IMPORTANT 2014 CONFERENCE INFORMATION

CONFERENCE ATTENDANCE SOARS

During the past couple of week’s attendance for the upcoming CMSA Conference has far exceeded expectations, and this will be one of the largest Conferences ever. The Board of CMSA would like to thank everyone that has signed up and is helping to make this a memorable event.

HEARST CASTLE TOUR SOLD OUT

POPULAR HEARST CASTLE TOUR SOLD OUT

Due to tremendous demand, the Hearst Castle Tour is now sold out, and no additional reservations will be accepted. Those that have signed up should meet at the Visitor’s center (lunch will be handed out in the adjacent parking lot), and the tour bus will leave the Visitor’s Center at 1 pm sharp.

Late arrivals will not be allowed to join up with the tour. And those who have not already signed up and whose names are not on the list already will not be able to join the tour.

JOHN WARREN SELECTED TO RECEIVE PRESIDENT’S AWARD
JOHN WARREN SELECTED TO RECEIVE PRESIDENT'S AWARD AT CMSA BANQUET

John Warren, who has dedicated years to keeping alive the music of the Mission period, will be awarded a 2014 CMSA President's Award at the Annual CMSA Banquet on Saturday, February 15, 2014 at the Paso Robles Inn. Mr. Warren will join Mr. Bill Fairbanks (Norman Neuerburg Award) and Mr. Dan Krieger (Edna Kimbro Award) as honorees at the sold out Banquet.

[Click here to read John Warren's biography.]

CONFERENCE SCHEDULE
DOWNLOAD AND PRINT THE CONFERENCE SCHEDULE

For a complete link to CMSA Conference events and activities, please click on this link.

CONFERENCE DIRECTIONS
DOWNLOAD AND PRINT CONFERENCE DIRECTIONS

To make your movement throughout the three venues easier, we have put together directions for each of the events. Please click on this link for directions.

SUPPORTER'S CIRCLE

2014 CMSA SUPPORTER'S CIRCLE

CMSA would like to thank all of those members who have signed up at the Supporter's Circle Level. Your generous addition to your CMSA membership will further help the organization as we strive to put on a quality annual Conference, seasonal Correos and the much-anticipated fall Boletín. Thank you again to each and everyone of you.

2014 CMSA Supporter's Circle

David A. Bolton
Jeannie Davis
We look forward to seeing everyone in Paso Robles, at Hearst Castle and at Mission San Antonio de Padua. Please dress warm, it will be a chilly three days. Travel safely!

Kindest regards from the local Conference Organizing Committee and CMSA Board of Directors

31st ANNUAL CMSA CONFERENCE

February 14-16, 2014

Mission San Antonio de Padua
Hearst Castle
Ranch el Paso de Robles
"Ranchos y Vaqueros: Missions and Mission Land
After Secularization"

After secularization, government officials divided mission lands and distributed them to prominent citizens as Ranchos. The land was mapped using diseños (drawings/designs).

A CMSA conference with a “Rancho” theme fits well with our CMSA objectives:

“Founded in 1984, California Mission Studies Association (CMSA) is a non-profit organization formed to further advance the studies and research of our missions, presidios, ranchos, villas and pueblos,” said the late Edna Kimbro, long-time CMSA member and one of the original founders of this organization.

CMSA TO AWARD PRESTIGIOUS NEUERBURG AND KIMBRO AWARDS AT THE SATURDAY NIGHT CONFERENCE BANQUET

Glenn Farris to Receive Neuerburg Honor; Dan Krieger to Receive Kimbro Award

Two long-time CMSA members dedicated to uncovering and telling various aspects of the California Mission story will be honored at the Annual CMSA Awards Banquet on Saturday, February 15, 2014 at the Paso Robles Inn.

The CMSA Awards Committee has chosen Glenn Farris to receive the Norman Neuerburg Award, and Dan Krieger to receive the Edna Kimbro Award. The two prestigious awards are given as tributes to Norman Neuerburg and Edna Kimbro, both powers in the formation of CMSA and in the continuing effort to explore the studies of California’s missions, presidios, ranchos and pueblos.

“Both Glenn and Dan are deserving of these individual honors, and the Awards Committee chose two individuals who have shown a tremendous amount of passion during their many years of helping to tell this important early California story,” said CMSA President David Bolton.

Tickets for the CMSA Awards Banquet are available by visiting the CMSA website, www.californiamissionstudies.org. The Banquet kicks off a reception at 5:30 p.m. Dinner follows in the historic Paso Robles Inn Ballroom.

