

California Mission Studies Association

Correo

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In This Issue

Letter from the President
31st Annual CMSA Conference
CMSA 2014 Awards Banquet
History of El Paso de Robles and Paso Robles Inn
A View From Hearst Castle
Buen Provecho!
2014 CMSA Conference Schedule
Events of Interest - California

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A LETTER FROM THE PRESIDENT

A LETTER FROM CMSA PRESIDENT DAVID A. BOLTON

Dear Fellow CMSA Members:

Just over a week remains before our upcoming Conference at Paso Robles, Mission San Antonio de Padua and Hearst Castle. We chose these locations because of our 2014 Conference theme, "Ranchos y Vaqueros: Missions and Mission Land After Secularization".

Nowhere in the state is the Rancho period felt more than central California. The massive Hearst Ranch continues today as a working cattle ranch much the same way it has since mission times. The openness of the terrain and the peacefulness of the nearby Mission allow us to go back in time at least in terms of our surroundings.

Response to the Conference has exceeded our expectations, and we indeed are looking forward to another quality CMSA event - our 31st Annual Conference. Our local Events Committee has worked hard to arrange all logistics, not an easy task considering the great distances involved this year. But the ideal locations will make the extra effort worthwhile.

Once again our CMSA Papers Committee has juggled speakers to allow for an interesting program on Saturday, and our two award recipients - Glenn Farris (Norman Neuerburg Award) and Dan Krieger (Edna Klmbro Award) - will help bring Saturday's activities to a close as we honor their dedication to CMSA and mission related studies.

Finally, a pair of Sunday tours to the Asistencia Santa Margarita and Mission Soledad round out a full three days.

If you haven't already signed up to attend the Conference, there is still space as our Saturday Papers will be held in the spacious Mission San Antonio church. Please visit our web site, www.californiamissionstudies.org to register for the Conference.

And to all those who have renewed their CMSA memberships for 2014, a big thank you from the Board of Directors. Memberships keep the organization going, and soon we will be looking to another fall edition of Boletín. But first up, what should be another memorable Conference next week. We hope to see you there.

Kindest regards,

David A. Bolton
President
California Mission Studies Association
email: bolton626@adl.com

31st ANNUAL CMSA CONFERENCE



31st ANNUAL CMSA CONFERENCE February 14-16, 2014

**Mission San Antonio de Padua
Hearst Castle
Ranch el Paso de Robles**



"Ranchos y Vaqueros: Missions and Mission Land After Secularization"

After secularization, government officials divided mission lands and distributed them to prominent citizens as Ranchos. The land was mapped using diseños (drawings/designs).

A CMSA conference with a "Rancho" theme fits well with our CMSA objectives:

"Founded in 1984, California Mission Studies Association (CMSA) is a non-profit organization formed to further advance the studies and research of our missions, presidios, ranchos, villas and pueblos," said the late Edna Kimbro, long-time CMSA member and one of the original founders of this organization.

CMSA TO AWARD PRESTIGIOUS NEUERBURG AND KIMBRO AWARDS AT CONFERENCE BANQUET

CMSA TO AWARD PRESTIGIOUS NEUERBURG AND KIMBRO AWARDS AT THE SATURDAY NIGHT CONFERENCE BANQUET

Glenn Farris to Receive Neuerburg Honor; Dan Krieger to Receive Kimbro Award

Two long-time CMSA members dedicated to uncovering and telling various aspects of the California Mission story will be honored at the Annual CMSA Awards Banquet on Saturday, February 15, 2014 at the Paso Robles Inn.

The CMSA Awards Committee has chosen Glenn Farris to receive the Norman Neuerburg Award, and Dan Krieger to receive the Edna Kimbro Award. The two prestigious awards are given as tributes to Norman Neuerburg and Edna Kimbro, both powers in the formation of CMSA and in the continuing effort to explore the studies of California's missions, presidios, ranchos and pueblos.

"Both Glenn and Dan are deserving of these individual honors, and the Awards Committee chose two individuals who have shown a tremendous amount of passion during their many years of helping to tell this important early California story," said CMSA President David Bolton.

Tickets for the CMSA Awards Banquet are available by visiting the CMSA website, www.californiamissionstudies.org. The Banquet kicks off a reception at 5:30 p.m. Dinner follows in the historic Paso Robles Inn Ballroom.

