JUNIPERO SERRA FACTS

Here in *Correo*, we plan to bring you interesting tidbits of this famed missionary's life each month leading up to his 300th Birthday on November 24, 2013.

1769

July 16 - Serra's blessing of the site of Mission San Diego de Alcalá on July 16, 1769, marked the beginning of the European settlement of California.

Between the years of 1769 and 1784, Father Serra made six voyages by sea totaling 5,400 miles. He traveled by land the distance between Monterey and San Francisco eight times, Monterey and San Antonio 11 times. His longest journey by land was from Monterey to Mexico City. In total, he traveled well over 5,500 miles by land.

Next month: Junipero Serra settles in Monterey

## SERRA 300-RELATED PHOTO - CHURCH OF THE CONVENTO DE SAN FERNANDO IN MEXICO CITY



Photo Courtesy of Robert H. Jackson, Ph.D.

Tree of Life mural that depicts different Franciscan church leaders and martyrs,

Interior of the Church of the Convento de San Fernando

The church was built of a volcanic rock known as tezontle, which was commonly used in colonial/era structures in Mexico City.

That is all that remains from the Apostolic College of San Fernando. This was the institution in Mexico City that sent Serra and his colleagues, and that administered the California missions.

"Missions, Myths, and Memories: The Life and Legacies of Junípero Serra"  
Huntington Library, Art Collections, and Botanical Gardens  
Virginia Steele Scott Galleries, Erburu Wing  
Aug. 17, 2013 - Jan. 6, 2014

The 300th anniversary of the birth of one of the most influential, yet least understood, figures in California history will be marked by a major exhibition at The Huntington Library, Art Collections, and Botanical Gardens. With more than 200 objects drawn from The Huntington's collections and some 50 international lenders, "Missions, Myths, and Memories: The Life and Legacies of Junípero Serra" will be the first exhibition to present an in-depth portrait of the founder of the California mission system. It will examine the Early Modern Catholic worlds of Spain and Mexico where Serra (1713 -1784) was born, lived, and worked; the ways in which Native American life and culture were at the center of Serra's missions; and the emergence of competing versions of Serra's legacy through time. The exhibition will coincide with the publication of *Father Junipero Serra: California's Founding Father* (Hill & Wang) by exhibition co-curator Steven Hackel, professor of history at the University of California, Riverside.

[To read flyer with more detailed information, please click here.](#)

## **SERRA 300 EVENT - THE CALIFORNIA MISSION CRUISE - APRIL 6 - 13, 2013**

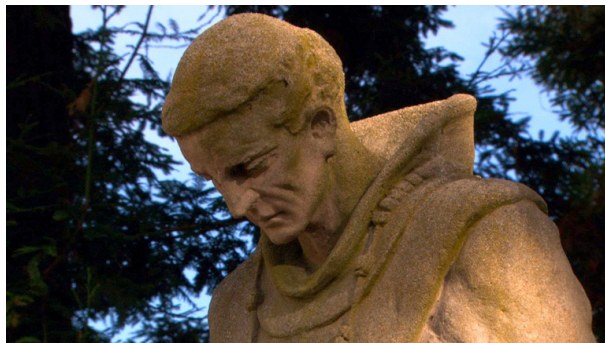


Photo Courtesy of Cultural Global Media  
Statue of Fr. Junipero Serra

Mission San Buenaventura is offering a very fitting and exciting way to celebrate the 300th anniversary of the birth of Fr. Junipero Serra-- The California Mission Cruise, a-one-of-a-kind ocean voyage enabling up to 50 travelers to visit and learn more about six California missions, from April 6 to April 13, 2013.

(For further information, please refer to the September *Correo*, which features an interview with Janis Nelson, Director of Music and Liturgy at Mission San Buenaventura and an organizer of the trip, to be led by Fr. Tom Elewaut, Pastor of the Mission.)

Here is an overview of what to expect:

Round trip ground transportation Ventura/Los Angeles Port

The Sapphire Princess, sister ship to the Pacific Princess, featured on the "Love Boat," will leave Los Angeles for San Francisco on Saturday, April 6. From San Francisco, there will be a bus excursion to two missions, Mission Dolores (San Francisco de Asis) and Mission San Rafael. At each mission, there will be a special guided tour.

After leaving the Bay Area, the Sapphire Princess will dock in Santa Barbara, where the group will visit Mission Santa Barbara and Mission Santa Ines and will receive guided tours. The next stop will be Catalina Island, a free day. From there, the ship will arrive at San Diego, where the group will disembark to see and learn about Mission San Diego and Mission San Luis Rey, again on guided tours. Then the ship will dock in Ensenada, Mexico, for another free day.

Finally, the Sapphire Princess will return to Los Angeles on April 13 for final disembarkation.

Although it would be wonderful to visit all of the missions located near the ports of disembarkation, the organizers had to select those that could fit into the constraints of the ship's tight schedule, according to Janis Nelson, who provided an interview in the September *Correo*.

The only way to participate in The California Mission Cruise, which includes the Princess Coastal Cruise and the land excursions to the six Missions, is to make your reservations through CARPENTER TRAVEL, Barbara Carpenter's travel agency. She is the sole creator of this unique and historic tour. Please click on the links below for more details.

[For details about this trip, click here.](#)

[To view the flyer announcing the 2013 California Mission Cruise, click here.](#)

Visit Barbara Carpenter's websites.

