

California Mission Studies Association

Correo

June, 2012

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JOIN CMSA!



A LETTER FROM THE CMSA PRESIDENT - David Bolton

Dear Fellow CMSA Members:

It's hard to believe that a year has passed since I began my latest journey with CMSA. And looking back, I am very proud of where we are as an organization and thank everyone for your hard work, dedication and support of this great group which is CSMA. I look forward to continuing to work with everyone to help make CMSA the best mission studies organization possible. We have done a lot in 12 months: increased membership; hosted a quality conference at Mission San Rafael Arcángel; expanded to a now-monthly and informative newsletter *Correo*; kept an operations budget in the black; and established solid and positive relationships with other similar organizations found along the vast Mission Trail of the Americas. But there is still a lot ahead....

* We are in the process of completely revamping our CMSA website, to bring it up to date and to make it the strongest and most comprehensive Alta California Missions website on the Internet

* We have revived the highly regarded *Boletín* and are looking forward to our fall publication date

* We are continuing outreach to docents, teachers, and students, as we continue to be a leading organization in Mission studies and research

* We are planning a tremendous 2013 conference this coming February in Santa Bárbara as we, along with Mission followers in Spain, México and elsewhere; look back on the life of Fray Junípero Serra during the 300th anniversary of his birthday and birth year

It continues to be an exciting time for CMSA. Thanks for being a part of this organization and for your continued interest in CMSA.

July 1 brings in a new fiscal year for CMSA and some changes to the CMSA Board of Directors. As part of our current By Laws, we

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Along the Mission Trail - Historic Walk
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Concert on June 29 at Golden Gate
Club, SF Presidio

Events of Interest - California

Events of Interest - Outside of
California

Event of Interest - Exhibition in Key
West, Florida - 1622 Fleet: Nuestra
Senora de Atocha, Santa Margarita
Spanish Galleons

Event of Interest - 2012 High Road Art
Tour - Northern New Mexico -
September 22-23 & September 29-30

will be slightly increasing the number of members of our Board, as we welcome, on July 1, new CMSA Board members: Steven Hackel, Michael Imwalle, John Warren, and Victoria De La Guerra Seaman. These four individuals will be great additions to our Board.

Sadly, there will be one exit from our Board July 1, because of term limits. Current CMSA Board Member and Treasurer, Ty Smith, will be stepping down after four years of service to the CMSA Board.

On a personal note, Ty has been extremely helpful and supportive to me during my first year as CMSA President. His guidance and suggestions have been greatly appreciated and have helped us continue to move the organization forward in a positive direction. He will undoubtedly will be greatly missed.

Ty is a classic CMSA story. He often tells of his first trips to CMSA Conferences in the student-filled van of his then-university professor, Bill Fairbanks. It was during those sometimes long hauls that Ty developed a great interest in CMSA, and would soon follow in the footsteps of his beloved professor as a member of this organization. Bill Fairbanks, as a CMSA Board member and organization President, did a tremendous amount for CMSA. Now his former student, Ty Smith, steps down from the Board, after six years of dedicated service. This organization is much better, after what a former professor and his former student brought to our CMSA table. Ty, thank you, on behalf of CMSA.

Sincerely,

David Bolton
President
California Mission Studies Association
Cell: 805.284.3986
Email: bolton626@aol.com

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SAVE THE DATE: CMSA CONFERENCE - FEBRUARY 15, 16, 17, 2013 AT MISSION SANTA BARBARA

SAVE THE DATE: FEBRUARY 15, 16, 17, 2013

CMSA WILL BE HOLDING ITS 30TH ANNUAL CONFERENCE AT MISSION SANTA BARBARA AND AT THE PRESIDIO IN SANTA BARBARA. IT SHOULD BE QUITE AN EVENT, AS WE NOT ONLY CELEBRATE AN EXCITING CMSA ANNIVERSARY, BUT ALSO THE 300TH ANNIVERSARY OF THE BIRTH YEAR OF FRAY JUNIPERO SERRA. IT WILL BE A MEMORABLE CMSA CONFERENCE, AND ONE THAT BUILDS ON THE SUCCESSES FELT THIS YEAR AT OUR ANNUAL GATHERING, WHICH TOOK PLACE AT MISSION SAN RAFAEL ARCANGEL. IN THE JULY CORREO, WE WILL HAVE EXTENSIVE DETAILS REGARDING THE 2013 CMSA CONFERENCE, INCLUDING A SCHEDULE OF EVENTS, LODGING INFORMATION, AND MORE. STAY TUNED.

ALONG THE MISSION TRAIL -- HELPING FIND THE STOLEN BELLS OF ALTA CALIFORNIA'S EL CAMINO REAL

By David Bolton .

The bells that dot Alta California's El Camino Real have been a visible part of our state's landscape for more than 100 years.

The bells were first placed along the famed thoroughfare in 1907, after funding by Mrs. Forbes. Those original bells, all engraved with the years 1769 - 1907, have been the victims of theft for decades; and only a few of the originals still grace El Camino Real.

Over the years, the stolen bells have had to be replaced with modern replicas. The difference is quite apparent.

Two weeks ago, I was watching the nightly 6 o'clock news on Santa Barbara's ABC station, KEYT, Channel 3. The evening newscast featured a report on two of those bells recently stolen from the side of El Camino Real, as it passes through the city limits of Ventura as US Highway 101.

I called the reporter to offer some additional information and to let her know that she could contact CMSA, if she had more questions.

Anyway, she listed me on her follow-up story on the KEYT website, if anyone wanted more information on these historic bells.

This past Saturday, I awoke to an email from someone who thought that she had spotted the stolen bells in someone's front yard somewhere in downtown Ventura. I called her. She told me more or less the location, and I set out for a quick drive to see for sure.

Upon arriving in midtown Ventura, I turned to look right down a street; and there stood one of the bells--right in the front yard.

I parked to take a few pictures and to verify by sight whether the bell was an original or one of the replicas. It appears to be one of the later versions, because of its thick green post and golden-color bell.

A quick look across the street revealed what appeared to be "missing" bell #2--in the front yard. An [apparent] original indeed, with the forged dates strewn prominently across the face, and the color of both the bell and post matching the originals.

The CMSA email tipster this morning said that she would be alerting the police. It's unsure if these bells were the recent stolen ones, but for sure, they very strongly resemble those "removed" at some point from the sets placed along our El Camino Real.

I called Mission San Buenaventura and spoke with Pastor Father Tom Elewait this past Saturday. "These bells don't certainly belong in someone's front yard. I hope they are returned to their proper place soon."

If you have any information regarding the location of stolen El Camino Real bells, please let us know at info@ca-missions.org.



