

# California Mission Studies Association

## Correo

November, 2012

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### JOIN CMSA!



### A LETTER FROM THE CMSA PRESIDENT - David Bolton

By David Bolton

The *Boletín* is here! It came as a great pleasure and a sense of pride Monday when the UPS driver delivered print copies of the *Boletín*, all 136 pages including 49 in color, to the office. This spectacular publication with many quality article and photo contributions by our valued colleagues, will be sent out to all current CMSA members this week via regular mail. After having just reviewed the entire publication, I can honestly say that you definitely will want to watch out for its arrival!

The *Boletín* has become a respected tradition of CMSA. It began as a vision more than ten years ago by esteemed editors, researchers and authors Rose Marie Beebe and Bob Senkewicz. Today all of us involved in this in-depth publication are honored to be able to continue the tradition established by Rose Marie and Bob, and to be able to deliver a quality print journal to our growing membership.

As you can imagine, the printing of the *Boletín* would not be possible without a tremendous team effort. I would like to take a moment on behalf of this organization to thank everyone who contributed to making this CMSA *Boletín* possible. I hope that you enjoy it!

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A couple of other quick notes:

Please be sure to reserve your accommodations at Mission Santa Barbara for our upcoming Conference. If you are planning on staying at the Mission Retreat Center, you can only make your reservation on our CMSA web page under the On-Line Store. Only a few rooms remain, as the response so far has been great. We are looking forward to a quality Conference celebrating this organization's 30th anniversary and the 300th anniversary of Fray Junípero Serra's birth year.

2013 - February 15, 16, 17, 2013 at Santa Barbara

CMSA Conference 2013 - Overview

CMSA Conference 2013 - Schedule

CMSA Conference 2013 - Book Your 2013 Conference Lodging Starting August 15, 12 Noon PT

CMSA Conference 2013 - CMSA Opens 2013 Conference to Interested Vendors

Buen Provecho! - CMSA's Food Corner - Turkey, Guajadote or Pavo

Junipero Serra 300 - CMSA Helps Celebrate a Memorable Birthday

Serra 300-Related Photo - Church of the Convento de San Fernando in Mexico City

Serra 300 Event - "Missions, Myths, and Memories: The Life and Legacies of Junipero Serra," Exhibition at Huntington Library - August 17, 2013 - January 6, 2014

Serra 300 Event - The California Mission Cruise - April 6 - 13, 2013

Serra 300 Event of Interest - Road Scholar Trip: "On the Road: Explore Baja California Tip to Toe"

Continuing Series - Night Photography of Alta California Missions

The Habsburgs and the Pfluegers - Two Incredible Families Bound by a Very Special Rosary - By Theresa Brunner

Along the Mission Trail - Museum of Monterey Announces The Year of the Missions

Along the Mission Trail - Rare Mission Vestments on Display at Santa Clara's de Saisset Museum

Along the Mission Trail - Digital El Camino Real de California Goes Live at Old Mission Dolores

Along the Mission Trail - Mission San Buenaventura - Pastor Tom

This expanded edition of *Correo* has a lot of valuable information regarding the upcoming Conference. Please be sure to scroll down this *Correo* to see all of the Conference details. We will begin to accept Conference registrations on December 10, and a full announcement with sign-up details will be provided in our December *Correo*. Stay tuned!

In closing, thanks to everyone that has made and continues to make CMSA a quality organization. We can continue to accomplish a lot more, and your participation, feedback and support will continue to help CMSA. It's truly a special organization!

Kindest regards,

David Bolton  
President  
California Mission Studies Association  
Cell: 805.284.3886  
Email; [bolton626@aol.com](mailto:bolton626@aol.com)



Elewaut and Former Ventura City Mayor Have Big Plans for Mission Event of Interest - Andrew Galvan and Vincent Medina to Hold Lecture on Blessed Junipero Serra - November 18 at 2 pm

Event of Interest - Fort Ross Continues to Celebrate Its Bicentennial

Event of Interest - Seminar: Religion and the Jesuits in Northeastern New Spain - January 18 - 19, 2013 at El Colegio de Sinaloa

Event of Interest - Exhibit Honors Michael Mathes, USC Alumnus and Historian of Baja California

Events of Interest - California

Events of Interest - Outside of California

Event of Interest - Exhibition - "Landscape Dreams, a New Mexico Portrait" - Santa Fe, New Mexico

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EL PRESIDIO DE SANTA BARBARA CELEBRATES VETERANS DAY IN A HISTORIC WAY



**Left: Historic meets modern as Los Soldados del Presidio de Santa Barbara are joined by the Oxnard High School Sabers during the special Veterans Day Celebration Sunday at the historic site. On the right is long-time CMSA member Michael Hardwick portraying Alta California Governor Felipe de Neve. Photos courtesy of David Bolton**

**Right: The U.S. flag is raised by members of the Naval R.O.T.C. as Los Soldados and Gov. Neve look on.**

By David Bolton

On a sunny, crisp fall morning, officials from El Presidio Real de Santa Barbara hosted a unique Veterans Day event Sunday honoring Spanish soldiers from the 18th Century as well as modern-day veterans.

It was hailed as a classic blending of history and the present, all part of an elaborate and well-planned Veterans Day Celebration at a historic site along El Camino Real.

El Presidio de Santa Barbara is operated by the Santa Barbara Trust for Historic Preservation.

Executive Director Dr. Jarrell Jackman, long-time CMSA member, welcomed local City officials, and Trust and Community members to the special ceremony.

"It's important we honor the Spanish soldiers too as they were our important allies against the British in Florida, Mississippi and elsewhere," said Dr. Jackman, past recipient of CMSA's prestigious Norman Neuerburg Award.

"Today is a day we honor all of our veterans."

Many in attendance were veterans including many members of the Santa Barbara Trust for Historic Preservation.

Veterans Day came out of Armistice Day and was established originally by President Wilson commemorating the end of World War I, at the time known as "the Great War". The Holiday was first observed on the 11th day of the 11th month in 1918.

El Presidio de Santa Barbara was established on April 21, 1782. It was the first military force in Santa Barbara. It was also the last place where Father Junipero Serra would raise the founding cross.

Dr. Jackman, dressed as Comandante Felipe de Goicoechea, "minus the sunglasses" as he told the gathering, was joined by long-time CMSA member Michael Hardwick portraying Alta California's first Governor, Felipe de Neve, and other Soldados from the Presidio's dedicated living history program.

"Spanish Governor Neve and Serra presided over the inauguration of this important Presidio," said Jackman

The Veterans Day event also included the Navy ROTC and a performance by the Oxnard High School Sabers. The Trust for Historic Preservation will be celebrating its 50th anniversary in 2013.



**Former Norman Neuerburg Award winner and long-time CMSA member Dr. Jarrell Jackman, the executive director at Santa Barbara's Trust for Historic Preservation, served as master of ceremonies for the Veteran's Day event. Dr. Jackman is portraying Felipe de Felipe de Goicoechea, the first comandante of El Presidio Real de Santa Bárbara.**

**CMSA TEAMS UP WITH CALIFORNIA WELCOME CENTER TO OFFER MISSION INFORMATION EXHIBIT FOR CALIFORNIA TOURISTS**



Courtesy Photo

**This photo illustrates the Interpretive Panels which CMSA arranged to be a part of a Mission Exhibit at the California Welcome Center in Buena Park. The panels were originally provided to Santa Cruz Mission State Historic Park by Mervyn's.**

Two emails that criss-crossed have led to a great opportunity for CMSA to assist with the establishment of a California Mission exhibit at the widely-visited California Welcome Center in Orange County.

"We received an email from the Welcome Center seeking help in setting up an exhibit for tourists to learn more about the Missions," said CMSA President David Bolton. "A day later, we received an email from officials at Santa Cruz Mission State Historic Park that they had several mission interpretive panels that they needed to find a home for to make way for a new exhibit at the Park. It was a perfect way for CMSA to help with these two requests and help bring more information on the Missions to tourists and other visitors."

The panels, which measure 7 feet by 17 feet were originally provided and paid for by Mervyn's. The topics are: Missions, Presidios, and Pueblos.

"The panels deal with A Collision of Cultures, The Spread of the Missions and the Arrival of other Foreign Powers," said Julie Sidel of the Santa Cruz Mission State Historic Park.

There are 20 official Welcome Centers in the state of California. This year, the combined CWC's had a total visitor count of 1.5 million people. The various locations serve as a source for state-wide visitor information and encourage travelers to extend their stay in California. The CWC staff serve as personal concierges for all aspects of California travel by providing destination, attraction, performing arts and other information to the public.

This mission exhibit arranged by CMSA will be at the widely-visited California Welcome Center in Buena Park just a stone's toss from popular tourist destinations Disneyland and Knott's Berry Farm.

"I look forward to working with CMSA on this informative Mission exhibit," said Lois Fillmore, manager of the California Welcome Center - Orange County. "We are the newest center and have been open since July 22, 2011. We have serviced 22,533 visitors from around the world during our first year. I am guesstimating we will service between 30,000 - 40,000 during this year."

In addition to the panels, the California Welcome Center exhibit will also include information on CMSA for those interested in learning more about the Missions, Presidio, Pueblos and Ranchos of Alta California.

**THE BOLETIN HAS ARRIVED AND WILL BE MAILED OUT THIS WEEK**

Just a quick word to all, our 136-page *Boletín* has arrived and will be shipped out Wednesday along with membership renewal app,



Thanks to all who helped with the *Boletín*. It looks and reads great!  
David

## CMSA UNVEILS NEW WEB SITE AND NEW DOMAIN NAME

The Board of CMSA is pleased to announce that the new and revamped CMSA web site is up and running. The organization has a new domain name too: [www.californiamissionstudies.org](http://www.californiamissionstudies.org)

"We have added new information, freshened up the 'look' and made things more user friendly," said CMSA Board Member Mike Imwalle who headed up the web page revamping with designer Robert Powers of Cultural Global Media. "We want our page to be the first stop for anyone seeking information on this important part of our history."

"The new web page includes most of the traditional information found on the old CMSA site including access to previous articles, publications, award winners, conference information and the ability to join or renew as a CMSA Member," said CMSA President David Bolton. "We've also added pictures and video to give the page a modern feel. At our 2013 Annual Conference in Santa Barbara we will be further unveiling a special section on our web page which is an in-depth information source on our Missions, Presidios, Ranchos and Pueblos."

The web page is an on-going effort and additional changes and modifications will continue throughout the year. Suggestions are always welcome to [webpage@californiamissionstudies.com](mailto:webpage@californiamissionstudies.com)

## CMSA BOARD NOTIFIES MEMBERSHIP OF UPCOMING ELECTION FOR BOARD MEMBERS, OFFICERS AND BY-LAW MODIFICATIONS

The current Board of Directors of CMSA is notifying the general membership that an election will be held at the organization's Annual General Meeting on Friday, February 15, 2013 at 4 p.m. at Santa Barbara's El Presidio Chapel.

