



# Annual Report 2014

[www.californiamissionsfoundation.org](http://www.californiamissionsfoundation.org)

## CALIFORNIA MISSIONS FOUNDATION



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MISSION SAN RAFAEL  
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EL PRESIDIO DE SANTA BARBARA  
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# A LETTER FROM CALIFORNIA MISSIONS FOUNDATION

CHAIRMAN MILFORD WAYNE DONALDSON & EXECUTIVE DIRECTOR/CEO DAVID A. BOLTON

Summer is always a special time for the California Missions Foundation as we look back on the previous year during our efforts assembling the Foundation's Annual Report. As we fondly review 2014, we are proud to have witnessed a variety of preservation projects completed throughout the state as CMF again successfully teamed up with our Partners, both Foundations and individuals, as well as the Missions and their related historical sites.



BOARD CHAIRMAN MILFORD  
WAYNE DONALDSON, FAIA

From San Diego to Sonoma, dozens of grants were awarded in 2014 through the leadership of the CMF Board and the dedication of the Foundation's staff. We assisted in important seismic retrofit projects, we provided infrastructure support, helped to protect historic adobe ruins, addressed moisture damage, assisted with historic landscapes, continued archaeology, and conserved priceless paintings, statues and textiles.

Education is also an integral part of CMF and in 2014 we were able to again send thousands of students on Mission field trips thanks to our All Aboard the Bus Program.



EXECUTIVE DIRECTOR/CEO  
DAVID A. BOLTON

The year wrapped up with CMF laying the important groundwork together with the California Mission Studies Association for a merger -- a partnership of equals -- and a merger based on mutual respect for the two leading organizations in California representing the interests of preserving the heritage of the Missions and related historical sites and culture.

Since our first year in 1998, the California Missions Foundation has been dedicated to preserving California's landmarks, from Missions to Presidios, from Ranchos to Asistencias - all elements, in one way or another, of our state's historic Mission era. Together with all of you, CMF has accomplished a great deal in 17 years, and as we look to the future, our important work will continue.

Kindest regards,

Milford Wayne Donaldson, FAIA  
Board Chair

David A. Bolton  
Executive Director / CEO

## In Memoriam

The CMF Family mourns the passing of long-time  
CMF Board Member and Missions Preservationist

HELEN J. NELSON

November 28, 1930 - June 24, 2015

## CALIFORNIA MISSIONS FOUNDATION 2014 BOARD OF DIRECTORS

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# PARTNER FOUNDATION GRANTS

CMF and its preservation partner foundations, The Ahmanson Foundation, the S.D. Bechtel, Jr. Foundation, the Brewster West Foundation, the Linden Root Dickinson Foundation, the Frances and Charles D. Field Foundation, The Charles D. and Frances K. Field Fund, The Hearst Foundations, the Kelly Charitable Remainder Annuity Trust, the Dan Murphy Foundation, the John and Beverly Stauffer Foundation, and the Wheeler Foundation, distributed a wide range of grants together in 2014.

## MISSION SAN ANTONIO DE PADUA

On August 4, 2014, work began on the first phase of the five-phase multi-year seismic retrofit project at Mission San Antonio de Padua. Four of CMF's partner foundations stepped up to help this important project: The Hearst Foundations, S.D. Bechtel, Jr. Foundation, Linden Root Dickson Foundation and the Field Foundation. The construction crew erected a series of wooden supports designed to shore up the lower roofs, enabling them to withstand the additional weight of the required incoming scaffolding. More than 200 vertical cores were drilled, followed by the installation of steel rods and anchors. The next step was the addition of epoxy and sand to the cores. Electrical rewiring brought the Mission up to current building code with vast improvement in usage and safety. Carpentry work on the Mission's front doors brought the site into ADA and Fire Code compliance. Next up -- Phase 2 of the massive retrofit project.



MISSION SAN ANTONIO DE PADUA

## FRIENDS OF SANTA CRUZ STATE PARK

Santa Cruz Mission State Historic Park was able to remain open to the public following a grant to CMF from the S.D. Bechtel, Jr. Foundation. The park is now open to the public five days a week. The Park provides interpretation and guided history and garden tours, a Junior Ranger Program, and Old Fashioned Family campfires. The Mission Days Program also continues fulfilling state curriculum standards for local schools and students from the Bay Area, Monterey Peninsula and the Central Valley. A 3D digital display of the park will soon be available online for students, researchers and the general public to view. The park activities have grown tremendously. The state again has assumed responsibility for normal park operations.