First house and bell



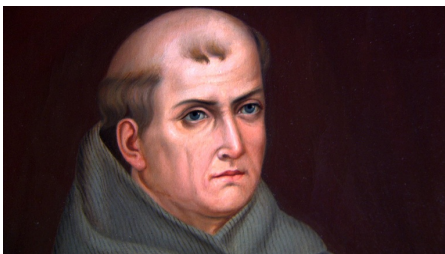
Second house and bell



Photos by David Bolton

JUNIPERO SERRA 300 - CMSA HELPS CELEBRATE A MEMORABLE BIRTHDAY

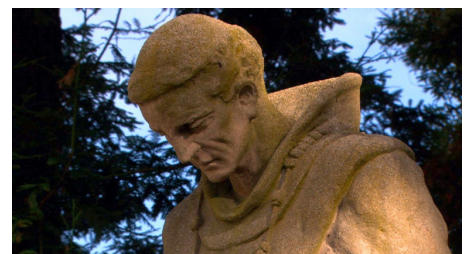
Photos Courtesy of Cultural Global Media



Portrait of Fr. Junipero Serra



Fr. Serra and Raising of Cross



Statue of Fr. Serra

In 2013, Mission followers around the world will join in the celebration of the 300th Anniversary of legendary Fray Junipero Serra's birthday and birth year.

CMSA kicks off the year-long festivities with its annual Conference, February 15-17, 2013 in Santa Barbara - the last place Serra raised the founding cross as he established what he noted was 'the founding of the Presidio and Mission' at Santa Barbara.

Additionally, events commemorating this special 300th anniversary will be held throughout the year from Mallorca, Spain -- Serra's birthplace -- to Querétaro, Mexico and Alta California -- places of Serra's famed missionary work.

Here in *Correo*, we plan to keep you up-to-date with the latest calendar of events celebrating the 300th birthday and birth year of who many call the Father of Alta California's missions.

Please let us know of Serra related events in your area so that we can keep everyone informed. Email us anytime at JuniperSerra300@ca-missions.org

As Serra so often said, ***Adelante Siempre, Nunca Atras*** ... Always Forward, Never Back

It will be a memorable year in 2013. Please join in the festivities.

JUNIPERO SERRA 300 CALENDAR

February 15-17, 2013

Santa Bárbara Mission and Royal Presidio de Santa Bárbara

CMSA Annual Conference 2013

'Looking Back on the Life of Fray Junípero Serra'

August, 2013

Opening of large Junípero Serra Exhibit

Huntington Library

San Marino, California

November 24, 2013

Junipero Serra's 300th Birthday

A Special Day Honoring a Missions Legend

FATHER JUNIPERO SERRA FACTS

Here in *Correo*, we plan to bring you interesting tidbits of this famed missionaries life each month leading up to his 300th Birthday

Born: November 24, 1713

Place: Petra, Mallorca

Parents: Antonio Serra and Margarita Ferrer

Siblings: 2 older brothers died as infants. Of his 2 later siblings, both girls, 1 died early, the other saw her only surviving son become a priest – thus ending this branch of the Serra clan

Next Month in *Correo*: Junípero Serra becomes a Franciscan

REVIVING THE BOLETIN - REQUEST FOR ARTICLES REMINDER

CMSA is resuming the publication *Boletín* this fall. While we already have some promising materials in hand, members of CMSA, as well as non-members, are invited to submit articles, reviews, reactions to sessions, and other materials for consideration. Submissions, inquiries, and suggestions can be mailed electronically to: boletin@ca-missions.org. We look forward to hearing from you. **The current deadline is July 31, 2012, for submissions.**

CMSA Board and Publications Committee

2012 VERSION OF CMSA STYLE GUIDE FOR BOLETIN POSTED ON CMSA WEBSITE

If you are submitting an article for publication in the *Boletín*, please check the updated 2012 version of the CMSA Style Guide for Print Publications at:

<http://www.ca-missions.org/publications.html>

Scroll down to [click here](#) to access the updated Style Guide in pdf format.

There are some changes regarding the mailing address and guidelines for submitting illustrations.

NEW SERIES - FASCINATING NIGHT PHOTOGRAPHY OF ALTA CALIFORNIA MISSIONS

With this issue, CMSA, via the *Correo*, is introducing a new series dedicated to fascinating night photography of the California Missions by Paul C. Richmond. For the next several months, the *Correo* will feature examples of these unique images.

We begin this month with a few photos from Richmond's archives; and we will continue next month with another trio, before debuting in our August *Correo* the first of this year's night photographs that Richmond is currently taking, with logistical assistance from CMSA.

"I started the night photography of the California Missions in 1997 as part of a project for a photography class I was taking at City College of San Francisco," said Richmond prior to embarking on his summer journey to re-photograph all of the 21 California Missions at night.

"Initially, I shot all of the Missions with black and white film in both 35 mm and 6 x 7 formats. My main focus was to photograph the Missions using existing light under the full moon sky.

"This summer, for the continuation of the project I plan on using both film and digital to capture the images, but will stay with the black and white theme. I feel this format brings a consistent feeling, while portraying the beauty and peaceful settings, as seen at night."

We hope that you will enjoy these nighttime images provided to us, courtesy of Paul C. Richmond.