[www.carpentertravel.net](http://www.carpentertravel.net)

[www.AvoyaTravel.com/Expert/BarbaraCarpenter](http://www.AvoyaTravel.com/Expert/BarbaraCarpenter)

## SERRA 300 EVENT OF INTEREST - ROAD SCHOLAR TRIP: "ON THE ROAD: EXPLORE BAJA CALIFORNIA TIP TO TOE"



Photo Courtesy of Cultural Global Media  
Portrait of Fr. Junipero Serra

October 2012, January 2013, February 2013, March 2013

RoadScholar [www.roadscholar.org](http://www.roadscholar.org)

Itinerary Summary: Arrival San Diego, Calif., 2 nights; cross border via motorcoach to Ensenada (Mexico), 2 nights; Catavina, 1 night; Guerrero Negro, 1 night; San Ignacio, 1 night; Loreto, 2 nights; La Paz, 2 night; San Jose del Cabo, 1 night; fly to San Diego; departures.

The tour includes old Mission towns, such as Loreto, and two nights in La Paz where the CMSA Conference was once held. Trip also features bird watching.

Program #12157RVM

Many thanks to Christine Frederickson of Mission San Gabriel for informing us about this tour.

## CONTINUING SERIES - NIGHT PHOTOGRAPHY OF ALTA CALIFORNIA MISSIONS

This month, CMSA, via the *Correo*, continues this series dedicated to fascinating night photography of the California Missions by Paul C. Richmond. For the next several months, the *Correo* will feature examples of these unique images.

In our December *Correo*, we introduce some of this year's night photographs that Richmond is currently taking, with logistical assistance from CMSA.

We hope that you will enjoy these nighttime images provided to us, courtesy of Paul C. Richmond.



©Paul C. Richmond

## MISSION SAN JOSE

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## MISSION SANTA CRUZ

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©Paul C. Richmond

## MISSION SANTA CLARA

BOLETIN NOW AVAILABLE FOR PURCHASE ON CMSA ON-LINE STORE

The *Boletín* was mailed out to all current CMSA members this past November 7. Additional copies are available for \$15, and can be purchased on-line at the CMSA web page, [www.californiamissionstudies.com](http://www.californiamissionstudies.com) under On-Line Store.

MULTIMEDIA CORNER - REVIEW BY MARTHA ANN FRANCISCA VALLEJO MCGETTIGAN OF BOLETIN ARTICLE

*Boletín*

JOURNAL OF THE CALIFORNIA MISSION STUDIES ASSOCIATION  
VOLUME 28, NUMBER 1 & 2, 2011 & 2012

### **The Zacatecan Franciscans in Alta California: A Misunderstood Legacy Review**

**Martha Ann Francisca Vallejo McGettigan**

Dr. Damian Bacich points out in his opening sentence that next year, 2013, the 250<sup>th</sup> anniversary of Junipera Serra, will be a time of greater attention on the life of not only Serra but those of "numerous Franciscans who established and oversaw Alta California's chain of missionary outpost . . ." With focus on the Friars during this time period, he suggests that the study and the materials available

on them, should be used to open new revelations through primary sources and deviate from secondary and biased references which prevail.

He gives an overview of the exchange from the Friars who were born in Spain or the Balearic Islands, as Serra, and trained in Missionary College of San Fernando, Mexico City and then those who were born in New Spain and trained at the Apostolic College of Our Lady of Guadalupe in Zacatecas. He states that the training, since the College in Zacateca was established earlier and also had a "rigorous adherence to the Rule of St. Francis," was not the main factor nor was the difference in the birthplace of the Friars the cause for the bad reputation of the Zacatecan Franciscans as later reported by historians.

The situation in California politically, the secularization of the missions and the war with the United States were the factors for intense tumult and hostility. The recording of events of this time, from 1833 when the Zacatecan fathers came north to Alta California to serve in the missions, to 1848 were through the correspondence of those in the country and are archived in Santa Barbara Mission and Bancroft Library. Unfortunately, these documents are difficult to access and are in the language of the country, Spanish. Secondary English sources have to date been used mainly and in a negative light of the characters in question.

Bacich chronicles the negative reports on Fr. Jose Maria Suarez de Real and counters these with primary sources seeking to give Real his own voice through those of his era and through those of his peers. We then see a picture of a less than edifying reputation compared to one of respect by contemporaries. He also states that the negative reports are difficult to verify, while there are prolific correspondence primary sources with civil and ecclesiastical authorities.

The manner in which Bacich shows the comparison of presentations of the history of Real is illuminating. It should give thought to those that only adhere to secondary sources and from making opinions from these sources. It certainly emphasizes the need to use primary sources, peer recognition, several sources and using an objective attitude. While some primary documents are still somewhat inaccessible, more records, testimonials and diaries are being translated, published and available.

## ALONG THE MISSION TRAIL - MUSEUM OF MONTEREY ANNOUNCES THE YEAR OF THE MISSIONS



Jeffrey Becom at Mission Tilaco. © Jeffrey Becom

### From Junípero Serra Before California Touring Exhibition

The Museum of Monterey announces The Year of the Missions, a cycle of exhibitions focusing on missions in central Mexico, coastal California, and the American Southwest.

Curated by Dr. Julianne Burton-Carvajal for the 2nd floor gallery, the series will launch on Saturday, November 24, 2012 and conclude on the same date in 2013 - the tricentennial of Serra's birth.

The intervening year will feature commemorative events throughout California as well as in Serra's native island of Mallorca and the regions of Mexico (then the Viceroyalty of New Spain) where he trained and embraced his first missionary assignments between 1750 and 1769.

