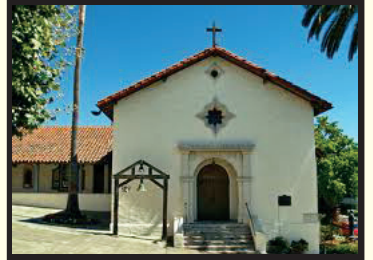




Annual Report 2013

www.californiamissionsfoundation.org



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10818 San Diego Mission Rd.
San Diego, CA 92108
(619) 283-7319

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4050 Mission Avenue
Oceanside, CA 92057
(760) 757-3651

MISSION SAN JUAN CAPISTRANO
26801 Ortega Highway
San Juan Capistrano, CA 92675
(949) 234-1300

MISSION SAN GABRIEL
428 South Mission Dr.
San Gabriel, CA 91776
(626) 457-7291

MISSION SAN FERNANDO
15151 San Fernando Mission Blvd.
Mission Hills, CA 91345
(818) 361-0186

MISSION SAN BUENAVENTURA
211 East Main St.
Ventura, CA 93001
(805) 643-4318

MISSION SANTA BARBARA
2201 Laguna St.
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(805) 682-4713

MISSION SANTA INES
1760 Mission Dr.
Solvang, CA 93463
(805) 688-4815

MISSION LA PURISIMA
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Lompoc, CA 93436
(805) 733-3713

MISSION SAN LUIS OBISPO
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San Luis Obispo, CA 93401
(805) 781-8220

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Soledad, CA 93960
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MISSION CARMEL
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San Juan Bautista, CA 95045
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MISSION SANTA CRUZ
126 High St.
Santa Cruz, CA 95060
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500 El Camino Real
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MISSION SAN JOSE
P.O. Box 3159
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(510) 657-1797

MISSION DOLORES
3321 16th St.
San Francisco, CA 94114
(415) 621-8203

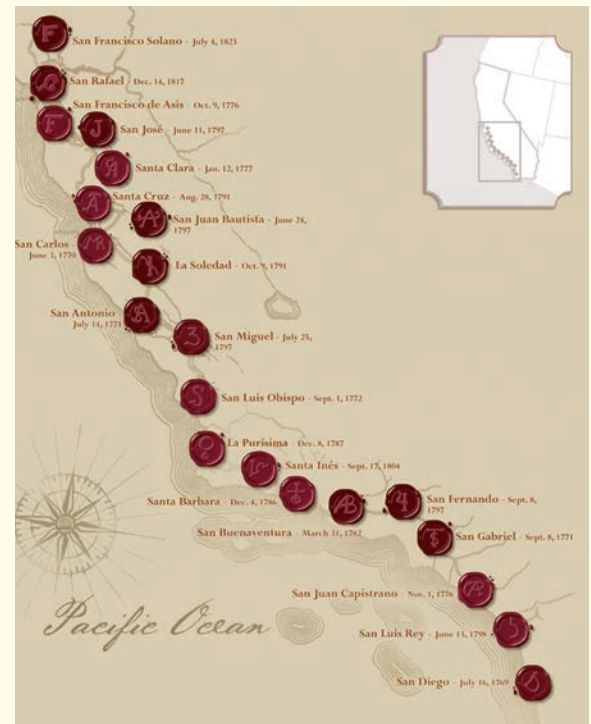
MISSION SAN RAFAEL
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SAN RAFAEL, CA 94901
(415) 454-8141

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Sonoma, CA 95476
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PALA RESERVATION
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PALA, CA 92059
(760) 742-3317

EL PRESIDIO DE SANTA BARBARA
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SANTA BARBARA, CA 93102
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ROYAL PRESIDIO CHAPEL OF MONTEREY
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MONTEREY, CA 93940
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COVER SHOWS THE MISSIONS FROM SOUTH TO NORTH, PHOTOS DESCENDING FROM TOP LEFT, FOLLOWED BY THE PALA ASISTENCIA AND THE PRESIDIOS OF SANTA BARBARA AND MONTEREY

A LETTER FROM CALIFORNIA MISSIONS FOUNDATION

CHAIRMAN MILFORD WAYNE DONALDSON & EXECUTIVE DIRECTOR/CEO DAVID A. BOLTON

Looking back at 2013 is a moment of great pride for the California Missions Foundation. With the help of our many supporters and partners, CMF was able to continue providing important assistance throughout the state to our California Missions and related historical sites.