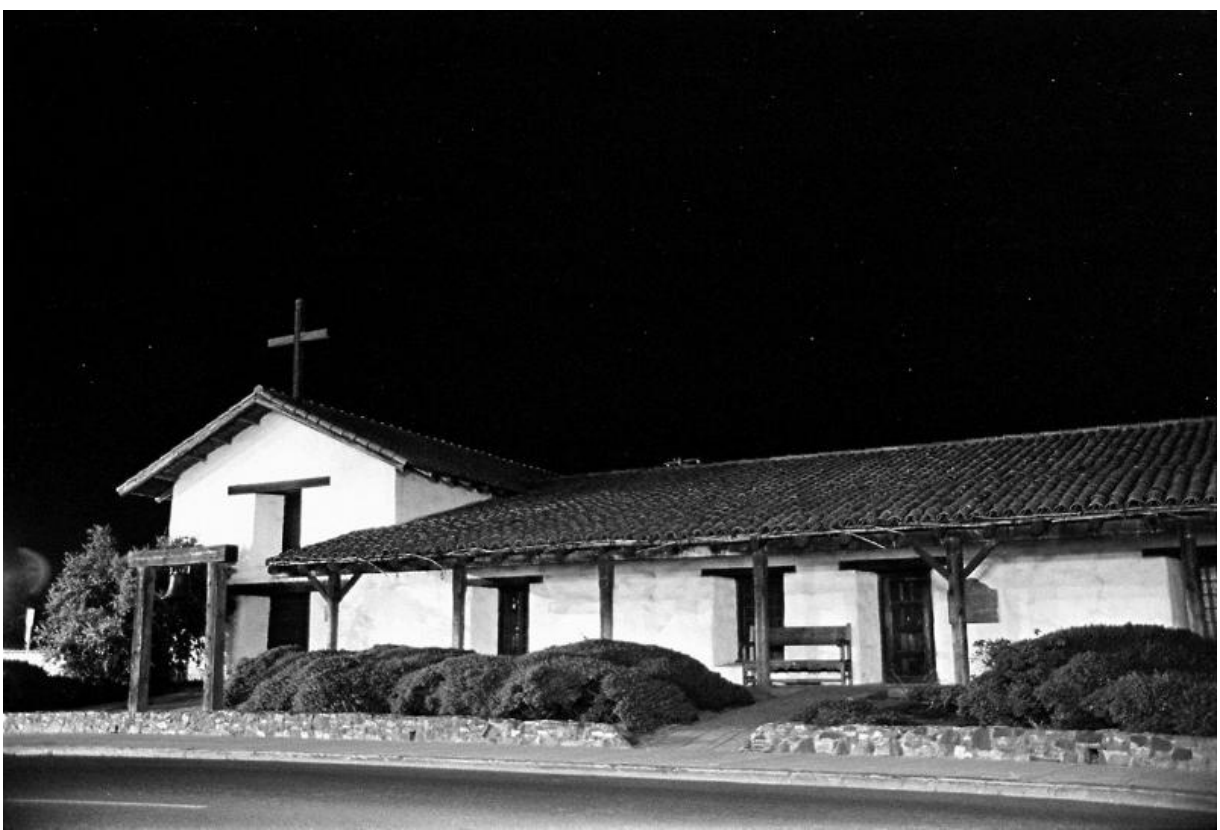
© Paul C. Richmond

MISSION SAN LUIS REY



© Paul C. Richmond

MISSION SANTA CLARA DE ASIS



© Paul C. Richmond

MISSION SAN FRANCISCO SOLANO - SONOMA

**DOCENT SPOTLIGHT - CARMEL MISSION - RESEARCHING ART WORKS IN THE MISSION COLLECTION -
BY MAUREEN BIANCHINI**

Researching Art Works in the Mission Collection

**By Maureen Bianchini
Carmel Mission**

Our Beginnings

Carmel Mission contains a very large art collection, much of it dating from the early Mission period. Little information was known or well documented until the Art Inventory Committee was formed in 2005 at the request of a new pastor, Father John Griffin. In 2009, the committee had recorded over 150 items of art, sculpture, and silver/gold artifacts.

In 2007, the Carmel Mission Docent Association formed the Art Research Committee to further the work of

the inventory with comprehensive information and documentation on art works in the Basilica and the mission museums. The committee was composed of a chairperson, docents desiring to do research and a Mission staff person. Their charge was to select individual pieces of art, research and record the description, artist, medium, origin, date, historical significance, provenance, other pertinent information and the sources of their work. The information would be easily accessible to assist our docents who provide tours and welcome guests with accurate information.

We began by forming the committee with docents interested in the project and reaching out to parishioners who might be interested in joining the committee. We searched the Santa Barbara Mission and Monterey Diocese archives, the California room of the Monterey library, visited other Missions, contacted Art History and Latin American Studies instructors and anyone else we thought might help us with this project.

Several brainstorming sessions were then held to organize and develop procedures to aid us in our endeavors. [\(Click here to read more details.\)](#)

Today

At this writing 100 research reports have been completed!

The chair has made a file with art works she deems most important to be researched that will aid the docents, as well as parishioners and guests. Each file holds a copy of the inventory sheet which has a picture of the art piece. Members choose pieces to research at the meeting and take the file. A committee member was asked by the chair to edit every paper. Researcher tries to submit the work (on a newer revised standard form (#7 above)) in a period of about 3 months. [\(Click here to read more details.\)](#)

Our committee membership is approximately 12 persons and includes the Pastor, docent council president, editor, parish archivist, and an Art Historian/curator advisor. At present we meet every 1-2 months to discuss our progress and share new information. One or two members may give short presentations on their current research piece, and research problems are shared and discussed. Frequent phone and email communication is vital.

The chair keeps current the list of members and resources, including about 15 museum curators and other professionals that we can contact for assistance. Many members have visited art museums having major Spanish Colonial collections and have been in contact with their curators. Several curators have also visited the Mission to view and study our collection.

Over 40 art and reference books now have been added to Docent Research library, along with a special art research book sign out log.

At present we keep two loose leaf binders: one for pieces that still require research or are being worked on currently, and a second binder for completed and edited pieces. This second binder is separated into 5 categories: Sculpture/Statues, Paintings in the Basilica, Other Paintings, Reredos, and Silver for easy reference.

Our research guide form has been revised many times and now clearly states what is required, so that any non professional member should be able to write an informative report. [* A copy of the guide is included with this article and may be of some assistance to other docent groups.](#)

Furthering our Work

Our activities have been expanded and now include:

1. A 'dust brigade' which dusts artifacts etc once a month using museum guidelines. This group is currently evolving into a museum curatorial team under a professional art historian.
2. Docent led Art Tours to interested parties.
3. Development of a simple brochure of art pieces in the Basilica for visitor use (in process)
4. Publication of *Art from the Carmel Mission* is available in the Carmel Mission Gift Shop. It includes 60 full color, professional pictures and 33 pieces of art. The book is based on docent research and is written by docents Mary Pat McCormick and Gail Sheridan. It was entirely underwritten by the Docent Association and generous individuals. Consequently all proceeds go the mission restoration.

None of this would have been possible without the strong support and guidance of our Pastor, Father John Griffin.

[The entire version of this article can be found by clicking here.](#)

If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to docents@ca-missions.org. Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

In addition, the 2013 CMSA Conference at Santa Barbara will feature a "What's New at the Missions?" panel with presentations on several trailblazing initiatives of particular interest to Mission Docents statewide. Stay tuned!

Please let us know how and when you would like people to sign up to become docents.

Please send all of your Docent Spotlight ideas and information to docents@ca-missions.org

BUEN PROVECHO! - CMSA'S FOOD CORNER - SEAFOOD PASTA

By David Bolton

Summer brings out a special air for everything outdoors. Whether near the coast, inland, or wherever you may be, seafood is especially attractive this time of year as summer days of fishing, walking on the beach and enjoying our beautiful Alta California coastline are ever so special.

From Mexico's Sinaloa to Baja California to Alta California, the abundance of seafood easily found along the Pacific and in the Sea of Cortez must have made its way to the tables of early missionaries.

Shrimp in Sinaloa, fish and abalone in the Californias have been seafood staples for centuries dating back to our native cultures.

To start June, I spent a week in Sinaloa beginning my current video production focusing on the history of the Sinaloa missions which date to the 1500's. These missions were key to the later mission expansion into Sonora, Mexico and later into both Baja and Alta Californias.

Sinaloa is rich in seafood: monster shrimps, octopus, a variety of fish and gallo de acha, a scallop like shell fish found only in the Sea of Cortez. This Mexican state which features some of the oldest missions in the Americas, provided a great backdrop, not to mention a huge seafood cooking inspiration. How the early missionaries must have enjoyed this excellent seafood of the Pacific.

A trip to the central market of Sinaloa's capital Culiacan led me to create the following, something all of us can do here easily in Alta California. A seafood pasta with a taste of Mexico.

As always, enjoy. And Buen Provecho!