GLENN FARRIS



Glenn Farris's interest in the study of early California history began at the Cooper-Molera Adobe in Monterey in 1977 when he worked on an archaeological project there led by Robert Heizer. The following year he began what would turn out to be a 30 year career as an archaeologist for California State Parks and one of his first field projects was at the Sonoma Barracks in 1979. Over the years he has been fortunate enough to work on projects at the sites of missions Santa Cruz, San Juan Bautista and La Purísima, as well as in Old Town San Diego, the Presidio of Santa Bárbara, and San Pascual, among others. His parallel interest as an historical archaeologist/ethnohistorian has been the Russian presence in California in the first half of the 19th century, particularly at Fort Ross, with a special interest in the interaction of the Russians and Californios. As a long-time member of the CMSA he has presented many papers at the various conferences. He also served on the CMSA board of directors and edited the Occasional Papers series, precursor to the Boletín. His varied studies have led to numerous publications on aspects of the compelling story of early California. Glenn resides in Davis in the company of his wife, India and twin daughters, Ariane and Mariah, who are about to launch forth to college this fall.



Dan Krieger was attracted to the study of the California missions through the stories told by his children's librarian and famed adobe restorer, Katharine Bixby Hotchkis, at the end of the Second World War. He was privileged in having wonderful mentors including Maynard Geiger, O.F.M. and Norman Neuerburg. He later received his doctorate in European, African and American Colonial history from U.C. Davis and began a thirty-nine-year career at Cal Poly, San Luis Obispo in 1971 where he began an internship program in state and national park historianship in 1975. He was awarded a National Endowment for the Humanities/Rockefeller Foundation fellowship in regional, state and community history at Chicago's Newberry Library in 1978. As president of the San Luis Obispo County Historical Society he was responsible for the stabilization of Rancho Nipomo's Dana Adobe and the preservation and inventorying of the water damaged collection in what is now the San Luis Obispo History Center. Krieger began a docent training program at Mission San Luis Obispo in 1989. Since 1995, he has chaired the mission's museum committee, and been a member of the seismic retrofit task force and buildings and grounds committee. He has authored and coauthored books on the history of the Central Coast and since 1984 has authored a weekly column on California historical topics for the *San Luis Obispo County Tribune*. He has written reviews and articles for *The Boletín: Journal of the California Mission Studies Association*. From 2007 to 2011, Krieger served as president of CMSA.

HISTORY: EL PASO DE ROBLES AND THE PASO ROBLES INN

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El Paso de Robles, or "Pass of the Oaks," was originally part of a 25,000-acre Mexican land grant that was purchased by James and Daniel Blackburn in 1857. The land was a rest stop for travelers of the Camino Real trail, and was known for its mineral hot springs.

In fact, Franciscan priests from neighboring Mission San Miguel constructed the first mineral baths in the area. At this point in Paso Robles history pioneer settlers began to be attracted to the area and would become the founding members of the community.

They would later establish cattle ranches, apple and almond orchards, dairy farms, and vineyards. In 1864 the first El Paso de Robles Hotel was constructed and featured a hot mineral springs bathhouse.

After ownership changes and natural disasters including an early 20th century fire and the massive 2003 earthquake, today's Paso Robles Inn is a proud member of the Historic Hotels of America. The hotel has a rich and colorful place in Paso Robles history spanning more than 150 years.



THE 32-ROOM, 1888 BATHHOUSE WAS BUILT IN VICTORIAN STYLING.



THIS POSTER-SIZED ADVERTISEMENT WAS JUST ONE OF MANY WAYS THAT THE HOTEL WAS PROMOTED.



A VIEW FROM HEARST CASTLE



A VIEW FROM HEARST CASTLE - An Island in the Middle of California Ranchos

In the 1860's, successful miner George Hearst came to this area of central California during a major drought. He encountered three main family-owned Ranchos that were in tough times due to the drought and were selling off cattle to make ends meet. Eventually, these families also sold off chunks of their three large Ranchos - San Simeon, Piedras Blancas and Santa Rosa - to George Hearst. It was the beginning of the vast Hearst Ranch.

During the next several decades, Hearst continued to buy up more and more of these Ranchos which had been grazing land of the Missions San Antonio de Padua and San Miguel. Eventually, the Hearst Ranch totaled 250,000 acres.

George's son, William Randolph Hearst, took over the Hearst family Rancho and built Hearst Castle plus the Hacienda adjacent to the ruins of Mission San Antonio. He wanted a place to take guests and benefit from the ideal California lifestyle of horseback riding and the outdoors. Famed architect Julia Morgan designed both buildings.

In the late 1930's, William Randolph encountered financial problems as the leader of the vast Hearst media empire with revenue down following the Great Depression. Simultaneous, the U.S. military was ramping up due to brewing hostilities in Europe and Asia. Thus, in 1940, a deal was made with the U.S. military to purchase the northern property of the Hearst Ranch - the area around Mission San Antonio. It led to the birth of the Fort Hunter Liggett Military Base.