This election will focus solely on the following items:

### 1. PROPOSED BY LAWS MODIFICATIONS:

A. Modify By Laws to have Board Members who are termed off the Board to remain off for one full year (instead of the current three years) before being eligible to re-join the Board.

B. Modify By Laws to bring back the clause allowing the Immediate Past President to serve on the Board for one year after stepping down.

C. Additional proposed By Laws Changes to Section 6.1 noted with ( )

#### Section 6.1

#### Designation

The Officers of the Association shall be a President, (up to two) Vice President(s), Secretary and Treasurer who shall comprise and be the only members of an Executive Committee. The Association may also have, at the discretion of the Board, one or more Members as may be appointed in accordance with the provisions of this Article. All officers shall have full voting rights on the Board.

### 2. PROPOSED SLATE OF CMSA OFFICERS TO TAKE EFFECT JULY 1, 2013:

President - David Bolton

Vice-Presidents - Bettie Allen, Theresa Brunner

Secretary - Carol Kenyon

Treasurer - Mike Imwalle

### 3. PROPOSED CMSA BOARD MEMBERS TO TAKE EFFECT JULY 1, 2013 (please vote for 4 - 4 seats are available)

Bettie Allen

Carol Kenyon

Tom Lucas  
Maureen Bourbin  
Susan Woods

Election Ballots will be handed out at the February 15, 2013 Annual General Meeting at 4 p.m. at El Presidio de Santa Barbara's Chapel.

Thank you for your participation.

## GRANT FROM CMF HELPS IN RECOVERY OF PRIZED MISSION SAN BUENAVENTURA ITEMS



**The front facade of Mission San Buenaventura, the last Mission established by Father Junípero Serra and number 9 in Alta California's chain of 21 missions. Photos courtesy of David Bolton**

By David Bolton

Ventura – A grant from the California Mission Foundation to help Mission San Buenaventura install a video security system turned out to be a valuable tool in the recent recovery of eight of nine historic items stolen from the Mission church's Baptistry. The video system caught on tape the alleged suspect stealing the "irreplaceable" relics, which included relics of Father Junípero Serra, founder of the Mission, and San Buenaventura, the Mission's Patron Saint.

"They are treasurers because they are relics of Saints, our Hall of Famers," said Father Tom Elewaut at a news conference announcing the recovery of eight of the nine items stolen. "They are Christians who endured, and represent sacred trust."

"We are grateful for those who have helped, including the California Missions Foundation. If it weren't for the Foundation's grant to provide video cameras and security, we would not have had the videotape, and we wouldn't have found the relics."

The alleged crime occurred on Friday, October 12, but it was a couple of weeks later before Mission officials realized that the items had been stolen, according to Rick Cole, the new Parish Administrator at San Buenaventura. A subsequent check of the Mission's CMF-grant provided security system showed video of the alleged suspect removing the items from the Baptistry. Local reports said that the suspect was already behind bars for an unrelated crime.

"As we look to the 300th birthday of Father Serra, it reminds us of the incredible historic importance of California's 21 missions," Cole told the *Correo* this past Friday. "The work done by CMF is vital to the guarding of the legacy of these important institutions into the next century."

The recovered relics include two bone fragments apiece from Father Serra, San Buenaventura and St. Catherine Laboure. While eight of the nine relics have been recovered, authorities continue to search for the ninth item taken in the apparent crime – a relic of St. Vincent de Paul.

Anyone with information regarding the item's whereabouts is urged to contact officials at Mission San Buenaventura.



**An inside view of the Mission San Buenaventura Church where the crime occurred.**

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To read more about how this case was solved, please click the links to these stories.

Relics stolen from San Buenaventura Mission in Ventura, church officials say

By Mercedes Aguilar, Ventura County Star

Posted November 4, 2012 at 6:46 p.m., updated November 4, 2012 at 10:36 p.m.

<http://www.vcstar.com/news/2012/nov/04/relics-stolen-from-san-buenaventura-mission-in/>

Ventura police said Tuesday that eight of nine relics stolen from Mission San Buenaventura have been recovered

November 6, 2012 | 1:09 pm

By Steve Chawkins, Los Angeles Times

<http://latimesblogs.latimes.com/lanow/2012/11/stolen-church-relics-recovered-in-ventura.html>

## SPANISH ERA CANNON FOUND AT ANNAPOLIS

Photos Courtesy of Cultural Global Media



**Left: Facade of the Buchanan House with a pair of historic Spanish cannons flanking its main entrance. Photos Courtesy of Cultural Global Media**

**Right: "El Dromedario" cannon in front of the Naval Academy Buchanan House. The cannon was cast in the Royal Foundry in Barcelona.**



An investigation by CMSA member Michael Hardwick comparing original inventory records at El Presidio de Santa Barbara with the physical characteristics of cannon at the Naval Academy in Annapolis, Maryland, led to the identification of cannon that were most likely of the type originally supplied to the Presidio.

Only two of 13 cannon at the Naval Academy can be considered to be presidio guns," said Hardwick who was assisted in this research by John Morris of Springfield, Virginia. "They are probably not the exact guns that were at the Presidio of Santa Barbara since one of them likely was captured at San Blas. The original Santa Barbara Presidio bronze cannon, however, did come from San Blas".

The cannons are located today flanking the walkway of the Buchanan House at the United State Naval Academy in Annapolis Maryland. The Buchanan House is the residence of the Vice Admiral Superintendent of the Naval Academy. They are both bronze, designed and cast by Josephus Barnola in 1766. Both cannon were cast in the Royal Foundry in Barcelona.

"They are named El Gallard(o), "The handsome, brave, or gallant one", and El Dromedario, "The Camel"," added Hardwick. "Spanish weights of the guns were deciphered from the trunnions or pivots of the the guns. The cannon are incorrectly marked on bronze plaques which are attached to them as Spanish 8 pounders. It is possible to determine from the diameter of the bore of these cannon that they are likely Spanish 4 pounder cannon".

This past week, Hardwick and fellow CMSA member Jarrell Jackman traveled to the Naval Academy and met with officials at Annapolis. David Bolton graciously helped provide transportation and resources to professionally photograph/videotape the thirteen historical cannon at the Academy.

The collection of artillery at the Naval Academy includes cannon from Peru, Spain, and the Phillipines. Founding dates of the cannon span some two hundred years from the 17th to the 18th century. The Navy captured the guns as trophies of war in 1847 during the Mexican War in California.

"Their markings tell a great story of their origins, and all are dated, some from the 17th, others from 18th Century," said Jackman. "They also vary in size. These are, in my opinion, literally and figuratively hugely important artifacts from the Spanish and Mexican periods in California."

El Presidio de Santa Barbara, as part of an elaborate year-long celebration of its operator - the Santa Barbara Trust for Historic Preservation - will host an exhibition on California's Spanish Cannon, to open on Veterans Day, November 11, 2013. The event will feature a cannon firing as a grand finale to thi important anniversary.

"We learned on this trip from cannon collector and expert John Morris that West Point also has some of California's early cannons, and we may make a trip there to record them as well," added Jackman. "At a later date this year and next, Mike and I, with the help of David Bolton, hope to video in High Definition Spanish Cannon at sites here in California, including at Mission San Buenaventura, The Presidio in San Francisco, Hearst Castle, and the Mission inn in Riverside.

The log of the USS Lexington, Record Group 24, National Archives, for the period February 20, 1848 to June 13, 1849, shows that the ship received from the U.S. Barque Anita as ballast seven guns, including one 6-pounder with the name transcribed as Elcullard. Elcullard may have been El Gallard. USS Lexington II was a sloop built at the New York Navy Yard 1825-26, and was assigned to the Pacific in the 1840s. An entry in an earlier log records a landing party going ashore in San Blas on the Pacific Coast of Mexico and capturing several enemy guns.. Lexington returned to the east coast in 1850 and could have unloaded the Spanish guns, including those used as ballast, at the New York Navy Yard. In 1877 13 bronze trophy guns were forwarded to the U.S. Naval Academy, Annapolis, Maryland from the New York Navy Yard. We have a copy of the National Archives document which describes the 13 trophy guns that were transferred.

Hardwick has published several articles on the Spanish trophy guns at the Naval Academy. An article appeared in Boletín, Volume 27, Number 1 and 2, 2010:69-72. His most recent article, "Identifying Early Cannons at the Presidio of Santa Barbara" appeared in the Journal of the Early Americas, Vol. II, Issue I, February/March 2012.

Founded on April 21, 1782, the Royal Presidio of Santa Barbara was the last in a chain of four military fortresses built by the Spanish along the coast of Alta California, then a wilderness frontier. Ordnance and ordnance stores originally supplied to the presidio included two bronze four-pounders, each weighing over 700 pounds. Field pieces of this type were known as *cañones de campaña*. Unfortunately, in California none of the original presidial four-pounder (*de a 4*) cannon have survived.

In August of 2009 Hardwick contacted cannon expert, John Morris, of Springfield Arsenal in Alexandria, Virginia to see if he had any knowledge of early 18<sup>th</sup> century Spanish bronze 4-pounder cannon weighing more than 700 pounds. A graduate of the US Naval Academy at Annapolis, John previously had photographed and catalogued the Spanish cannon collection at the Academy. He was able to clarify references to ordnance at the Santa Barbara Presidio by linking them to bronze four-pounder cannon at the Academy. Some of these had been captured in California during the Mexican-American conflict of the late 1840s and shipped to the East Coast as trophies of war. The weights on the Spanish bronce 4-pounder trophy cannon at the Academy compared favorably to inventory records at the Presidio in Santa Barbara. When the Spanish markings on the Academy cannon were deciphered, they were within a few pounds of those described in a 1783 inventory at the Presidio of Santa Barbara.



**Left: "El Gallard(o)", 'The handsome, brave, or gallant one', cannon sitting opposite of "El Dromedario".**

**Right: A full length photo of one of the 4-pound cannons at the entrance to the Buchanan House at the Naval Academy in Annapolis, Maryland.**

### **DOCENT SPOTLIGHT - CMSA TO HOST SPECIAL FIRST-TIME DOCENTS AND LIVING HISTORY GATHERING AS PART OF UPCOMING ANNUAL CONFERENCE**

In an effort to bring together Docents and Living History members from throughout the state, CMSA will be hosting a special gathering as part of the upcoming 30<sup>th</sup> Annual Conference in Santa Barbara.

This Docents and Living History Event will be held on Sunday, February 17 from 11 a.m. to 1 p.m. at El Presidio de Santa Barbara. It will immediately follow the morning mass in the Presidio Chapel and the re-enactment of Father Junipero Serra's last act of "raising the founding cross at what he thought at the time was the founding of the Presidio and Mission of Santa Barbara."