BOARD CHAIRMAN MILFORD
WAYNE DONALDSON, FAIA

Through the leadership of the board, more than 30 grants were issued this past year by CMF to help with a variety of projects from earthquake strengthening, to adobe water damage repair, to archaeological studies, to historic painting and artifact restoration. The Foundation also continues to provide crucial funding for the All Aboard the Bus Program that sends elementary school students on important Mission field trips.

Also in 2013, in an effort to draw awareness to the preservation needs of California's historic treasurers, from both Washington D.C. and from across the Atlantic, CMF staff worked hard to join and embrace the U.S.-Spain Council Forum held in Santa Barbara. CMF built relationships with leading businessmen, government leaders and Spain's Royal House during the three-day affair this past fall.

Since CMF's inception in 1998, relationships have been key to the success of this Foundation. Year after year, partner Foundations and individuals have stepped up to help our historic Missions, Presidios and Asistencias through the California Missions Foundation. We are grateful for the combined effort of so many.

CMF is dedicated to preserving these historical pieces of this important part of our history. We thank you for your support and continued interest in the Foundation, our California missions and their related historical sites. CMF has done a lot in 15 years, and together we can continue to provide important assistance moving forward.

Kindest regards,

Milford Wayne Donaldson, FAIA
Board Chair

David A. Bolton
Executive Director / CEO

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Santa Barbara

ANNUAL REPORT
Carlos Medina

N.E. DeCelles

PARTNER FOUNDATION GRANTS

CMF AND ITS PRESERVATION PARTNER FOUNDATIONS, THE S.D. BECHTEL, JR. FOUNDATION, THE BREWSTER WEST FOUNDATION, THE LINDEN ROOT DICKINSON FOUNDATION, THE DAN MURPHY FOUNDATION, THE FIELD FOUNDATION, THE KELLY CHARITABLE TRUST AND THE JOHN AND BEVERLY STAUFFER FOUNDATION, DISTRIBUTED A WIDE RANGE OF GRANTS TOGETHER IN 2013.



SAN GABRIEL

MISSION SAN DIEGO

The Linden Root Dickinson Foundation supported the restoration and preservation of the San Gabriel statue at Mission San Diego. This important piece of mission history and culture had suffered aging, overpainting and some structural damages. Conservationists cleaned, repaired and finally varnished the statue to protect it from further damage.

MISSION LA PURISIMA

With support from the S.D. Bechtel, Jr. Foundation, outdoor paddocks used since the days of the padres for housing livestock were improved, and the barn was modified to improve safety.



CRYPT AT MISSION SANTA BARBARA

MISSION SANTA BARBARA

The S.D. Bechtel, Jr. Foundation provided a generous matching grant to Mission Santa Barbara's SAT funding, which aided in the retrofit of the Mission's crypt, which entailed opening, reinforcing the entrance and creating a system for airflow in the crypt.

MISSION SOLEDAD

An archaeological study uncovering the original mission complex, buried as a result of flooding and lost due to neglect in the 19th century, was completed this past year with funding from both the S.D. Bechtel, Jr. Foundation and the Linden Root Dickinson Foundation.



FATHER MAX HOTTE, OFM,
CMF BOARD MEMBER CAROL KENYON

MISSION SAN MIGUEL

With funding from the Linden Root Dickinson Foundation, Mission San Miguel upgraded exhibits at the San Miguel Mission Museum, focusing on the pre-contact life of the Salinan people. Archival quality storage was provided for objects not on display in the museum, and security of the museum was enhanced to protect culturally and historically significant artifacts.



MISSION SAN ANTONIO DE PADUA

MISSION SAN ANTONIO DE PADUA

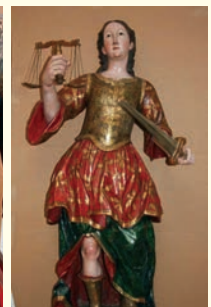
The multi-year seismic retrofit of the Mission church and complex is ongoing. This past year in Phase One, the S.D. Bechtel, Jr. Foundation, the Linden Root Dickinson Foundation and the Field Foundation made possible the remodel of the public restrooms on the southern exterior corridor of the Mission, which were brought up to ADA compliance.

