

California Mission Studies Association

Correo

May, 2012

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A LETTER FROM THE CMSA PRESIDENT - David Bolton

There have been several legends in the field of Missions, Presidios and early American studies over the years.

Few have reached the level of Michael Mathes, or Miguel, to so many of us who have had the pleasure of spending time, learning new stories or discussing the history of Nueva Espana with this outstanding scholar.

With an equal ease in Spanish as well as in English, Miguel Mathes has educated, enlightened and encouraged countless students, followers and admirers for decades on both sides of the border. His talents and love of history have opened doors and eyes, he's been a dedicated researcher, an advocate of early American studies without borders, and a staunch supporter of things that he feels are important.

Miguel has been, and continues to be, a legend, and a friend, to many of us.

I first had the chance to talk with Michael in the mid 90's while working on a video of Baja California's missions. It was suggested I contact him for guidance. He was helpful, informative and very encouraging. As I came to learn, so typical Miguel.

Later in 2000, Miguel opened doors for me in great ways to videotape the Jesuit missions throughout South America, from Bolivia to Paraguay, from Argentina to Brazil. He put me in contact with locals, suggested highlights for our filming, and taught me so much. All so typical of Miguel.

Recently I have had the pleasure and honor of sharing the presenters' table for the past four years with Miguel at Culiacan's annual El Seminario de Sinaloa Conference on Mexico's Jesuit and Missions history. What a pleasure it's been.

I also had the opportunity last year to attend one of Miguel's popular historic tours in Baja California. Switching from Spanish to

Event of Interest - Mission Santa Clara - Concert Commemorating 800th Anniversary of Saint Clare of Assisi - May 10

Event of Interest - Sonoma League for Historical Preservation - June 3

Events of Interest - California

Events of Interest - Outside of California

Article of Interest - Is that a future Catholic saint buried in Mission Carmel?

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English and back, Miguel displayed the knowledge and historical passion that he is so famous for. It was a great weekend.

This past week, I again shared the table with Miguel at the Symposium on El Camino Real de las Californias Initiative at Santa Barbara's El Presidio. It was such an honor.

I so look forward to continuing to learn from this Legend in our field. Miguel, you're an inspiration to so many of us who enjoy, study and work to pass on the rich history of the early Americas.

Thank you for all that you have done, and continue to do. You're a dedicated, intelligent and very special individual.

Tu amigo, David

David Bolton
President
California Mission Studies Association
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CMSA BOARD FILLS VACANCY, NAMES TREASURER

During a recent CMSA Board meeting conducted via telephone conference call, San Rafael resident and CMSA member Andre Shashaty was appointed to fill a Board seat vacated in January.

In addition, incoming Board member Mike Imwalle, who was elected to a three-year Board term at CMSA's Annual General Meeting at Mission San Rafael, was unanimously voted to fill the CMSA Treasurer's position after current Treasurer Ty Smith completes his maximum six years on the Board this June 30.

"First Ty should be applauded for his tremendous efforts on behalf of CMSA," said CMSA Board President David Bolton. "He has been an integral part of the Board, and stepped in to fill our Treasurer position during an important transition period for CMSA.

"Looking forward, Andre will be a great addition to our Board. He was instrumental in making our recent CMSA Conference at Mission San Rafael a success. He brings great vision and energy to our organization.

"Equally, Mike Imwalle has been a long-time and dedicated CMSA member. As he enters his new role on the Board this July, assuming the Treasurer's position will allow for a continuation of the solid performance put in by Ty Smith."

Shashaty joins the Board immediately. Imwalle begins his stint as CMSA Treasurer July 1. Ty Smith remains the CMSA Treasurer through June 30.

Both Shashaty and Imwalle will be up for election to continue in their new appointed positions at our 2013 Annual General Meeting at Santa Barbara, February 16, 2013.

