

California Mission Studies Association

Correo

August, 2012

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A LETTER FROM THE CMSA PRESIDENT - David Bolton

Dear CMSA Members:

A lot is happening within CMSA as we prepare for our November release of the 2012 Boletín, a complete and fresh revamp of our CMSA web page due this fall, and continuing plans for a memorable 2013 Conference at Santa Barbara this coming February commemorating the 300th birth year of Fray Junipero Serra.

With all this, it gives me great pleasure to announce the release of our new CMSA logo.

It is a combination of visions of legendary CMSA member Norman Neuerburg and Native Americans at the Mission in Sonoma.

"The colors and basic design element came from Norman Neuerburg's work at the Sonoma Mission reconstruction, based on old designs," said CMSA Board member Tom Lucas who came up with the new logo concept along with student designer Chris Chappelle.

"We kept the lines crisp on the box and the top of the mission arches, and with a hand drawn feel. I think it works equally well in both color and black and white.

"For the word mark (CMSA) we chose the classic Caslon antique font."

Congratulations to Tom and his team for creating this new CMSA logo, capturing so much of what CMSA is.

More exciting things to come in the months ahead...

Thanks to all for your continued support of CMSA.

Kindest regards, David

David Bolton

September 16

Along the Mission Trail - CyArk
Scans the First of 21 Missions -
Mission Dolores of San Francisco

Along the Mission Trail - "All Aboard
the Bus Program 2012" and CMF -
Missions San Fernando, San
Gabriel, San Antonio, and San Juan
Bautista

Along the Mission Trail - Arizona
House of Representatives'
Recognition of Father Eusebio
Francisco Kino

Along the Mission Trail - Patronato
San Xavier Recognized by Arizona's
Centennial

From Rome to Alta California - The
Roots of the Missions - A First-Hand
Glimpse of History - By Andre
Shashaty

Event of Interest - 2012 National
Preservation Conference - Act Now for
Lowest Rates - October 31 - November
3

Event of Interest - Bicentennial
Anniversary of Fort Ross

Events of Interest - California

Events of Interest - Outside of
California

Event of Interest - Exhibition - "Indian
Summer, 1830 - 1950" - Santa Fe,
New Mexico - July 6 - August 25

Event of Interest - 2012 High Road Art
Tour - Northern New Mexico -
September 22-23 & September 29-30

Item of Interest - Blog on the Arts of
Colonial Mexico

Multimedia Corner - A History of
California Missions for Kids - By
Jonathan Madden

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SAVE THE DATE: FEBRUARY 15, 16, 17, 2013

CMSA WILL BE HOLDING ITS 30TH ANNUAL CONFERENCE AT THE PRESIDIO IN SANTA BARBARA AND AT MISSION SANTA BARBARA. IT SHOULD BE QUITE AN EVENT, AS WE NOT ONLY CELEBRATE AN EXCITING CMSA ANNIVERSARY, BUT ALSO THE 300TH ANNIVERSARY OF THE BIRTH YEAR OF FRAY JUNIPERO SERRA. IT WILL BE A MEMORABLE CMSA CONFERENCE, AND ONE THAT BUILDS ON THE SUCCESSES FELT THIS YEAR AT OUR ANNUAL GATHERING, WHICH TOOK PLACE AT MISSION SAN RAFAEL ARCANGEL. IN THIS EDITION OF THE CORREO, YOU WILL FIND THE COMPLETE CONFERENCE SCHEDULE, AS WELL AS INFORMATION ON LODGING IN SANTA BARBARA. MORE INFORMATION WILL BE FEATURED IN EACH CORREO LEADING UP TO THIS IMPORTANT CMSA CONFERENCE. STAY TUNED.

CMSA CONFERENCE 2013 - OVERVIEW

The CMSA Board and local Organizing Committee have announced details for the 2013 CMSA Annual Conference set for next February 15-17 in Santa Barbara.

The three-day gathering will be a kickoff event celebrating, among other things, the 300th anniversary of Fray Junipero Serra's birth year.

"We are looking forward to discussing this legendary figure in Alta California mission history," said CMSA President David Bolton. "2013 will feature many events from Spain to Mexico to California all centering on the life of Fray Junipero. This CMSA Conference will help tell the story."

The 2013 CMSA Conference begins Friday morning at El Presidio de Santa Barbara with tours of the grounds and a Rancho/Mission era cooking workshop. Friday afternoon will be highlighted by paper presentations, the Keynote Address in the Presidio Chapel, and the CMSA hosted reception afterwards at historic nearby Casa De La Guerra.

Friday night the CMSA stage moves to the Old Mission for John Warren's Farewell Concert featuring Mission era Baroque music and Los Soldados.

The Saturday day-long sessions will also be held at the Old Mission Santa Barbara, with lunch prepared in the Mission's La Huerta.

CMSA's 2013 Awards Banquet will be held Saturday evening at the picturesque Mission-revival Montecito Country Club.

The Conference wraps up Sunday morning back at El Presidio with a special mass featuring the original Serra chalice, followed by a re-enactment of Fray Junipero raising his last founding cross at what he called the "Presidio y Mision de Santa Barbara."

A complete schedule of CMSA Conference activities for 2013 follows. This month in *Correo*, details on lodging are included. The Call for Papers will be announced next month. Stay tuned. It should be a memorable and historic CMSA Conference. You definitely won't want to miss this one.

CMSA CONFERENCE 2013 - SCHEDULE

FRIDAY, FEBRUARY 15, 2013 - El Presidio de Santa Bárbara (day) and the Santa Bárbara Old Mission (evening)

10:00 am: 2 choices

1. Walking tour of the grounds and surrounding complex of El Presidio de Santa Bárbara conducted by Dr. Jarrell Jackman, and simultaneously

2. A Rancho/Mission era cooking demonstration and workshop.

11:30 am-12:30 pm: Optional lunch - \$15/person - El Presidio de Santa Bárbara

12:30-4:00 pm: Opening paper sessions of the 2013 CMSA Annual Conference,

4:00-4:20 pm: El Presidio Chapel CMSA Annual General Membership Meeting and 2013 Elections

4:20-5:10 pm: 2013 CMSA Annual Conference Keynote Address - El Presidio Chapel

5:15-6:45 pm: Casa de la Guerra: Hosted CMSA Conference Reception

7:15 pm: Mission Santa Bárbara Parish Church: John Warren farewell concert featuring Mission era Baroque music y los Soldados

SATURDAY, FEBRUARY 16, 2013 - Old Mission Santa Bárbara (day) and Montecito Country Club (evening)

8:00-9:00 am: Continental Breakfast at Old Mission Santa Bárbara

9:00 am-12:00 noon: 2013 CMSA Annual Conference Morning Sessions - Old Mission

12:00 -1:00 pm: Lunch cooked in the Mission Huerta - \$15/person

1:00-4:00 pm: 2013 CMSA Annual Conference Afternoon Sessions - Old Mission

4:00-5:00 pm: Tours of the Old Mission

5:30-7:00 pm: 2013 CMSA Annual Awards Banquet No-Host Reception - Montecito Country Club

7:00-9:30 pm: 2013 CMSA Annual Awards Banquet - Montecito Country Club

SUNDAY, FEBRUARY 17, 2013 - El Presidio de Santa Bárbara

10:00 am: Mass in the Presidio Chapel featuring Father Serra's chalice

11:00 am: Re-enactment of Fray Junipero Serra raising the founding cross at the "Presidio y Misión" de Santa Bárbara

11:30 am: Repeat of Friday's Walking tour of the grounds and surrounding complex of El Presidio de Santa Bárbara conducted by Jerry Jackman

CMSA CONFERENCE 2013 - BOOK YOUR 2013 CONFERENCE LODGING STARTING AUGUST 15, 12 NOON PT

The local arrangements committee has worked out a fabulous lodging arrangement for the 2013 CMSA Conference to be held at El Presidio de Santa Barbara and the Old Mission Santa Barbara February 15-17, 2013.