## MISSION SAN JUAN BAUTISTA



MISSION SAN JUAN BAUTISTA

Through a generous grant from The Charles D. and Frances K. Field Fund, the candelabras in the Mission San Juan Bautista church were rewired. A total of 20 candelabras had 198 base sockets replaced and refitted with socket covers. In addition, all 198 lamps were replaced with 4.5 watt candelabra LED flame-tip lamps. Each candelabra was rewired using a 16-2 black lamp cord. The candelabra project was completed in time for the Mission's much-anticipated holiday festivities.

## MISSION SANTA CRUZ

The conservation of the Mission's St. Francis painting and repairs to the Wood Crucifix were performed following a grant from the S.D. Bechtel, Jr. Foundation. The goal was to return the painting to its original condition and colors. This was partially achieved with the lightening of facial features. It was cleaned with Acetone to remove the old varnish and all loose corners and edges re-adhered. A previous restoration stripped original paint, thus it was not possible to completely return the work to its original condition. The 17-inch high wood carved crucifix had arms broken, one loose and the other completely separated from the shoulder. Wax residue was splattered on areas and the surface was covered with dirt. The broken pegs in the arms were removed and replaced. Areas of the joints that were missing were re-created, as were fingers with carved epoxy clay filler. The end result of the restoration is remarkable.



WOOD CRUCIFIX

## MISSION SOLEDAD

Mission Soledad has successfully completed the North Wall shelter thanks to generous support from the S.D. Bechtel, Jr. Foundation, The Hearst Foundations, and the Linden Root Dickson Foundation. What remains of the historic adobe wall is now protected as best as possible. This structure is an integral part of a six phase master plan for rebuilding the Mission. A roof design was created that would provide protection from the sun, the rain and the notorious wind while still allowing the walls to breathe. The harsh local winds are an on-going challenge in creating a barrier. The roof still needs time to properly rust so that it will blend in with the rest of the Mission. With the shelter in place, the public will be better able to visualize what the quadrangle was like during the Mission Era.



NORTH WALL BEFORE AND AFTER

## MISSION LA PURISIMA

Thanks to support from the S.D. Bechtel, Jr. Foundation, the fence of the southernmost animal shelter at Mission La Purisima Concepcion is being repaired and in some areas completely replaced. The small sorting chute is being replaced by a larger sorting and holding pen. Existing fencing and gates are being repaired. Once the repairs and fence replacing have been completed, all fencing will be of matching material. Mission La Purisima is the only California Mission boasting a live animal display for the public benefit.

## Partner Foundation Grants, continued

**MISSION SAN FRANCISCO SOLANO**

Thanks to a grant from the S.D. Bechtel, Jr. Foundation, considerable progress has been made on the moisture-damaged north convento exterior wall of Mission San Francisco Solano. Three test sections on the cement stucco finish were conducted. The cement had completely covered the original Mission Era adobe wall. Portions were removed revealing that the adobe bricks underneath were intact and secure. Treatment recommendations were developed and the next



MISSION SAN FRANCISCO SOLANO  
CONVENTO EXTERIOR WALL

phase will include the installation of flashing above wood beams; installation of a French drain along the base of the wall to divert drainage water; the cleaning and the filling of large cracks and voids in the stucco; washing of biological growth; and finally applying an approved whitewash coating.

**MISSION SAN GABRIEL**

Mission San Gabriel's leaking church dome roof had caused water damage inside the historic sacristy and below the altar. Moisture in the walls had caused cracks. Repairs and restoration were also needed to the historic Lopez Adobe on the mission grounds. A CMF grant from The Hearst Foundations made the work possible. The water damage and cracks were beautifully repaired in both the sacristy and the adobe with the remaining funds used to cover installation of security cameras and smoke detectors in the Mission and Museum.