The exhibition cycle begins with **Junípero Serra & Company Before California:**

**Their Five Folk-Baroque Missions in Central Mexico -**

**Photographs by Jeffrey Becom, Line Drawings by Richard Perry** (through January 20).

The remaining three exhibitions in the series emphasize the California mission heritage:

**Riding the Mission Trail in 1903 with Artist-Cowboy Jo Mora:**

**Sketches, Watercolors, and Journal Excerpts** (January 26 - April 28);

**Missions of California & the Southwest:**

**The Final Series Painted by Will Sparks between 1934 and 1937** (May 4 - July 28);

**From Ruin to Restoration:**

**California's 18th Century Mission Legacy Meets 21st Century Conservation Techniques** (August 3 - November 24, 2013).

[Click here to view flyer of exhibition schedule.](#)

[Click here to view flyer regarding The Year of the Missions exhibitions.](#)

[Click here to view flyer regarding rotating film series.](#)

Our rotating film series will be the second Sunday of every month - not every Sunday as the poster suggests.

The Museum of Monterey, operated by the Monterey History & Art Association, overlooks Custom House Plaza adjacent to Fishermen's Wharf. Open Tuesday-Saturday 10-5 & Sunday noon-5pm; closed Mondays. Admission fee of \$10 includes film screening in the auditorium. Contact: [museumofmonterey.org](http://museumofmonterey.org) (831) 372-2608.

## ALONG THE MISSION TRAIL - MISSION SAN RAFAEL CELEBRATES ITS 195TH ANNIVERSARY ON DECEMBER 15

**Mission San Rafael Arcangel's 195<sup>th</sup> Anniversary event on Saturday, Dec 15<sup>th</sup>, 2012 from 1 to 4:00** which will include presentations and **Early Mission Music performed by the Chanticleer Lab Choir.**

There will be three presenters: Cassidy DeBaker on Mission San Rafael Arcangel Archaeology, Betty Goerke, The Sword, the Cross and the Arrow...who had the ultimate power, and Marin History Museum's presentation on Don Timoteo Murphy.

- [For further details, please click here.](#)

## ALONG THE MISSION TRAIL - EL PRESIDIO DE SANTA BARBARA - UNA NOCHE DE LAS POSADAS Y LA PASTORELA

### ***Una Noche de Las Posadas***

*Las Posadas* (The Inns) is the time-honored reenactment of Joseph and Mary's search for shelter in Bethlehem as it was once celebrated in Early California and is still observed throughout Mexico and South America. Join in this rich cultural tradition, experiencing first-hand the way in which Santa Barbara's earliest Spanish and Mexican residents gathered together and celebrated the Christmas season with music and delectables.

**Friday, December 14, 2012 at 7:00 PM**  
**Begins at Presidio Chapel at El Presidio de Santa Bárbara State Historic Park**

123 East Canon Perdido Street, Santa Barbara  
Concludes at Casa de la Guerra  
15 East De la Guerra Street, Santa Barbara  
FREE event  
For more information (805) 965-0093

## ***La Pastorela (A Shepherd's Play)***

Returning this year to the Presidio Chapel - *La Pastorela* is Santa Barbara's oldest and most beautiful Christmas tradition. Dramatizing the epic battle between good and evil, the play invokes elements of spectacle, comedy and fantasy. This version of the pastorela was transcribed in the mid-nineteenth century by Pablo de la Guerra and will be conducted in Spanish.

Sunday, December 16, 2012 at 2:00 PM & 7:00 PM  
Monday, December 17, 2012 at 7:00 PM  
Presidio Chapel at El Presidio de Santa Bárbara State Historic Park  
123 East Canon Perdido Street, Santa Barbara  
\$5 - SBTHP Members and Children 12 & Under  
\$10 - Adults  
For more information (805) 965-0093

### ALONG THE MISSION TRAIL - MISSION SAN JOSE - LAS POSADAS 2012

## **Las Posadas 2012 at Mission San Jose**

Since 1982, Las Posadas, Mary and Joseph's Journey to Bethlehem, has been a tradition in the Mission San Jose

Neighborhood. This year our journey with Mary and Joseph will be from Friday, December 14 - Friday, December 21, 2012, the first and last evenings we will meet at 6pm on the porch of the Mission Museum. We then walk to a nearby destination, where we will sing carols, then enjoy entertainment and light refreshments provided by our host. All other evenings we will meet just outside the host location at 6:30pm. Check below for a listing of host locations. For more information contact Andy Galvan (510) 882-0527 or [chochenyo@aol.com](mailto:chochenyo@aol.com)

	Date	Location
Entertainment		
Fri. Dec 14	<b>Von Till Law Office</b>	Anza St. Troubadours
<u>6pm Meet at the Mission Museum Porch and walk to: 152 Anza Street (Old Rectory)</u>		
Sat. Dec 15	<b>Mission San Jose Museum</b>	"TBA"
6:30pm Meet at the Mission Museum Porch		
Sun. Dec 16	<b>Dominican Sisters Motherhouse</b>	AAAAHZ - Jim Burris
6:30pm Meet at the Motherhouse, above & behind the Old Mission		
Mon. Dec 17	<b>Mission Coffee</b>	Kristen del Rio, Soprano
6:30pm Meet at 151 Washington Boulevard		
Tues. Dec 18	<b>Sisters of the Holy Family Motherhouse</b>	First United Methodist Church
6:30pm Meet at 159 Washington Boulevard		
Wed. Dec 19	<b>The Cheese Taster</b>	Sharon Xavier de Sousa, Soprano
6:30pm Meet at 43367 Mission Boulevard		
Thurs. Dec 20	<b>Better Homes &amp; Gardens</b>	Band of Gold
6:30pm Meet at 43430 Mission Boulevard Suite # 100		
Fri. Dec 21	<b>Museum of Local History</b>	Center Stage Singers
<u>6pm Meet at the Mission Museum Porch and walk to: 190 Anza Street</u>		
-----Sponsored by the Committee for		
Restoration of the Mission San Jose & the Fremont Cultural Arts Council		



Professor Ruben Mendoza dressed in a circa 1830s era Mexican Militia or "Auxilio Defensor" soldier of the Monterey Presidio. Photo taken by Linda Mendoza at the Monterey Merienda festival of 2012. Photo (c) Ruben G. Mendoza, 2012.