Attendees have the option of staying at the Mission's Retreat Center at discounted rates. All rooms must be booked on the CMSA web page's on-line store, www.ca-missions.org

Purchases are on a first come basis, and will only be accepted as of 12 noon PT, this Wednesday, August 15. Bookings cannot be made directly via the Retreat Center, only via the CMSA web site.

There is a two-night minimum. And all reservations are non-refundable.

Book early; the rooms will sell out quickly.

The Mission Retreat Center has two kinds of rooms - those with their own bath (limited), and those with a shared bath down the hall for a reduced rate. This is not a hotel, but rather a part of the Mission's extensive grounds. Once all rooms are reserved, no additional orders will be accepted.

Rooms in either category include breakfast. Lunch and dinner will be arranged by CMSA, and orders for those meals will be included in the Conference registration form due out at a later date.

Discounted room rates per night (taxes included) at the SB Mission Retreat Center, including breakfast, are:

Rooms with Shared Bath:

\$80/nite single occupancy/\$160 two nites

\$130/nite double occupancy/\$260 two nites

Rooms with own Bath:

\$95/nite single/\$190 two nites

\$160/nite double occupancy/\$320 two nights

There is a charge of \$50 for lost room key. A refundable deposit of \$50 must be given at time of on-site registration via

check made out to CMSA or cash. Credit cards will not be accepted for the room key deposit. It will be returned at check-out with return of room key.

This is a memorable opportunity. Don't miss out on this chance to fully enjoy the 2013 Conference at Santa Barbara.

Some Hotel options include:

Downtown:

Canary Hotel

Hotel Santa Barbara

Spanish Inn

Waterfront:

Double Tree

Hyatt

Upper State:

Sandman Inn

Goleta:

Radisson

Montecito:

Biltmore

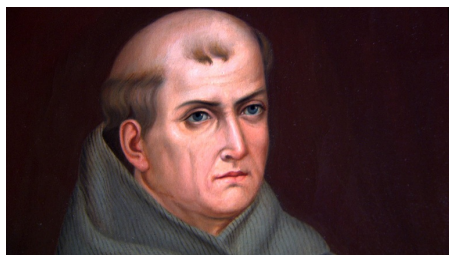
Montecito Inn

Coast Village Inn

San Ysidro Ranch

JUNIPERO SERRA 300 - CMSA HELPS CELEBRATE A MEMORABLE BIRTHDAY

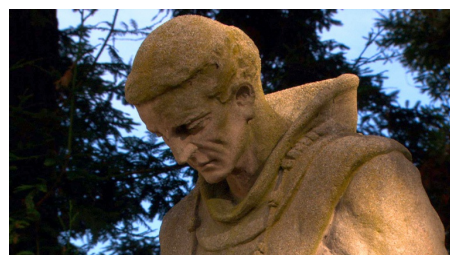
Photos Courtesy of Cultural Global Media



Portrait of Fr. Junipero Serra



Fr. Serra and Raising of Cross



Statue of Fr. Serra

In 2013, Mission followers around the world will join in the celebration of the 300th Anniversary of legendary Fray Junipero Serra's birthday and birth year.

CMSA kicks off the year-long festivities with its annual Conference, February 15-17, 2013 in Santa Barbara - the last place Serra raised the founding cross as he established what he noted was 'the founding of the Presidio and Mission' at Santa Barbara.

Additionally, events commemorating this special 300th anniversary will be held throughout the year from Mallorca, Spain -- Serra's birthplace -- to Querétaro, Mexico and Alta California -- places of Serra's famed missionary work.

Here in *Correo*, we plan to keep you up-to-date with the latest calendar of events celebrating the 300th birthday and birth year of who many call the Father of Alta California's missions.

Please let us know of Serra related events in your area so that we can keep everyone informed. Email us anytime at JuniperSerra300@ca-missions.org

As Serra so often said, **Adelante Siempre, Nunca Atras** ... Always Forward, Never Back

It will be a memorable year in 2013. Please join in the festivities.

JUNIPERO SERRA 300 CALENDAR

February 15-17, 2013
Santa Bárbara Mission and Royal Presidio de Santa Bárbara
CMSA Annual Conference 2013
'Looking Back on the Life of Fray Junípero Serra'

August, 2013
Opening of large Junípero Serra Exhibit
Huntington Library
San Marino, California

November 24, 2013
Junípero Serra's 300th Birthday
A Special Day Honoring a Missions Legend

FATHER JUNIPERO SERRA FACTS

Here in *Correo*, we plan to bring you interesting tidbits of this famed missionary's life each month leading up to his 300th Birthday on November 24, 1713.

1749: Junípero Serra arrives at the Mexico port of Vera Cruz and then proceeds on to the Convento of San Fernando in Mexico DF. Prior to arriving in Vera Cruz, Serra and his traveling companions stopped for a couple of days on the island of Puerto Rico -- the first place on which Serra would set foot in the Americas.

1751: Serra was named Presidente of the Sierra Gorda mission region in the mountains above Queretaro, Mexico. Serra worked the five missions in that area -- Jalpan, Tilaco, Tancoyol, Conca and Landa. The Franciscans followed the Augustinians in trying to work successfully amongst the local native Pames. Serra and the Franciscans had much greater success than the Augustinians. Serra would remain at the missions of the Sierra Gorda until 1758 when he was recalled to work as an instructor of philosophy at the Convento de San Fernando.

Next month in *Correo*: The Jesuits are expelled from the Americas; and the Franciscans and Junípero Serra are assigned to the former Jesuit Missions in the Californias.

CONTINUING SERIES - NIGHT PHOTOGRAPHY OF ALTA CALIFORNIA MISSIONS

This month, CMSA, via the *Correo*, continues this series dedicated to fascinating night photography of the California Missions by Paul C. Richmond. For the next several months, the *Correo* will feature examples of these unique images.

In our August *Correo*, we debut the first of this year's night photographs that Richmond is currently taking, with logistical assistance from CMSA.