**MISSION SAN JOSE**

Mission San Jose completed the installation of two new humidifiers with a CMF grant from The Hearst Foundations. The humidifiers will protect the valuable artifacts on display in the Mission Museum. This was done in time to honor Mission San Jose's 200th birthday. The humidifiers were installed in the museum attic in September, 2014. After the work was done, there were several instances of vandalism. With a remaining balance from the money raised in the matching grant for the humidifiers, security cameras for the front and rear of the museum building as well as for inside the gift shop were able to be purchased and installed.

## SAVE AMERICA'S TREASURES GRANT AND PARTNER FOUNDATIONS

In 2014, CMF moved a step closer to completing its administration of the National Park Service's Save America's Treasures Grants. Previous SAT Grants obtained by CMF aided important work at Missions San Miguel, Carmel, and San Luis Rey. This past year CMF's SAT efforts focused on Mission Santa Barbara.



JOHN GRISWALD OF  
CGA EXAMINING WALL

The CMF Save America's Treasures grant at Mission Santa Barbara has included several phases of work: the installation of hydrology wells, solstice window restoration, church crypt stabilization, façade repairs and now the final two-part repair of water intrusion damage in the old Convento. In 2014, the interior walls moisture abatement project was successfully completed. The project was largely funded by a CMF SAT grant from the Interior Department, and matching contributions from The Hearst Foundations and the S.D. Bechtel, Jr. Foundation.

The interior work in the convento included eight rooms within the 1790-1806 structure. Lime based period appropriate plaster was used to replace 20th century cement based renders after their removal and the stabilization of crumbling wall and door areas. Salt excretions and deteriorated previous finishes were carefully removed leaving the original wall materials intact. These were dried out with poultices to allow adherence of the traditional lime based plasters and paint. Various areas of loss in doorjams and window surrounds were rebuilt with period appropriate hydraulic lime and sand.

In several areas old dados were retouched with lime based paints after the repair work was finished. In the museum kitchen room removable covers were devised over existing holes to visually integrate their wall locations with the rest of the walls since closing these would cause continued water build up and subsequent damage. While most work was required on walls composed of sandstone, some adobe restoration was required as well.



CAREFULLY-REMOVED CEMENT

The Convento at Mission Santa Barbara was built of adobe in the 1790s and expanded with a new row of sandstone walled rooms in 1805-06. Repairs over the years from quake and water damage have led the conservator to encounter multiple building fabric, with each one requiring a different specific treatment methodology.



# 2014 GRANTS IN HONOR OF LAURENCE K. GOULD, JR.

Thanks to the generous support of CMF's preservation partner foundations and individuals, a variety of grants were awarded this past year in honor of immediate past CMF Board Chair Laurence K. Gould, Jr., in recognition of his many years of dedication to CMF, as well as his proven commitment to mission and historic site preservation.

## MISSION SAN DIEGO



SPANISH COLONIAL  
CONVENTO WING

The Mission Basilica San Diego de Alcalá is preserving the architectural remains of the Spanish Colonial Convento wing. The site has been exposed to the elements for more than four decades. Continued exposure of the adobe walls has caused further deterioration. An important preservation study needs to

be conducted on how to best preserve the remaining architectural features by experts in the field of architecture and archaeology.

## MISSION SAN JUAN CAPISTRANO



CONSERVATION OF *OUR LADY OF SORROWS*



*OUR LADY OF SORROWS*

In 2013 the Mission's museum painting collection had a condition assessment performed as Phase I of a major conservation plan. In all, 31 paintings were examined: 16 paintings were designated as in 'urgent need', 12 received proposals for treatment, and one, a beautiful early 1800's depiction of Our Lady of Sorrows, was chosen for immediate restoration. The treatment consolidated flaking paint, removed old patches and adhesives, repaired distortions and tears, and repaired superficial grime and discolored varnish. Finally, appropriate varnish and protective backing were applied.

## MISSION SANTA INÉS

At Mission Santa Inés a leaking deck needed to be repaired to preserve the original historic beams underneath. The existing concrete substrate was enhanced with a waterproof deck system, then the existing deck coating was removed. The area was prepped, a primer coat was applied followed by two coats of Tufflex polymer and one layer of sand by hand broadcasting.