All current Docents and Living History members are invited, and encouraged to attend.

"It will be a session to discuss matters pertaining to your particular location, be it a Mission, State Park, Adobe, etc.," said CMSA Vice-President Bettie Allen who will be coordinating the event along with fellow CMSA Board member Sue Ellen Moran. "We would like this to be the beginning of an on-going dialogue with all the Docents and Living History participants in the state. We feel we can all benefit from meeting with others who are working towards the same goals - education, entertainment and camaraderie".

"We hope that this special Docents Gathering at CMSA will be a groundbreaking event, enabling docents state-wide to meet and interact with each other, to share ideas, and to network across missions and other historic sites," said Sue Ellen Moran. "Docents make such a vital contribution to the California missions, and their amazing talent and knowledge should be spotlighted."

Please rsvp to [Docents@ca-missions.org](mailto:Docents@ca-missions.org) if you are interested in attending this special event.

### **DOCENT SPOTLIGHT - MISSION SAN JUAN CAPISTRANO DOCENT TRAINING CLASSES IN JANUARY - MISSION SANTA CLARA DE SAISET MUSEUM LECTURE SERIES**

#### **MISSION SAN JUAN CAPISTRANO DOCENT TRAINING CLASSES IN JANUARY 2013**

Docents make California history come alive for over 500,000 school children and adults each year. If you love history, have a natural curiosity, enjoy people and like sharing with others, this may be a volunteer position for you!

The Mission San Juan Capistrano Docent Society will conduct winter training classes for new Docents beginning January 12th. Training will be held for four Saturdays: January 12, 19, 22 and 26, 2013

**Cost Details: Training fees are \$25 per person**

**Location: Pastoral Center**

**Phone: (949) 234-1322**

For more details, visit

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**MISSION SANTA CLARA AT SANTA CLARA UNIVERSITY  
DE SAISET MUSEUM ANNOUNCES A FALL LECTURE SERIES FREE AND OPEN TO THE PUBLIC:**

All are welcome. Please bring a bag lunch.

NOVEMBER 28, 12:00 - 1:00 pm: THE HISTORY OF SANTA CLARA UNIVERSITY: Lecture by Senior Lecturer Jeffrey Zorn, SCU Department of English.

Submitted by Victor Small, Docent at de Saisset Museum, and Jan Orvick, Administrative Assistant to the Director, de Saisset Museum

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If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to [docents@ca-missions.org](mailto:docents@ca-missions.org). Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

In addition, the 2013 CMSA Conference at Santa Barbara will feature many items of particular interest to Mission Docents statewide. Docents play a key role in helping to tell the Mission Story to visitors, students and teachers. CMSA encourages Docent participation at our Annual Conferences. It's a great way to interact with those from other historic sites and who share your field of interest, as well as to hear a variety of presentations from leading experts, historians and scholars. CMSA was originally started by Docents, many from Mission San Juan Capistrano. We welcome everyone to Santa Barbara. It'll be a great Conference!

Please let us know how and when you would like people to sign up to become docents.

Please send all of your Docent Spotlight ideas and information to [docents@ca-missions.org](mailto:docents@ca-missions.org)

**SPECIAL SPEAKERS SELECTED FOR 2013 CMSA CONFERENCE - DR. STEVEN HACKEL AND DR. RUBEN MENDOZA**

Two well-respected and highly regarded experts have been chosen to present a pair of special talks at the upcoming 2013 CMSA Conference February 15-17, 2013 in Santa Barbara.

Dr. Steven Hackel, a professor at UC Riverside, author of the upcoming biography on Junípero Serra and co-Curator for the much anticipated Serra exhibit scheduled for next year at the Huntington Library in Pasadena, will give the CMSA Conference Keynote Address on Friday, February 15 inside the El Presidio de Santa Bárbara Chapel. The Keynote, titled "Junípero Serra and the Super Natural," will begin at 4:00 p.m. and will immediately precede the hosted CMSA Reception for all conference attendees. The Keynote Address will be the highlight of an entire slate of presentations held for the first time on the Friday afternoon of the Conference.

The following day, Dr. Rubén Mendoza will give the annual special post-lunch presentation: "Illuminations at the Serra Missions and Presidios." This talk will begin at 1:00 p.m. at Mission Santa Barbara, site of the day-long Conference Paper Presentations on Saturday, February 16. Mendoza is an archaeologist, writer, and photographer. He has directed major archaeological investigations and conservation projects at missions San Juan Bautista, San Carlos Borromeo de Carmelo, and Nuestra Señora de la Soledad, among others. Recent efforts at the Royal Presidio of Monterey resulted in the tandem discovery of the earliest Fray Junípero Serra chapels in California, dated at 1770 and 1771. His Mission Solstice Survey has, in turn, resulted in the astronomically and liturgically-significant discoveries of solstice, equinox, and feast day solar illuminations of mission church altars throughout California, the US Southwest, and Mesoamerica.

Registration for the 2013 CMSA Conference will begin on-line in December. More details to follow in both the November and December editions of the *Correo*.

**CMSA Conference 2013 - Call for Papers**  
Santa Barbara, California, February 15-17, 2013  
El Presidio y la Misión de Santa Barbara  
*Siempre Adelante, Nunca Atras: Always Forward, Never Back*

For our 2013 conference, CMSA continues to move forward, and will be celebrating a pair of special anniversaries: CMSA's 30th, and the 300th anniversary of Fray Junipero Serra's birth year. With that in mind, the theme *Siempre Adelante, Nunca Atras* (Always Forward, Never Back) has been chosen as the theme for this memorable Conference. For the first time, and to help accommodate a growing interest from presenters, the 2013 edition of the annual CMSA Conference will feature Papers on both Friday (at El Presidio de Santa Barbara) and Saturday (at Old Mission Santa Barbara).

If you would like to submit a presentation for consideration, please send:

- 1) An abstract of 100 to 200 words. Indicate if it is a single presentation (20 min.), or a panel session (60 min.)
- 2) Names of all presenters, affiliation(s), contact information (including e-mail)
- 3) Audio-visual requirements

Due by email, or postmarked by December 1, 2012 to: CMSA Program Coordinators:

[2013CMSAConferenceProposals@ca-missions.org](mailto:2013CMSAConferenceProposals@ca-missions.org)

CMSA Conference 2013  
P.O. Box 24132  
Santa Barbara, CA 93121

Prospective presenters should be prepared to submit both a synopsis and list of sources with their proposals.

[Click here to print out a 2013 CMSA Conference Presenter Information form.](#)

The conference theme, *Siempre Adelante, Nunca Atras: Always Forward, Never Back*, invites presentations that speak not only to the life of Junipero Serra, but also to the decades-long-history of "moving forward" during Spain's expansion in the New World. After all, if it had not been for that, a Forward movement, the missionaries and Presidio soldiers would have never made it to Alta California.

As it turned out, Santa Barbara was the last place where Father Serra would raise the Founding Cross at what he called "*El Presidio y La Misión de Santa Barbara*." It's fitting that CMSA's 2013 Conference during Serra's 300th birth year anniversary is jointly held at what would eventually become two distinct, unique and historic locations: the Royal Presidio and the Old Mission.

Given the region's significance in the life of Serra, the CMSA Papers Committee is interested in papers that deal with the life and legacy of this famed missionary, but also a variety of other topics, including mission foods and wine; as Santa Barbara County has become one of the state's leading wine regions. The Committee is also interested in papers dealing with California Indian experiences at the missions, skills-based sessions for docents and teachers, the latest in archaeological exploration, architecture and mission material culture, such as pottery and textiles. Presenters, however, should not feel limited to these topics alone.

As always, CMSA encourages presentations by a wide range of participants from varying disciplines. We also encourage speakers to remember that they are also presenting to a group with a wide range of interests and backgrounds. We welcome students and new professionals, along with long-time participants. Presentation formats may be individual papers, or complete panels. CMSA program coordinators may be able to help you to develop a panel that complements other elements of the conference program still in process. Unconventional presentation formats are also welcome. Please note that all presenters must register for the conference.

**SAVE THE DATE: CMSA CONFERENCE 2013 - FEBRUARY 15, 16, 17, 2013 AT SANTA BARBARA**

**SAVE THE DATE: FEBRUARY 15, 16, 17, 2013**

**CMSA WILL BE HOLDING ITS 30TH ANNUAL CONFERENCE AT THE PRESIDIO IN SANTA BARBARA AND AT MISSION SANTA BARBARA. IT SHOULD BE QUITE AN EVENT, AS WE NOT ONLY CELEBRATE AN EXCITING CMSA ANNIVERSARY, BUT ALSO THE 300TH ANNIVERSARY OF THE BIRTH YEAR OF FRAY JUNIPERO SERRA. IT WILL BE A MEMORABLE CMSA CONFERENCE, AND ONE THAT BUILDS ON THE SUCCESSES FELT THIS YEAR AT OUR ANNUAL GATHERING, WHICH TOOK PLACE AT MISSION SAN RAFAEL ARCANGEL. IN THIS EDITION OF THE CORREO, YOU WILL FIND THE COMPLETE CONFERENCE SCHEDULE, AS WELL AS INFORMATION ON LODGING IN SANTA BARBARA. MORE INFORMATION WILL BE FEATURED IN EACH CORREO LEADING UP TO THIS IMPORTANT CMSA CONFERENCE. STAY TUNED.**



## CMSA CONFERENCE 2013 - OVERVIEW

The CMSA Board and local Organizing Committee have announced details for the 2013 CMSA Annual Conference set for next February 15-17 in Santa Barbara.

The three-day gathering will be a kickoff event celebrating, among other things, the 300th anniversary of Fray Junipero Serra's birth year.

"We are looking forward to discussing this legendary figure in Alta California mission history," said CMSA President David Bolton. "2013 will feature many events from Spain to Mexico to California all centering on the life of Fray Junipero. This CMSA Conference will help tell the story."

The 2013 CMSA Conference begins Friday morning at El Presidio de Santa Barbara with tours of the grounds and a Rancho/Mission era cooking workshop. Friday afternoon will be highlighted by paper presentations, the Keynote Address in the Presidio Chapel, and the CMSA hosted reception afterwards at historic nearby Casa De La Guerra.

Friday night the CMSA stage moves to the Old Mission for John Warren's Farewell Concert featuring Mission era Baroque music and Los Soldados.

The Saturday day-long sessions will also be held at the Old Mission Santa Barbara, with lunch prepared in the Mission's La Huerta.

CMSA's 2013 Awards Banquet will be held Saturday evening at the picturesque Mission-revival Montecito Country Club.

The Conference wraps up Sunday morning back at El Presidio with a special mass featuring the original Serra chalice, followed by a re-enactment of Fray Junipero raising his last founding cross at what he called the "Presidio y Mision de Santa Barbara."