Detail from the main altar reredos at Mission San Miguel Arcángel. This image similarly appears on the "Fourteenth Colony" Face Book banner. Photo (c) Ruben G. Mendoza, 2011.

### The 14<sup>th</sup> Colony: An NEH Summer Workshop for K-12 Teachers

By Ruben Mendoza, Jewel Gentry, and Jennifer Lucido

[Monterey, CA] The "Fourteenth Colony" is devoted to the exploration of the Spanish colonial missions of California's storied Monterey Bay. Two six-day residential workshops spanning the weeks of July 7 through 13, and July 13 through 19, 2013, will address the tumultuous and often controversial era of *The Fourteenth Colony: California Indians, Missions, Presidios, and Colonists on the Hispanic Frontier, 1769-1848*. This program will consist of historic landmarks tours and lectures, art history and indigenous food and culture orientations, discussion forums, and traditional craft and technology demonstrations presented by community scholars, museum curators, musicians, and leading scholars of California and Southwest Spanish colonial mission studies.

Faculty and community scholars participating in this NEH workshop program were selected with an eye to enhancing the learning experience of participating teachers. A preeminent group of archaeologists, art, architectural, and social historians, musicologists, conservators, curators, linguists, religious and community scholars directly engaged in Mission studies have committed to participating in the NEH Landmarks of American History and Culture Summer Workshops for School Teachers in the California missions.

#### K-12 Teacher Eligibility

We seek a diverse cohort of eighty K-12 teachers to participate in this NEH Landmarks of American History and Culture Workshop for School Teachers. Awardees receive a \$1200 stipend for their stay on the Monterey Bay, and will be afforded opportunities for professional development, collegial interaction, and access to noted scholars and fellow educators. The program as such will consist of historic landmarks tours, art history and indigenous food and culture orientations, and lectures and discussions.

We will convene our workshops in beautiful Monterey Bay at the Asilomar Conference grounds. A National Register of Historic Places landmark, Asilomar is located within the forested coastal environs of Pacific Grove (<http://www.visitasilomar.com/>). Asilomar and the Monterey Bay thereby provide an incomparable setting for exploring European-American Indian contact, as well as the subsequent Spanish Mission and Mexican eras, and early American developments of the region. We are thrilled to host the NEH American Landmarks of American History and Culture Workshops for School Teachers summer program on the Monterey Bay. We will treat participants to guided tours and demonstrations within the historic California landmarks of San Juan Bautista, San Miguel, San Antonio, San Carlos Borromeo, and the Royal Presidio of Monterey. Over the course of six days a stellar group of regional and national specialists in Spanish mission and Native Californian studies, including internationally and regionally renowned experts and community scholars, will lead key lectures and discussions.

#### To Apply

Applicants are encouraged to apply for either Workshop 1 (July 7 - 13, 2013), or Workshop 2 (July 13 - 19, 2013) as their first choice. While we will attempt to honor your first choice, we may not be able to accommodate all preferences. Please note, however, that though minor differences in speakers' schedules may distinguish Workshops 1 and 2, the Workshops are otherwise structured alike. See our website at <http://The14thColony.org>, or go to the National Endowment for the Humanities program website at <http://www.neh.gov/divisions/education/summer-programs> for further information.

### **Step 1: Complete NEH Cover Page**

You must first register with the NEH American Landmarks website so as to express your intent to apply for consideration of your inclusion in the selected workshop program. The Internet address is for submitting your registration is that of: <https://securegrants.neh.gov/education/participants/>

### **Step 2: Submit Personal Narrative**

Summarize professional background and interests in NEH workshop in essay of one double-spaced page; special perspectives, skills, or experiences that you believe would contribute to the workshop; and how residential workshop would enhance your teaching or school service.

### **Step 3: Accommodations Request**

Each participating teacher will register in advance with the Asilomar Housing Bureau for the purpose of securing their required meal plan and/or lodging, and will do so by way of providing a valid credit card and identification. See <http://www.visitasilomar.com/> for additional information. NEH provides a \$1,200 stipend award to each participant selected for the summer workshop to defray expenses for lodging and meals.

### **Step 4: Await Notification**

Completed applications should be submitted to the project director, not the NEH, and postmarked no later than **March 4, 2013**. Application materials sent to the NEH will not be reviewed. Successful applicants will be notified of their selection on **April 1, 2013**, and they will have until **April 5, 2013** to accept or decline the offer. See Landmarks workshops at <http://www.neh.gov/divisions/education/summer-programs>

### **Contact Us**

If you have additional workshop content-related questions, please contact NEH 14<sup>th</sup> Colony Project Director and Professor Rubén G. Mendoza by email at [info@ThisOldMission.org](mailto:info@ThisOldMission.org), or phone (831) 582-3760 or our website at <http://The14thColony.org>. For all other workshop-related questions, please contact one of our Program Coordinators, either Mr. Jewel-Sean Gentry at [jgentry@csumb.edu](mailto:jgentry@csumb.edu) or (831) 238-5254; or Ms. Jennifer Lucido at [jlucido@csumb.edu](mailto:jlucido@csumb.edu) or (831) 236-1252.