## MISSION SAN LUIS REY

Old Mission San Luis Rey is remodeling and updating part of its museum. An entire redo of a room was done to house the historic and very fragile 13-page Lincoln Document in a special case, with specialized museum lighting and room protection. This original document, signed by Abraham Lincoln, gave the Mission church back to the Catholic Church. Mission San Luis Rey is one of the few missions that still holds its original document.



SPECIAL CASE HOUSING THE LINCOLN DOCUMENT

## MISSION SAN FRANCISCO SOLANO

Because the relief carving and gold finish of a tabernacle door at Mission Solano did not respectfully represent the Mission period in its poor condition, it was sent out for conservation. The door had been in need of repairs and restoration for decades. The door's attached frames and panels were disassembled and delivered for conservation. A life size photograph of the tabernacle was installed during its absence. The options for redesign of the Tabernacle façade are still in process.



RESTORATION OF THE TABERNACLE DOOR AT MISSION  
SAN FRANCISCO SOLANO BEFORE (LEFT), AND AFTER (RIGHT)

**MISSION SAN BUENAVENTURA**

STATUE BEFORE  
RESTORATION

The santo, St. Dominic, from the 18th century Mexican period at Mission San Buenaventura was in need of complete restoration. Test cleaning was done in several areas of the sculpture, then various cleaning methods were used to safely remove the thick hard oil base paint that completely covered the statue. Repairs were made to damaged areas. Gilding and a protective coat of acrylic varnish was applied to protect all surfaces. The restoration was completed in November, 2014.



STATUE AFTER  
RESTORATION

**ASISTENCIA SAN ANTONIO DE PALA**

The entrance to the Chapel had been infested with termites. The termites had compromised the roof supports, creating a fear that, in the event of an earthquake, the weight of the roof tiles would have caused the roof to collapse. Over the summer, the existing roof was shored up in order to remove existing termite damaged lodge poles and underlayment. Four raw lodge poles were obtained from the forest near Julian. An expert came to the Asistencia to strip the knots, peel the bark from the especially chosen pine trees, and taper the poles from 10" to 6". The lodge poles match the older poles perfectly. The poles and underlayment were treated to discourage future termite damage. To complete the project, the chapel wall was patched and painted, and broken roof tiles were replaced with hand-made roof tiles from Mexico.



AT THE ASISTENCIA, LODGE POLES BEING PREPARED  
(ABOVE, LEFT), AND IN PLACE (ABOVE, RIGHT)

**MISSION LA PURISIMA**

Mission La Purisima witnessed the conservation of three items: an authentic mission-period painting, Nuestra Senora de la Esperanza, or Our Lady of Hope, and two 19th century Mexican retablos. The painting hangs in the Baptistry display in the Padre's Chapel. It has been restored several times but was excessively over-painted. It was decided that because of the amount of damage the focus of the conservation treatment would consist of stabilization.



NUESTRA SENORA DE LA ESPERANZA  
BEFORE TREATMENT (LEFT), AND AFTER (RIGHT)

The retablos are a part of the Padre's bedroom exhibit. After thorough examination it was determined that there was a substantial amount of rust corrosion, areas of paint loss, small pin holes and surface dirt. The flaking paint was consolidated. The surfaces were cleaned of dirt and deteriorated varnish, treated for rust corrosion and coated with acrylic varnish on the surface for protection.



LA PURISIMA'S MADONNA WITH CHILD  
BEFORE RESTORATION (LEFT), AND AFTER (RIGHT)



LA PURISIMA'S MADONNA WITH CROWN  
BEFORE RESTORATION (LEFT), AND AFTER (RIGHT)



**MISSION SAN LUIS OBISPO**SILK ALTAR CLOTH RESTORED  
AT MISSION SAN LUIS OBISPO

A silk altar cloth, purchased by Fr. Luis Antonio Martinez in 1811, had had virtually no repairs in the modern era except for minor cleaning. It had badly deteriorated.

In order to stabilize the wall hanging, a wood-

en frame was built and stretched with acid free canvas. The framed canvas was covered with a layer of silk fabric. Dust and other stains were cleaned from the original silk cloth and the hanging was remounted over the framed canvas and silk layer. It was installed back on the wall over the museum room's altar.