We hope that you will enjoy these nighttime images provided to us, courtesy of Paul C. Richmond.



©Paul C. Richmond

MISSION SAN ANTONIO DE PADUA



©Paul C. Richmond

MISSION SAN JOSE



©Paul C. Richmond

MISSION SOLEDAD

DOCENT SPOTLIGHT - LA PURISIMA MISSION - PRELADO DE LOS TESOROS DOCENT - JACK FORREST

The Docent Spotlight this month falls on a cherished member and leader of La Purisima Mission's Prelado de los Tesoros, its outstanding docent society.

Jack Forrest, one of its most active members until his death on March 15 at the age of 95, was described in the May issue of the docent newsletter, *Noticias*, as a "man in a class by himself and bigger than life!" Six pages of tributes and photos of Jack Forrest there attest to the gentleman's stature, kind nature, leadership ability, and keen intellectual curiosity.

Trained as a physicist/meteorologist and electrical engineer, Jack Forrest worked on Boeing's guided missile, Minuteman missile, and national space programs during his long career in both Seattle and at Vandenberg Air Force Base. In retirement, he turned to archaeology as part of pursuing a degree in anthropology at UCSB. He also was trained in pottery making by Bill Shinn at Hancock College.

As a docent member of the Prelado de los Tesoros group at La Purisima Mission since 1985, Jack Forrest took an innovative approach to educating visitors and students about soap making. Docent Dee Lonnon recalls that, as a master soap maker, "Jack would engage the visitor and encouraged everyone to have a turn at stirring the soap. He then would tell visitors to return to the soap station when he thought the soap would be ready for pouring. Unlike any other station, soap had a special ritual. When Jack would pour the soap everyone was asked to applaud."

He excelled at weaving and became a master weaver last year. This very year, Jack Forrest was planning a new, ever more complicated weaving project that required a larger loom.

This master weaver and master soap maker was also the mayordomo (overseer of mission ranchlands) for several years, during many of the mission's historical reenactments.

Jack Forrest was considered the driving force to keep La Purisima Mission open when the grounds were last threatened with closure. He also championed many new ideas for improving the mission, such as, exhibits in the new Visitor Center and grape-stomping activities at La Purisima's People Day.

He and his wife, Ruthie, who passed away in 2003, were both docents and were considered a beautiful couple.

Archaeologist Dr. Robert Hoover paid a special tribute to his friend: "This truly remarkable man was one of the most important contributors to making mission history come alive at La Purisima. My wife and I were privileged to accompany him and his late wife on a tour of Serra's Sierra Gorda missions in Queretero and at several meetings of various organizations. He volunteered at a late age to help on my archaeological excavations at Missions La Purisima and Santa Ines, and the Presidio of Santa Barbara, engaging in the most strenuous kinds of work, setting a standard for the college students. He was soap maker at La Purisima and a frequent player in living history reenactments."

For more information, see http://www.lompocrecord.com/news/local/longtime-docent-jack-forrest-dies/article_37a59ada-70b4-11e1-8171-001871e3ce6c.html

If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to docents@ca-missions.org. Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

In addition, the 2013 CMSA Conference at Santa Barbara will feature a "What's New at the Missions?" panel with presentations on several trailblazing initiatives of particular interest to Mission Docents statewide. Stay tuned!

Please let us know how and when you would like people to sign up to become docents.
Please send all of your Docent Spotlight ideas and information to docents@ca-missions.org

BUEN PROVECHO! - CMSA'S FOOD CORNER - A PAIR OF SALSAS FROM ALONG THE MISSION TRAIL

By David Bolton

For centuries, Salsas have been the condiment of choice Along the Mission Trail and in the early Pueblos and Ranchos. A variety of salsas could be made, basically incorporating chile and whatever other ingredients could be found locally. These salsas were often used to add a flavor sophistication to meats, and could also be used to spice up anything as basic as a pot of beans. Buen Provecho!

Today Salsa has surpassed Ketchup as the Number #1 condiment in the U.S., and new combinations of Salsa continue to be assembled. Any time I come across a fresh approach to Salsa, I like to pass it along. This month's Buen Provecho will focus on a first-time salsa for me -- one made with cucumbers -- as well as a Salsa that has its roots in Mexico's Spanish Hacienda culture.

In terms of process, the original salsas were mashed together in a *molcate*, the exception being the roughly-chopped Pico de Gallo Salsa (tomato, onion, chile, and cilantro). Today the trusty blender or modern food processor continues to put the traditional *molcate* out of business, and the following two Salsas, one modern and one traditional, can be prepared quite easily in your kitchen's blender or food processor. Buen Provecho!

CUCUMBER AND CHILE SALSA

On a recent trip through the Mission region of northern Baja California, I came across a fabulous, refreshing Salsa during a late breakfast pit stop in touristy Ensenada. A couple of blocks away from the main drag catering to tourists and the like, I stumbled on a little eatery packed with locals -- the best kind of restaurant to encounter when in a strange city with no background as to where to eat. Inside, the place smelled of quality. And the faces of those already enjoying their morning plates revealed great satisfaction. But as I looked around at the various tables and decor, the salsa that everyone was enjoying looked a bit different; and I could hardly wait to figure out why! Once served, I sampled a Salsa that I had never

experienced before -- one made with a base of Cucumber. It had a little kick, but it was also very refreshing. More than anything, it was new. Give it a try, your family and guests will for sure have questions -- what is in this? Enjoy!

INGREDIENTS:

2 Cucumbers, 1 seeded, skinned and diced. The other put aside for juice.

1/2 red onion, diced finely

2 gloves garlic, minced

1 haba ero chili, deveined, and minced

3 chili de arbol (the dried very very thin red chili)

Salt

1/4 cup white vinegar (used for pickling)

Process:

In a juicer, juice the one cucumber and put the juice to the side

In a saucepan on medium heat, add a little olive oil and sautee the onion, After a couple of minutes add the *chili de arbol* cut into three pieces each, the minced *haba ero chili*, the minced garlic and salt. Let simmer until soft, stirring occasionally. Add the cucumber and white vinegar, and stir everything together.

Place all of this in a blender, and lightly pulse a couple of times until everything mixes together well. Pour into a serving bowl, and add the diced, skinned cucumber bits. Stir around a bit to incorporate everything together. Time to serve. Enjoy!

HACIENDA-STYLE SALSA FROM SINALOA, MEXICO

Missionaries moved into the mountains and valleys of Sinaloa centuries ago and, towards the end of their missionary work, established a pair of missions at San Javier and San Ignacio, about an hour north and inland from Mazatlan. Other settlers and laborers soon followed, setting up Haciendas and mining towns in the vicinity. One of these Haciendas -- that at La Labor -- brought a workforce from the nearby towns, including San Ignacio. Once the heyday of the Hacienda La Labor was over, the descendents of the families that had first flocked to this small "rancho" remained, and, among other things, passed on and refined recipes from generation to generation. This next Salsa recipe has been made by families in La Labor for many generations. It's simple, traditional and works really as an accompaniment to any dish. The vinegar adds sweetness, the chiles obviously add fire power. Together it is nice combination. It's not a salsa for those who cannot tolerate any heat; but, after the salsa "rests" in the refrigerator for 2-3 days before serving, the sweetness of the fermented vinegar definitely brings down the heat level of the combined chiles. If for a gathering, put out two Salsas -- this one for the adventurous and the heat lovers -- and a very mild one for those who do not like the spicy stuff. Buen Provecho!