A complete schedule of CMSA Conference activities for 2013 follows. This month in *Correo*, details on lodging are included, as well as The Call for Papers. Stay tuned. It should be a memorable and historic CMSA Conference. You definitely won't want to miss this one.

## CMSA CONFERENCE 2013 - SCHEDULE

### **FRIDAY, FEBRUARY 15, 2013 - El Presidio de Santa Bárbara (day) and the Santa Bárbara Old Mission (evening)**

10:00 am: 2 choices

1. Walking tour of the grounds and surrounding complex of El Presidio de Santa Bárbara conducted by Dr. Jarrell Jackman, and simultaneously

2. A Rancho/Mission era cooking demonstration and workshop.

11:30 am-12:30 pm: Optional lunch - \$15/person - El Presidio de Santa Bárbara

12:30-4:00 pm: Opening paper sessions of the 2013 CMSA Annual Conference,

4:00-4:20 pm: El Presidio Chapel CMSA Annual General Membership Meeting and 2013 Elections

4:20-5:10 pm: 2013 CMSA Annual Conference Keynote Address - El Presidio Chapel

5:15-6:45 pm: Casa de la Guerra: Hosted CMSA Conference Reception

7:15 pm: Mission Santa Bárbara Parish Church: John Warren farewell concert featuring Mission era Baroque music y los Soldados

### **SATURDAY, FEBRUARY 16, 2013 - Old Mission Santa Bárbara (day) and Montecito Country Club (evening)**

8:00-9:00 am: Continental Breakfast at Old Mission Santa Bárbara

9:00 am-12:00 noon: 2013 CMSA Annual Conference Morning Sessions - Old Mission

12:00 -1:00 pm: Lunch cooked in the Mission Huerta - \$15/person

1:00-4:00 pm: 2013 CMSA Annual Conference Afternoon Sessions - Old Mission

4:00-5:00 pm: Tours of the Old Mission

5:30-7:00 pm: 2013 CMSA Annual Awards Banquet No-Host Reception - Montecito Country Club

**SUNDAY, FEBRUARY 17, 2013 - El Presidio de Santa Bárbara**

10:00 am: Mass in the Presidio Chapel featuring Father Serra's chalice

11:00 am: Re-enactment of Fray Junipero Serra raising the founding cross at the "Presidio y Misión" de Santa Bárbara

11:00 am - 1:00 pm: Docents and Living History Event at El Presidio de Santa Bárbara

11:30 am: Repeat of Friday's Walking tour of the grounds and surrounding complex of El Presidio de Santa Bárbara conducted by Jerry Jackman

**CMSA CONFERENCE 2013 - BOOK YOUR 2013 CONFERENCE LODGING STARTING AUGUST 15, 12 NOON PT**

The local arrangements committee has worked out a fabulous lodging arrangement for the 2013 CMSA Conference to be held at El Presidio de Santa Barbara and the Old Mission Santa Barbara February 15-17, 2013.

Attendees have the option of staying at the Mission's Retreat Center at discounted rates. All rooms must be booked on the CMSA web page's on-line store, [www.ca-missions.org](http://www.ca-missions.org)

Purchases are on a first come basis, and will only be accepted as of 12 noon PT, this Wednesday, August 15. Bookings cannot be made directly via the Retreat Center, only via the CMSA web site.

There is a two-night minimum. And all reservations are non-refundable.

Book early; the rooms will sell out quickly.

The Mission Retreat Center has two kinds of rooms - those with their own bath (limited), and those with a shared bath down the hall for a reduced rate. This is not a hotel, but rather a part of the Mission's extensive grounds. Once all rooms are reserved, no additional orders will be accepted.

Rooms in either category include breakfast. Lunch and dinner will be arranged by CMSA, and orders for those meals will be included in the Conference registration form due out at a later date.

Discounted room rates per night (taxes included) at the SB Mission Retreat Center, including breakfast, are:

**Rooms with Shared Bath:**

\$80/night single occupancy/\$160 two nights

\$130/night double occupancy/\$260 two nights

**Rooms with own Bath:**

\$95/night single/\$190 two nights

\$160/night double occupancy/\$320 two nights

There is a charge of \$50 for lost room key. A refundable deposit of \$50 must be given at time of on-site registration via check made out to CMSA or cash. Credit cards will not be accepted for the room key deposit. It will be returned at check-out with return of room key.

This is a memorable opportunity. Don't miss out on this chance to fully enjoy the 2013 Conference at Santa Barbara.

Some Hotel options include:

Downtown:

Canary Hotel

Hotel Santa Barbara

Spanish Inn

Waterfront:

Double Tree

Hyatt

Upper State:

Sandman Inn

Goleta:

Radisson  
Montecito:  
Biltmore  
Montecito Inn  
Coast Village Inn  
San Ysidro Ranch

## CMSA CONFERENCE 2013 - CMSA OPENS 2013 CONFERENCE TO INTERESTED VENDORS

Once again CMSA is opening its 2013 Conference in Santa Barbara to Vendors interested in being a part of this special 30th Anniversary gathering.

Two locations will be used for this year's Conference, and both locations will feature a Marketplace for pre-registered vendors:

Friday, February 15, 2013 at El Presidio de Santa Barbara: Set-up 11-12 noon, Marketplace open 12-5 pm

Saturday, February 16, 2013 at Mission Santa Barbara: Set-up 8-9 am, Marketplace open 9-4 pm

To be a vendor or exhibitor at this special CMSA event, please send an email to [vendors@ca-missions.org](mailto:vendors@ca-missions.org) or fill out a registration form by clicking below. All vendors must be registered by January 15, 2013.

Each pre-registered vendor will be provided one table, two chairs and a tablecloth. There is no vendor or exhibitor fee for this event. We welcome your participation. Vendors can choose between a presence both days, or just one.

CMSA Board Member Carol Kenyon will again be coordinating the Marketplace at our upcoming conference.

[To print out a Vendor Registration Form, please click here.](#)

## BUEN PROVECHO! - CMSA'S FOOD CORNER - TURKEY, GUAJOLOTE OR PAVO

By David Bolton

Turkeys have been around America longer than the Spanish. Native to the North American continent, Turkeys were the largest ground-nesting bird that the first European colonizers stumbled upon.

In Spanish, there are two common translations for Turkey: guajolote and pavo. In Mexico, Pavo is used more frequently in larger cities and Guajolote is commonly used in smaller ranchos.

Many pre-Hispanic cultures enjoyed turkey meat even more than we do today. In modern America, Turkey has become synonymous with Thanksgiving, a holiday only celebrated in North America in the U.S. and Canada (on different dates).

In fact, in much of Mexico, the name for our Thanksgiving, in slang, is El Dia del Pavo, Turkey Day. The correct Spanish name for Thanksgiving is Acción de Gracias.

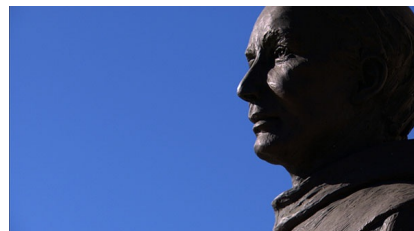
Like many things in the Americas, the wild turkey population declined after the arrival of the Europeans and hit a low in the late 1800's. In the 1960's there was a restoration of the wild turkey population, and it quickly was labeled as a "wildlife management comeback marvel."

In modern Mexican cooking, turkey is seldom used though it makes for a great combination with Mole in place of chicken. Turkey broth made during the weekend after our Holiday, can also be substituted into many Mexican dishes that require "Caldo" or chicken broth

This Thanksgiving, enjoy your Turkey - it's a bird with a historic past. Buen Provecho!

## JUNIPERO SERRA 300 - CMSA HELPS CELEBRATE A MEMORABLE BIRTHDAY

Images of Fr. Junipero Serra, Photos Courtesy of Cultural Global Media



In 2013, Mission followers around the world will join in the celebration of the 300th Anniversary of legendary Fray Junípero Serra's birthday and birth year.

CMSA kicks off the year-long festivities with its annual Conference, February 15-17, 2013 in Santa Barbara - the last place Serra raised the founding cross as he established what he noted was 'the founding of the Presidio and Mission' at Santa Barbara.

Additionally, events commemorating this special 300th anniversary will be held throughout the year from Mallorca, Spain -- Serra's birthplace -- to Querétaro, Mexico and Alta California -- places of Serra's famed missionary work.

Here in *Correo*, we plan to keep you up-to-date with the latest calendar of events celebrating the 300th birthday and birth year of who many call the Father of Alta California's missions.

Please let us know of Serra related events in your area so that we can keep everyone informed. Email us anytime at [JuniperoSerra300@ca-missions.org](mailto:JuniperoSerra300@ca-missions.org)

As Serra so often said, ***Siempre Adelante, Nunca Atras*** ... Always Forward, Never Back

It will be a memorable year in 2013. Please join in the festivities.

## **JUNIPERO SERRA 300 CALENDAR**

November 24, 2012  
Serra 300 Gala Reception  
*300 years of Looking Forward*  
6:30 PM - 9:00 PM  
Carmel Mission's Orchard House

November 25, 2012  
Special Serra 300 Mass  
12:45 PM  
Carmel Mission Basilica

February 15-17, 2013  
Royal Presidio de Santa Bárbara and Santa Bárbara Mission  
CMSA Annual Conference 2013  
'Looking Back on the Life of Fray Junípero Serra'

April 6 - 13, 2013  
The California Mission Cruise  
Los Angeles to San Francisco and back  
Mission Excursions at ports (Read more in related article.)

June 21, 2013  
6:00 AM  
Special Serra 300 Summer Solstice Celebration  
Carmel Mission Basilica

August, 2013  
Opening of large Junípero Serra Exhibit  
Huntington Library  
San Marino, California

November 2013  
Serra 300 Closing Ceremonies  
Carmel Mission Basilica  
more details to follow



November 24, 2013  
Junipero Serra's 300th Birthday  
A Special Day Honoring a Missions Legend

FATHER JUNIPERO SERRA FACTS

Here in *Correo*, we plan to bring you interesting tidbits of this famed missionary's life each month leading up to his 300th Birthday on November 24, 2013.

1768

Father Serra appointed to lead a band of 15 Franciscans to take over the Jesuit missions in Baja California. Serra embarked on his journey from the pacific port of San Blas, Nayarit on March 12, 1768. He sailed in a locally-built "barque" called "Purísima Concepción".

1769

April 1 - Serra departed Loreto for Alta California

May 14 - En route to Alta California, Serra established the only Franciscan mission in Baja California, Misión San Fernando Rey de España de Velicatá. The Fransicans would also establish one Visita while working in Baja California.