### **ALONG THE MISSION TRAIL - CHOCHENYO OHLONE VINCENT MEDINA IN SAN FRANCISCO CHRONICLE**

Try this link to a story about Chochenyo Ohlone Vincent Medina in the November 23 issue of the San Francisco Chronicle: <http://www.sfgate.com/bayarea/article/Reviving-Indian-language-Chochenyo-4062886.php> Vincent is the assistant Curator at Old Mission Dolores, San Francisco.

### **ALONG THE MISSION TRAIL - MISSION DOLORES AND CYARK IN THE NEWS AGAIN**

**Mission Dolores and CyArk in the news again...try this link...**

#### **[Preparing for the Inevitable: Digitally Preserving San Francisco's ...](#)**

The Atlantic Cities

Completed in 1791, the parish's **Mission Dolores** is the oldest building in the ... When he leads tours into the adjacent **cemetery**, one of the few remaining ...

November 20, 2012

### **EVENT OF INTEREST - CYARK.ORG AND ZYNGA.ORG PARTNER TO DIGITALLY PRESERVE ANCIENT MAYAN SITES BEFORE IT'S TOO LATE**

SAN FRANCISCO, California, November 20, 2012 -- CyArk and Zynga.org have teamed up to preserve our cultural heritage sites -- the tangible representations of humanity's shared past. Players of Zynga's popular *Hidden Chronicles* game can now support CyArk's digital preservation projects on Mayan sites in Mexico and Central America, as well as other heritage sites around the world by participating in a new Zynga.org in-game promotion.

Founded by technology entrepreneurs Ben and Barbara Kacyra, CyArk is a nonprofit that uses 3D scanning and other new technologies to digitally preserve cultural heritage sites in archival detail and share the sites with the world. Zynga.org is the social impact arm of Zynga (NASDAQ: ZNGA), the world's leading provider of social game services. To date, Zynga.org has raised over \$13 million for nonprofit partners.

Beginning November 19<sup>th</sup>, travelers will have three months to visit Chichen Itza and unlock limited edition scenes at El Caracol, and El Castillo, each for purchase in *Hidden Chronicles*, Zynga's first hidden object game. Data captured by CyArk's laser scanners were used to develop the beautiful scenes of El Caracol and El Castillo. 100 percent of the purchase price for the limited edition scenes will go directly to CyArk, which will use the funds for additional digital preservation of ancient Mayan civilizations.

"We are delighted to have this partnership. It speaks so highly of Zynga.org that they care about digitally preserving world heritage for our children and grandchildren" said Ben Kacyra of CyArk, who is featured as a non-player character in *Hidden Chronicles*.

"Zynga.org is committed to helping address global problems and raise awareness through social gaming", said Ken Weber, Executive Director, Zynga.org. "In our first campaign with CyArk, we are thrilled to use their beautiful content to raise funds and awareness of world heritage preservation as a major social cause."

*Hidden Chronicles* is available for free on Facebook and on [www.zynga.com](http://www.zynga.com) at <http://zynga.com/play/hidden-chronicles>

To learn more about CyArk or to donate to Mayan heritage preservation, please visit <http://archive.cyark.org/zynga> or contact Jaime Pursuit at [jpursuit@cyark.org](mailto:jpursuit@cyark.org)

EVENT OF INTEREST - SEMINAR: RELIGION AND THE JESUITS IN NORTHEASTERN NEW SPAIN - JANUARY 18 -19, 2013  
AT EL COLEGIO DE SINALOA

3.16 x 2.20 m



## Seminario

### LA RELIGIÓN Y LOS JESUITAS EN EL NOROESTE NOVOHISPANO

in memoriam



Miguel Mathes (1936-2012)

Preside:

Miguel Vallebuena Garcinava

Culiacán, Sinaloa, 18 y 19 de enero de 2013.

[To view the definitive program schedule, please click here.](#)

## EVENT OF INTEREST - EXHIBIT HONORS MICHAEL MATHES, USC ALUMNUS AND HISTORIAN OF BAJA CALIFORNIA

### Exhibit Honors Michael Mathes, USC Alumnus and Historian of Baja California

Posted by [Nathan Masters](#) on 11/07/12  
Click here to read article.

[http://dotsx.usc.edu/newsblog/index.php/main/comments/exhibit\\_honors\\_michael\\_mathes\\_usc\\_alumnus\\_and\\_historian\\_of\\_baja\\_califo](http://dotsx.usc.edu/newsblog/index.php/main/comments/exhibit_honors_michael_mathes_usc_alumnus_and_historian_of_baja_califo)

USC Libraries::Libwire

One of our *Correo* readers has informed us of a mistake in the labeling of the photo on this website.

"I'm just sorry they got the wrong caption on the photo. It was taken by Jaime Félix Pico, in Culiacán, May 2011, at the entrance of the Botanical Garden (see the mosaic scene), when Miguel was conducting a 2-week course at the Universidad de Sinaloa."

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"No está tomada en la Biblioteca Mathes del ColJal, sino en el Jardín Botánico de Culiacán, durante la cátedra de 2 semanas que dio Miguel en la Universidad Autónoma de Sinaloa.

"Esa foto originalmente me la compartió Jaime Félix Pico, quien ha asistido al Seminario del ColSin los últimos dos años. Seguro lo has de recordar. Jaime me la mandó la víspera de ceremonia luctuosa en honor a Miguel en el Cementerio. A mí me pareció un retrato muy fiel del Miguel despidiéndose de Sinaloa por última vez. Fue tomada en Mayo de 2011. Notarás el mural de mosaicos con el mapa del Estado a espaldas suyas, y la sombra de las palmeras reflejadas en él."