Separately, the conservation of a José de Páez hanging of San Juan Bautista, baptizing Christ in the Jordan and commissioned by Fr. Junípero Serra in 1773, consisted of adding a specially designed preservation and protection box to properly house the painting. The box was created using the wooden dowels method, in lieu of nails or screws, new built-in wooden hangers, and two layers of acrylic sheets, with one layer providing protection from break-

JOSÉ DE PÁEZ HANGING (LEFT), AND NEW SPECIALLY-DESIGNED BOX  
TO HOUSE THE HANGING (RIGHT) AT MISSION SAN LUIS OBISPO

age, and the other providing 99% UV protection. The box includes built-in backing that provides accessibility to the painting if needed. Also incorporated within the box is a niche that holds preservation materials that provide protection from bugs and humidity. This self-contained, environmentally-controlled display case allows the display of this California Mission treasure in a highly visible setting.

In addition, Mission San Luis Obispo experienced the re-lining of historical vestments. These vestments date from the 18th century and one of them is believed to have been brought to the Mission by Father Junípero Serra.

The current modern lining was badly dilapidated and was causing gravitational wear on the fabric. The garments were removed from their hanging space, vacuumed and inspected. Small stitches helped to secure the frayed areas and a stabilizing form was made and the upper neck of the garment secured so that the vestments now hang without folds.

RESTORED VESTMENTS AT  
MISSION SAN LUIS OBISPO**SANTA BARBARA MISSION ARCHIVE-LIBRARY**

In the Santa Barbara Mission-Archive-Library, the Our Lady of Refuge painting by Mariano Borja c. 1841, was in urgent need of conservation. The paint had begun to flake off and it was mounted on an acidic board.

The work included stabilizing the cracked and flaking paint, extensive cleaning, the removal of the acidic board and then, properly mounting and framing. Original colors and some obscured detail were restored. A frame, constructed in the 19th century, was cut down in size to fit this important and historically significant painting for many generations to come. The results are astonishing.

OUR LADY OF REFUGE PAINTING  
BEFORE RESTORATION (LEFT), AND AFTER (RIGHT)



### SANTA INÉS MISSION MILLS

A small vineyard introduced at the Mission Santa Inés agriculture fields will provide and facilitate the interpretation of the Mission wine industry for visitors to the Mill property as well as to the Mission. One hundred grape vines will be planted adjacent to the existing olive groves on the property near Solvang, California.



This sample planting will be used to develop a long-range plan to plant a larger vineyard within the park by the Santa Barbara Trust for Historic Preservation. The addition of grapes is another important piece of the interpretation of the Mission agricultural industries and landscape.

◀ THESE GRAPES WERE GROWN FROM CUTTINGS OF THE FIRST MISSION WINE GRAPES INTRODUCED TO ALTA CALIFORNIA AT MISSION SAN GABRIEL. CUTTINGS FROM THESE GRAPES AS WELL AS FROM OTHER CONTEMPORARY VARIETIES WILL BE PLANTED AT THE SANTA INÉS MISSION MILL PROPERTY BY THE SANTA BARBARA TRUST FOR HISTORIC PRESERVATION.

### EL PRESIDIO DE SANTA BARBARA

El Presidio de Santa Barbara's Heritage Garden Expansion Project increases native plant holdings, as well as expands the outdoor exhibit of plants and animals introduced by the Spanish. Continuation of the Student Seed Saving Project is also part of the expansion project in which seeds from green beans, fava beans, and Christmas Lima beans are harvested, packaged and given to school groups visiting El Presidio. Harvested seeds are also sold in the Presidio Museum Gift Shop to raise funds to support the Heritage Garden.



MINORCAN HENS BEING RAISED FOR INTRODUCTION TO THE PRESIDIO HERITAGE GARDEN (LEFT), AND HARVESTING CABBAGE IN THE GARDEN (RIGHT)

### MISSION SANTA BARBARA



TENDING THE HUERTA HISTORIC GARDEN

The Huerta Historic Garden is a plant museum that is a repository of material and living artifacts from the Mission Era in California. The grant covered additional tools, seeds, records and educational exhibit/materials upgrades for the year.