Said Shashaty after being named to fill the Board vacancy: "I have been interested in the missions and the history of the mission period since I moved to California in 1990, starting out in Santa Barbara, then San Francisco and now San Rafael. I have been active as a volunteer to help preserve and improve Mission San Rafael Arcangel. I had heard good things about CMSA, and when I attended the 2012 meeting in San Rafael, I was very impressed by the quality of the event. I found it very informative, both for the presentations and for the people I met one-on-one. I am very excited about joining the board and hope to help continue moving the organization forward."

Said Imwalle upon being appointed CMSA Treasurer: "I am honored to be elected Treasurer by the current CMSA Board. I look forward to working closely with president David Bolton and next year's Board to organize a successful 2013 CMSA Conference here in Santa Barbara to celebrate CMSAs 30th Anniversary."

SAVE THE DATE: CMSA CONFERENCE - FEBRUARY 15, 16, 17 AT MISSION SANTA BARBARA

SAVE THE DATE: FEBRUARY 15, 16, 17, 2013

CMSA WILL BE HOLDING ITS 30TH ANNUAL CONFERENCE AT MISSION SANTA BARBARA AND AT THE PRESIDIO IN SANTA BARBARA. IT SHOULD BE QUITE AN EVENT, AS WE NOT ONLY CELEBRATE AN EXCITING CMSA ANNIVERSARY, BUT ALSO THE 300TH ANNIVERSARY OF THE BIRTH YEAR OF FRAY JUNIPERO SERRA. IT WILL BE A MEMORABLE CMSA CONFERENCE, AND ONE THAT BUILDS ON THE SUCCESSES FELT THIS YEAR AT OUR ANNUAL GATHERING, WHICH TOOK PLACE AT MISSION SAN RAFAEL ARCANGEL. MORE DETAILS WILL BE FORTHCOMING IN OUR MONTHLY NEWSLETTER, *CORREO*. STAY TUNED.

REVIVING THE BOLETIN - REQUEST FOR ARTICLES REMINDER

We would like to resume publishing the Boletín this summer. While we already have some promising materials in hand, members of CMSA are invited to submit articles, reviews, reactions to sessions, and other materials for consideration. Submissions, inquiries, and suggestions can be mailed electronically to: bletin@ca-missions.org. We look forward to hearing from you.

CMSA Board and Publications Committee

ALONG THE MISSION TRAIL - EL CAMINO REAL INITIATIVE

CMSA Legends - Past, Present and Future - Attend Symposium on El Camino Real de California Initiative

SANTA BARBARA - A distinguished group of scholars, researchers, and experts on all aspects of life along Los Caminos Reales gathered this past weekend for a special meeting.

As part of El Camino Real Initiative de California, a Who's Who in Missions, Presidios, Pueblos, Ranchos and early California history came together with ideas and suggestions on efforts to designate the *historico* corridor a UNESCO World Heritage site.

Spearheaded by Dr Jarrell Jackman more than five years ago, El Camino Real Initiative continues to be a work in progress with a designation by UNESCO the ultimate goal.

"The idea goes deep into the past, more than a decade ago, when we talked here at the Trust about a historic corridor connecting our Spanish sites," said Dr. Jackman, Executive Director for Santa Barbara's Trust for Historic Preservation and a long-time CMSA member and award winner.

"The symposium was proposed in a grant application to SHPO and the Stauffer Foundation. Julianne (Burton-Carvajal) has done most of the hard work suggesting the outline and content for the symposium and working with me identifying whom to invite.

"Our emphasis at this stage is to give voice to areas of research vital for understanding the world that grew out of El Camino Real in the 18th and 19th Centuries."