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The *Correo* is not responsible for mistakes made at sites linked to this newsletter. The *Correo* does not endorse any sites to which it provides links. Links are for informational purposes only and as a courtesy to CMSA members.

## EVENTS OF INTEREST - CALIFORNIA

### UPCOMING CALIFORNIA MISSION-RELATED EVENTS

#### DECEMBER

NOVEMBER 23 - DECEMBER 16 - Mission San Juan Bautista: La Virgen de Tepeyac presented by El Teatro Campesino. Thursdays, Fridays, Saturdays at 8pm, and Sundays at 4pm and 7:30pm. Also Wednesday Dec. 12th.

<http://www.brownpapertickets.com/event/285796>

DECEMBER 1 - Mission San Juan Capistrano: Christmas at the Mission. Historic Mission Grounds. Mission San Juan Capistrano is proud to participate in San Juan Capistrano's annual Christmas tree lighting festivities. For information, call 949-234-1315.5 pm - 8:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=12&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

DECEMBER 2 - Mission San Miguel: Holiday Concert: "The Messiah." Tickets are available at the Atascadero and Paso Robles Chambers of Commerce, Mission San Miguel Gift Shop and Parish Office or on-line at: [www.brownpapertickets.com/event/281354](http://www.brownpapertickets.com/event/281354) 2:30 pm

<http://www.missionsanmiguel.org/events>

DECEMBER 7 - Mission San Luis Rey: Second Annual Christmas Concert in the Historic Church. The St. Charles Borromeo Choir and LEGACY choral ensemble, both conducted by James Drollinger will enchant, with a tapestry of beautiful Christmas music. Based in North Hollywood and Los Angeles, both ensembles present the finest choral music spanning the spectrum from sacred to secular, with

seamless artistry. Reservations call (760) 757-3651, ext. 161 or email: [events@sanluisrey.org](mailto:events@sanluisrey.org) Delicious dessert reception in the Sacred Garden follow the Concert 7 pm - 8:30 pm  
<http://www.sanluisrey.org/Events2/Second-Annual-Christmas-Concert>

DECEMBER 8 - La Purisima Mission: Founding Day Mass. 12 pm - 1 pm  
<http://www.lapurisimamission.org/events/>

DECEMBER 8 - La Purisima Mission: Founding Day Christmas Concert. Over 500 luminaries lead the way to an evening of candlelight and music celebrating the anniversary of the founding of La Purisima Mission in 1787. Enjoy the musical performance by a local group in the setting of the candlelit historic church. After the performance, guests are invited to La Sala to enjoy fellowship and refreshments. Tickets are \$5 each and become available November 1st. 7 pm - 8 pm

<http://www.lapurisimamission.org/events/>

DECEMBER 8 - Mission San Juan Capistrano: Day of Remembrance Bell Ringing for the Earthquake of 1812. Each year on December 8th, we ring the historic bells in memory of all who perished in this tragic event. Free with paid admission. 10 am  
<http://www.missionsjc.com/calendar/events-todays-events.php?day=8&month=12&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

DECEMBER 14 - El Presidio de Santa Bárbara State Historic Park: Una Noche de Las Posadas. Las Posadas (The Inns) is the time-honored reenactment of Joseph and Mary's search for shelter in Bethlehem as it was once celebrated in Early California and is still observed throughout Mexico and South America. Join in this rich cultural tradition, experiencing first-hand the way in which Santa Barbara's earliest Spanish and Mexican residents celebrated Christmas with song and food. Free Event. For more information (805) 965-0093. 7 pm  
<http://www.sbthp.org/events2.htm>

DECEMBER 15 - Mission San Jose: Ohlone College Chamber Singers present their 27th Annual "Christmas at the Mission." 8 pm  
<http://www.missionsanjose.org/concerts.html>

DECEMBER 16 - Mission San Jose: Ohlone College Chamber Singers present their 27th Annual "Christmas at the Mission." 4 pm  
<http://www.missionsanjose.org/concerts.html>

DECEMBER 16 - Mission Dolores: 21st Annual Candlelight Christmas Concert. 5 pm  
<http://www.acteva.com/booking.cfm?bevalID=234226&CFID=4903545&CFTOKEN=c6e213e911592b3c-7ABFD3E0-3048-344A-3CB2CFBDE411CE77>

DECEMBER 16 - Santa Barbara Trust for Historic Preservation: Presidio Chapel: *La Pastorela*, A Shepherd's Play. Returning this year to the Presidio Chapel-*La Pastorela* is Santa Barbara's oldest and most beautiful Christmas tradition. Dramatizing the epic battle between good and evil the play invokes elements of spectacle, comedy and fantasy. This version of the *pastorela* was transcribed in the mid-nineteenth century by Pablo de la Guerra and will be conducted in Spanish. For more information (805) 965-0093. 2 pm and 7 pm  
<http://www.sbthp.org/events2.htm>

DECEMBER 16 - Mission Santa Clara: The Choral Project. Presenting "Winter's Gifts." For tickets and information, please visit [www.choralproject.org](http://www.choralproject.org). 7 pm  
<http://www.scu.edu/missionchurch/event/>