SEAFOOD PASTA

Ingredients:

1 white onion, diced
1 red bell pepper, julienned, then cut the strips in half
1 green chile pasilla, julienned then cut the strips in half
12 gloves garlic, or less if preferred
5 roma tomatos, cord, seeds/center removed and then diced
Good olive oil
4 Chiles: Either dried red chile de arbol or fresh green Serranos or Jalapenos
1 bunch cilantro (half for the Pasta sauce, half for garnish)
4 green limes
Sea salt
Crushed black pepper
Mexican cream, or 4 tablespoon sour cream (or non fat greek yogurt) and 1 tablespoon mayonnaise

2 lbs shrimp preferably with heads on and still with outer shell

1 lb oysters, scallops or clams

PART I

Shrimp Stock to become Seafood Pasta Sauce:

In a medium sauce pot, cover bottom with thin layer of good olive oil and put over medium low flame

Break off heads of shrimp and outer shell/casing and add to skillet. Add 3 gloves garlic, smashed with flat side of knife or diced. Add 1/4 of the diced white onion, sea salt to taste, and a couple of chiles to taste either fresh chopped serranos or dried chile de arbol. Fill pot about 3/4 full with water and simmer to make a shrimp stock. Add any juice or 'liquor' from the oysters, scallops or clams, or add 1/3 bottle of clam juice. Simmer hard for about 45 mins, stir a few times with a big stirring spoon to get the most flavor out of the seafood bits and vegetables.

PART II

Shrimp Stock/Seafood Pasta Sauce:

In a separate large sauce pan on low heat, add a thin layer of good olive oil and then to flavor the oil, add 3 chile de arbol cut or ripped in thirds, or fresh cut-in-half serrano or jalepeno chiles. Leave chiles in the oil for 5 minutes to give oil flavor. Take all chiles out, and save for a future meal or discard.

Into the chile oil add what I newly call the Mexican flag: the remaining diced white onion, and the julienned green pasilla chile and julienned red bell pepper.

Increase heat to medium, and sautee, adding a little sea salt and crushed black pepper to taste.

Dice 5 gloves garlic, and add to the sauce pan. Add also the Roma Tomatoes diced. Chop a half bunch of cilantro and add, plus the juice of three limes.

Leave this mixture to sautee until everything is cooked just soft, periodically adding a scoop or two of the simmering shrimp stock as a deglazer and for flavor.

Once done, put a strainer over this pot with the simmering vegetables and pour the shrimp stock in. Discard all that remains in the strainer

In a blender, blend this vegetable and shrimp stock mixture well. Return to the pot and leave on very low simmer

PART III

Separately in another sautee pan, add oil and 5 gloves chopped garlic, and sautee the raw shrimp and the other seafood you've chosen

PART IV

In a large pasta pot, bring water and sea salt to a boil. Add your pasta of choice

FINAL TOUCHES:

In the sautee pan with the blended shrimp stock, add some Mexican cream or 3 tablespoon sour cream, and 1 tablespoon mayonnaise. Stir. This is your sauce for the pasta

Once pasta is done, strain and return to the pasta pot adding a bit of the pasta water to the sauce. Add the sauce over the pasta and stir

Serve in a big bowl, garnished on top generously with the seafood combo

Further garnish with a little diced cilantro

Wow! Enjoy. 2 hours prep time, but well worth the effort. Your guests will agree...

Buen Provecho!

CONTINUING SERIES OF MISSION-RELATED POEMS

This month the *Correo* presents the tenth poem in our new series of mission-related poetry published in *The California Mission Poems* (1991) by Philomene Long.

This selection is entitled "La Purisima."

If you would like to learn more about Philomene Long and her body of poetry, please visit <http://philomenelong.com>

In July, the *Correo* will feature Philomene Long's poem dedicated to Father Junipero Serra. This series will end as it

"LA PURISIMA" - BY PHILOMENE LONG

LA PURISIMA

I am not here
Bent, brittle
Weed among weeds
Not here
Palms fragrant with lavender
Hair meandering through
The pale grasses
I can no longer remember
I preferred all martyrdoms
To this dry, silent place
There were nights when I feared
My own blood. My eyes
Became wounds. They devoured
Me. And the flies. Ten thousand
Tangled devils. My palms scoured
Dry and thin as communion wafers.
There were nights when the hymns I sang
Became the bones of the Friar, the dust
Upon the graves of stillborn Indians
The winds of La Purisima
Through the pale grass
I can no longer remember

MULTIMEDIA CORNER - FORTHCOMING BOOK - ACROSS GOD'S FRONTIERS: CATHOLIC SISTERS IN THE AMERICAN WEST, 1850 - 1920 - BY ANNE M. BUTLER

Article of Interest:

"Nuns on the Frontier," by Anne Butler, New York Times, May 16, 2012

http://www.nytimes.com/2012/05/16/opinion/nuns-on-the-frontier.html?_r=1

Forthcoming Book:

Across God's Frontiers: Catholic Sisters in the American West, 1850-1920

By Anne M. Butler

UNC Press to be released September 2012

See website below for detailed description.

http://www.uncpress.unc.edu/browse/book_detail?title_id=3079

MULTIMEDIA CORNER - "FORENSICS AND THE ART WORLD" BY JUDITH NORV

For those engaged in art restoration or conservation at the missions, this article by Judith Norv should open a new perspective on a related field--that of the forensic aspect of the art world. Recently, two articles by Dr. Robert Hoover focused on art theft at the missions: "[Theft from Mission San Antonio.](#)" *NEW* and "[Stealing California's Mission Past.](#)"

"Forensics and the Art World" by Judith Norv

Please visit the following links to read the article.

<http://www.forensiccolleges.net/>

<http://www.forensiccolleges.net/forensics-and-the-art-world/>

ALONG THE MISSION TRAIL - MISSION DOLORES - CYARK A WINNER IN EMC HERITAGE TRUST PROJECT

CyArk Winner in EMC's Heritage Trust Project Contest: Winnings will help CyArk digitally preserve San Francisco's Mission Dolores

Read more here:

<http://archive.cyark.org/cyark-winner-in-emcs-heritage-trust-project-contest-blog>

CyArk Newsletter, Vol 3, Issue 5

ALONG THE MISSION TRAIL - MISSION DOLORES AND VINCENT MEDINA, ASSISTANT CURATOR

Mission Dolores Acquires ... a Human

By Alexis Coe Fri., Jun. 1 2012 at 8:30 AM

Categories: Recent Acquisitions, S.F. History

To read this article in its entirety, please copy and paste the URL below in your browser.

blogs.sfweekly.com/exhibitionist/2012/06/the_mission_dolores_acquiresa.php

This blog is found on the *SF Weekly* website: www.sfweekly.com/

Mission Dolores is in the news again. *SF Weekly* reporter, Alexis Coe, author of a blog entitled "Recent Acquisitions," published an article about Vincent Medina, Assistant Curator and Guide at Mission Dolores (San Francisco de Asís). She reported:

Andrew Galvan, Curator at Mission Dolores, described Vincent Medina, his distant cousin, as a "living database that is our most valuable acquisition at Mission Dolores."

Both Vincent and Andrew, [respected members of CMSA], are descendants of the Ohlone, Native American people who helped to build Mission Dolores, while undergoing all kinds of injustices. Andrew Galvan is "the only mission curator who is a descendant of the very men and women who worked--and died--at a California mission."

Alexis Coe joined Vincent Medina one day, as the very popular guide led a group tour and authentically explained Mission history, while incorporating personal aspects of Ohlone culture into his talk.