Among those invited to participate in the recent two-day El Camino Real Initiative Symposium: Keynote speaker Joseph Sanchez, Miguel Mathes, Iris Engstrand, Robert Hoover, Glenn Farris, John Johnson, Jack Williams, Ruben Mendoza, Eric Blind, Ray Ashley, Randy Bergstrom, William David Estrada, Mike Imwalle, Carla Rand Phillips, Ed Vernon, Alan Kemp, Giorgio Perissinotto, Kari Jones, Greg Gorga, Alexander King, Anne Petersen, Max Kurillo, Ben and Barbara Kacyra, and CMSA President David Bolton, among others. We will continue to track developments regarding El Camino Real Initiative here in *Correo*. Stay tuned.

Discussion on El Camino Real Initiative Brings Group Together



Michael Mathes



Joseph Sanchez



Iris Engstrand



Jack Williams



Ruben Mendoza



Robert Hoover

NEW SERIES - DOCENT SPOTLIGHT - SAN GABRIEL MISSION AND MISSION SANTA CLARA

SAN GABRIEL MISSION

San Gabriel Mission has had a lot of news lately. On Good Friday the central crucifix monument in the old Campo Santo was rededicated, as Jesus and the Cross were much damaged in the early Dec. windstorm in the area -- a huge eucalyptus tree fell on it; Mary was not damaged and still glanced at the then-empty space; the statue of John has yet to be repaired; donations and volunteers did the work. A woman who'd known the Mission since childhood who does such metal work in the movie industry repaired the statue, and a new Cross was made. The Tonya reburied remains of ancestors within the Campo Santo; these remains were found in the archeological digs across from the Mission where the railroad is being lowered; many artifacts have been found.

The Alameda Corridor Authority has a nice pamphlet with color photos about the dig. All the local school children have visited the dig, as I did with a local historical group. The foundations of Joseph Chapman's successful mill for the Mission were an important discovery.

Also, a retired water company executive and an artist recently finished his drawings/maps of old San Gabriel Mission and the early water systems; these are lovely works of art, and an exhibit was at the Huntington which bought maps for Michael Hart's research. He even drew the insignia of the King of Spain in detail on some of the drawings. The Mission has 3 of the drawings/maps in its museum. I have copies of 3 of the lithographs, limited editions, which sold fast.

I hope that there will be tours of Blessed Junipero Serra's Missions in the Sierra Gorda north of Mexico City in 2013. I've

been to the Petra, Majorca, museum for Fr. Serra and the CA Missions and to Fr. Serra's childhood home there. Also, there is a statue of Fr. Serra in front of the Franciscan convent/church, in Palma de Mallorca, where Fr. Serra studied and then taught philosophy and theology before he could be a missionary in the New World.

San Gabriel Mission has a Mission model contest in April. Some children donate their models to the Mission; many models are of San Gabriel Mission and some of other Missions. Some models are in the museum and some are outside under roofs, as space in the museum is full. We have a vestment in the museum worn by Fr. Serra at San Gabriel, and also a piece of paper which he wrote. A small religious piece of art Fr. Serra gave to Eulalia Perez de Guillen, long-time majordoma who lived to 110, and survived the San Juan Capistrano earthquake in the old stone Church, is in San Gabriel's city museum; we have 2 docents now who are descended from Eulalia, who is buried in the Campo Santo.

Christine Frederickson
San Gabriel Mission Docent

MISSION SANTA CLARA

Santa Clara will be seeking new docents for a fall training session but the deadline for applications is in June. Victor Small, California History Docent

SANTA CLARA UNIVERSITY - DE SAISSET MUSEUM - CALIFORNIA HISTORY DOCENT COUNCIL

The de Saisset Museum at Santa Clara University is seeking individuals to join our California History Docent Council beginning fall 2012. Each year, our docents provide tours of the museum's permanent California History exhibition, Mission Santa Clara, and the surrounding Mission Gardens to more than 3,000 school children and adults. We are looking for individuals with a love of California history and a desire to share their passion with others, especially the fourth grade students who are our primary audience. Interested individuals should be able to commit to giving 9-12 tours each academic year for a period of two years or more. In addition to volunteer work as a docent, the program offers ongoing opportunities for lifelong learning through monthly guest speakers, educational workshops, and quarterly fieldtrips. The program also provides a chance to connect with dynamic people who share an interest in the history of this area. For more information or to download an application, visit www.scu.edu/desaisset/support/training.cfm or call 408.554.4528. Applications are due by June 1, 2012.