William Randolph kept his beloved Hearst Castle and a large chunk of the Hearst Ranch which remains today as a working cattle ranch much like it has since mission times. Hearst Castle was later deeded to the State of California, and the Hearst Ranch remains in family hands.

CMSA FOOD CORNER - BUEN PROVECHO!

POZOLE

By David A. Bolton

This year we will again be serving traditional Pozole - pork and chicken -- for our Saturday CMSA Conference lunch, along with a selection of sandwich options.

Pozole dates back to the early times along El Camino Real. A hearty stew with simmered hominy (large corn kernels) and either pork chunks or chicken, is easy to make and comes in either white (clear) or red (mid chile) color.

In modern times, there are basically two ways to make Pozole, and equally two ways to make Menudo (a similar dish but made with stomach lining instead of pork or chicken). In the south and central regions of Mexico, Menudo is traditionally red (with mid dried chile added for coloring) and Pozole is white or clear. In the north, such as in states like Sinaloa and Sonora where many early Alta California settlers originated from, the two dishes are prepared in the opposite way - menudo is clear, and pozole is red.

For the third straight year at CMSA's annual conference, we will again be preparing Pozole in the traditional style of Sinaloa, a red dish made with mild dried chiles (guajillos). And considering the many settlers who came to this region from Sinaloa, red Pozole was indeed brought to our section of El Camino Real by missionaries, Presidio support personnel and Pueblo settlers.

For those that are interested, we will be opening the kitchen of Mission San Antonio de Padua to conference registrants throughout Saturday morning to wander in and ask questions as well as observe the traditional preparation of both pork and chicken pozole. Pozole is not hard to make, the right ingredients are key - and really only 6 ingredients are needed.

INGREDIENTS - TRADITIONAL PORK OR CHICKEN POZOLE - Northern Mexico Style

Hominy - approx. amount ½ pound per serving
Pork chunks or Chicken thighs - 2-3 pieces per person
Water
Salt
1 whole white onion, peeled
1 head of garlic
Dried chiles (sliced lengthwise, de-seeded and deveined)

GARNISH

Shredded green cabbage
Diced white onion

Dried Oregano
Dried Red Chile Flakes
Lime wedges

In a colander, rinse hominy until water passes hominy clear

Add to large pot, fill with water half higher than the hominy

Turn heat to high and bring to boil

At boil, add salt - "un puno", or a palm filled

Reduce heat to medium, and add a full peeled onion and a full head of garlic -- dried skin removed

Let light boil two hours

When hominy is halfway cooked tender, add pork or chicken and let light light boil another two hours

With 30 minutes to go, in a separate sauce pan simmer dried chiles (seeded and deveined) plus a little diced white onion. Add spoonfuls of the Pozole broth as needed so chiles don't stick to pan

After 5 minutes, add chiles and onion mixture to blender. Blend adding light amounts of broth if mixture does not spin freely.

Once blended, transfer blender mixture to a colander and push through with a wooden spoon into Pozole pot

Reduce to simmer, 30 more minutes

Taste and adjust for salt

Once done, serve in soup bowls

Garnish with shredded cabbage, diced white onion, cilantro, dried oregano, dried chile flakes, and a squeeze of a lime wedge - all to taste

Cook's Note: If using canned hominy, reduce prep time two hours. Cook pork or chicken in boiling, salted water one hour. Add canned hominy, and let lightly boil another hour. Repeat above dried chile prep. Equal garnish.

Buen Provecho!

2014 CMSA CONFERENCE SCHEDULE

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Friday, February 14

12:00pm - 1:00pm

Lunch - Box Lunch - Hearst Castle State Historic Park - Meet Visitors Center Parking Lot

1:00pm - 3:00pm

Ty Smith - Tour of Hearst Ranch (Bus departing for tour at 1:00 pm sharp from Visitor Center!)

5:00pm - 7:00pm

Registration/Reception - Odd Fellows Building, 1232 Park St., Paso Robles - 1 block from Paso Robles Inn

Saturday, February 15

8:15am

Continental Breakfast - Mission San Antonio de Padua Dining Room

2014 CMSA Conference Paper Presentations - Mission San Antonio de Padua Church

9:00am

Martha McGettigan - New Findings Re: Spanish/Mexican Relations with Patwin Suysun

9:20am

Peter Meyerhof - General Vallejo's Aborted Efforts to Establish a Mission in Santa Rosa

9:40am

Steven Ottományi - *Misa de Catalunya* and Music in the Rancho Period

10:00am

Damian Bacich - Mexican Franciscans in California - Origins of the Black Legend

All Morning

David Bolton - All Morning: Pozole Cooking Demonstration in Mission Dining Room Kitchen