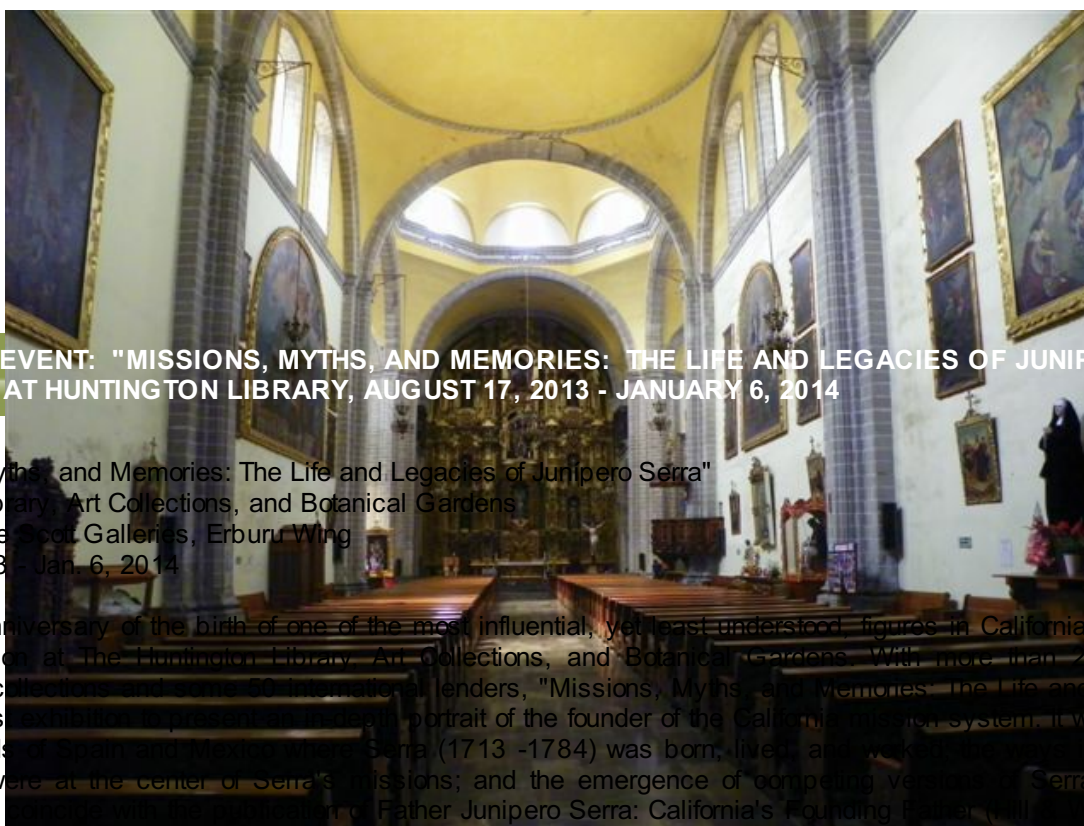
July 1 - Serra arrived in San Diego as part of the Portolá expedition.

July 16 - Serra founded Mission San Diego de Alcalá on July 16, 1769.

Serra would later write on his departure from Loreto for Alta California: "I undertook from my mission and the royal presidio of Loreto in California bound for the ports of San Diego and Monterey for the greater glory of God and the conversion of the pagans to our holy Catholic faith. I took along no more provisions for so long a journey than a loaf of bread and a piece of cheese."

Next month: Serra continues his work in Alta California.

SERRA 300-RELATED PHOTO - CHURCH OF THE CONVENTO DE SAN FERNANDO IN MEXICO CITY



**SERRA 300 EVENT: "MISSIONS, MYTHS, AND MEMORIES: THE LIFE AND LEGACIES OF JUNIPERO SERRA,"  
EXHIBITION AT HUNTINGTON LIBRARY, AUGUST 17, 2013 - JANUARY 6, 2014**

"Missions, Myths, and Memories: The Life and Legacies of Junipero Serra"  
Huntington Library, Art Collections, and Botanical Gardens  
Virginia Steele Scott Galleries, Erbury Wing  
Aug. 17, 2013 - Jan. 6, 2014

The 300th anniversary of the birth of one of the most influential, yet least understood, figures in California history will be marked by a major exhibition at The Huntington Library, Art Collections, and Botanical Gardens. With more than 200 objects drawn from The Huntington's collections and some 50 international lenders, "Missions, Myths, and Memories: The Life and Legacies of Junipero Serra" will be the first exhibition to present a holistic portrait of the founder of the California mission system. It will examine the Early Modern Catholic world of Spain and Mexico; how Serra (1713 -1784) was born, lived, and worked; the world in which Native American life and culture were at the center of Serra's missions; and the emergence of competing versions of Serra's legacy through time. The exhibition will also explore the life of Father Junipero Serra: California's Founding Father (in Spanish) by exhibition co-curator Steven Hackel, professor of history at the University of California, Riverside.

Photo Courtesy of Robert H. Jackson, Ph.D.

[To read flyer with more detailed information, please click here.](#)

Interior of the Church of the Convento de San Fernando interior of the church with its elaborate baroque altar

**SERRA 300 EVENT - THE CALIFORNIA MISSION CRUISE - APRIL 6 - 13, 2013**

That is all that remains from the Apostolic College of San Fernando. This was the institution in Mexico City that sent Serra and his colleagues, and that administered the California missions.



Photo Courtesy of Cultural Global Media  
Statue of Fr. Junipero Serra

Mission San Buenaventura is offering a very fitting and exciting way to celebrate the 300th anniversary of the birth of Fr. Junipero Serra-- The California Mission Cruise, a-one-of-a-kind ocean voyage enabling up to 50 travelers to visit and learn more about six California missions, from April 6 to April 13, 2013.

(For further information, please refer to the September *Correo*, which features an interview with Janis Nelson, Director of Music and Liturgy at Mission San Buenaventura and an organizer of the trip, to be led by Fr. Tom Elewaut, Pastor of the Mission.)

Here is an overview of what to expect:

Round trip ground transportation Ventura/Los Angeles Port

The Sapphire Princess, sister ship to the Pacific Princess, featured on the "Love Boat," will leave Los Angeles for San Francisco on Saturday, April 6. From San Francisco, there will be a bus excursion to two missions, Mission Dolores (San Francisco de Asis) and Mission San Rafael. At each mission, there will be a special guided tour.

After leaving the Bay Area, the Sapphire Princess will dock in Santa Barbara, where the group will visit Mission Santa Barbara and Mission Santa Ines and will receive guided tours. The next stop will be Catalina Island, a free day. From there, the ship will arrive at San

Diego, where the group will disembark to see and learn about Mission San Diego and Mission San Luis Rey, again on guided tours. Then the ship will dock in Ensenada, Mexico, for another free day.

Finally, the Sapphire Princess will return to Los Angeles on April 13 for final disembarkation.

Although it would be wonderful to visit all of the missions located near the ports of disembarkation, the organizers had to select those that could fit into the constraints of the ship's tight schedule, according to Janis Nelson, who provided an interview in the September *Correo*.

The only way to participate in The California Mission Cruise, which includes the Princess Coastal Cruise and the land excursions to the six Missions, is to make your reservations through CARPENTER TRAVEL, Barbara Carpenter's travel agency. She is the sole creator of this unique and historic tour. Please click on the links below for more details.

[For details about this trip, click here.](#)

[To view the flyer announcing the 2013 California Mission Cruise, click here.](#)

Visit Barbara Carpenter's websites.

[www.carpentertravel.net](http://www.carpentertravel.net)

[www.AvoyaTravel.com/Expert/BarbaraCarpenter](http://www.AvoyaTravel.com/Expert/BarbaraCarpenter)

#### SERRA 300 EVENT OF INTEREST - ROAD SCHOLAR TRIP: "ON THE ROAD: EXPLORE BAJA CALIFORNIA TIP TO TOE"

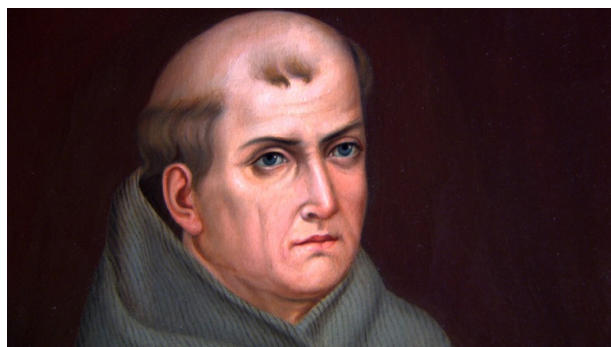


Photo Courtesy of Cultural Global Media  
Portrait of Fr. Junipero Serra

October 2012, January 2013, February 2013, March 2013

RoadScholar [www.roadscholar.org](http://www.roadscholar.org)

Itinerary Summary: Arrival San Diego, Calif., 2 nights; cross border via motorcoach to Ensenada (Mexico), 2 nights; Catavina, 1 night; Guerrero Negro, 1 night; San Ignacio, 1 night; Loreto, 2 nights; La Paz, 2 night; San Jose del Cabo, 1 night; fly to San Diego; departures.

The tour includes old Mission towns, such as Loreto, and two nights in La Paz where the CMSA Conference was once held. Trip also features bird watching.

Program #12157RVM

Many thanks to Christine Frederickson of Mission San Gabriel for informing us about this tour.

#### CONTINUING SERIES - NIGHT PHOTOGRAPHY OF ALTA CALIFORNIA MISSIONS

This month, CMSA, via the *Correo*, continues this series dedicated to fascinating night photography of the California Missions by Paul C. Richmond. For the next several months, the *Correo* will feature examples of these unique images.

In our November *Correo*, we introduce some of this year's night photographs that Richmond is currently taking, with logistical assistance from CMSA.



©Paul C. Richmond

## LA PURISIMA MISSION

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©Paul C. Richmond

## MISSION SAN LUIS OBISPO

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©Paul C. Richmond

THE HABSBURGS AND THE PFLUEGERS - TWO INCREDIBLE FAMILIES BOUND BY A VERY SPECIAL ROSARY - BY THERESA BRUNNER

## The Habsburgs and the Pfluegers

Two incredible families bound by a very special rosary.



By Theresa Brunner, Museum Curator, Mission San Rafael Arcangel. Fall, 2012

I was invited to a family dinner and had the pleasure of meeting Tom Pflueger, son of John, grandson to Milton, the brother of Timothy Pflueger, a prominent San Francisco Bay Area architect in the early 20<sup>th</sup> Century. In my conversation with Tom, he told me of a unique and very precious artifact that had been in his family for over 80 years. A rosary that is very unique and origins are a mystery. The rosary is believed to have belonged to the Emperor of Mexico, Maximilian von Habsburg.