ALONG THE MISSION TRAIL - JOSE PANTOJA OF SAN JOSE WINS CCHS 2012 INDIVIDUAL AWARD

John D. Shea, CCHS Awards Chair, announced this award recently:

The Awards Committee of the Conference of California Historical Societies has announced that Mr. Jose Pantoja of San Jose is the winner of its 2012 Individual Award. This award is given annually to a member of a historical organization in recognition of his or her outstanding service to the local historical community. Mr. Pantoja was nominated by Jan Shriner of the County of Santa Clara Parks and Recreation Department for his effort to preserve, organize and translate source documents on the founding of the City of San Jose during the Spanish Colonizing effort just prior to Statehood. This was truly a monumental task.

This award will be presented on June 23 at the Annual Awards Luncheon in Santa Barbara during the CCHS Annual Conference.

ALONG THE MISSION TRAIL - CALIFORNIA MISSIONS FOUNDATION AND DR. RUBEN MENDOZA

A noteworthy news item focusing on CMF charter member and longtime CMSA member, **Dr. Ruben Mendoza**, appeared in the most recent issue of the CMF newsletter.

The California Missions Foundation, whose "most fundamental objective is to preserve these historic landmarks for future generations," spotlighted Dr. Mendoza and his many accomplishments in our field.

The CMF newsletter reported:

"Dr. Ruben Mendoza, Professor of Social, Behavioral and Global Studies at Cal State Monterey Bay, and Director, CSUMB Institute for Archaeological Science, Technology, and Visualization, is an influential and respected leader who has dedicated his professional life to preserving that heritage. To that end, he was recently called upon by the National Park Service to consult on the UNESCO World Heritage list nomination for the Missions of San Antonio, Texas...

"...he joined Cal State University Monterey Bay in 1995 as a Planning Faculty founder and Associate Professor in the Social and Behavioral Sciences, and as Director of the Institute for Archaeology.

"Soon thereafter, Dr. Mendoza had the opportunity to begin working with California's missions -- including San Juan Bautista -- doing archaeological exploration and conservation. Now one of the preeminent experts in the field, he has also led projects at San Carlos Borromeo de Carmelo, and Nuestra Señora de la Soledad, among other mission sites. A charter member of the California Missions Foundation, Dr. Mendoza's achievements also include the discovery of the Serra Chapels at the Royal Presidio of Monterey in 2008."

For more information about CMF and their efforts to preserve and protect our missions, please visit their website at www.californiamissionsfoundation.org or call CMF at (831) 622-7500.

ALONG THE MISSION TRAIL- GEOPHYSICS WORKSHOP AT MISSION SAN ANTONIO

Geophysics Workshop at Mission San Antonio

Robert L. Hoover

A workshop on Geophysics Applications for Archaeologists was held at Mission San Antonio on April 30-May 4, 2012. It was taught by geophysicists Dr. Lewis Somers and David Maki of Archaeophysics. We were fortunate to have these experienced professionals from projects around the world who are specifically oriented to the special needs of archaeology. We were also lucky to have the endorsement of the State Historic Preservation Officer and the blessings of Joan Steele, Administrator of the Mission, who has been a constant source of encouragement. Cal Poly's Ag Engineering and Audio Visual Departments generously loaned necessary equipment for surveying and lectures. Participants came from as far away as Ontario (Canada), Bend (Oregon), and Carson City (Nevada). They ranged from CRM consultants, state preservation compliance officers, and university academics. Lisa Cipolla, Ft. Hunter Liggett Base Archaeologist, was also present when her work schedule allowed. She participated with us in field work and got Dr. Somer's assistance in a magnetometer survey of part of the township of Jolon. Next year: the original Mission site?

One day each was spent on magnetic gradient survey, electrical resistance survey, and ground penetrating radar, with an additional day and a half for data processing demonstrations and finishing up the survey work. Virtually all the area east of the church (once a walled orchard) was surveyed magnetically, and parts were surveyed with resistance and radar. While we obtained good results from the magnetics and radar, the resistance survey was limited due to the dryness of the soil. Moisture is necessary to carry the electrical current. In fact, the soil was so hard that both resistance meters broke down, defying even the formidable inventory of spare parts in the geophysicists' cars. Results are preliminary, but at a minimum we located several unknown structures within the orchard and probably antedating it, some parallel to known structures and others at a 45 degree angle to them.

At the request of Joan, we did a complete radar survey of the nave and sanctuary of the church over the concrete floor. A network of rebar and radiant heat elements in the nave interfered with results, but we may still have some useful information. The graves of Fr. Juan Sancho and others showed clearly on the radar section. The survey required that we move pews to make transects for the radar caisson. We received outraged looks from visitors and had sore backs the next day!

Geophysical techniques have the advantage of locating subsurface anomalies without disturbing the site at all. No more random sampling, making a site look like a slice of Swiss cheese, when looking for features. Archaeologists can now focus in on what interests them most and is actually where they are digging. Native Americans have shown an interest in these methods, as they are completely non-intrusive. Land managers find them useful for planning improvements that will avoid the historic features of a site. Everyone is a winner with geophysics! I can't wait to get the final data from all of this work.

ALONG THE MISSION TRAIL - AUTHOR TONY PLATT SPEAKS AT MISSION SAN RAFAEL

Theresa Brunner, Curator at Mission San Rafael, reports that author Tony Platt gave a lecture at the Mission on May 23. Details regarding the talk follow:

Facing The Past: Legacies of Genocide, Grave Looting, and Culture Wars in California. Genocidal policies against California's native peoples in the mid-19th century were accompanied by expropriation of lands and exploitation of survivors, followed by the systematic looting of native gravesites in the name of science, education, and sport. In the 20th century, the creation of a public narrative of the state's past - the "California Story" - both excused and legitimated racist images of Native Americans, making it easier for future generations to evade a reckoning with the region's tragic and sorrowful history. California continues to be shaped, culturally and socially, by these bitter legacies and divisions. What will it take to create a public history that does justice to the past?

Tony Platt is the author of ten books and 150 essays and articles dealing with issues of race, inequality, and social justice in American history. Platt taught at the University of Chicago, University of California (Berkeley), and California State University (Sacramento). He is a Visiting Professor in Department of Justice Studies, San José State University. His publications have been translated into German, Spanish, Italian, and Japanese. His latest book - Grave Matters: Excavating California's Buried Past - was recently published by Heyday. He lives in Berkeley and Big Lagoon, California, and serves as secretary of the Coalition to Protect Yurok Cultural Legacies at O-pyuweg (Big Lagoon). He blogs on history and memory at <http://GoodToGo.typepad.com>.

ALONG THE MISSION TRAIL - HERITAGE DAY AT OLOMPALI PARK ON MAY 20

The 27th Annual Heritage Day at Olompali State Park in Novato was held on Sunday, May 20 from 10 am to 4 pm with many special events and activities.

For more details, please click below.