DECEMBER 16 - Mission San Luis Obispo: Lessons & Carols. Featuring ProCathedral Choir, Mission Singers, Mission Youth Cantors. Music Director: Iva Svitek. 3 pm  
[http://www.missionsanluisobispo.org/wp-content/uploads/2012/12/Lessons-and-Carols-Print-12\\_16\\_12.pdf](http://www.missionsanluisobispo.org/wp-content/uploads/2012/12/Lessons-and-Carols-Print-12_16_12.pdf)  
[http://www.missionsanluisobispo.org/?page\\_id=47](http://www.missionsanluisobispo.org/?page_id=47)

DECEMBER 16 - DECEMBER 24 - Mission San Buenaventura: Posada Celebration Bi-lingual. For schedule, visit:  
<http://www.sanbuenaventuramission.org/>

DECEMBER 17 - Santa Barbara Trust for Historic Preservation: Presidio Chapel: *La Pastorela*, a Shepherd's Play. Co-sponsored by the Santa Barbara Trust for Historic Preservation & Los Pastores de Santa Barbara. 7 pm  
<http://www.sbthp.org/events2.htm>

DECEMBER 21 - Carmel Mission: A Chanticleer Christmas. 6 pm and 8:30 pm  
<http://www.chanticleer.org/concerts-and-tickets/>

DECEMBER 22 - Mission Santa Clara: A Chanticleer Christmas. 6 pm and 8:30 pm  
<http://www.chanticleer.org/concerts-and-tickets/>

DECEMBER 24 - Mission San Juan Capistrano: Christmas Eve Latin Mass. Serra Chapel. Midnight - Festive Bi-lingual Vigil Mass at Mission Basilica, preceded by a pre-Service Concert at 11:30 PM Midnight- Latin/Missal 1962 in Serra Chapel with carols beginning

11:30 pm. 11:30 pm - 1 am

<http://www.missionsjc.com/calendar/events-todays-events.php?day=24&month=12&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

<http://www.sbthp.org/events2.htm>

## JANUARY

JANUARY 1 - Mission San Juan Capistrano: New Years Day. Enjoy your New Years Day holiday by visiting the Historic Mission! Open for General Admission. 8:30 am - 5 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=1&year=2013&sitemapurl=../tours/calendar-tours-sitemap.php>

JANUARY 12 - Mission San Miguel: Concert: California Missions Tour 2013. San Luis Obispo Symphony Chamber Players. Join us for three amazing concerts at three beautiful Central Coast Missions featuring Vivaldi's beloved *Four Seasons* and composer Craig Russell's beautiful re-creation of early mission music: *Ecos armónicos* both featuring exciting young violinist Shunské Sato. Don't miss these intimate chamber music performances in these historic locations. 2:30 pm

[http://slosymphony.com/cm/Concerts\\_and\\_Events/California%20Missions%20Tour.html](http://slosymphony.com/cm/Concerts_and_Events/California%20Missions%20Tour.html)

JANUARY 12 - Mission San Luis Obispo: California Missions Tour 2013. San Luis Obispo Symphony Chamber Players. 8 pm

[http://slosymphony.com/cm/Concerts\\_and\\_Events/California%20Missions%20Tour.html](http://slosymphony.com/cm/Concerts_and_Events/California%20Missions%20Tour.html)

JANUARY 13 - Mission Santa Barbara: California Missions Tour 2013. San Luis Obispo Symphony Chamber Players. 3 pm

[http://slosymphony.com/cm/Concerts\\_and\\_Events/California%20Missions%20Tour.html](http://slosymphony.com/cm/Concerts_and_Events/California%20Missions%20Tour.html)

JANUARY 27 - Mission San Jose: San Francisco Bay Area Chamber Singers. 7 pm

<http://www.missionsanjose.org/concerts.html>

JANUARY 27 - Mission San Antonio: Spaghetti Dinner and Cutting of the Roses. Following 9 am Mass. Meal tickets are \$10/plate. Dinner: 11 am - 3 pm

<http://missionsanantonio.net/spaghettdinner>

## FEBRUARY

FEBRUARY - APRIL 2013 - Carmel Mission: Special Art Exhibition. Carmel Mission Museum. More details to follow.

<http://www.carmelmission.org/parish/events/>

FEBRUARY 7 - El Presidio de Santa Barbara: Presidio Pastimes by Candlelight. Come to the Santa Barbara Presidio for living history vignettes by candlelight. Experience the Presidio as you might have over two centuries ago: hear the *comandante* converse with officials, watch the *soldados* as they clean their muskets, and experience the music and dances of early California. in the Santes. 5 pm to 8 pm

<http://sbthp.org/events2.htm>

FEBRUARY 15, 16, 17 - 30th Annual California Mission Studies Association Conference, El Presidio de Santa Barbara and Mission Santa Barbara. CMSA Conference will honor the 300th anniversary year of Fr. Junipero Serra's birth.

<http://www.ca-missions.org/>

FEBRUARY 18 - Mission San Juan Capistrano: Panning for Gold. Presidents Day Weekend.

<http://www.missionsjc.com/calendar/events-todays-events.php?day=18&month=2&year=2013&sitemapurl=../activities/calendar-activities-sitemap.php>

## MARCH

MARCH 16 - Mission San Jose: California State University Chamber. 8 pm

<http://www.missionsanjose.org/concerts.html>

MARCH 19 - Mission San Juan Capistrano: St. Joseph's Day and the Return of the Swallows Celebration. This annual celebration includes: ringing of the historic bells, live mariachi music, flamenco performances, community presentations, Mission Basilica School performances, San Juan Elementary performances, history of St. Josephs Day and Swallows Legend, local food vendors and special Guest Lecture On Cliff Swallows by Dr. Charles Brown. 10 am to 2 pm (celebration) and 2 pm to 3 pm (lecture)

<http://www.missionsjc.com/calendar/events-todays-events.php?day=19&month=3&year=2013&sitemapurl=../activities/calendar-activities-sitemap.php>

## UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

## DECEMBER

DECEMBER 1 - San Antonio Missions State Historical Park, Texas: Mission to Mission Bike Ride Sponsored by Mission Trail Rotary Club. Enjoy a leisurely bike ride to the four missions within San Antonio Missions National Historical park.