MISSION SANTA CRUZ

The historic San Miguel statue brought to the Mission in the 18th century underwent conservation and restoration work this past year with funding from the S.D. Bechtel, Jr. Foundation. This grant allowed conservationists to return the statue to its original condition.



SAN MIGUEL
MID-RESTORATION



SAN MIGUEL
POST-RESTORATION

SANTA CRUZ MISSION STATE HISTORIC PARK

Funding from the S.D. Bechtel, Jr. Foundation has allowed the Park to remain open following drastic statewide budget cuts. The Park is the site of the last surviving building associated with Mission Santa Cruz, an adobe that served as the Mission's neophyte dormitory.

MISSION SONOMA

Mid-twentieth century preservationists used cement to repair damage to the original padre's quarters at the Mission San Francisco Solano, which began to trap moisture and degrade the adobe walls beneath the plaster. With the grant awarded the Mission by the S.D. Bechtel, Jr. Foundation, preservationists have begun to reverse the effects of this damage and repair the wall using materials and methods that will safeguard the original adobe for the future.

2013 GRANTS IN HONOR OF KNOX MELLON

THANKS TO THE GENEROUS SUPPORT OF CMF'S PRESERVATION PARTNER FOUNDATIONS AND INDIVIDUALS, A VARIETY OF GRANTS WERE AWARDED THIS PAST YEAR IN HONOR OF FORMER EXECUTIVE DIRECTOR KNOX MELLON, RECOGNIZING HIS LONG-TIME DEDICATION TO CONSERVING AND RESTORING CALIFORNIA'S HISTORIC MISSIONS, PRESERVING THEM FOR THE FUTURE.



◀ ASISTENCIA DE SAN ANTONIO DE PALA

Repairs and re-plastering of the bell tower at Asistencia San Antonio de Pala are complete. The historic bell tower overlooking the cemetery had suffered from cracks at its base and on the top right corner of the tower. The cracks at the base were severe, requiring repair to the rocks encasing the foundation. During this process, the bell tower was also waterproofed. The rejuvenated bell tower graces the Asistencia's grounds.

MISSION SAN FERNANDO ▶

The largest painting at any of the California missions will soon be back on display at Mission San Fernando following extensive refurbishing. The mission's beautiful Our Lady of the House is an oil on canvas painting mounted on masonite. During the conservation process, the painting is being cleaned by removing the layer of deteriorated varnish. Further testing will be completed to determine if the lining of the painting must be replaced. It has been determined that the frame will require repairs. Cleaning of the frame and painting have been completed.



SECTION OF DAMAGED CANVAS



OUR LADY OF THE HOUSE AFTER CLEANING



ST. BONAVENTURE, DURING AND AFTER RESTORATION

◀ MISSION SAN BUENAVENTURA

Over the years, the historic Saint Bonaventure statue at Mission San Buenaventura suffered from over-painting and poorly-done repairs, damaging the statue over time both superficially and structurally. In 2013, much-needed cleaning and restoration work on this priceless statue dating from the late eighteenth century was completed. During the delicate process, art conservationists were able to restore the statue's original paint, structure and overall condition. Efforts are currently underway to raise additional funding so that the repair phase of the project can move forward.



NEW DEFENSE WALL
PRESIDIO SANTA BARBARA

◀ EL PRESIDIO DE SANTA BARBARA ▶

In preparation for the celebration of Father Serra's 300th birthday in November 2013, El Presidio de Santa Barbara reconstructed the original defensive wall that makes up the northwest corner of the Presidio quadrangle. In total, 6,500 adobe bricks were needed to build the wall back up to its full height of eleven feet. Adobe bricks for this project were manufactured using local materials. Plans call for further reconstruction of the defense wall along the northern region of the Presidio to create an open plaza and connect the newly-reconstructed northwest corner portion to the northeast section.