<http://baynature.org/events/27th-annual-heritage-day-at-olompali-state-historic-park>

ALONG THE MISSION TRAIL - LURING THE CLIFF SWALLOWS BACK TO MISSION SAN JUAN CAPISTRANO

At Mission San Juan Capistrano, expert Charles Brown, a biologist at the University of Tulsa in Oklahoma, who has studied cliff swallows for 30 years, has been engaged to help bring back the swallows to the Mission in large numbers. Loudspeakers blaring swallow sounds have been placed around the mission to attract the iconic birds. These and other measures have been chronicled in several articles and news broadcasts in the past month, including coverage on NBC Nightly News and on National Public Radio.

Calif. Mission Lures Iconic Swallows Back

by The Associated Press

SAN JUAN CAPISTRANO, Calif. May 3, 2012, 07:08 am ET

<http://www.npr.org/templates/story/story.php?storyId=151913356>

Note: This link and video have expired, as of June 11, but more NPR swallow-related stories may be found at link below.

<http://www.npr.org/search/index.php?searchinput=San+Juan+Capistrano+swallows>

Bringing back San Juan Capistrano's swallows is one tough mission

By Rick Rojas, Los Angeles Times

May 13, 2012, 4:41 p.m.

<http://www.latimes.com/news/local/la-me-capistrano-swallows-20120514,0,1705180.story>

NBC NIGHTLY NEWS, May 16, 2012

VIDEOS:

Bringing Back the Swallows

<http://www.msnbc.msn.com/id/3032619/>

Swallows Disappearance "Symptomatic of a Bigger Problem" May 16, 2012

VIDEO

<http://www.msnbc.msn.com/id/3032619/#47452074>

ALONG THE MISSION TRAIL - WALKS, RIDES, AND VISITS

It seems everywhere you turn, someone is finding a new, creative way to visit the 21 Missions of Alta California. Recently, a dedicated Mission adventurer completed an historic walk along El Camino Real visiting all of the 21 Missions. This summer, a trio of students from Chapman University are concluding their second phase of a two-year trek to see each of these 21 historic treasures (plus the *Asistencias*). And later this summer, yet another group is planning to visit the 21 missions, via a different mode of transportation—on horseback. In the coming months, here in the *Correo*, we plan to check in with all of these dedicated missions travelers, plus with others who may also wish to explore, study, and enjoy these remarkable institutions.

ALONG THE MISSION TRAIL - HISTORIC WALK OF ALL 21 ALTA CALIFORNIA MISSIONS CONCLUDES

By David Bolton

Stephanie Dodaro has just completed something that few have ever done, even those in Mission times – walk all of the 21 Alta California Missions along our famed El Camino Real. Last week after nearly two months of trekking our state, Stephanie finished her milestone at Mission San Diego. She began her historic journey April 11 at Mission San Francisco Solano in Sonoma.

Along the way, many miles - about 15 per day - and a lot of memories.

"I met all kinds of people from all walks of life," said Stephanie, a writer and former advertising executive. "It was amazing our generous people were that didn't expect me to be there."

Among her most memorable stories:

- Being greeted upon arriving at Mission Santa Barbara by local Mayor Helene Schneider
- Being invited to spend the night at Mission San Miguel by the resident Franciscan
- Getting caught up in a manhunt on Jolon Road approaching Mission San Antonio de Padua "the police wouldn't stop, they were after two people who had just robbed a bank"
- Unexpectedly having drinks and sharing stories one Friday night with a man who had escaped a World War II Nazi concentration camp

"Everyone at the missions was generally surprised; they were very generous and very welcoming," said Stephanie who plans on posting a free El Camino Real Trail Guide so that more people can enjoy this historic, and often scenic, route.

"The Camino changed over time, it wasn't a static roads, when floods came etc the route changed slightly...some places you just can't walk it because of highways etc."

Using a map she found on-line derived from a 1814 map of El Camino Real de las Californias, Stephanie mapped her

course and planned her two months of travels. Her idea of walking between all of Alta California's missions did not develop overnight.

In 2011, she walked the UNESCO World Heritage Site, Camino de Santiago, from France to Spain, and shortly afterwards she set her sites on a pilgrimage somewhere in the Americas.

"At first I thought maybe Machu Piccu (in Peru) but then soon changed my focus to our El Camino Real here in California," she said. "At first I thought that it would be a big undertaking, but then soon realized that 'hey I can do this.'"

And now, after two months, more than 600 miles and visits to 21 missions, she has.

Read more about Stephanie Dodaro's Camino:

<http://californiamissionwalk.yolasite.com/>

<http://www.facebook.com/walkingthemicmissions>

<http://twitter.com/#!/WalktheMissions>



Stephanie Dodaro on her Camino California

Photo courtesy of Stephanie Dodaro

ALONG THE MISSION TRAIL - CHAPMAN UNIVERSITY STUDENTS TO VISIT ALL CALIFORNIA MISSIONS

By Dave Cortez
Chapman University

My name is Dave and I'm a student at Chapman University with a great appreciation for the California missions. My two friends and I, as of July 3, will have seen all of the state's missions and *asistencias*, except for one: Santa Margarita de Cortona. It is my understanding that what remains of the *asistencia* is on private property, and requires permission to visit. As of yet, I have been unable to contact the people necessary so that my friends and I may complete our tour.

We decided to visit the missions and *asistencias* because of our combined interest in California history, along with the unique travel opportunity. The cost was very low for us to explore a large portion of the state. Last summer, we visited all of the missions south of Los Angeles, and this summer (June 25 to July 3) we will be completing our trip with all the missions to the north.



Dave Cortez, Andrew Shaler, Austin Troutt at Mission San Juan Capistrano

Photo Courtesy of Dave Cortez

ALONG THE MISSION TRAIL - THE CALIFORNIA MISSION RIDE - FROM SONOMA TO MEXICAN BORDER - AUGUST 18, 2012

The California Mission Ride

"A 600-mile horseback journey through the past and for the future

On August 18, seven riders will mount their horses in Sonoma to head for the Mexican border via 22 Spanish and Native American Missions."

Visit the website below to follow their journey.

<http://www.thecaliforniamissionride.org/>

ALONG THE MISSION TRAIL - TUMACACORI MISSION IN ARIZONA HELD RIBBON CUTTING CEREMONY FOR ITS RECENTLY COMPLETED RUINS TRAIL AND MUSEUM - JUNE 7

On Thursday, June 7, the Tumacácori Staff held a ribbon cutting ceremony at Tumacácori National Historical Park to celebrate the completion of a "fully accessible trail throughout the mission ruins." The event, free to the public, was held at 4 pm and was followed by a reception in the historic visitor center courtyard garden, according to organizers.

At the same ribbon cutting ceremony, the Tumacácori Staff celebrated the re-opening of the park museum, which was redesigned and updated in the spring of 2009.

For more details, please read further here:

<http://www.nps.gov/tuma/planyourvisit/special-events.htm>

EVENT OF INTEREST - CORO HISPANO CONCERT ON JUNE 29 AT GOLDEN GATE CLUB, SF PRESIDIO

Juan Pedro Gaffney R., Director of the Coro Hispano, invites you to ¡FANDANGO XII! on June 29 at 7 PM at the Golden Gate Club, San Francisco Presidio:

Come join us for our last performance for the season: ¡FANDANGO XII! For the past eleven years, at the invitation of the Presidio Trust, Coro has been celebrating San Francisco's birthday with the music and dance of Hispano-Mexican California, each year with fresh songs, but all drawn from the cancioneros of the era of fiestas that would last a whole week-end.