GLENN FARRIS
Glenn Farris's interest in the study of early California history began at the Cooper-Molera Adobe in Monterey in 1977 when he worked on an archaeological project there led by Robert Heizer. The following year he began what would turn out to be a 30 year career as an archaeologist for California State Parks and one of his first field projects was at the Sonoma Barracks in 1979. Over the years he has been fortunate enough to work on projects at the sites of missions Santa Cruz, San Juan Bautista and La Purísima, as well as in Old Town San Diego, the Presidio of Santa Bárbara, and San Pascual, among others. His parallel interest as an historical archaeologist/ethnohistorian has been the Russian presence in California in the first half of the 19th century, particularly at Fort Ross, with a special interest in the interaction of the Russians and Californios. As a long-time member of the CMSA he has presented many papers at the various conferences. He also served on the CMSA board of directors and edited the Occasional Papers series, precursor to the Boletín. His varied studies have led to numerous publications on aspects of the compelling story of early California. Glenn resides in Davis in the company of his wife, India and twin daughters, Ariane and Mariah, who are about to launch forth to college this fall.

DAN KRIEGER

Dan Krieger was attracted to the study of the California missions through the stories told by his children's librarian and famed adobe restorer, Katharine Bixby Hotchkis, at the end of the Second World War. He was privileged in having wonderful mentors including Maynard Geiger, O.F.M. and Norman Neuerburg. He later received his doctorate in European, African and American Colonial history from U.C. Davis and began a thirty-nine-year career at Cal Poly, San Luis Obispo in 1971 where he began an internship program in state and national park historianship in 1975. He was awarded a National Endowment for the Humanities/Rockefeller Foundation fellowship in regional, state and community history at Chicago's Newberry Library in 1978. As president of the San Luis Obispo County Historical Society he was responsible for the stabilization of Rancho Nipomo's Dana Adobe and the preservation and inventorying of the water damaged collection in what is now the San Luis Obispo History Center. Krieger began a docent training program at Mission San Luis Obispo in 1989. Since 1995, he has chaired the mission's museum committee, and been a member of the seismic retrofit task force and buildings and grounds committee. He has authored and co-authored books on the history of the Central Coast and since 1984 has authored a weekly
column on California historical topics for the *San Luis Obispo County Tribune*. He has written reviews and articles for *The Boletín: Journal of the California Mission Studies Association*. From 2007 to 2011, Krieger served as president of CMSA.

### HISTORY: EL PASO DE ROBLES AND THE PASO ROBLES INN

El Paso de Robles, or "Pass of the Oaks," was originally part of a 25,000-acre Mexican land grant that was purchased by James and Daniel Blackburn in 1857. The land was a rest stop for travelers of the Camino Real trail, and was known for its mineral hot springs.

In fact, Franciscan priests from neighboring Mission San Miguel constructed the first mineral baths in the area. At this point in Paso Robles history pioneer settlers began to be attracted to the area and would become the founding members of the community.

They would later establish cattle ranches, apple and almond orchards, dairy farms, and vineyards. In 1864 the first El Paso de Robles Hotel was constructed and featured a hot mineral springs bathhouse.

After ownership changes and natural disasters including an early 20th century fire and the massive 2003 earthquake, today's Paso Robles Inn is a proud member of the Historic Hotels of America. The hotel has a rich and colorful place in Paso Robles history spanning more than 150 years.
A VIEW FROM HEARST CASTLE - An Island in the Middle of California Ranchos

In the 1860's, successful miner George Hearst came to this area of central California during a major drought. He encountered three main family-owned Ranchos that were in tough times due to the drought and were selling off cattle to make ends meet. Eventually, these families also sold off chunks of their three large Ranchos - San Simeon, Piedras Blancas and Santa Rosa - to George Hearst. It was the beginning of the vast Hearst Ranch.

During the next several decades, Hearst continued to buy up more and more of these Ranchos which had been grazing land of the Missions San Antonio de Padua and San Miguel. Eventually, the Hearst Ranch totaled 250,000 acres.

George's son, William Randolph Hearst, took over the Hearst family Rancho and built Hearst Castle plus the Hacienda adjacent to the ruins of Mission San Antonio. He wanted a place to take guests and benefit from the ideal California lifestyle of horseback riding and the outdoors. Famed architect Julia Morgan designed both buildings.

In the late 1930's, William Randolph encountered financial problems as the leader of the vast Hearst media empire with revenue down following the Great Depression. Simultaneous, the U.S. military was ramping up due to brewing hostilities in Europe and Asia. Thus, in 1940, a deal was made with the U.S. military to purchase the northern property of the Hearst Ranch - the area around Mission San Antonio. It led to the birth of the Fort Hunter Liggett Military Base.