INGREDIENTS

1 lb jalape os

1 lb chile Serranos

3/4 red onion

5 tomatos

5-7 gloves of garlic

1/2 cup white vinegar (used for pickling)

salt

Process:

Chop jalape os and serranos in thirds and place in a colander. Wash under cold water (doing this after cutting, and not before, helps wash away some of the not-too-tasty insides of the chiles). Turn heat to medium under the large pot, but do not add any oil or water. Add chiles. Cut 1 medium red onion or 3/4 of a large red onion in half, and then rinse in water to remove some of the "onion power". Cut red onion halves into three pieces, and add to the pot. Add the Roma tomatos to the pot, washed and cut roughly into sixths.

Do not add water to the salsa. Water takes away flavor.

Dice about 1 garlic glove per tomato, and add to the pot.

Add two pinches of oregano and a large pinch of salt

Add half cup of white vinegar, then cover and reduce heat to low heat

Simmer 20 minutes

Put everything in a blender in small batches, and pulse lightly to mix everything but don't over blend. Once a batch is blended, add to a serving bowl or container; and continue the process until all of the salsa is blended.

Refrigerate for 2-3 days before serving for best test. Best to not refrigerate in a plastic container to avoid adding any taste from the plastic container in the salsa.

It might seem like a lot of chiles, but the sweetness of the vinegar, especially after fermenting a couple of days in the refrigerator, will help to off-set the heat of the chiles. This is a very traditional salsa, and your family and guests will undoubtedly enjoy the sweet mixture of vinegar and hot chiles.

If you absolutely do not want any heat, you could switch out the jalapaños and serranos, for the lighter tasting green chile pasilla. You could also mix the chiles, 1/2 lb each of jalapeños and serranos, and 1 lb of pasillas for a milder salsa. Stepping it down this way could also help you achieve the heat level you and your family desire. If the first time you try this, it's too hot, don't be discouraged. Try again with this stepping down method. You'll eventually come to a great medium. Buen Provecho!

Add 5 Romas washed and cut in sixths

Dont add water, the juice from the Romas will be enough liquid. Adding water takes away flavor.

5 Dientes large de ajo or 7 small ones (1 per tomato)

2 pinches oregano

Large pinch of salt

Add half cup white vinegar, then top and reduce heat to a low heat

Simmer about 20 minutes

Put in a blender in small batches, dont over blend

Transfer to a large bowl afterwards.

ALONG THE MISSION TRAIL - TECATE COMMUNITY MUSEUM HIGHLIGHTS NATIVE PEOPLES OF NORTHERN BAJA CALIFORNIA AND THE SAN DIEGO AREA

The Kumeyaay Indians (also Ipai–Tipai, or Diegueño in the United States, or Kumiai in Mexico) have inhabited the landscapes of northern Baja California, Mexico, and southern California since long before European contact, originally making a living as mobile hunting, gathering, and fishing peoples in the region's varied environments.

European explorers, Franciscan and Dominican missionaries, and 19th century writers provide early written accounts of Baja California's Kumeyaay people during a period of dramatic transitions in native lifeways, before and after enormous changes impacted the native world. Although many of these documents provide fragmentary and often highly biased perspectives, they nonetheless contain extraordinarily valuable information that brings to life the native peoples of the time through vivid descriptions of material culture, subsistence, social and political organization, religious and ceremonial life, and languages.

As late as 1769, the expeditions of Fathers Crespi and Serra encountered ways of life that suggest culture patterns prevalent in the archaeological record of the Late Period, including small bands seasonally exploiting locally available plant foods, the use of ceramics, bows and arrows, and fiber nets. Epidemics that preceded the advance of Spanish colonization from the south and east may have already affected Kumeyaay populations, and exotic plants may have already started to invade the region. However, in many ways the populations described provide important clues to understanding indigenous lifeways that can serve as a baseline from which to understand the many changes that would later occur during the mission, ranch, and mining periods. They also shed light on the impacts of historical processes, through which Kumeyaay traditional environmental knowledge has been filtered, such as the diffusion of cultural practices from other regions (in particular other part of Mexico and Spain), constrictions on land use, diminishing access to natural resources, and the introduction of exotic plant and animal species.

The division of Kumeyaay territory in 1848 by two distinct nation states imposed on the region an international boundary, as well as separate political and economic structures, cultures, and languages. Historical processes have reduced Kumeyaay territory and population, and transformed many facets of aboriginal lifeways. Yet some Kumeyaay still speak their native language and maintain extensive knowledge of traditional culture and the landscapes inherited from their ancestors. An Ethnobotany of Baja California's Kumeyaay Indians [link to <http://sdsu-dspace.calstate.edu/xmlui/handle/10211.10/1880>], a master's thesis by anthropologist Michael Wilken-Robertson, examines how contemporary ethnobotanical knowledge of Baja California's Kumeyaay Indians can make new contributions to scientific research of diachronic human-plant interactions in the study area, and how this knowledge was used to foster Kumeyaay cultural and linguistic revitalization through its incorporation in the interpretive exhibits of the Tecate Community Museum.

The museum, a project of Corredor Historico CAREM, a civil association based in Baja California, in collaboration with local Kumeyaay peoples, explores the ancient ways of life of the region's original populations. "The Cave of the Ancestors" includes video narrations by the Kumeyaay, interactive bilingual signage, ethnobotanical gardens and traditional Kumeyaay structures. Museum programs have involved local Kumeyaay in cultural revitalization workshops featuring traditional music, plant food preparation, language, basketry and ethnobotany, as well as binational cultural exchanges with related tribes north of the border. CAREM encourages CMSA members to visit the Tecate Community Museum; more information can be found at www.carem.org.

ALONG THE MISSION TRAIL - PICTURES OF KUMEYAAY AT TECATE COMMUNITY MUSEUM



Photo Courtesy of David Bolton



Photo Courtesy of David Bolton



Photo Courtesy of David Bolton

These illustrations depicting members of the Kumeyaay band, a native group that inhabited eventual mission territories from San Diego well into northern Baja California, are part of an excellent hand-painted mural inside CAREM's new museum in Tecate, BC, Mexico.

For information on CAREM, please visit

www.carem.org

ALONG THE MISSION TRAIL - THE CALIFORNIA MISSION RIDE - FROM SONOMA TO MEXICAN BORDER - AUGUST 18, 2012

The California Mission Ride

A 600-mile horseback journey through the past and for the future

On August 18, seven riders will mount their horses in Sonoma to head for the Mexican border via 21 Spanish and Native American Missions.