Each year, we've been rekindling that joy with love-songs, ballads, corridos for solo voices, for chorus and instruments - and danzas for the dancers; and always to a standing-ovation, standing-room-only crowd.

This year, music and dance from another and distant source: our invited artists are the Massenkoff Russian Folk Festival, who join us to celebrate the 200th anniversary of the arrival of the Russian American Company in 1812, on the shores of what is now Sonoma County. They bring balalaikas, bayans, dancers, and the glorious voice of world-renowned basso Nikolai Massenkoff.

We're performing together in the Presidio's Golden Gate Club- where they don't allow any standing; so come early enough to get seats! **Friday, June 29th, 7:00 PM.** Doors open at 6:35. Golden Gate Club: 135 Fisher Loop, SF Presidio

- Juan Pedro and the Coro

INSTITUTO PRO MÚSICA DE CALIFORNIA &
THE PRESIDIO TRUST *present.*

¡Fandango XII!

ballads & *corridos* from Hispano-Mexican California,
balalaikas and dances from Russia of yesteryear
celebrating the bicentenary of the founding of Fort Ross
1812 - 2012



Coro Hispano de San Francisco
& Conjunto Nuevo Mundo
Juan Pedro Gaffney Rivera, Director

with the
Massenkoff Russian Folk Festival
featuring
Nikolai Massenkoff

❖

Friday, **June 29th** at **7:00 pm**
Golden Gate Club, 135 Fisher Loop, Presidio of San Francisco

¡entrada gratis! admission free!
courtesy of the Presidio Trust

Courtesy Coro Hispano

EVENTS OF INTEREST - CALIFORNIA

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

JUNE

JUNE 9 -10 - Mission San Luis Rey: Annual San Luis Rey Band of Luiseno Mission Indians Inter-tribal Pow Wow. Saturday: 10 am - 11 pm, Sunday: 10:30 am - 6 pm <http://www.slrmisionindians.org/Site/Events.html>
<http://www.sanluisrey.org/>

JUNE 10 - San Antonio de Padua Mission: Fiesta in honor of St. Anthony's Feast Day. Fundraising event. For more information, contact the Mission at 831.385.4478. 11 am - 4 pm

<http://missionsanantonio.net/fiesta>

JUNE 16 - Mission San Gabriel: Donkey Rescue and Gold. 11 am - 2 pm. <http://sangabrielmissionchurch.org/>

JUNE 21 - Mission Santa Barbara: Old Spanish Days Preview Event: Fiesta Ranchera. Rancho La Patera & Stow House, Goleta. 5 pm - 10 pm

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/

JUNE 23 - Mission San Luis Rey: Open House at the Old Mission. Free. 10 am - 4 pm <http://www.sanluisrey.org/>

JUNE 24 - Mission San Juan Bautista: Fiesta in the Mission Olive Grove. 11 am - 5 pm <http://www.oddmissionsjb.org/>

JUNE 30 - Carmel Mission: Founder's Day. Mission Grounds. Tony Harmon Concert in Basilica at 3 pm. Free. Donations gratefully accepted. 12 pm - 5 pm

<http://www.carmelmission.org/parish/events/CMB-CL-3934-8.5x11.pdf>

<http://www.carmelmission.org/parish/events/>

JULY

JULY 1 - San Juan Capistrano Mission: Bell Ringing for Feast of Fr. Serra. Serra Statue. This event is free with paid admission to the Mission. Noon.

[http://www.missionsjc.com/calendar/events-todays-events.php?](http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

[day=1&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

JULY 4 - Mission San Buenaventura: Ventura City Street Faire. Downtown Main Street. All proceeds go to help support the Mission and Holy Cross School. 11 am - 5 pm <http://www.sanbuenaventuramission.org/events/annual-events>

JULY 7 - San Juan Capistrano Mission: Music Under the Stars Summer Concert Series: The Long Run with Opener: Fortunate Son. Central Courtyard. Series of 5 Saturday evening concerts hosted annually, running every other week from July through Labor Day weekend. All proceeds support the non-profit's historic preservation efforts and education programming. 6:30 pm - 9:30 pm

[http://www.missionsjc.com/calendar/events-todays-events.php?](http://www.missionsjc.com/calendar/events-todays-events.php?day=7&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

[day=7&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=7&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

JULY 7 - Mission La Purisima: People Days. 11 am - 2 pm http://www.lapurisimamission.org/events/#mountain_men

JULY 11 - San Juan Capistrano Mission: Soldiers Barracks: Special Hummingbird Presentation: "Jewels of Nature, Hummingbirds in Your Garden," by Monique Rea, artist, author and speaker. Rea has worked with and rehabilitated hummingbirds for the past 16 years in South Orange County. Learn more about these wonders of nature and bring your brown bag lunch to enjoy on the patio following the presentation. Please RSVP as space is limited. Free with paid admission to the Mission. Phone: (949) 234-1321. Noon.

[http://www.missionsjc.com/calendar/events-todays-events.php?](http://www.missionsjc.com/calendar/events-todays-events.php?day=11&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

[day=11&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=11&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

JULY 13 - San Juan Capistrano Mission: Night at the Mission: Adventure Sleepover. Mission San Juan Capistrano is pleased to offer adventurous sleepover of camping overnight on Mission grounds for kids with their parents. The sleepover includes dinner, activities and breakfast the following morning. All participants must be pre-registered. \$70 non-members, \$60 for members, and \$55 per individual in groups of 4+. Phone: 949-234-1306.

6 pm - 8 am

[http://www.missionsjc.com/calendar/events-todays-events.php?](http://www.missionsjc.com/calendar/events-todays-events.php?day=13&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

[day=13&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=13&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

JULY 13, 14, 15 - Mission San Diego - Festival of the Bells. This one weekend event is the anniversary celebration of Mission San Diego de Alcalá, the Mother of California's 21 Missions. Founded by Blessed Father Junipero Serra on July 16, 1769.

