

Annual Meport

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Continued success in troubled times

ith your help, despite troubled economic times, the California Missions Foundation (CMF) took in grants and private contributions totaling more than \$877,000 in 2008, and distributed \$724, 493.67 to the missions for conservation and educational projects. Please see the summary of our grant cycle on page 2.

We also received a Federal \$639,000 Save America's Treasures Grant for Mission San Luis Rey but funding will not be forwarded until 2009, when work will commence. In 2008, CMF obtained several grants that will go to San Luis Rey as part of the required match.

In 2008, CMF forged important new partnerships that will benefit the missions, most significantly the Western Regional Office of the National Trust for Historic Preservation and the Ahmanson Foundation.

Additionally, the CMF All-Aboard-the-Bus Field Trip Grant Program, with support from the William H. Hannon and Carrie Estelle Doheny Foundations, funded field trips for 2,694 fourth graders from 28 inner-city elementary schools.

These successes would not be possible without the generous and continued support of our donors. Thank you to everyone who has contributed this year, and we look forward to continued success in the future. •



CMF distributed more than \$720,000 to help the missions in 2008.



ission San Miguel, closed to the public after a December 2003 earthquake, is home to the only complete original wall paintings in any of the 21 missions. Designed by Spanish artist Esteban Munras, the murals were painted by Native American artisans in 1821. With work moving steadily forward on other parts of the mission complex, Project Manager John Fowler has begun the slow process of carefully planning and implementing restoration of the main sanctuary.

Late in 2007, Executive Director Knox Mellon joined Anthea Hartig, Director of the Western Regional Office of the National Trust for Historic Preservation (NTHP), in petitioning the S.D. Bechtel, Jr. Foundation for support for Mission San Miguel.

The Bechtel Foundation responded with a \$250,000 challenge grant to start the process of raising the \$1.8 million needed for retrofit of the main sanctuary and conservation of the Munras Murals. Terms of

the grant gave CMF and NTHP two years to match funds from Bechtel and establish a fund-raising plan to enable San Miguel to reach its goal of preservation of the murals.

In the first year of the grant, CMF has already raised \$160,000 towards that goal, partnering with other important foundations, including the Ahmanson Foundation in Los Angeles, Linden Root Dickinson Foundation in Jamul, CA, and the Field Foundation in San Francisco.



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2008 Grant Cycle

ach year, CMF sponsors a Grant Cycle, open to all California missions and associated structures, that funds smaller projects that may otherwise be overlooked. CMF is dedicated to meeting all preservation needs of the missions and, in addition to partnering with outside Foundations to fund larger, structural projects, maintains this annual program that helps the missions perform general upkeep on their buildings and collections, and educate the public.

CALIFORNIA MISSION STUDIES ASSOCIATION

• Assistance with publication of Boletin

MISSION CARMEL

- Conservation of two paintings
- Rumsien Indian Exhibit
- Vestment exhibit

Mission Dolores

- · Archive update
- 1797 Reredos and 1810 side altars signage

MISSION LA PURISIMA

• Empire sofa conservation

Mission San Antonio de Padua

· Conservation of statue and candlesticks

MISSION SAN ANTONIO DE PALA

• Repairs to mission doors and door frames

MISSION SAN JUAN BAUTISTA

Ascension Cantata and altar screen

MISSION SAN JOSE

- Museum upgrade
- Mission period dam and reservoir archaeology

MISSION SAN RAPHAEL

· Conservation of mission era artifacts

MISSION SANTA BARBARA

- Huerta Heritage Garden historic plant project
- Conservation of St. Dominic statue
- Mission pillar capstone project

MISSION SANTA CLARA

• Conservation of St. Joseph painting

MISSION SANTA INES

• Museum conservation and restoration

MISSION SOLEDAD

• Interpretive exhibit

SAN CARLOS CATHEDRAL

Emergency excavation for wall footings

Water Damage at San Gabriel

hree original buildings remain standing at Mission San Gabriel: the church, winery, and convento. Over the years, several earthquakes have damaged these buildings and, each time, repairs were made. Despite extensive work, cracks appeared in the convento walls. In October 2006, CMF partnered with the Ralph M. Parsons Foundation to pin and repair the walls and stabilise the foundation. The project was a success, but only accomplished half the task. The mission still needed wall and window repair and new drain scuppers to keep water off wall surfaces in the future.

CMF returned to the Parsons Foundation for even greater assistance in solving water leakage problems. The new project, estimated at \$248,000, would cost almost four times what

stabilization had. CMF, the Linden Root Dickinson Foundation, another anonymous foundation, and Mission San Gabriel joined to supplement funding from Parsons.

Work commenced in October 2008. Although the original time line for the project was eight weeks, the engineers took time to redesign the new drain scuppers to ensure Mission San Gabriel is safe from further water damage. The project will conclude mid-January 2009.



Mission San Juan Bautista Conservation Program

ince December 2005, the San Juan Bautista Mission Conservation Program has received support through CMF from the Louise M. Davies Foundation and the Charles D. and Frances K. Field Fund. This support provides funding for renovations, upgrades, and conservation treatments and work in 2008 enhanced areas of the Mission and museum most visited by the public.

Much of the accomplishment resulted from relocation of the Gift Shop in fall 2007. After relocation, the former Gift Shop rooms were used for Museum upgrade. The rooms contain some of the most elaborate colonial era murals at the Old Mission. Each room was restored and an infrared video surveillance system, motion detectors, and door sensors were provided courtesy of CMF Board Member Lawrence Tracy.

A Breen Family era fireplace enclosure was restored and a donated antique fireplace mantle installed. Early 19th century illustrations of California Indians were obtained and California Indian languages specialist David L. Shaul, Ph.D., planned the Native Traditions or Mutsun Heritage Room to occupy the space. Shaul also found some early 19th century manuscripts, which will be used to develop language and music files for an audio-visual installation.

A motion detector activates the slide shows in the new Orientation Room. Visitors see historical images of the Old Mission and a Time Line is in a trial run on the system. In 2009, we anticipate a series of four 6-8 minute videos to document the history of the Old Mission and San Juan Bautista.

Restoration of the Old Mission Model began in 2007. Floors and roofing were repaired, new gesso applied, and restored sections repainted. A new platform was constructed to prepare for 2009 installation of caption panels and lighting, and the model enclosed to prevent further damage.

In fall 2008, an audio system was installed in the corridor leading to the south entry of the Old Mission Church. Gregorian and colonial era chants and music stream into the corridor and contribute to the "Mission of Music".

Finally, a result of requests from parishioners, a heating system was installed in the Guadelupe and Blessed Sacrament Chapels. Each winter, the chapels are unbearably cold and portable floor heaters were placed at the main altar of the Old Mission Church. Heating contractor, and San Juan resident, Anthony Ponce took on the task and the heating system was installed in record time and under cost, just in time for Christmas. 🚳

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t. 951-369-0440 f. 951-369-0606 info@californiamissionsfoundation.org The California Missions Foundation is dedicated to preserving the historic California missions and their associated historic and cultural resources for the public benefit.

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