<http://www.nps.gov/saan/planyourvisit/events.htm>

DECEMBER 1 - San Antonio State Historical Park, Texas: Rancho de las Cabras: Tour. Join a Park Ranger for the First Saturday tour of Rancho de las Cabras.

<http://www.nps.gov/saan/planyourvisit/events.htm>

DECEMBER 1 - 2 - Tumacácori Mission, Arizona: La Fiesta de Tumacácori. In recognition and celebration of the many cultures that were historically and are presently associated with the Santa Cruz Valley. On Sunday, the day begins at 10:00 a.m. in front of the visitor center with a procession through the Fiesta grounds to the church, followed by a traditional Mariachi Mass in front of the church. The mission grounds are open throughout the weekend. Free. 10 am - 4 pm

<http://www.nps.gov/tuma/planyourvisit/special-events.htm>

DECEMBER 11 - 13 - Mission San Xavier del Bac: Patronato San Xavier presents 16th Annual Christmas Concerts. The program features holiday favorites as well as classical vocal music, including the Sons of Orpheus and the Tucson Arizona Boys Chorus. Please call 520 407-6130 for reservations. Six concerts: December 11, 12, 13: 6 pm and 8 pm

<http://www.patronatosanxavier.org/2012/11/07/time-for-holiday-concerts/>

DECEMBER 22 - Mission San Jose, Texas: Los Pastores. This Hispanic folk play depicts the shepherds' journey to worship the Christ Child and the obstacles the devil puts before them. This traditional play has been presented each year at Mission San José since 1947.

<http://www.nps.gov/saan/planyourvisit/events.htm>

## EVENT OF INTEREST - GALLERY TALK AND BOOK SIGNING - DECEMBER 22 - WILLIAM R. TALBOT FINE ART - SANTA FE

## GALLERY TALK &amp; BOOK SIGNING:

**"Landscape Dreams, a New Mexico Portrait"****Photography exhibition and book by Craig Varjabedian**

Saturday, December 22, 2012, 3:30-5:30PM

William R. Talbot Fine Art

Exhibition through December 29, 2012, Mon-Sat, 9:30 am-5:30 pm

129 W. San Francisco St, 2nd floor, Santa Fe, NM 87501

505-982-1559

wrtfa@earthlink.net

<http://www.williamtalbot.com>

Enjoy a one-on-one conversation with photographer Craig Varjabedian that explores the stories and motivations behind the creation of his images in the current exhibition, *Landscape Dreams, A New Mexico Portrait* at William R. Talbot Fine Art. Craig will be available to take questions and sign copies of his latest book.

The exhibition includes many of Varjabedian's classic photographs, selections from his recently released book "Landscape Dreams, a New Mexico Portrait," as well as some new work. Both the book and the exhibition are testament to his fruitful relationship with the land and its people including captivating images of mesas, moradas, ranches, ranchers, enduring edifices, and fleeting effects of nature.

Through profound exploration, Varjabedian has laid claim to his chosen themes and made them his own. Using

a large-format camera, the photographer walks through time as he walks this land. We sense the intimacy he achieves with his subjects that makes his work accessible and immediate, yet enduring. With his critically acclaimed and award-winning work, Varjabedian joins the ranks of artists whose greatest achievements have been forged by the unique qualities of New Mexico.

*"Craig Varjabedian's photography captures, with arresting clarity, the ineffable whispers of time and spirit layered deep in New Mexico's cultural landscape. Through the artful combination of his compassionate eye and technical virtuosity, he evokes the past in the present and the holy in the everyday."* (Catherine Whitney, Philbrook Museum)

In the heroic quality of Varjabedian's endeavors and the mastery of his images, New Mexicans can find the likes of their very own Ansel Adams. Moreover, we have the satisfaction of knowing that New Mexico currently enjoys the favors of a dedicated portraitist who appreciates the nuances of a very complex character. Varjabedian's photography is regularly exhibited in museums throughout the country, and now at William R. Talbot Fine Art his work can be appreciated daily right here in Santa Fe.



St. Francis of Assisi Cathedral Basilica, Christmas, Santa Fe, New Mexico 1997. Photograph © Craig Varjabedian.

#### IN MEMORIAM - PASSING OF PETALUMA LANDSCAPE ARCHITECT AND CMSA PRESENTER, THOMAS BROWN

I am sure that CSMA has been made aware that Petaluma landscape architect Tom Brown, who gave such an excellent talk at the 2012 Conference died suddenly in Rome on October 8. He had just completed leading a tour of Italian gardens and was in the train station on his way to the airport. He is buried in Rome.

Tom was our friend for many years. He has no family.

Maureen Bianchini

Note: Thomas Brown's CMSA Conference 2012 presentation was entitled "Symbiotic Relationship Between the Russians in Sitka and the Missions of Northern California," according to the conference program.



If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please contact Sue Ellen Moran with details at [correo@ca-missions.org](mailto:correo@ca-missions.org)

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page. If you would prefer to send in a check, please email us a note and your address to [Memberships@ca-missions.org](mailto:Memberships@ca-missions.org)

Sincerely,

Sue Ellen Moran, Ph.D.  
California Mission Studies Association

David Bolton, President  
California Mission Studies Association