10:20am - 10:35am

BREAK

10:35am

Glenn Farris - The Rancho at La Playa: San Simeon Rancho of Mission San Miguel

10:55am

Rubén Mendoza - Keynote: "Ranchos y Vaqueros: Missions and Mission Land After Secularization"

11:25am

Robert Hoover - Forensic Canine Research at Mission San Antonio de Padua

11:45am

Mission San Antonio Staff - Tour of Recent Restoration Efforts on the Mission San Antonio Cemetery

12:10pm

Lunch - Mission San Antonio de Padua Dining Room

12:55pm

Annual Membership Meeting - Mission San Antonio de Padua Church

1:05pm

Alan Kemp - Cattle Industry in Alta California

1:25pm

Michael Imwalle - Conservation of the Rancho San Marco Adobe Ruins

Gil Sanchez, John Foster, Rubén Mendoza - Saving the Last Adobe Ruins at Mission Soledad: Reasons Behind a Metal Roof

2:15pm - 2:30pm

Break

2:30pm

Zella Ibañez - Update of CAREM Projects / El Camino Real

2:40pm

Jessica Kusz, Charlie Kieffer - Rancho San Andrés Castro Adobe

3:00pm

Pamela Huckins - Junípero Serra and the First European Works of Art in Alta California

3:20pm

Jarrell Jackman, Anne Petersen - 4 x4 x 4 Campaign for El Presidio de Santa Barbara State Historic Park

3:40pm

Donna Gillette - Rancho Nipomo Land Grant: Determining the Boundaries

4:00pm

End Paper Sessions

5:30pm - 6:30pm

No Host Reception - Paso Robles Inn Banquet Room

6:30pm - 8:00pm

CMSA Awards Banquet - Paso Robles Inn Banquet Room

Sunday, February 16

11:00am - 12:30pm

Rob Rossi -

Tour of the Rancho Santa Margarita Asistencia

11:00am - 12:30pm

John Foster - Tour of Recent Excavations at Mission Soledad

EVENTS OF INTEREST - CALIFORNIA

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

FEBRUARY

FEBRUARY 19 - Mission San Juan Capistrano. Native American Basket Weaving.

Experience the art of basket weaving at Mission San Juan Capistrano on the 1st & 3rd Wednesdays of each month. Learn the traditions and capture the culture of basket weaving. Free with paid admission. (949) 234-1300

10:00am - 1:00pm

MARCH

MARCH 8 - Mission San Juan Capistrano. Mariachis at the Mission.

Enjoy live mariachi music in the historic Mission from the talented performers of Capistrano Community Mariachi Program. (949) 234-1300

10:00am - 11:15am

MARCH 15 - Mission La Purisima. Mission Life Days.

Join the costumed docents and staff for an opportunity to observe and participate in the craft activities that supplied the needs of the mission residents. Demonstrated crafts may include: tortilla making, candle making, soap making, spinning and weaving, carpentry, pottery, and blacksmithing. (805) 733-3713

11:00am - 2:00pm

MARCH 22 - Mission San Juan Capistrano. 56th Annual Swallows Day Parade presented by the San Juan Capistrano Fiesta Association.

The annual Swallows Day Parade, presented by the San Juan Capistrano Fiesta Association, is the largest non-motorized parade in the country. Held right in downtown surrounding the Mission, the Swallows Day Parade is part of the town's Fiesta de la Golondrinas celebrating the legend of the return of the swallows each year to Mission San Juan Capistrano. (949) 234-1300

234-1300

Parade begins at 11:00am

APRIL

APRIL 5 - Mission San Antonio de Padua. Mission Days.

Mission Days will be held on Saturday April 5, 2014 from 11 am to 3 pm. Come enjoy a step backward in time to the real Mission Days. There will be re-enactors in costume portraying soldiers, artisans, vaqueros on horseback, and neophytes (Indians). Demonstrations will include adobe brick making, acorn grinding, tortilla making, weaving, bead making, face painting, rope making, bell ringing, and more. In the historic church, the NewBaroque Orchestra will play original music composed for Mission San Antonio.

We are also thrilled to once again welcome Michael Muir and Access Adventure to join in our festivities. Michael, grandson of the famed naturalist, John Muir, leads a wonderful group (in Access Adventure) of individuals who make the only wheelchair accessible horse drawn carriages in the nation. Come see the workmanship, enjoy a ride...meet the staff and engage in the vision. (831) 385-4478


11:00am - 3:00pm

APRIL 26 - Mission La Purisima. Mission Life Sheep Shearing Day.

Join us for the annual shearing of the Mission Sheep, and learn about how wool was processed and used at the Mission.

(805) 733-3713

11:00am - 2:00pm



If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please send details to: correo@ca-missions.org

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