I contacted Dr. Lee Davis who told me that the beautiful silver filigree rosary is "distinctively Bavarian in origin" and not Spanish as was first believed. The filigree style was created during the 1600's and 1800's in Bavaria, Germany. The center for this production was Schwabisch Gmund located in Upper Bavaria. During the 18<sup>th</sup> century, there were about 250 filigree producers as filigree making was one that passed from generation to generation. Costly filigree rosaries included coral and semi-precious stones and others were made with colored glass beads.

The rosary comes into the possession of the Pflueger family most likely due to the very close relationship Timothy Pflueger had with artist Diego Rivera, Freda Kahlo and George Pope, a shipping magnate. We are not sure if it was gifted to him from either Diego or George, but the Bavarian rosary certainly comes to Tim probably in his many trips to Mexico and his close association with Diego and Freda as evidenced by his telegrams and letters including Diego and Freda's many visits to San Francisco.

"Pflueger Architects, Tim, Milton and John, were located on the 6<sup>th</sup> floor of the Finance Building at 580 Market Street in San Francisco for over 75 years. In 1979 we started the process of moving the office to the James Lick Bathhouse at 165 10<sup>th</sup> Street, just off Mission Street. We completely restored and remodeled the historic bathhouse for our offices. It had been a large commercial Chinese Laundry for years. The new offices opened in 1980 and the transition from old to new was complete. There was a huge old safe at 580 Market Street. As we were cleaning it out for the move, my father came across a little brown box, way in the back of the safe, that he had never seen

before in the over 55 years he had been in the office." (John Pflueger, 2012) It was the rosary. It came with a card and on it was written, "Owned by Emperor Maximilian and carried by him on the day of his execution."

Maximilian was born in Vienna on July 6, 1832 in the Schonbrunn Palace, the capital of the Austrian Empire. He was baptized the following day named Ferdinand Maximilian Joseph, after his uncle, the future Emperor Ferdinand I and grandfather, King Maximilian I of Bavaria.

In 1855, he was named Rear-Admiral of the Austrian navy. Two years later he was appointed Viceroy of the Kingdom of Lombardy-Venetia. It could be possible that Maximilian obtained the rosary in his travels through this area. Around 1860, a group of rich Mexican emigrants met in Europe looking for support from Europe to establish a monarchy in Mexico. He was invited to Mexico as it was believed that the establishment of a European monarch could bring stability to war torn Mexico. He arrived in 1864 and was accepted by the people as Emperor of Mexico. Maximilian and his wife Charlotte set up their official residence at Chapultepec Castle. There they tried to unite the two factions between conservatives and liberals to no avail. France withdrew its forces back to Europe and Maximilian was on his own. In 1866, Charlotte returned to Europe and asked for aid from Napoleon III, in France, the officials in Austria and Pope Pius IX in Rome. She never returned to Mexico and was driven mad at the loss of her husband and spent the rest of her life in seclusion dying in 1927. His reign lasted from April 10, 1864 to June 19, 1867 when he was captured by Benito Juarez and was executed in 1867. It is believed that he had this rosary on the day of his execution.

The history of Timothy Pflueger begins in the early 20<sup>th</sup> century. Tim had an extensive career as an architect, interior designer, and architectural lighting designer in the San Francisco Bay Area in the first half of the 20<sup>th</sup> century. He had his first job at age 11 working for a picture framing firm and at 15 joined the architectural firm Miller and Colmesnil. At 19, he joined the San Francisco Architectural Club. At this young age he had established his imprint on the development of Art Deco, Streamline Moderne, neo-Mayan, Beaux-Arts, Mission Revival, Neoclassical and International. His practice began with J.R. Miller, creating Miller and Pflueger and developing into Timothy L. Pflueger and Associates. Tim's early life spans the 1920's, 30's and 40's and includes skyscrapers, movie palaces, cocktail lounges, the Bay Bridge, the 1939/1940 Golden Gate International Exposition and a close relationship with Grover Magnin, head of the I. Magnin department store chain, today the Macy's complex at Union Square.

Tim served as the first president and a board member of the San Francisco Art Association starting in 1930. "Tim also had a close relationship with the Museum of Art, which became the San Francisco Museum of Modern Art under Henry Hopkins." (John Pflueger, 2012)

Tim invited Diego Rivera from Mexico to San Francisco numerous times to paint murals such as the large two story mural at the City Club (previously known as the Stock Exchange Tower at 155 Sansome Street) in San Francisco, the Pan Pacific Unity mural for City College of San Francisco and in 1940, was the driving force behind Art in Action, showing artists on display, engaged in creating works. Diego was the main attraction painting *Pan American Unity* on ten steel-framed panels spanning 74 x 22 feet, which included for the second time Tim's portrait. On December 8, 1940, Riviera's 54<sup>th</sup> birthday, Tim was the best man to Diego Rivera in his second marriage to Freda Kahlo in a civil ceremony at San Francisco City Hall. Tim had traveled also to Mexico.

Tim died suddenly at age of 54 on November 20, 1946 of a heart attack after his usual evening swim at the Olympic Club.

His work includes the following: His first work was Our Lady of the Wayside Church in Portola Valley (1912), Castro Theater, Alameda Theater, Pacific Telephone and Telegraph Company Building, 450 Sutter, Roosevelt Middle School, San Francisco Stock Exchange, Paramount Theater, George Washington High School, Transbay Terminal, City College of San Francisco, Abraham Lincoln High School, I. Magnin flagship store at Union Square, 600 Stockton Street expansion for Metropolitan Life Insurance, Cirque Lounge, Fairmont Hotel, Consulting architect for the Bay Bridge, the Patent Leather Bar in the St. Francis Hotel, Top of the Mark, Golden Gate International Exposition, and Union Square Garage and Plaza.

Gratefully submitted,

Theresa Brunner  
Museum Curator  
Mission San Rafael Archangel

ALONG THE MISSION TRAIL - MUSEUM OF MONTEREY ANNOUNCES THE YEAR OF THE MISSIONS





Jeffrey Becom at Mission Tilaco. © Jeffrey Becom

### **From Junípero Serra Before California Touring Exhibition**

The Museum of Monterey announces The Year of the Missions, a cycle of exhibitions focusing on missions in central Mexico, coastal California, and the American Southwest.

Curated by Dr. Julianne Burton-Carvajal for the 2nd floor gallery, the series will launch on Saturday, November 24, 2012 and conclude on the same date in 2013 - the tricentennial of Serra's birth.

The intervening year will feature commemorative events throughout California as well as in Serra's native island of Mallorca and the regions of Mexico (then the Viceroyalty of New Spain) where he trained and embraced his first missionary assignments between 1750 and 1769.

The exhibition cycle begins with **Junípero Serra & Company Before California:**

**Their Five Folk-Baroque Missions in Central Mexico -**

**Photographs by Jeffrey Becom, Line Drawings by Richard Perry** (through January 20).

The remaining three exhibitions in the series emphasize the California mission heritage:

**Riding the Mission Trail in 1903 with Artist-Cowboy Jo Mora:**

**Sketches, Watercolors, and Journal Excerpts** (January 26 - April 28);

**Missions of California & the Southwest:**

**The Final Series Painted by Will Sparks between 1934 and 1937** (May 4 - July 28);

**From Ruin to Restoration:**

**California's 18th Century Mission Legacy Meets 21st Century Conservation Techniques** (August 3 - November 24, 2013).

The Museum of Monterey, operated by the Monterey History & Art Association, overlooks Custom House Plaza adjacent to Fishermen's Wharf. Open Tuesday-Saturday 10-5 & Sunday noon-5pm; closed Mondays. Admission fee of \$10 includes film screening in the auditorium. Contact: [museumofmonterey.org](http://museumofmonterey.org) (831) 372-2608.



## ALONG THE MISSION TRAIL - RARE MISSION VESTMENTS ON DISPLAY AT SANTA CLARA'S DE SAISSET MUSEUM

Photos Courtesy of Cultural Global Media



**The historic vestments on display at Mission Santa Clara's De Saisset Museum through December 2.**

The de Saisset Museum adjacent to Mission Santa Clara de Asís holds a collection of more than 100 ecclesiastical garments and liturgical accessories from the early days of Mission Santa Clara through the 1920s. These items are on display as part of an exhibition through December 2.

The exhibition presents groups of 17th and 18th century vestments that demonstrate a range of vestment styles and purposes as well as fabric and production origins.

On display are copes, dalmatics, chasubles, and other vestments made of opulent, though well-worn, materials. An examination of the composition and use of these textiles gives us a glimpse of the history and role of Franciscan Missions in California.

## ALONG THE MISSION TRAIL - DIGITAL EL CAMINO REAL DE CALIFORNIA GOES LIVE AT OLD MISSION DOLORES - NEW 3D TECHNOLOGIES USED TO SAVE CALIFORNIA'S OLDEST BUILDINGS



Photo Courtesy of CyArk

### MISSION DOLORES - CYARK'S VIRTUAL TOUR AND 3D VISUALIZATION

SAN FRANCISCO, California, October 25, 2012 -- Andrew Galvan, curator of Old Mission Dolores, San Francisco's oldest building debuted CyArk's virtual tour and 3D visualization of the mission in San Francisco today. At a special event held to announce the launch of CyArk's Digital El Camino Real de California program, Galvan unveiled 3D animations and an interactive tour of the 200 year-old Mission Dolores. The launch attracted nearly 100 community leaders and program supporters from the San Francisco Bay Area including individual program donors, university partners and board members from the California Missions Foundation and the Institute of Classical Architecture and Art.

Mission Dolores is the first mission to be digitally preserved as part of CyArk's Digital El Camino Real de California program. California-based non-profit CyArk uses 3D technologies to accurately document, archive and disseminate important cultural sites around the world. The Digital El Camino Real program will use 3D technologies to document the 21 missions, 4 presidios and 3 pueblos along the route from San Diego to Sonoma. The project will deliver accurate documentation for conservation, virtual tours of the sites, educational materials and 3D visualizations. Estimated at \$1.5 million, the Digital El Camino Real de California project will take 3 years to complete; fundraising for this work is underway.

The 3D visualizations and virtual tour of the mission went live on CyArk's website at: <http://archive.cyark.org/misin-de-nuestro-padre-san-francisco-de-ass-mission-dolores-intro>

In addition to the new content for Mission Dolores, CyArk also launched an interactive map for El Camino Real de California. This map, available at: <http://archive.cyark.org/el-camino-real-theme> allows anyone with an internet connection to learn how the sites along El Camino Real de California developed. Users can see how the Spanish established maritime routes to connect the presidios and missions in Alta California to ports in Baja California.

CyArk Executive Director Tom Greaves said, "CyArk's digital preservation methods not only make a compelling experience for 4<sup>th</sup> graders and grownups to learn mission history, they also support site conservation and management, engineering of seismic retrofits and new ways to engage the public to learn about California's rich Native American and Spanish history. We really appreciate the support of the individuals and organizations who bootstrapped the initial work."