William Randolph kept his beloved Hearst Castle and a large chunk of the Hearst Ranch which remains today as a working cattle ranch much like it has since mission times. Hearst Castle was later deeded to the State of California, and the Hearst Ranch remains in family hands.

CMSA FOOD CORNER - BUEN PROVECHO!

POZOLE

By David A. Bolton

This year we will again be serving traditional Pozole - pork and chicken -- for our Saturday CMSA Conference lunch, along with a selection of sandwich options.

Pozole dates back to the early times along El Camino Real. A hearty stew with simmered hominy (large corn kernels) and either pork chunks or chicken, is easy to make and comes in either white (clear) or red (mid chile) color.

In modern times, there are basically two ways to make Pozole, and equally two ways to make Menudo (a similar dish but made with stomach lining instead of pork or chicken). In the south and central regions of Mexico, Menudo is traditionally red (with mid dried chile added for coloring) and Pozole is white or clear. In the north, such as in states like Sinaloa and Sonora...
where many early Alta California settlers originated from, the two dishes are prepared in the opposite way - menudo is clear, and pozole is red.

For the third straight year at CMSA's annual conference, we will again be preparing Pozole in the traditional style of Sinaloa, a red dish made with mild dried chiles (guajillos). And considering the many settlers who came to this region from Sinaloa, red Pozole was indeed brought to our section of El Camino Real by missionaries, Presidio support personnel and Pueblo settlers.

For those that are interested, we will be opening the kitchen of Mission San Antonio de Padua to conference registrants throughout Saturday morning to wander in and ask questions as well as observe the traditional preparation of both pork and chicken pozole. Pozole is not hard to make, the right ingredients are key - and really only 6 ingredients are needed.

### INGREDIENTS - TRADITIONAL PORK OR CHICKEN POZOLE - Northern Mexico Style

- Hominy - approx. amount ½ pound per serving
- Pork chunks or Chicken thighs - 2-3 pieces per person
- Water
- Salt
- 1 whole white onion, peeled
- 1 head of garlic
- Dried chiles (sliced lengthwise, de-seeded and deveined)

#### GARNISH
- Shredded green cabbage
- Diced white onion
- Dried Oregano
- Dried Red Chile Flakes
- Lime wedges

In a colander, rinse hominy until water passes hominy clear

Add to large pot, fill with water half higher than the hominy

Turn heat to high and bring to boil

At boil, add salt - "un puno", or a palm filled

Reduce heat to medium, and add a full peeled onion and a full head of garlic -- dried skin removed

Let light boil two hours

When hominy is halfway cooked tender, add pork or chicken and let light light boil another two hours

With 30 minutes to go, in a separate sauce pan simmer dried chiles (seeded and deveined) plus a little diced white onion. Add spoonfuls of the Pozole broth as needed so chiles don't stick to pan

After 5 minutes, add chiles and onion mixture to blender. Blend adding light amounts of brother if mixture does not spin freely.

Once blended, transfer blender mixture to a colander and push through with a wooden spoon into Pozole pot

Reduce to simmer, 30 more minutes

Taste and adjust for salt

Once done, serve in soup bowls

Garnish with shredded cabbage, diced white onion, cilantro, dried oregano, dried chile flakes, and a squeeze of a lime wedge - all to taste

Cook's Note: If using canned hominy, reduce prep time two hours. Cook pork or chicken in boiling, salted water one hour. Add canned hominy, and let lightly boil another hour. Repeat above dried chile prep. Equal garnish.

Buen Provecho!
2014 CMSA CONFERENCE SCHEDULE

Friday, February 14

12:00pm - 1:00pm
Lunch - Box Lunch - Hearst Castle State Historic Park - Meet Visitors Center Parking Lot

1:00pm - 3:00pm
Ty Smith - Tour of Hearst Ranch (Bus departing for tour at 1:00 pm sharp from Visitor Center!)

5:00pm - 7:00pm
Registration/Reception - Odd Fellows Building, 1232 Park St., Paso Robles - 1 block from Paso Robles Inn

Saturday, February 15

8:15am
Continental Breakfast - Mission San Antonio de Padua Dining Room

2014 CMSA Conference Paper Presentations - Mission San Antonio de Padua Church

9:00am
Martha McGettigan - New Findings Re: Spanish/Mexican Relations with Patwin Suysun

9:20am
Peter Meyerhof - General Vallejo's Aborted Efforts to Establish a Mission in Santa Rosa

9:40am
Steven Ottomáñyi - Misa de Cataluña and Music in the Rancho Period

10:00am
Damian Bacich - Mexican Franciscans in California - Origins of the Black Legend