SB TRUST FOR HISTORIC PRESERVATION EXEC. DIRECTOR
DR. JARRELL C. JACKMAN, CMF TREASURER DAVID L. PERI

Grants in honor of Knox Mellon



MISSION SAN LUIS OBISPO MUSEUM COMMITTEE MEMBERS
LAURA T. MCNAMARA, RUTA SALIKLIS, FR. RUSSELL
BROWN, CMF BOARD MEMBER DR. ROBERT HOOVER

MISSION SANTA BARBARA ARCHIVE-LIBRARY

In November 2013, the Santa Barbara Mission Archive-Library (SBMAL) initiated the first phase of a conservation project that will digitally preserve the California Missions Document Collection (CMDC) both for access in the mission's Library Reading Room and for future generations. In addition to accessibility and security, digitization will improve the readability of this important trove of over 4,000 mission-era letters, documents, and files. The project is slated to be completed this summer.

MISSION SAN JUAN BAUTISTA

Mission San Juan Bautista needed assistance with clean-up of an ongoing and persistent problem: bird droppings bespattering the historic structure. A growing pigeon population has been a problem for the church, according to mission officials, because a group of the birds call the mission's attic home. Pigeons also enter the mission church and take refuge on window sills. Mission office manager Ann McMann noted that often, even when the doors of the church are closed, pigeons find ways in and can be seen flying over the heads of visitors and parishioners alike. The Mission clean-up project will be occurring this summer.



RESTORED WINE VAT ROOM

MISSION SAN MIGUEL

The historic wine vat at Mission San Miguel was restored this past year, and a museum exhibit depicting daily life at the Mission during the days of the wine vat's operation was created. CMF funded the cleaning, repair, and repainting of the museum walls, and the installation of the exhibit cases and signage.

MISSION SAN LUIS OBISPO

As part of a larger renovation project, Mission San Luis Obispo installed a security system and cameras designed to protect the mission's museum and personnel. A total of twenty-four wireless alarm points, a new alarm panel and keypad were all installed in the now completed project, which will protect the two dozen works of art in the mission's museum.

MISSION SANTA CRUZ

The restoration of Mission Santa Cruz's historic San Miguel statue is now complete. Patty West and Teen Conlon of the respected South Coast Fine Arts Conservation Center worked on the 200-year-old statue, which is once again on display at the mission. The lengthy restoration project successfully transformed the statue to near original condition, including its historic coloring.

MISSION SANTA INÉS

Termite-infested beams supporting the exterior balcony were repaired, stabilized and, in some cases replaced. Prior to the work, these beams were in visibly poor condition. Restoration was performed with special attention paid to reproducing the original appearance.



SAN MIGUEL (BEFORE)

CMF and partner
foundations awarded
grants in 2013 that allowed
for an array of restoration,
conservation, preservation and
maintenance projects at 25
historic sites and
institutions.

MISSION SAN LUIS REY

Work is underway at the renowned Balboa Art Conservation Center in San Diego to restore Mission San Luis Rey's historic Saint James painting, which, when completed, will hang prominently once again in the mission church.

EL PRESIDIO DE MONTEREY

The Royal Presidio Chapel of Monterey façade restoration project was completed this past winter. Aspects of the project included filling cracks in the surface of the façade, as well as placing ledges over doors and the upper levels of the façade to prevent water from collecting in these areas. This project was completed in conjunction with the Royal Presidio Chapel Foundation.



EL PRESIDIO DE MONTEREY
FAÇADE UPON COMPLETION



THE DIVINE SHEPHERDESS

MISSION SOLEDAD

Mission Soledad expanded on a previously-published book, bringing the story of Soledad and the Mission up to the present day. Pictures of the Past, last published in 1996 as It Happened in Soledad, is being recreated to “display the wealth of historical research and photographic archives in an effort to preserve the Mission’s and related historical information.” The revamped publication will be available in the Mission Soledad gift shop, proceeds benefitting on-site operations.



FANEGA AFTER CONSERVATION

MISSION SAN ANTONIO DE PADUA

In an effort to upgrade mission security, San Antonio de Padua installed 16 video cameras to monitor its historic artifacts collection, paintings and the mission as a whole.



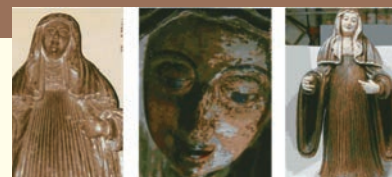
MISSION SAN JOSE’S NEW WALKWAY

MISSION CARMEL

In the course of recent work on The Divine Shepherdess painting at Mission Carmel, noted painting conservator Alejandro Reyes-Vizuetz painstakingly removed layers of dirt and oxidized varnish with the intent of preserving the painting for the future, as well as uncovering its past. During cleaning it was discovered that the painting is signed ‘Ledeseema’ and dated 1796. With successful conservation treatment now complete, the historic painting has been returned to its place in the mission’s library, located in the convento wing.