Mission Dolores curator Andrew Galvan said, "The partnership with CyArk has been an incredible fundraising tool for us, not only have we been able to document the mission, we have been able to secure additional funds for detailed conservation drawings and the creation of our first mobile app which will help us to meet our commitment at Mission Dolores to tell the accurate history of the California Missions. Our educational goals at Mission Dolores are to keep our interpretive programs focused on the native peoples and rooted in academia."

**ABOUT CYARK:** CyArk is a 501(c)(3) organization headquartered in Oakland, California. Founded by Ben and Barbara Kacyra, CyArk's mission is to digitally preserve world heritage sites and structures for the benefit of generations to follow.

**For More Information and Images:** visit <http://archive.cyark.org/ecr-press>. Contact Liz Lee at +1 510-832-5440, [elizabeth.lee@cyark.org](mailto:elizabeth.lee@cyark.org).

**Click here to read San Francisco Chronicle article on  
A new look inside 221-year-old mission  
November 6, 2012**

[http://m.sfgate.com/sfchron/db\\_106666/contentdetail.htm?contentguid=tVbOdrJV](http://m.sfgate.com/sfchron/db_106666/contentdetail.htm?contentguid=tVbOdrJV)

#### ALONG THE MISSION TRAIL - MISSION SAN BUENAVENTURA - PASTOR TOM ELEWAUT AND FORMER VENTURA CITY MANAGER HAVE BIG PLANS FOR MISSION

Smart-growth guru and Ventura part ways  
By Catherine Saillant  
October 27, 2012  
An excerpt:

"He and Father Tom Elewaut, pastor of the mission, have big plans for its 2,000-member parish.

"They want to make the mission, the last founded by Father Junipero Serra in 1782, more inclusive of the surrounding neighborhoods heavily populated with Latinos. Cole hopes to use a park across the street from the mission to stage Sunday plaza-type events with barbecues and festive music to draw families."

Read more here:  
<http://www.latimes.com/news/local/la-me-1017-ventura-rick-cole-20121017.0.5833774.story>

#### EVENT OF INTEREST - ANDREW GALVAN AND VINCENT MEDINA TO HOLD LECTURE ON BLESSED JUNIPERO SERRA - NOVEMBER 18 AT 2 PM

### *California Indian visibility at the Missions and concerns regarding Blessed Junipero Serra*

Andrew Galvan and Vincent Medina will describe current efforts being made to strengthen a California Indian presence and revise how Mission history is told. With different perspectives, they will discuss concerns regarding the canonization of Junipero Serra; and, they will share how they have influenced the telling of a story focusing on California Indian survival, resistance, and continuity into the modern day.

Old Mission San Jose is located at the intersection of Washington Blvd and Mission Blvd at 43300 Mission Blvd, Fremont, California. Free parking is available at St. Joseph Church parking lot next door to the Old Mission Cemetery.

This lecture is sponsored by The Committee for The Restoration of Mission San Jose. For more information contact Committee Board of Directors Andrew Galvan at [chochenyo@aol.com](mailto:chochenyo@aol.com) or 510-882-0527

## EVENT OF INTEREST - FORT ROSS CONTINUES TO CELEBRATE ITS BICENTENNIAL

### December 2012 - Closing Ceremonies

**December 8** - Join us in the Fort Ross Visitor Center for our End-of-Year Celebration, Volunteer Appreciation and [Community potluck as our bicentennial commemoration](#) draws to a close. Enjoy live music, excellent food, and a slide-show retrospective of our historic bicentennial year..

For more information about Bicentennial events at Fort Ross, please click: <http://www.fortrossstatepark.org/2012BigPicture120211.html>

## EVENT OF INTEREST - SEMINAR: RELIGION AND THE JESUITS IN NORTHEASTERN NEW SPAIN - JANUARY 18 -19, 2013 AT EL COLEGIO DE SINALOA

3.16 x 2.20 m



# Seminario

## LA RELIGIÓN Y LOS JESUITAS EN EL NOROESTE NOVOHISPANO

*in memoriam*



Miguel Mathes (1936-2012)

Preside:  
**Miguel Vallebuena Garcinava**

*Culiacán, Sinaloa, 18 y 19 de enero de 2013.*

## EVENT OF INTEREST - EXHIBIT HONORS MICHAEL MATHES, USC ALUMNUS AND HISTORIAN OF BAJA CALIFORNIA

# Exhibit Honors Michael Mathes, USC Alumnus and Historian of Baja California

Posted by [Nathan Masters](#) on 11/07/12

[Click here to read article.](#)

[http://dotsx.usc.edu/newsblog/index.php/main/comments/exhibit\\_honors\\_michael\\_mathes\\_usc\\_alumnus\\_and\\_historian\\_of\\_baja\\_califo/](http://dotsx.usc.edu/newsblog/index.php/main/comments/exhibit_honors_michael_mathes_usc_alumnus_and_historian_of_baja_califo/)

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## EVENTS OF INTEREST - CALIFORNIA

### UPCOMING CALIFORNIA MISSION-RELATED EVENTS

#### NOVEMBER

NOVEMBER 2 - 4 - Mission San Miguel: Annual Arts and Crafts Faire. Parish Offices. Organized by Busy Bees. 9 am - 5 pm

<http://www.missionsanmiguel.org/events>

NOVEMBER 3 - La Purisima Mission: Village Days,

The Tule Village comes to life as visitors experience the blending of traditional Chumash and Colonial Spanish life ways. Demonstrators help visitors learn a variety of skills such as grinding acorns, basket weaving, building a tule house, making soapstone beads or tule dolls, and playing Chumash games.

11 am - 2 pm

<http://www.lapurisimamission.org/events/>

NOVEMBER 3 - Mission San Antonio de Padua: Evening in the Garden. Evening in the Garden (Saturday November 3, 2012 from 4pm to 8pm) provides an enchanting opportunity to sample local wines from many outstanding wineries, while munching upon a selection of specially catered gourmet food delights, all amid the ambiance of our Padres' Garden.

4 pm - 8 pm

<http://missionsanantonio.net/eveninginthegarden>

NOVEMBER 10 - Mission Santa Cruz: Wool, Spinning, and Weaving. Please call (831) 425-5849 for more information. Free. 1 pm - 2 pm

[http://www.parks.ca.gov/?page\\_id=26546](http://www.parks.ca.gov/?page_id=26546)

NOVEMBER 11 - El Presidio de Santa Bárbara State Historic Park. Veterans Day Ceremony. Join members of Los Soldados de Cuera as the Santa Barbara Trust for Historic Preservation pays tribute to our military veterans at El Presidio de Santa Bárbara State Historic Park. The event begins at 10:30 AM and includes a prayer, wreath ceremony, the playing of taps and a cannon and musket firing.

<http://www.sbthp.org/events2.htm>

NOVEMBER 17 - Santa Inés Mission Mills: **Pick & Paint:** Olive Picking Day at the Santa Inés Mission Mills. Help make history! Lend a hand at the historic Santa Inés Mission Mills complex and learn about the history of this site. The Mission Mills, adjacent to Old Mission Santa Inés, is part of the Mission Santa Inés National Historic Landmark District and includes an historic grist mill and a fulling mill. **Olive Picking:** Wear comfortable shoes and clothes you don't mind getting dirty. Hat, sunglasses and gardening gloves are advised. SBTHP will provide all tools and equipment. **Artist Invitation:** Bring your art materials and document the beautiful environs surrounding the historic Santa Inés Mission Mills complex. Learn about the history of the site, meet area artists, and join the olive pickers for lunch. Reservation deadline: November 14, call (805) 686-1211 or email [info@elverjoj.org](mailto:info@elverjoj.org). Please RSVP: (805) 965-0093 or

[info@sbthp.org](mailto:info@sbthp.org) 9 am to 3 pm

<http://www.sbthp.org/events2.htm>

NOVEMBER 17 - Mission Santa Cruz: Cooking at the Mission. Please call (831) 425-5849 for more information. Free. 1 pm - 2 pm

[http://www.parks.ca.gov/?page\\_id=26546](http://www.parks.ca.gov/?page_id=26546)

NOVEMBER 18 - Mission San Jose: Lecture: California Invisibility at the Missions and concerns regarding Blessed Junipero Serra.

Andrew Galvan and Vincent Medina will describe current efforts being made to strengthen a California Indian presence and revise how Mission history is told. With different perspectives, they will discuss concerns regarding the canonization of Junipero Serra; and, they will share how they have influenced the telling of a story focusing on California Indian survival, resistance, and continuity into the modern day. Sponsored by The Committee for The Restoration of Mission San Jose. For more information contact Committee Board of Directors Andrew Galvan at [chochenyo@aol.com](mailto:chochenyo@aol.com) 510-882-0527. 2 pm

NOVEMBER 23 - DECEMBER 16 - Mission San Juan Bautista: La Virgen de Tepeyac presented by El Teatro Campesino. Thursdays, Fridays, Saturdays at 8pm, and Sundays at 4pm and 7:30pm. Also Wednesday Dec. 12th.



<http://www.brownpapertickets.com/event/285796>

NOVEMBER 24 - Mission Santa Cruz: Adobe Tour. Free. 1 pm - 2 pm

[http://www.parks.ca.gov/?page\\_id=26546](http://www.parks.ca.gov/?page_id=26546)

NOVEMBER 24 - Carmel Mission: Serra 300 Gala Reception: 300 Years of Looking Forward. Carmel Mission's Orchard House. 6:30 pm - 9:00 pm

<http://www.carmelmission.org/parish/events/>

NOVEMBER 25 - Carmel Mission: Special 300 Mass. Carmel Mission Basilica. 12:45 pm

<http://www.carmelmission.org/parish/events/>

NOVEMBER 30 - Mission San Buenaventura: Traditional Tree Lighting Celebration. Main Street will be closed off in front of the Mission beginning at 4 pm. A live Nativity scene will be under the historic Norfolk pine trees. Choirs will sing in front of the Mission; hot chocolate, cookies, and more will be available. Santa arrives at 6 pm. This is a family fun event co-sponsored by the Downtown Ventura Organization and San Buenaventura Mission. 4 pm - 6 pm and beyond

<http://www.sanbuenaventuramission.org/>

NOVEMBER 30 - Mission San Miguel: Holiday Concert: "The Messiah." Performing will be the New World Baroque Orchestra, combined community choirs, Paso Robles High School Choir members and guest soloists. Directed by John Warren and with Mary Schmutz-Hiestand as choral director, this has become an annual holiday event at Old Mission San Miguel. Tickets are available at the Atascadero and Paso Robles Chambers of Commerce, Mission San Miguel Gift Shop and Parish Office or on-line at:

[www.brownpapertickets.com/event/281354](http://www.brownpapertickets.com/event/281354) 7:30 pm