Lindsey Kouvaris
Curator of Exhibits & Collections
de Saisset Museum
Santa Clara University

If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to docents@ca-missions.org. Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

In addition, the 2013 CMSA Conference at Santa Barbara will feature a "What's New at the Missions?" panel with presentations on several trailblazing initiatives of particular interest to Mission Docents statewide. Stay tuned!

Please let us know how and when you would like people to sign up to become docents.

Please send all of your Docent Spotlight ideas and information to docents@ca-missions.org

BUEN PROVECHO! - CMSA'S FOOD CORNER - CAZUELA

By David Bolton

Many dishes from pre-Hispanic times in the Americas continue to be prepared and enjoyed today with a few changes that have been adopted over the past five centuries.

The hearty, broth-style stew - Cazuela (literally translated as 'prepared in a clay pot' or barro) - is a perfect example of a pre-Hispanic dish modified over time with ingredients introduced along our vast Mission Trail.

Like Pozole, experts believe Cazuela was originally produced in pre-Hispanic times with human meat and vegetables simmered for a few hours creating the broth-like dish. The introduction of cattle by the Spaniards and the immediate end to human sacrificing drastically changed dishes like Cazuela and Pozole, as human meat was quickly replaced with red beef or chicken.

Cazuela, like Pozole, was an easy dish to prepare Along the Mission Trail as ingredients could be easily substituted based on the supplies of the day.

Today, Cazuela can be found in cities throughout Mexico, and in Mexican kitchens and restaurants in our corner of the Mission Trail. The modern version is a tasty and satisfying meal served traditionally with warm tortillas, either corn or flour, a bit of lime wedge and, if desired, a splash of your favorite hot sauce or crumbled dry, spicy chiles or pepper flakes.

It is very easy to prepare ("no tiene chiste", as they say in Mexico, literally there's no joke to it, or there's nothing to it).

Give it a try, you'll enjoy it, and as always, Buen Provecho!

CAZUELA

Serves 6

Ingredients:

1 lb Beef cut in cubes for stew as is found in any of our supermarkets

3 gloves garlic

5 whole carrots, cleaned and cut in one-inch pieces

10 small potatoes, cut in half

1/2 of white onion

3 whole Roma tomatos

Calabasa, or the thick, long light green squash, not zucchini (definitely found at any Mexican local market. You might also substitute zucchini cut in one-inch pieces if needed)

2 Handfuls of green beans, ends chopped off

2 whole yellow corn on the cob, husks removed, ends cleaned off, and each cob cut in thirds

1.5 gallons water

3 TBLSP Sea Salt (or less if desired)

Directions:

In a large spaghetti pot, or clay pot if you have one, place meat cubes and add the water, bring to a boil, and reduce to a hard simmer.

Occasionally skim off from top of the pot the 'foam' caused by the fat of the meat

Continue simmering and removing the 'foam' for 10 minutes

Add the 3 TBLSP Salt

Reduce to a low simmer

Add the whole Tomatos, the whole 1/2 of Onion, 3 gloves garlic whole and the corn-on-the-cob cut in thirds

Continue to simmer for 30 minutes

Then to the pot add the Potatos, simmer for 5 minutes

Add the carrots cut in 1 inch pieces

Simmer 10 minutes

Finally, add the Squash cut in one inch pieces and the whole green Beans

Let everything simmer a bit more until the potatoes are fork tender and the carrots have not become too mushy

Serve in large bowls. Place a few pieces of meat, and some each of all of the vegetables into each bowl. Fill the bowl just below the rim with the flavorful broth or caldo.