<http://www.festivalofbells.com/>

http://www.festivalofbells.com/Event_Schedule.html

JULY 14 - Mission Santa Barbara: Old Spanish Days Preview Event: Costume Sale. 9 am - 1 pm

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/

JULY 14 - Olivas Adobe, Ventura - Music Under the Stars: Rob Rio: Boogie Woogie. Admission: \$20. 7:30 pm - 9:30 pm

<http://www.cityofventura.net/mus>

JULY 21 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Summer Concert Series: A Tribute to Sir Elton John with Dandy DJ. Phone: 949-234-1315. Gates: 5:30 pm. Concert: 6:30 - 9:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=21&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

JULY 21 - Olivas Adobe, Ventura: Music Under the Stars: Cascada: Latin Guitars. Admission \$20. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

JULY 21 - Mission La Purisima: Childrens Mission Life. 11 am - 2 pm
http://www.lapurisimamission.org/events/#mountain_men

JULY 28 - Olivas Adobe, Ventura: Music Under the Stars: Sweet Baby Ja'i: R&B. Admission \$20. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

JULY 29 - Mission Santa Barbara: Old Spanish Days Preview Event: Recepcion del Presidente. DoubleTree Resort (Plaza del Sol), 5 pm - 10 pm
http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

AUGUST

AUGUST 1 -5 - Mission Santa Barbara: Old Spanish Days Fiesta.
http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/
http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/

AUGUST 1 - 4: Mission Santa Barbara: Casa Cantina at Casa de la Guerra. Casa de la Guerra Historic House Museum. 12 pm - 12 am <http://www.sbthp.org/events2.htm>

AUGUST 4 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Summer Concert Series: Hot August Night - Neil Diamond Tribute. Phone: (949) 234-1315. Gates: 5:30 pm. Concert: 6:30 pm - 9:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=4&month=8&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

AUGUST 8 - Mission San Gabriel: History Challenge. 11 am - 2 pm <http://sangabrielmissionchurch.org/>

AUGUST 11: Olivas Adobe: Concert Under the Stars. Porterhouse Bob. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

AUGUST 17 - 18: Mission La Purisima: Mountain Men. 10 am - 3:30 pm
http://www.lapurisimamission.org/events/#mountain_men

AUGUST 18: Mission La Purisima: Village Days. 11 am - 2 pm
http://www.lapurisimamission.org/events/#mountain_men

AUGUST 18 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Concert Series: Jumping Jack Flash - Celebrating the Rolling Stones. Gates: 5:30 pm. Concert: 6:30 pm - 9:30 pm
<http://www.missionsjc.com/calendar/events-todays-events.php?day=18&month=8&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

AUGUST 19 - Mission Santa Ines: 41st Annual Fiesta. Free. 12:30 pm - 5:30 pm
<http://www.missionsantaines.org/home.html>

AUGUST 25 - Mission San Luis Rey: Old Mission San Luis Rey Heritage Ball: Moonlight in the Garden. Featuring fabulous entertainment by NRG Music & Productions. For sponsorship opportunities and table reservations, please contact [Maureen Sullivan](mailto:Maureen.Sullivan@sanluisrey.org) or call (760)757-3651, ext. 146.

<http://www.sanluisrey.org/Events2/SAVE-THE-DATE-HERITAGE-BALL-MOONLIGHT-IN-THE-GARDEN>

<http://www.sanluisrey.org/>

AUGUST 25 - Olivas Adobe: Concert Under the Stars. Shari Puerto. Blues. 7:30 pm - 9:30 pm
<http://www.cityofventura.net/mus>

SEPTEMBER

SEPTEMBER 1 - Olivas Adobe: Concert Under the Stars. Susie Hansen Latin Band. 7:30 pm - 9:30 pm

<http://www.cityofventura.net/mus>

SEPTEMBER 1 - Mission San Juan Capistrano. Concert Under the Stars Series. The Fab Four - Ultimate Beatles Tribute. 6:30 pm - 9:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 2 - Mission San Juan Capistrano. Free Admission for Military and Veterans. Labor Day Weekend. 8:30 am - 5:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=2&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 8 - Mission La Purisima: People's Day. 11 am - 2 pm

http://www.lapurisimamission.org/events/#mountain_men

SEPTEMBER 8 - Olivas Adobe: Concert Under the Stars. Lisa Haley. 7:30 pm - 9:30 pm

<http://www.cityofventura.net/mus>

SEPTEMBER 11 - Mission San Juan Capistrano: 9/11 Memorial Bell Ringing. The event is free with paid admission. 8:30 am

<http://www.missionsjc.com/calendar/events-todays-events.php?day=11&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 14 - Mission San Juan Capistrano: Romance of the Mission Benefit Gala Concert and Dinner. 6 pm - 9:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=14&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

SEPTEMBER 15 - Mission La Purisima: Military Mission Life. 11 am - 2 pm

http://www.lapurisimamission.org/events/#mountain_men

SEPTEMBER 16 - Mission San Miguel: BBQ and Fiesta. 10 am. <http://www.missionsanmiguel.org/events>

SEPTEMBER 17 - Mission San Juan Capistrano: Daughters of the American Revolution Constitution Bell Ringing. The historic bells will ring between 12:30 and 1:00 PM in honor of Constitution Day (September 17, 1787). The event is free with paid admission. 12:30 pm - 1 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=17&month=9&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

EVENTS OF INTEREST - OUTSIDE OF CALIFORNIA

UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

JUNE

JUNE 2 - San Antonio Missions National Historical Park: Mission San José, Texas: Alamo Area Nature Challenge Kick-Off. <http://www.nps.gov/saan/planyourvisit/events.htm>

SEPTEMBER

SEPTEMBER 22 - San Antonio Missions, Texas: National Public Lands Day & Take Pride in America: The San Antonio Missions will be offering landscaping and trash pick-up opportunities. <http://www.nps.gov/saan/planyourvisit/events.htm>

EVENT OF INTEREST - EXHIBITION IN KEY WEST, FLORIDA - 1622 FLEET: NUESTRA SENORA DE ATOCHA, SANTA MARGARITA, SPANISH GALLEONS OF 1622

1622 Fleet

Nuestra Señora de Atocha, Santa Margarita, Spanish Galleons of 1622

Mel Fisher Maritime Museum
200 Greene Street, Key West, Florida 33040
<http://www.melfisher.org/1622.htm>

See also:

La Plata del Mar - The Silver of the Sea
Mel Fisher Maritime Museum
200 Greene Street, Key West, Florida 33040
<http://www.melfisher.org/pdfs/laplatdelmar.pdf>



Courtesy Images

[View the posters for the Mel Fisher Museum exhibit on La Plata del Mar - the Silver of the Sea. \(FULL SIZE\)](#)

EVENT OF INTEREST - 2012 HIGH ROAD ART TOUR, NORTHERN NEW MEXICO - SEPTEMBER 22-23 AND SEPTEMBER 29-30

"A unique showcase of northern New Mexico's world class artisans & artists; inspiring traditional & contemporary artwork at studios & galleries set in stunning norteño landscapes."

For more information, tour brochure, down-loadable map: www.highroadnewmexico.com

URL may also be accessed through this link below.

<http://www.ask.com/web?q=highroadnewmexico%2ecom&o=100000031&l=dis&qsrc=2871&gct=bar>

Tour funded in part by New Mexico Tourism Dept., New Mexico Arts, Rio Arriba & Taos Counties (Lodgers Tax), & McCune Charitable Foundation

ARTICLE OF INTEREST - HISTORY OF LOS ANGELES COUNTY

County of Los Angeles Annual Report, 2009 - 2010

contains a detailed history of Los Angeles County on page 13.

Click here to read "History of Los Angeles County."

http://file.lacounty.gov/lac/cms1_146766.pdf

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please contact Sue Ellen Moran with details at correo@ca-missions.org

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page.

Sincerely,

Sue Ellen Moran, Ph.D.
California Mission Studies Association

David Bolton, President
California Mission Studies Association