Visit the website below to follow their journey.

<http://www.thecaliforniamissionride.org/>

ALONG THE MISSION TRAIL - THE CALIFORNIA RIDE KICK OFF IN SONOMA'S BLUE WING ADOBE - AUGUST 18

The California Mission Ride horsemen and crew are the honored guests at a reception hosted for them by the Blue Wing Adobe Trust in Sonoma, California on August 18 from 4:30 to 6:30 p.m.

The Blue Wing Adobe is a beautiful historic building facing Sonoma's mission in the heart of town. For more information about it, please visit: <http://bluewingadobetrust.org/>

Local wines will be served, and a joyful time is sure to be had by all as we riders begin our long journey the following morning.

Note: During the day of August 18, The California Mission Ride team will be at Mission San Francisco Solano de Sonoma to film archaeologists Breck Parkman of California State Parks and Prof. Kent Lightfoot of UC Berkeley as they use new, high-tech equipment to uncover information about the mission, including areas where Native American women and girls were lodged during the mission era. Joining this endeavor will be Pomo Tribal Elder Nick Tipon and other members of the Federated Indians of Graton Rancheria. An Interpreter from CA State Parks will welcome visitors to the site. Please see the Calendar page of The California Mission Ride website for events, tours, receptions, and meals, at each of the missions on our 2012 trail from Sonoma to San Miguel. Our Calendar is periodically updated as new plans are confirmed: <http://www.thecaliforniamissionride.org/calendarcome-meet-us/>

ALONG THE MISSION TRAIL - MISSION SAN MIGUEL CELEBRATES ITS 215TH BIRTHDAY WITH ANNUAL FIESTA AND RIDERS ON THE CALIFORNIA MISSION RIDE - SEPTEMBER 16

Annual Fiesta and BBQ

On Sunday, September 16, 2012, Old Mission San Miguel will celebrate its 215th birthday with its Annual Fiesta and BBQ, directly following mass which starts at 10:00 am.. Live music will entertain all, as well as dancing, games and prizes. Tickets for the BBQ, which will be available in August of 2012, will include salad, garlic bread, beans, salsa and a choice of beef or chicken, and will be \$10.00 for adults and \$8.00 for children under 12. Desserts, snow cones and refreshments, including beer and wine, will also be offered for sale.

We will be joined this year by riders on horseback that will be ending the first half of their mission ride. The group will start at Sonoma, visiting each mission on their way down to Mission San Miguel, arriving in time to help celebrate with us. They will then begin from Mission San Miguel in August of 2013 and continue down to San Diego.

For more information on this terrific endeavor, visit www.thecaliforniamissionride.org. All proceeds from the Fiesta help to maintain this National Historical Monument and all donations are tax-deductible. For more information, please phone (805) 467-3256 or e-mail parishcenter@missionsanmiguel.org.

<http://missionsanmiguel.org/events>

ALONG THE MISSION TRAIL - CYARK SCANS THE FIRST OF 21 MISSIONS: MISSION DOLORES OF SAN FRANCISCO

CyArk Newsletter, Volume 3, Issue 7 reports:

"In July CyArk digitally preserved Mission Dolores of San Francisco as the official start of our wider Digital Preservation of El Camino Real (of California) project, which aims to tell the story of the California Missions Trail, including the documentation of its 21 missions, 4 presidios, 3 pueblos, numerous buildings, and various stretches of the actual route. The documentation of Mission Dolores was helped by a generous grant from EMC's Heritage Trust Project."

Please click here to read more.

<http://archive.cyark.org/bringing-digital-preservation-to-el-camino-real-of-california-blog>

ALONG THE MISSION TRAIL - "ALL ABOARD THE BUS PROGRAM 2012" AND CMF - MISSIONS SAN FERNANDO, SAN GABRIEL, SAN ANTONIO, AND SAN JUAN BAUTISTA

The California Missions Foundation reports in its July newsletter:

"The ALL ABOARD THE BUS PROGRAM sends 5,785 fourth graders to visit California Missions. Dr. Knox Mellon, Executive Director of the California Missions Foundation, announced grants totaling \$33,716.82 to 67 "Title 1" elementary schools for field trips by fourth graders.

"In greater Los Angeles and Monterey County, 5,785 students and 614 adult chaperones from 209 classrooms in 67 schools visited Missions San Fernando, San Gabriel, San Antonio and San Juan Bautista. In addition to funding 80% of the bus transportation, the All Aboard The Bus program provides supplementary educational materials about the missions to fourth grade teachers.

"Grants to the schools this year are made possible by the generous contributions of The William H. Hannon Foundation, The Monterey Peninsula Foundation, the Upjohn California Foundation and the California Missions Foundation. 20% of the funding for the trips must be raised by the participating schools."

Visit California Mission Foundation online:
<http://www.californiamissionsfoundation.org/>

ALONG THE MISSION TRAIL - ARIZONA HOUSE OF REPRESENTATIVES' RECOGNITION OF FATHER EUSEBIO FRANCISCO KINO

Hello Socios de Kino,

We recently received a copy of the Arizona House of Representatives - House Recognition of Father Eusebio Francisco Kino, feel free to make copies for your files and distribute to other that might share our same interests.

We now await a proclamation from the Arizona State Senate or from the joint session of the State Legislature.

We appreciate sincerely all the efforts so far of Representative Macario Zaldate for the Recognition and look forward to a continuing working relationship with the Patronato de Kino.

Animo!

Hda Socios de Kino,

Recientemente nos enviaron una copia de la Camara de Diputados del Estado de Arizona un Reconocimiento al Padre Eusebio Francisco Kino, favor de hacer copia para su archivo y repartir el mismo entre aquellos que tengan el mismo interes.

Nos espera dentro de poco tener una proclamacion del Estado de Arizona o del Senado o en conjunto con la Camara de Diputados.

Apreciamos sinceramente todos los esfuerzos de parte del Representante Macario Zaldate al alcanzar el Reconocimiento. Ahora nos queda los pasos a seguir para dar a conocer el Legado del Padre Kino. Es la mision del Patronato de Kino y reconocemos que solos, se alcanza poco, pero juntos nos llueven los Favores Celestiales.

Animo!

Father Vicente Lopez
Patronato de Kino
Pimeria Alta y Pimeria Baja

--

Sergio Raczko
Documentalista
Asesor CNMMYLH
Buenos Aires-Argentina
Tel:+54-11 5031-4081

<http://www.misionesjesuitas.com.ar/>

[To view the actual document issued by the Arizona State Legislature, please click here.](#)

ALONG THE MISSION TRAIL - PATRONATO SAN XAVIER RECOGNIZED BY ARIZONA'S CENTENNIAL

Report from Patronato San Xavier:

"Patronato San Xavier has been named a recipient of one of 10 Governor's Centennial Awards.

The awards are determined by the Arizona preservation community, and endorsed by the governor, to acknowledge 'outstanding achievements in the preservation of Arizona historic and prehistoric cultural resources during the State's first 100 years.'