For the table, offer warm corn or flour tortillas (plan 3-4 per person), a lime wedge per person to squeeze juice into each bowl, and hot sauce or dried chiles or flakes to each person's taste.

Be prepared, your guests will probably ask for a bit more.

Buen Provecho!

CONTINUING SERIES OF MISSION-RELATED POEMS

This month the *Correo* presents the ninth poem in our new series of mission-related poetry published in *The California Mission Poems* (1991) by Philomene Long.

This selection is entitled "San Miguel Mission."

If you would like to learn more about Philomene Long and her body of poetry, please visit <http://philomenelong.com>

In May, the *Correo* will feature Philomene Long's tribute to La Purisima Mission.

"SAN MIGUEL MISSION" - BY PHILOMENE LONG

SAN MIGUEL MISSION

10,000 years. 500 tribes and tribelets

Now almost nothing remains

Blue glass beads

Embedded in clay

Footprint of an

Indian child

Pressed in homemade Spanish tile

No names

Above their graves,

The very tongues

In which they spoke

Now lost

"Everything in this world talks

Just as we are talking now,

The trees, rocks, everything.

But we cannot understand them

Just as the white people

Do not understand Indians."

They named the birds

In imitation of their call.

They painted their own flesh
Yellow, white, red
Painted the walls
Of Mission San Miguel
Painted that bright
All-seeing eye
"The rock says, Don't.
You are hurting me!
The tree says, Don't.
I am sore. Don't hurt me.
But they chop it down
And cut it up.
The spirit of the land
Hates them."
Almost nothing remains
Rattles made of pebbles
In dried cocoons
Bird-bone-whistles
Small splay-toed foot print
The All-seeing eye still ablaze
Above the statue of St. Michael
No names above their graves
Almost nothing remains
"We are not like the mountain
We are not like the sky
Always there
Not like the sun or moon.
We die."

ALONG THE MISSION TRAIL - RARE RELIGIOUS MEDAL AT SANTA BARBARA PRESIDIO

Recent Research Leads to Re-analysis of Rare Religious Medal

by Michael Imwalle, Robert Hoover, and Anne Petersen

In 1994, a small religious medal was recovered from the Northwest Corner of the Santa Barbara Presidio quadrangle during the Cal Poly San Luis Obispo Archaeological Field School. Dr. Robert Hoover directed the excavation, which was intended to identify the location of the bastion on the Presidio's northwest corner. While the excavation did not result in identifying the former bastion location, it was successful in identifying a suite of two adobe rooms that were added to the north end of the west wing of the presidio quadrangle some time before 1795. Given the archaeological context of the find, and what appeared to be an inscription in Spanish, we initially assumed that the medal was probably deposited during the Spanish or Mexican period occupation of the Presidio.

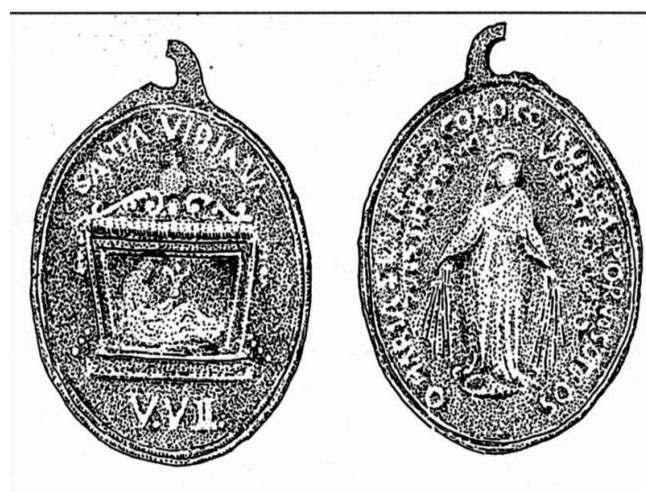


Figure 1: Drawing of the St. Vibiana medal made at the time of excavation.