As a result of the development of La Huerta, a list of all of the historically known plant varieties present in Mission times was compiled. Specific historic plants and seeds have been made available to other California Missions with hopes of

restoring the cultural landscape. Video clips of La Huerta plants and activities will be completed and properly edited to provide a website and computer on-site screen experience that will also be available online.



THE HUERTA HISTORIC GARDEN AT MISSION SANTA BARBARA

### MISSION DOLORES

At Mission Dolores, uncertainty regarding the strength of the nearly 20 year old cables holding the 18th century wooden cross in the Mission Museum required stronger wrought iron brackets. The cross is a unique artifact, built on-site in San Francisco, and installed on top of the Mission Church in the late 18th century before being lowered in 1995. Relocation of the cross will occur during the summer months after all of the school tours are completed due to the necessity to close the museum. In addition, fabricating a six-drawer Discover Exhibit is in progress for text, items and graphics, and when complete will add contextual information for guided tours.

# 2,999 STUDENTS VISIT CALIFORNIA MISSIONS THANKS TO CMF's "ALL-ABOARD-THE-BUS" PROGRAM

The "All-Aboard-the-Bus" Program continues to provide an invaluable hands-on experience to thousands of fourth grade students. Students are able to visit a local Mission and experience up close the rich history of our state.

CMF's "All-Aboard-the-Bus" Program, now in its ninth year, has provided field trips to approximately 33,578 fourth graders and distributed more than 1,600 books and other educational materials to elementary schools in Monterey County and the greater Los Angeles area.

Funding for the program is provided through generous grants from the William H. Hannon Foundation, the Nancy Buck Ransom Foundation, the Monterey Peninsula Foundation, the Pebble Beach Company Foundation, and the Upjohn California Fund.

The "All-Aboard-the-Bus" Program continues to help inspire future generations to pursue educational endeavors, and to take an interest in history, preservation and restoration of the 21 California Missions and related historical sites.

## Mrs. Gwendolyn Penn, La Verne Science and Technology Charter School, Pomona:

*"Without a doubt, my favorite field trip of the school year is our Mission San Gabriel Field Trip. I simply love seeing my social studies unit come alive at the Mission. Students make a strong connection between the classroom and actual Mission life. What can be more fun than having history come alive before your very eyes?"*



## Ms. Melissa Espinoza, San Miguel Elementary School, South Gate:

*"After the visit and after the California history lessons, the children produced innovative, creative, and original projects. Some students compared the different missions in the area but focused on San Gabriel. This year the quality of the projects projected what the students learned at the Mission San Gabriel. That was awesome."*



## Ms. Lisa Shuler, Mountain View Montessori Charter School, Victorville:

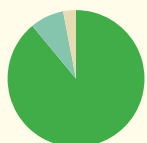
*"Today during our field trip review, my students were so enthusiastic in their response about the trip. The phrases 'Awesome' and 'I loved it!' were shared by all. When I asked the students about their favorite part, the answers again flowed easily. One student shared, 'Seeing the room in the museum where the priest slept was really cool.' Another stated, 'I liked learning about the Keeper of the Keys.' Others talked about seeing items that the Native Americans used, the replica of the Native American hut, the beautiful church, and the gravestone of the first Indian buried at the Mission. The students also loved ringing the bell. In fact, I think that this was a definite highlight of the day."*

## Alfredo, Fourth Grade student, El Gabilan Elementary School, Salinas:

*"When I walked along the El Camino Real I saw the yellow flowers on the mustard plants. I felt like I was back in time walking from one Mission to the next."*

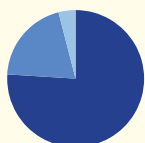


# 2014 CMF ANNUAL FINANCIAL REPORT



### Income 2014

89.6% Grants  
7.3% SAT Grants  
3.0% Individual Donations



### Expenses 2014

76.5% Grants  
3.9% AATB  
19.6% Operations

## PARTNER FOUNDATIONS

The Ahmanson Foundation  
S.D. Bechtel, Jr. Foundation  
Brewster West Foundation  
Nancy Buck Ransom Foundation  
Linden Root Dickinson Foundation  
Frances and Charles D. Field Foundation  
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# *Annual Report* 2014

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