The award, in part, cites Patronato for its dedication 'to the restoration, maintenance and preservation of the Mission San Xavier del Bac, a National Historic Landmark.

'For 34 years now the organization has pursued this goal with determination and fervor. For their long-term commitment to the preservation of this historic landmark, we are pleased to present the Patronato San Xavier with this Centennial Award in Historic Preservation.' "

For additional information, click here.

<http://www.patronatosanxavier.org/2012/04/01/patronato-san-xavier-recognized-by-arizona%E2%80%99s-centennial/>

FROM ROME TO ALTA CALIFORNIA: THE ROOTS OF THE MISSIONS - A FIRST-HAND GLIMPSE OF HISTORY

By Andre Shashaty

Like many CMSA members, I have a great interest in the history of the missions. While in Rome on vacation recently, I had the chance to see first-hand exactly how and why America's missions were founded.

One of the documents on display in an astounding exhibit of documents from the Vatican archives was the papal bull that set the stage for the founding of all the missions in Mexico, the Californias, and the entire "New World."

It was Pope Alexander VI's bull *Inter Cetera*, issued in 1493, immediately after the voyage of Columbus and the news of his discoveries. This pope, being of Spanish origin, was quite disposed to grant Spain's request for the church's blessing that it should rule the newly discovered lands.

In a nutshell, the pope gave Spain his approval for it to rule, provided that the nation's colonists convert as many of the natives as possible to Christianity.

According to Wikipedia, the bull states the following:

"Among other works well pleasing to the Divine Majesty and cherished of our heart, this assuredly ranks highest, that in our times especially the Catholic faith and the Christian religion be exalted and be everywhere increased and spread, that the health of souls be cared for and that barbarous nations be overthrown and brought to the faith itself. ...we (the Papacy) command you (Spain) ... to instruct the aforesaid inhabitants and residents and dwellers therein in the Catholic faith, and train them in good morals."

This papal command marked the beginning of colonization and Catholic Missions in the New World, according to Wikipedia.

This bull was just one of 100 documents of remarkable historic importance in the exhibit, which is titled "Lux in Arcana."

As a history buff, I knew about many of the historical events reflected in the documents. But it was incredible to see the documents pertaining to things like the trial of Galileo and the excommunication of Martin Luther close up, as they were hand-written, signed and presented, usually with a wax, tin or even a gold seal.

With the statues of several popes looming over the exhibit in Rome's Capitoline Museum, it was as close as I could come to being there when history was made.

The exhibit closes Sept. 9. I am told that the same documents are sometimes put on display within the Vatican, but I could find no indication of when they may be displayed publicly again.

http://en.wikipedia.org/wiki/Inter_caetera
www.luxinarcana.org/en/

EVENT OF INTEREST - 2012 NATIONAL PRESERVATION CONFERENCE - OCTOBER 31 - NOVEMBER 3

Spokane Awaits...But Savings Like this Won't!

The National Preservation Conference goes west this year - with exciting education and networking opportunities offered only in Spokane, Washington, the heart of the Inland Northwest, the traditional land of dozens of native tribes, breathtaking mountains, and landscapes rich in silver and copper mines and traversed by the railroads that built a nation.

Early Bird Registration - and the Preservation Leadership Forum multiple registration rate - ends on July 31. Don't miss the big savings, the great education and tours that you'll only get at the National Preservation Conference in Spokane.

REGISTER BY JULY 31 TO SAVE. Are you or your organization a Preservation Leadership Forum member? If not, join now, for significant savings on registration and to take advantage of the multiple registration rates.

Join the Conversation

Each morning the conference will kick off with our Preservation Conversation Starters which are complemented by in-depth breakout sessions.

Thursday, 8:30-9:45 a.m.: You Say Wilderness, I Say Preservation! Good vs. Good on Public Lands and Beyond

The 1964 Wilderness Act and the 1966 National Historic Preservation Act both seek to protect what is unique and precious to our nation. So how could two such important acts be in conflict? Join us as we start the conversation and explore ways to resolve this and other conflicts for the good of both sides.

Friday, 8:30-9:45 a.m.: Telling Richer Stories of Place

Plan to be inspired as stewards of some of our nation's most complex and challenging sites tell how they are reaching

beyond traditional preservation and interpretation practices to tell a more powerful story of heritage.

Saturday, 8:30-9:45 a.m.: Beyond LEED: A Candid Conversation about Green Building Standards and Preservation

Join the facilitated conversation between the USGBC, overseeing the drive to make our nation's buildings more energy efficient and the preservation community, investigating the energy and environmental benefits of historic buildings, as they bring to the table their unique perspectives, constructive critiques, and useful proposals.

Explore all of the educational opportunities in Spokane.

REGISTER BY JULY 31 TO SAVE. Are you or your organization a Preservation Leadership Forum member? If not, join now, for significant savings on registration and to take advantage of the multiple registration rates.

What Does the Conference Offer You?

- Unprecedented education opportunities for the most experience preservation leader to those just beginning their preservation careers. Including:
 - Daily conversation starters complemented by in-depth breakouts;
 - New session formats; and
 - Field Sessions exploring the Inland Northwest.
- Continuing Education Credits from AIA (HSW, SD and general), LA/CES, AICP and GBCI;
- Two-day Exhibit Hall, culminating in the Preservation Action reception and auction on Friday night;
- Nosh and Network breaks in the Exhibit Hall; and
- The Preservation Bookstore.

To view the original flyer, please click here.

http://my.preservationnation.org/site/MessageViewer?em_id=51350.0&dlv_id=44223

EVENT OF INTEREST - BICENTENNIAL ANNIVERSARY OF FORT ROSS



Photo Courtesy of Dr. Jarrell Jackman

Bicentennial Anniversary of Fort Ross: Commentary

"But we did trace the footsteps of Goicoechea on his expedition north of Bodega Bay and witnessed the 200th Anniversary of Fort Ross. The dancers/singers from Russia were incredible. Maybe half the crowd was Russian."

Dr. Jarrell Jackman

For more information about Bicentennial events at Fort Ross, please click:.

EVENTS OF INTEREST - CALIFORNIA

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

AUGUST

AUGUST 1 -5 - Mission Santa Barbara: Old Spanish Days Fiesta.