MISSION SANTA BARBARA

Maintenance support continued for the mission’s La Huerta Historic Garden, which conserves a variety of authentic Mission era plants, and provides rootstock, plants and seeds to a number of California missions.



THE RESTORATION OF VIRGIN OF SORROWS

MISSION SANTA CLARA

The statues of Saint Gertrude and the Virgin Mother have been beautifully restored, bringing new life to these historic pieces, which stand prominently on the mission’s proscenium arch. Both statues required cleaning, repairs, repainting and resurfacing, in strict adherence to the original colors and the original features of each statue. Although both statues appear ‘renewed’, nothing in their original appearance was altered.

MISSION SONOMA

Conservation of a historic wooden grain measuring device known as a “fanega” was completed for Mission Sonoma by Alejandro Reyes-Vizuetz. The fanega required cleaning, repairs and treatment. It is featured as part of Mission museum’s artifacts display.



PAINTED FIGURE AT THE SANTA INES MISSION MILLS

SANTA INES MISSION MILLS

The conservation of a painted figure on one of the walls of the original Santa Ines Mission Mills is complete. Expert assessment suggested that barriers and interpretive signage be added, and annual monitoring of deterioration be conducted. The barriers will work to reduce dust and deter both animals and visitors from touching the painting. The assessment was performed by rock art specialist Antoinette Padgett and rock art photographer Rick Bury with assistance from the park steward Wayne Sherman. ▼

MISSION SAN JOSE

In order to ensure the safety of visitors and parishioners, 3,000 square feet of exterior walkways around the mission church were refurbished. When the mission was rebuilt in 1985 the tile walkways were not equipped with expansion joints, which caused the tiles to crack and buckle over time. The hazard posed by these damaged walkways was eliminated recently by completely replacing the older tile.



ROCK ART SPECIALIST ANTOINETTE PADGETT AND PHOTOGRAPHER RICK BURY DURING CONSERVATION PROJECT AT SANTA INES MISSION MILLS

Grants in honor of Knox Mellon, continued



CMF BOARD MEMBERS JAMES L. LAZARUS, DR. EDITH L. PINESS, DONN SCHOENMANN, MISSION DOLORES CURATOR ANDREW GALVAN, AND FATHER ARTURO ALBANO

MISSION DOLORES

At Mission Dolores in San Francisco archival work on important records dating to an early period in Alta California mission history (1776-1810) is now complete. This trove of baptismal records — the earliest in the San Francisco area — was originally kept in volumes of parchment bound in leather, but they have now been preserved both digitally and on archival stock for use by researchers and the Mission staff.

MISSION LA PURISIMA

Conservation treatment is underway on an eighteenth century Mexican painting of the “Immaculate Conception” at Mission La Purisima. The painting’s mother-of-pearl inlay, yellowing varnish and cracked, flaking paint will be repaired. This on-going project is set to be completed this summer.

CMF JOINS US-SPAIN COUNCIL

In an effort to increase awareness and support for the on-going preservation needs of the California Missions and related historical sites, CMF joined the US-Spain Council in 2013. The organization, comprised of top business leaders and government officials from both countries, held its 2013 Annual Forum in Santa Barbara. CMF staff was involved in many aspects of the three-day event, including logistics support, coordination of the historical tours, and the Friday evening banquet. The recently crowned King of Spain, Felipe VI, gave the opening remarks at the Council’s Friday evening banquet in Santa Barbara following a tour of Mission Carmel the day before.



CMF Executive Director Bolton spoke at length with Felipe VI following the banquet, discussing the history shared between Spain and California and the importance of government and business leaders in preserving that history. “He showed a great interest in the Missions, and also other related historic sites like our Presidios,” said Mr. Bolton. “One of the speakers at Saturday’s Forum said that ‘the business of the Council is not just statistics, but also culture’. CMF is honored to have been chosen to participate in the Forum and to have been able to share the rich culture of Santa Barbara and of our historic California missions with all of the distinguished conference attendees as well as with Spanish royalty.”