<http://www.missionsanmiguel.org/events>

## DECEMBER

DECEMBER 1 - Mission San Juan Capistrano: Christmas at the Mission. Historic Mission Grounds. Mission San Juan Capistrano is proud to participate in San Juan Capistrano's annual Christmas tree lighting festivities. For information, call 949-234-1315. 5 pm - 8:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=12&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

DECEMBER 2 - Mission San Miguel: Holiday Concert: "The Messiah." Tickets are available at the Atascadero and Paso Robles Chambers of Commerce, Mission San Miguel Gift Shop and Parish Office or on-line at: [www.brownpapertickets.com/event/281354](http://www.brownpapertickets.com/event/281354) 2:30 pm

<http://www.missionsanmiguel.org/events>

DECEMBER 7 - Mission San Luis Rey: Second Annual Christmas Concert in the Historic Church. The St. Charles Borromeo Choir and LEGACY choral ensemble, both conducted by James Drollinger will enchant, with a tapestry of beautiful Christmas music. Based in North Hollywood and Los Angeles, both ensembles present the finest choral music spanning the spectrum from sacred to secular, with seamless artistry. Reservations call (760) 757-3651, ext. 161 or email: [events@sanluisrey.org](mailto:events@sanluisrey.org) Delicious dessert reception in the Sacred Garden follow the Concert 7 pm - 8:30 pm

<http://www.sanluisrey.org/Events2/Second-Annual-Christmas-Concert>

DECEMBER 8 - La Purisima Mission: Founding Day Mass. 12 pm - 1 pm

<http://www.lapurisimamission.org/events/>

DECEMBER 8 - La Purisima Mission: Founding Day Christmas Concert. Over 500 luminaries lead the way to an evening of candlelight and music celebrating the anniversary of the founding of La Purisima Mission in 1787. Enjoy the musical performance by a local group in the setting of the candlelit historic church. After the performance, guests are invited to La Sala to enjoy fellowship and refreshments. Tickets are \$5 each and become available November 1st. 7 pm - 8 pm

<http://www.lapurisimamission.org/events/>

DECEMBER 8 - Mission San Juan Capistrano: Day of Remembrance Bell Ringing for the Earthquake of 1812. Each year on December 8th, we ring the historic bells in memory of all who perished in this tragic event. Free with paid admission. 10 am

<http://www.missionsjc.com/calendar/events-todays-events.php?day=8&month=12&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

DECEMBER 14 - El Presidio de Santa Bárbara State Historic Park: Una Noche de Las Posadas. Las Posadas (The Inns) is the time-honored reenactment of Joseph and Mary's search for shelter in Bethlehem as it was once celebrated in Early California and is still observed throughout Mexico and South America. Join in this rich cultural tradition, experiencing first-hand the way in which Santa Barbara's earliest Spanish and Mexican residents celebrated Christmas with song and food. Free Event. For more information (805) 965-0093. 7 pm

<http://www.sbthp.org/events2.htm>

DECEMBER 15 - Mission San Jose: Ohlone College Chamber Singers present their 27th Annual "Christmas at the Mission." 8 pm  
<http://www.missionsanjose.org/concerts.html>

DECEMBER 16 - Mission San Jose: Ohlone College Chamber Singers present their 27th Annual "Christmas at the Mission." 4 pm  
<http://www.missionsanjose.org/concerts.html>

DECEMBER 16 - Santa Barbara Trust for Historic Preservation: Presidio Chapel: *La Pastorela*, A Shepherd's Play. Returning this year to the Presidio Chapel-*La Pastorela* is Santa Barbara's oldest and most beautiful Christmas tradition. Dramatizing the epic battle between good and evil the play invokes elements of spectacle, comedy and fantasy. This version of the *pastorela* was transcribed in the mid-nineteenth century by Pablo de la Guerra and will be conducted in Spanish. For more information (805) 965-0093. 2 pm and 7 pm  
<http://www.sbthp.org/events2.htm>

DECEMBER 17 - Santa Barbara Trust for Historic Preservation: Presidio Chapel: *La Pastorela*, a Shepherd's Play. Co-sponsored by the Santa Barbara Trust for Historic Preservation & Los Pastores de Santa Barbara. 7 pm  
<http://www.sbthp.org/events2.htm>

DECEMBER 24 - Mission San Juan Capistrano: Christmas Eve Latin Mass. Serra Chapel. Midnight - Festive Bi-lingual Vigil Mass at Mission Basilica, preceded by a pre-Service Concert at 11:30 PM Midnight- Latin/Missal 1962 in Serra Chapel with cards beginning 11:30 pm. 11:30 pm - 1 am  
<http://www.missionsjc.com/calendar/events-todays-events.php?day=24&month=12&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

## JANUARY

JANUARY 1 - Mission San Juan Capistrano: New Years Day. Enjoy your New Years Day holiday by visiting the Historic Mission! Open for General Admission. 8:30 am - 5 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=1&year=2013&sitemapurl=../tours/calendar-tours-sitemap.php>

JANUARY 27 - Mission San Jose: San Francisco Bay Area Chamber Singers. 7 pm  
<http://www.missionsanjose.org/concerts.html>

JANUARY 27 - Mission San Antonio: Spaghetti Dinner and Cutting of the Roses. Following 9 am Mass. Meal tickets are \$10/plate. Dinner: 11 am - 3 pm  
<http://missionsanantonio.net/spaghettdinner>

## FEBRUARY

FEBRUARY - APRIL 2013 - Carmel Mission: Special Art Exhibition. Carmel Mission Museum. More details to follow.  
<http://www.carmelmission.org/parish/events/>

FEBRUARY 15, 16, 17 - 30th Annual California Mission Studies Association Conference, El Presidio de Santa Barbara and Mission Santa Barbara. CMSA Conference will honor the 300th anniversary year of Fr. Junipero Serra's birth.  
<http://www.ca-missions.org/>

## EVENTS OF INTEREST - OUTSIDE OF CALIFORNIA

### UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

## OCTOBER - NOVEMBER

OCTOBER 27 - NOVEMBER 17 - San Antonio Missions State Historical Park, Texas: Dia de los Muertos Offrenda (Day of the Dead Altar). Visit the traditional offrenda at the park's Visitor Center that honors those employees and volunteers who have died.  
<http://www.nps.gov/saan/planyourvisit/events.htm>

## DECEMBER

DECEMBER 1 - San Antonio Missions State Historical Park, Texas: Mission to Mission Bike Ride Sponsored by Mission Trail Rotary

Club. Enjoy a leisurely bike ride to the four missions within San Antonio Missions National Historical park.

<http://www.nps.gov/saan/planyourvisit/events.htm>

DECEMBER 1 - San Antonio State Historical Park, Texas: Rancho de las Cabras: Tour. Join a Park Ranger for the First Saturday tour of Rancho de las Cabras.

<http://www.nps.gov/saan/planyourvisit/events.htm>

DECEMBER 1 - 2 - Tumacácori Mission, Arizona: La Fiesta de Tumacácori. In recognition and celebration of the many cultures that were historically and are presently associated with the Santa Cruz Valley. On Sunday, the day begins at 10:00 a.m. in front of the visitor center with a procession through the Fiesta grounds to the church, followed by a traditional Mariachi Mass in front of the church. The mission grounds are open throughout the weekend. Free. 10 am - 4 pm

<http://www.nps.gov/tuma/planyourvisit/special-events.htm>

DECEMBER 11 - 13 - Mission San Xavier del Bac: Patronato San Xavier presents 16th Annual Christmas Concerts. The program features holiday favorites as well as classical vocal music, including the Sons of Orpheus and the Tucson Arizona Boys Chorus. Please call 520 407-6130 for reservations. Six concerts: December 11, 12, 13: 6 pm and 8 pm

<http://www.patronatosanxavier.org/2012/11/07/time-for-holiday-concerts/>

DECEMBER 22 - Mission San Jose, Texas: Los Pastores. This Hispanic folk play depicts the shepherds' journey to worship the Christ Child and the obstacles the devil puts before them. This traditional play has been presented each year at Mission San José since 1947.

<http://www.nps.gov/saan/planyourvisit/events.htm>

## EVENT OF INTEREST - EXHIBITION - "LANDSCAPE DREAMS, A NEW MEXICO PORTRAIT" - SANTA FE, NEW MEXICO - NOVEMBER 23 - DECEMBER 29, 2012

### EXHIBITION:

"Landscape Dreams, a New Mexico Portrait"

November 23 - December 29, 2012

Mon-Sat, 9:30 am-5:30 pm

Reception & book signing: Friday, November 23, 5:00-7:00 pm

William R. Talbot Fine Art

129 W. San Francisco St. (second floor) Santa Fe, NM 87501

505-982-1559 [wrtfa@earthlink.net](mailto:wrtfa@earthlink.net) [www.williamtalbot.com](http://www.williamtalbot.com)

William R. Talbot Fine Art announces its representation of the photographer Craig Varjabedian and an exhibition celebrating over 25 years of his work in New Mexico.

The exhibition includes many of Varjabedian's classic photographs, selections from his recently released book "Landscape Dreams, a New Mexico Portrait," as well as some new work. Both the book and the exhibition are testament to his fruitful relationship with the land and its people including captivating images of mesas, moradas, ranches, ranchers, enduring edifices, and fleeting effects of nature.

Through profound exploration, Varjabedian has laid claim to his chosen themes and made them his own. Using a large-format camera, the photographer walks through time as he walks this land. We sense the intimacy he achieves with his subjects that makes his work accessible and immediate, yet enduring. With his critically acclaimed and award-winning work, Varjabedian joins the ranks of artists whose greatest achievements have been forged by the unique qualities of New Mexico.

"Craig Varjabedian's photography captures, with arresting clarity, the ineffable whispers of time and spirit layered deep in New Mexico's cultural landscape. Through the artful combination of his compassionate eye and technical virtuosity, he evokes the past in the present and the holy in the everyday." (Catherine Whitney, Philbrook Museum)

In the heroic quality of Varjabedian's endeavors and the mastery of his images, New Mexicans can find the likes of their very own Ansel Adams. Moreover, we have the satisfaction of knowing that New Mexico currently enjoys the favors of a dedicated portraitist who appreciates the nuances of a very complex character. Varjabedian's photography is regularly exhibited in museums throughout the country, and now at William R. Talbot Fine Art his work can be appreciated daily right here in Santa Fe.



Photograph © Craig Varjabedian.

**Cottonwood Trees No. 5, Autumn, near La Cienega, New Mexico, 1996.**

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the *Correo*, please contact Sue Ellen Moran with details at [correo@ca-missions.org](mailto:correo@ca-missions.org)

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page. If you would prefer to send in a check, please email us a note and your address to [Memberships@ca-missions.org](mailto:Memberships@ca-missions.org)

Sincerely,

Sue Ellen Moran, Ph.D.  
California Mission Studies Association

David Bolton, President  
California Mission Studies Association