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/
http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/

AUGUST 1 - 4: Mission Santa Barbara: Casa Cantina at Casa de la Guerra. Casa de la Guerra Historic House Museum.
12 pm - 12 am <http://www.sbthp.org/events2.htm>

AUGUST 4 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Summer Concert Series: Hot August Night - Neil Diamond Tribute. Phone: (949) 234-1315. Gates: 5:30 pm. Concert: 6:30 pm - 9:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=4&month=8&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

AUGUST 8 - Mission San Gabriel: History Challenge. 11 am - 2 pm <http://sangabrielmissionchurch.org/>

AUGUST 11 - Olivas Adobe: Concert Under the Stars. Porterhouse Bob. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

AUGUST 12 - Mission San Juan Bautista: 2012 Cabrillo Festival of Contemporary Music. Marin Alsop, Music Director/Conductor. Music at the Mission Harvest. 4 pm and 7 pm
<http://www.cabrillomusic.org/component/content/article/58-performances-2012/645-music-at-the-mission-harvest.html>

AUGUST 16 - Mission San Luis Rey: Adventures of the Heart: Early Franciscan... Six-week course on seminal Franciscan mystics. Suggested donation \$10.00 per session or \$45.00 for 6 sessions. To pre-register call the Retreat Office at 760-757-3659 or sign up online. Sessions begin at 10 am and will be repeated at 7 pm.
<http://www.sanluisrey.org/Events2/Adventures-of-the-Heart-Early-Franciscan-Mystics-lectures-with-Fr.-Tom-Herbst-OFM>

AUGUST 17 - 18: Mission La Purisima: Mountain Men. 10 am - 3:30 pm
http://www.lapurisimamission.org/events/#mountain_men

AUGUST 18: Mission La Purisima: Village Days. 11 am - 2 pm
http://www.lapurisimamission.org/events/#mountain_men

AUGUST 18 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Concert Series: Jumping Jack Flash - Celebrating the Rolling Stones. Gates: 5:30 pm. Concert: 6:30 pm - 9:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=18&month=8&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

AUGUST 19 - Mission Santa Ines: 41st Annual Fiesta. Free. 12:30 pm - 5:30 pm
<http://www.missionsantaines.org/home.html>

AUGUST 24 - Mission San Luis Obispo: La Mesa Dinner, Trinity Hall - A Vacquero Evening at the Ranch, 6 pm
http://www.missionsanluisobispo.org/?page_id=47

AUGUST 24 - Mission San Diego: Taste of the Mission, in the Courtyard of Mission San Diego. Proceeds will benefit the Parish Tuition Assistance Program. 6:30 pm - 8:30 pm
<http://www.missionsandiego.com/events.htm>
http://www.missionsandiego.com/Taste_of_the_Mission_2012.pdf

AUGUST 25 - Mission San Luis Rey: Old Mission San Luis Rey Heritage Ball: Moonlight in the Garden. Featuring fabulous entertainment by NRG Music & Productions. For sponsorship opportunities and table reservations, please contact [Maureen Sullivan](#) or call (760)757-3651, ext. 146.

<http://www.sanluisrey.org/Events2/SAVE-THE-DATE-HERITAGE-BALL-MOONLIGHT-IN-THE-GARDEN>

<http://www.sanluisrey.org/>

AUGUST 25 - Olivas Adobe: Concert Under the Stars. Shari Puerto. Blues. 7:30 pm - 9:30 pm <http://www.cityofventura.net/mus>

AUGUST 30 - Mission San Luis Rey: Adventures of the Heart: Early Franciscan...Six-week course on seminal Franciscan mystics. Sessions begin at 10 am and will be repeated at 7 pm.
<http://www.sanluisrey.org/Events2/Adventures-of-the-Heart-Early-Franciscan-Mystics-lectures-with-Fr.-Tom-Herbst-OFM>

AUGUST 31 - SEPTEMBER 1, 2 - San Gabriel Mission: San Gabriel Mission 241st Annual Fiesta. There will be Tongva Indians and historical re-enactors in mission's gardens for a few hours on Sept. 1-2, free entertainment, music, an art and photography show and more. Details to be announced soon!
http://parish.sangabrielmissionchurch.org/apps/pages/index.jsp?uREC_ID=176682&type=d

SEPTEMBER

SEPTEMBER 1 - Olivas Adobe: Concert Under the Stars. Susie Hansen Latin Band. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

SEPTEMBER 1 - Mission San Juan Capistrano. Concert Under the Stars Series. The Fab Four - Ultimate Beatles Tribute. 6:30 pm - 9:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 2 - Mission San Juan Capistrano. Free Admission for Military and Veterans. Labor Day Weekend. 8:30 am - 5:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=2&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 8 - Mission La Purisima: People's Day. 11 am - 2 pm
http://www.lapurisimamission.org/events/#mountain_men

SEPTEMBER 8 - Olivas Adobe: Concert Under the Stars. Lisa Haley. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

SEPTEMBER 11 - Mission San Juan Capistrano: 9/11 Memorial Bell Ringing. The event is free with paid admission. 8:30 am
<http://www.missionsjc.com/calendar/events-todays-events.php?day=11&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 14 - Mission San Juan Capistrano: Romance of the Mission Benefit Gala Concert and Dinner. 6 pm - 9:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=14&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 15 - Mission La Purisima: Military Mission Life. 11 am - 2 pm
http://www.lapurisimamission.org/events/#mountain_men

SEPTEMBER 16 - Mission San Miguel: BBQ and Fiesta. 10 am. <http://www.missionsanmiguel.org/events>

SEPTEMBER 17 - Mission San Juan Capistrano: Daughters of the American Revolution Constitution Bell Ringing. The historic bells will ring between 12:30 and 1:00 PM in honor of Constitution Day (September 17, 1787). The event is free with paid admission. 12:30 pm - 1 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=17&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 29 - El Presidio de Santa Bárbara State Historic Park and the Casa de la Guerra: Museum Day Live. Museum Day is a day when museums and cultural institutions nationwide open their doors free of charge to Smithsonian magazine readers and Smithsonian.com visitors. Present the Museum Day admission card to receive FREE general admission. The admission card is available in the September 2012 issue of Smithsonian magazine or downloadable via their website.
<http://www.sbthp.org/events2.htm>

OCTOBER

OCTOBER 6 - El Presidio de Santa Bárbara State Historic Park: Presidio Pastimes: The Santa Barbara Presidio's Asian American Neighborhood. Saturday, October 6, 2012 from 11:00 am to 4:00 pm

<http://www.sbthp.org/events2.htm>

OCTOBER 6 and 12 (13th Sold Out!) - La Purisima Mission: Candlelight Tours <http://www.lapurisimamission.org/events/>

OCTOBER 23 - Mission San Juan Capistrano: Bell Ringing for Feast of St. John of Capistrano.