All Morning
David Bolton - All Morning: Pozole Cooking Demonstration in Mission Dining Room Kitchen

10:20am - 10:35am
BREAK

10:35am
Glenn Farris - The Rancho at La Playa: San Simeon Rancho of Mission San Miguel

10:55am
Rubén Mendoza - Keynote: "Ranchos y Vaqueros: Missions and Mission Land After Secularization"

11:25am
Robert Hoover - Forensic Canine Research at Mission San Antonio de Padua

11:45am
Mission San Antonio Staff - Tour of Recent Restoration Efforts on the Mission San Antonio Cemetery

12:10pm
Lunch - Mission San Antonio de Padua Dining Room

12:55pm
Annual Membership Meeting - Mission San Antonio de Padua Church

1:05pm
Alan Kemp - Cattle Industry in Alta California

1:25pm
Michael Imwalle - Conservation of the Rancho San Marco Adobe Ruins
Gil Sanchez, John Foster, Rubén Mendoza - Saving the Last Adobe Ruins at Mission Soledad: Reasons Behind a Metal Roof

2:15pm - 2:30pm
Break

2:30pm
Zella Ibañez - Update of CAREM Projects / El Camino Real

2:40pm
Jessica Kusz, Charlie Kieffer - Rancho San Andrés Castro Adobe

3:00pm
Pamela Huckins - Junípero Serra and the First European Works of Art in Alta California

3:20pm
Jarrell Jackman, Anne Petersen - 4 x 4 x 4 Campaign for El Presidio de Santa Barbara State Historic Park

3:40pm
Donna Gillette - Rancho Nipomo Land Grant: Determining the Boundaries

4:00pm
End Paper Sessions

5:30pm - 6:30pm
No Host Reception - Paso Robles Inn Banquet Room

6:30pm - 8:00pm
CMSA Awards Banquet - Paso Robles Inn Banquet Room

Sunday, February 16

11:00am - 12:30pm
Rob Rossi -
Tour of the Rancho Santa Margarita Asistencia

11:00am - 12:30pm
John Foster - Tour of Recent Excavations at Mission Soledad

EVENTS OF INTEREST - CALIFORNIA

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

FEBRUARY

Experience the art of basket weaving at Mission San Juan Capistrano on the 1st & 3rd Wednesdays of each month. Learn the traditions and capture the culture of basket weaving. Free with paid admission. (949) 234-1300
10:00am - 1:00pm

MARCH

MARCH 8 - Mission San Juan Capistrano. Mariachis at the Mission.
Enjoy live mariachi music in the historic Mission from the talented performers of Capistrano Community Mariachi Program. (949) 234-1300
10:00am - 11:15am

Join the costumed docents and staff for an opportunity to observe and participate in the craft activities that supplied the needs of the mission residents. Demonstrated crafts may include: tortilla making, candle making, soap making, spinning and weaving, carpentry, pottery, and blacksmithing. (805) 733-3713
11:00am - 2:00pm

MARCH 22 - Mission San Juan Capistrano. 56th Annual Swallows Day Parade presented by the San Juan Capistrano Fiesta Association.
The annual Swallows Day Parade, presented by the San Juan Capistrano Fiesta Association, is the largest non-motorized parade in the country. Held right in downtown surrounding the Mission, the Swallows Day Parade is part of the town's Fiesta
APRIL

Mission Days will be held on Saturday April 5, 2014 from 11 am to 3 pm. Come enjoy a step backward in time to the real Mission Days. There will be re-enactors in costume portraying soldiers, artisans, vaqueros on horseback, and neophytes (Indians). Demonstrations will include adobe brick making, acorn grinding, tortilla making, weaving, bead making, face painting, rope making, bell ringing, and more. In the historic church, the NewBaroque Orchestra will play original music composed for Mission San Antonio.

We are also thrilled to once again welcome Michael Muir and Access Adventure to join in our festivities. Michael, grandson of the famed naturalist, John Muir, leads a wonderful group (in Access Adventure) of individuals who make the only wheelchair-accessible horse drawn carriages in the nation. Come see the workmanship, enjoy a ride...meet the staff and engage in the vision. (831) 385-4478
11:00am - 3:00pm

Join us for the annual shearing of the Mission Sheep, and learn about how wool was processed and used at the Mission. (805) 733-3713
11:00am - 2:00pm

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please send details to: correo@ca-missions.org

If you would like to join CMSA, please use the “Join CMSA” link above under Quick Links to access the CMSA Membership page. If you would prefer to send in a check, please email us a note and your address to Memberships@ca-missions.org