CMF BOARD MEMBER LUIS A. GONZALEZ, U.S.-SPAIN COUNCIL MEMBER WILLIAM C. HELMS, VICE CHAIRMAN OF THE BOARD, BBVA COMPASS



FELIPE VI AND DAVID BOLTON DISCUSS MISSION PRESERVATION

POST-FORUM AWARD AND HONORS

In recognition of CMF’s assistance with and participation in the US-Spain Council Forum, the Honorary Chair of the U.S. delegation, Senator Robert Menendez (D-New Jersey, Chairman of the Senate Committee on Foreign Relations) invited CMF Executive Director Bolton to Washington DC to attend the ceremony at which Sen. Menendez received Spain’s highest civilian honor, la Medalla de Isabela Católica (the Medal of Isabel the Catholic). After the award ceremony, Bolton had the chance to talk further about mission preservation with Spain’s Prime Minister, Mariano Rajoy Brey, as well as with Spain’s Ambassador to the U.S. and other attendees.



SENATOR ROBERT MENENDEZ, CMF EXEC. DIR DAVID BOLTON

SAVE AMERICA'S TREASURES GRANTS

CMF HAS BEEN RESPONSIBLE FOR OBTAINING AND ADMINISTERING FOUR SAVE AMERICA'S TREASURES GRANTS FROM THE NATIONAL PARK SERVICE. IN 2013, CMF SAW THE SUCCESSFUL CONCLUSION OF SAT PROJECTS AT MISSIONS SAN LUIS REY AND CARMEL, AND THE ONGOING RESTORATION AT MISSION SANTA BARBARA.

MISSION SAN LUIS REY

Mission San Luis Rey finalized the seismic retrofit of the church building in March of 2013. This extensive project improved safety and allowed the Mission Church to open its doors again to local, state, national and international visitors, in addition to thousands of fourth grade students who tour the mission annually to fulfill the state education requirements.



MISSION SAN LUIS REY DURING RETROFIT WORK



FOLLOWING COMPLETION OF THE SAT PROJECT

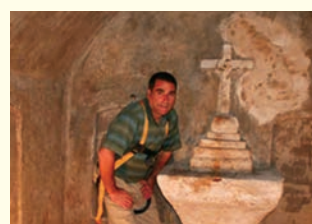
CMF worked closely with the staff at Mission San Luis Rey and the NPS to administer the grant, which included federal funds and local matching donations. Following the completion of the retrofit, the fifty-year conservation easement between the Mission and CMF was signed in May 2013. This agreement will protect the Mission's listing in the National Register of Historic Places, and preserve historically significant features in interior spaces and on the exterior of the Mission Church.

MISSION SANTA BARBARA

In Santa Barbara, 2013 began with the much-anticipated repair of the historic crypt located under the altar rail at Mission Santa Barbara. The crypt, holding the remains of some of the most prominent citizens from the times of Spanish California, is believed to be the only walk-in crypt at any of the California missions. Retrofitting the crypt entailed replacing corroded metal support beams and strengthening the entire subterranean structure. The work was performed by Channel Coast Corp. of Santa Barbara. Remains in the crypt include former Alta California mission treasurer José de la Guerra y Noriega, former Alta California Governor José Figueroa, and many of the prominent Franciscans who worked at the Mission. As retrofitting occurred inside the church, an emergency situation was discovered outside. Falling plaster and cement from the historic Mission's limestone façade posed a danger to parishioners below. Mission officials secured an emergency inclusion of necessary façade repairs into the SAT grant.



MISSION SANTA BARBARA DURING RESTORATION



EXEC. DIR. BOLTON IN THE CRYPT

Evaluation revealed that the rebar reinforcements to the cornice and pediment had begun to rust, causing the corrosion of the façade. Those areas in which damage was most extensive were replaced. In order to repair the bell-tower domes flanking the Mission's façade, concrete reinforcement was used. In the process of reconstructive work done on the walls, workers noticed that the limestone had been cracked, so it was decided to extract, repair and reinstall the limestone, rather than merely repinning it.