<http://www.missionsjc.com/calendar/events-todays-events.php?>

[day=23&month=10&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=23&month=10&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php)

OCTOBER 28 - Mission San Luis Rey: Annual Dia de los Muertos. Dia de los Muertos is a special event with diverse cultural traditions, remembering and honoring deceased loved ones. Free admission. 10 am - 4 pm

www.mslrdiadelosmuertos.com

<http://www.sanluisrey.org/Events2/Dia-de-los-Muertos-Day-of-the-Dead-Event>

NOVEMBER

NOVEMBER 3 - La Purisima Mission: Village Days, 11 am - 2 pm

<http://www.lapurisimamission.org/events/>

NOVEMBER 3 - Mission San Antonio de Padua: Evening in the Garden. 4 pm - 8 pm

<http://missionsanantonio.net/eveninginthegarden>

EVENTS OF INTEREST - OUTSIDE OF CALIFORNIA

UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

SEPTEMBER

SEPTEMBER 22 - San Antonio Missions, Texas: National Public Lands Day & Take Pride in America: The San Antonio Missions will be offering landscaping and trash pick-up opportunities. <http://www.nps.gov/saan/planyourvisit/events.htm>

OCTOBER - NOVEMBER

OCTOBER 13 - San Jose Mission, Texas: Archaeology Day. Mission San José hosts free hands-on activities, exhibits, and demonstrations for the whole family. Activities will emphasize techniques, information learned from digs/artifacts found at the missions, importance of preservation, and future archeology planned for the park. 10 am - 3 pm

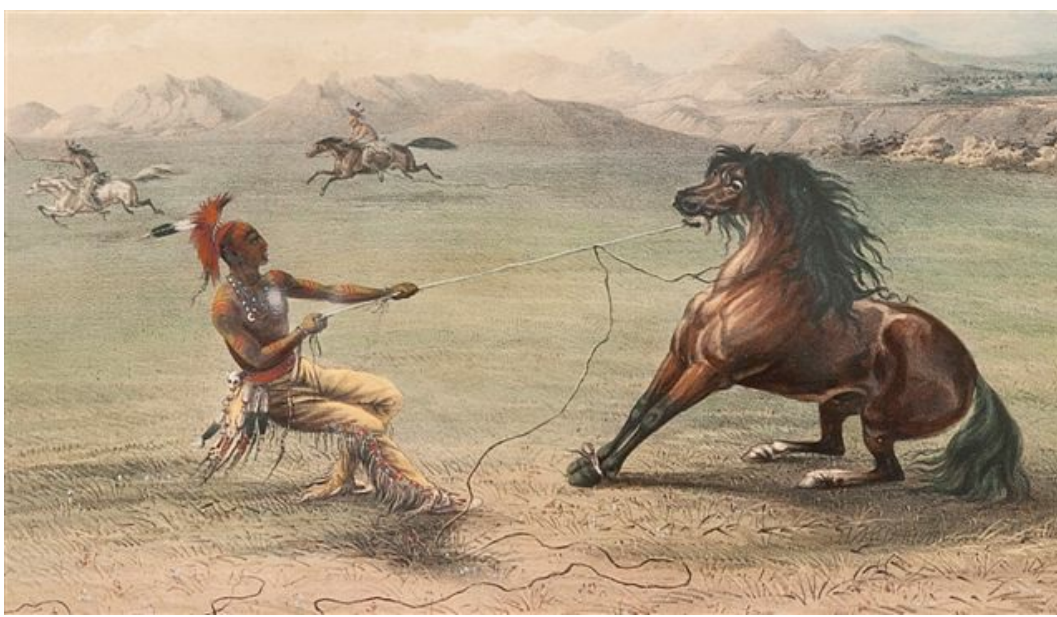
<http://www.nps.gov/saan/planyourvisit/events.htm>

OCTOBER 20 - Tumacácori Mission, Arizona: Anza Day Mass, In conjunction with Tubac State Historic Park's Annual Anza Day Celebration. Once each year a Catholic Mass is celebrated inside the Tumacácori Mission church as it would have been during the time that Tumacácori was an active mission community. 10 am

<http://www.nps.gov/tuma/planyourvisit/special-events.htm>

OCTOBER 27 - NOVEMBER 17 - San Antonio Missions State Historical Park, Texas. Dia de los Muertos Offrenda (Day of the Dead Altar). Visit the traditional offrenda at the park's Visitor Center that honors those employees and volunteers who have died. <http://www.nps.gov/saan/planyourvisit/events.htm>

EVENT OF INTEREST - EXHIBITION - "INDIAN SUMMER, 1830 - 1950" - SANTA FE, NEW MEXICO - JULY 6 - AUGUST 25



Catlin - Catching Wild Horse
Image Courtesy of William R. Talbot Fine Art, Antique Maps & Prints

EXHIBITION:

"Indian Summer, 1830-1950"
July 6-August 25, 2012
Mon-Sat, 9:30 am-5:30 pm
No reception

William R. Talbot Fine Art, Antique Maps & Prints
129 W. San Francisco St. (second floor)
Santa Fe, NM 87501
505-982-1559
wrtfa@earthlink.net
www.williamtalbot.com

From the time of early treaties, through western expansion, and into the romanticism of the 20th century, the United States' relations with Native Americans have been variously documented by artists, authors, and mapmakers. William R. Talbot offers a wonderful collection of historical artworks, maps, and books that explore the history and beauty of Indian cultures.

The current exhibition features early 19th century Americana by Karl Bodmer, George Catlin, and McKenney & Hall. Regionalist New Mexico artworks from the late 19th century and the 20th century Modernist era include paintings and prints by Emil Bisttram, Ila McAfee, Peter Moran, Datus Myers, and Arnold Rönnebeck. Early maps of the Southwest, New Mexico, and Indian Territory are also exhibited in this well-rounded selection.

EVENT OF INTEREST - 2012 HIGH ROAD ART TOUR, NORTHERN NEW MEXICO - SEPTEMBER 22-23 AND SEPTEMBER 29-30

"A unique showcase of northern New Mexico's world class artisans & artists; inspiring traditional & contemporary artwork at studios & galleries set in stunning norteño landscapes."

For more information, tour brochure, down-loadable map: www.highroadnewmexico.com
URL may also be accessed through this link below.
<http://www.ask.com/web?q=highroadnewmexico%2ecom&o=100000031&l=dis&qsrc=2871&gct=bar>

Tour funded in part by New Mexico Tourism Dept., New Mexico Arts, Rio Arriba & Taos Counties (Lodgers Tax), & McCune Charitable Foundation

ITEM OF INTEREST - BLOG ON THE ARTS OF COLONIAL MEXICO

Hola again aficionados,

Thank you for visiting our new blog on the arts of colonial Mexico:
<http://colonialmexico.blogspot.com/>

Our July pages have featured some rare 16th century murals and a series on painted church fronts in rural Puebla.

Forthcoming posts will focus on special aspects of some of the great monasteries of central Mexico, including Actopan and San Gabriel de Cholula. We will also show images of some unusual saints in Oaxaca and elsewhere. We welcome your comments on or off line.

Richard Perry

--

ESPADANA PRESS
Exploring Colonial Mexico
<http://www.colonial-mexico.com>

MULTIMEDIA CORNER - A HISTORY OF CALIFORNIA MISSIONS FOR KIDS - BY JONATHAN MADDEN

Amazon.com announced its Kindle edition of *A History of California Missions for Kids*. Hardback edition was released in October, 2011. For more information, click on link below.

http://www.amazon.com/dp/B005U53BKQ/ref=pe_113430_24967780_pd_re_dt_dt1

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the *Correo*, please contact Sue Ellen Moran with details at correo@ca-missions.org

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page.

Sincerely,

Sue Ellen Moran, Ph.D.
California Mission Studies Association

David Bolton, President
California Mission Studies Association