In addition, the statue of Saint Barbara that overlooks the entrance to the Mission from a recess in the pediment had sustained age- and weather-related damage, and was in need of reinforcement and repair. Rusted eyebolts and a rusted turnbuckle anchoring the statue to the Mission's façade compromised its stability, and were in need of replacement. The final portion of this emergency project sought to repaint the façade with great attention given to the original coloring. The next phase, set to begin in the fall of 2014, will be the resurfacing of the Convento Wing, where the original adobe walls have suffered water damage.



THE FRESH LOOK OF THE RESTORED FAÇADE

SAT Grants, continued

MISSION CARMEL

The first phase of the Carmel Mission complex restoration was completed in June 2013. Restoration of the 220-year-old Basilica included seismic strengthening of its walls and roof; exterior repairs to the walls, buttresses, towers, and dome; new electrical and fire suppression systems; new interior lighting; heating system upgrade; and a new restroom building. After the seismic work and infrastructure upgrades, museum displays will now be improved to enhance the museum experience. The objective is to tell the story of the California missions and their significance to the history of California.



RETROFITTING UNDERWAY



THE RESTORED MISSION

CMF SENDS 88 SCHOOLS ON MISSION FIELD TRIPS IN 2013 WITH THE ALL-ABOARD-THE-BUS FIELD TRIP PROGRAM

The California Missions Foundation continued in 2013 to send fourth graders on field trips to their local missions allowing for invaluable hands-on learning that supplements the statewide fourth grade missions history curriculum. CMF's popular All-Aboard-The-Bus Program, now in its eighth year, provided important field trip funding to classrooms in the greater Los Angeles area as well as in Monterey County. The program is made possible by generous contributions of CMF education partnering foundations.

This effort was made possible through the generous contributions of the Hannon Foundation, the Monterey Peninsula Foundation's Youth Fund, the Nancy Buck Ransom Foundation, the Pebble Beach Company Foundation, and the Upjohn California Foundation. It is the goal of CMF to expand this popular program statewide.

William H. Hannon Foundation President Kathleen Hannon Aikenhead said of the All-Aboard-The-Bus Program that "not only does it provide an invaluable field trip experience, but it gives students a hands-on opportunity to see, touch and feel a Mission they have been studying in school." In recognition of support from CMF's All-Aboard-The-Bus program, Monterey County Superintendent of Schools Nancy Kotowski stated, "Mission field trips are cornerstones of the fourth-grade education experience. It's an opportunity for students to conduct their first research project and develop their critical thinking skills. We are grateful to the California Missions Foundation for ... allowing students to learn first-hand by visiting a mission."

Teacher Maria Zia at Lassen Elementary in Northridge wrote: "words cannot explain the gratitude that I felt as well as my students to be able to have this wonderful trip ... I would say that this experience made my students become more active learners and because of it their missions projects were more than just projects; they became part of them. Thank you so much for giving our school this wonderful opportunity."

Jim Symonds at Oak Mesa Elementary in La Verne wrote that the visit to Mission San Juan Capistrano was "the highlight of our year!"



CHUALAR ELEMENTARY ENJOYING AN AATB FIELD TRIP TO MISSION SAN JUAN BAUTISTA



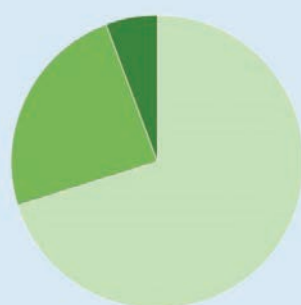
MONTEREY CO SCHOOLS SUPERINTENDENT DR. NANCY KOTOWSKI, EDUCATION BOARD PRES. HARVEY KUFFNER, DAVID BOLTON



TEACHER KRYSTA BRADLEY AND CLASS FROM UNIVERSITY PARK ELEMENTARY SCHOOL IN SALINAS AT MISSION SAN JUAN BAUTISTA

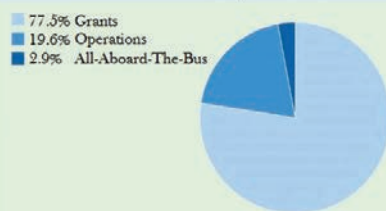
2013 FINANCIAL REPORT

Income 2013



70.2% Grants
24.1% SAT Grants
5.7% Individual Contributions

Expenses 2013



77.3% Grants
19.6% Operations
2.9% All-Aboard-The-Bus

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Annual Report 2013

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