After a preliminary cleaning of the medal, it was identified as a religious medal bearing the name and likeness of Santa Vibiana. Saint Vibiana was a third century Christian martyr buried in catacombs in San Sisto on the outskirts of Rome near the Appian Way. Her burial vault was rediscovered during excavations of the site which were authorized by Pope Pius IX in 1853. The unopened sepulcher was sealed with a marble tablet bearing the Latin inscription "To the soul of the innocent and pure Vibiana, laid away on the day before the kalends of September [August 31]." A laurel emblem commonly used for early Christian martyrs was found at the end of the inscription. After several weeks, an investigation led to the canonization of Vibiana. Clearly the medal bearing the name "Santa Vibiana" postdated her canonization.



Figure 2: The medal before restoration. Photo by Mike Imwalle.



Figure 3: Mike Imwalle gently cleaning debris from the medal using a pick. Photo by Anne Petersen.

What does Pope Pius IX, the Appian Way, and a third century Christian martyr have to do with the Santa Barbara Presidio? That question was answered by the late art historian Dr. Norman Neuerburg when he revealed that the remains of St. Vibiana were once housed in the Presidio Chapel. As it turns out, Bishop Thaddeus Amat was entrusted in 1854 with the bones of Vibiana, the marble slab, and a vial of blood from the tomb as relics for the Old Plaza Church in Los Angeles. Amat sailed from LeHavre, France, to New York, to Panama, and finally to San Francisco. Travelling on the coastal schooner, Powhatten, Amat's journey to Los Angeles was interrupted by a sudden storm, forcing the ship into Santa Barbara harbor on December 2, 1854. The relics were temporarily placed in a special reliquary with a golden crown to the right of the Presidio Chapel altar. Later they were moved to Our Lady of Sorrows parish church where they resided until it was destroyed by fire in 1863. Miraculously, the relics survived the fire and were eventually moved to the old Parish Church in Los Angeles in 1868.



Figure 4: The St. Vibiana medal after cleaning. Photo by Mike Imwalle.

A recent inquiry by UCLA graduate researcher Vitaly Efimenkov led to the re-inspection of the inscription of the medal excavated at the Presidio in 1994. The medal was soaked in a bath of mild detergent in an ultra-sonic cleaner and gently cleaned with wooden picks, dental picks, and tooth brushes. After repeating the process for several days we were able to decipher considerably more of the inscription. Roughly translated the inscription on the front reads, "Saint Vibiana, Virgin and Martyr." And the back, "Oh Mary, conceived without sin, pray for us, we need your protection." Amazingly, even some of the original gold plating began to re-emerge. Thank you, Vitaly, for instigating this process. I hope that your research sheds some light on why St. Vibiana's remains ended up staying in Santa Barbara for almost fourteen years on the way to Los Angeles. Who could blame her, Santa Barbara is a special place!

Mike Imwalle is the archaeologist at SBTHP. Robert Hoover is Professor Emeritus of Archaeology at Cal Poly San Luis Obispo and president of the board of SBTHP. Anne Petersen is Associate Director for Historical Resources at SBTHP.

Originally published in the Santa Barbara Trust for Historic Preservation's blog, [Dispatches from the Presidio Neighborhood](#).

ALONG THE MISSION TRAIL - GOOD NEWS AT SANTA CRUZ MISSION STATE HISTORIC PARK

Hurray!

We are thrilled and relieved that we've reached an agreement to keep Santa Cruz Mission State Historic Park open. Thanks to a high level of collaboration between State Parks and Friends, and thanks to our passionate local community, we have the opportunity to keep the park open for the next three years. **But it's going to take a strong commitment to fundraising.** In the months ahead we will continue to turn to the community for help.

As pleased as we are that Friends was able to step to the plate to keep the park open, this new agreement should be

viewed as a temporary, rather than permanent, solution to the state's funding crisis for parks.

If you'd like to help us keep the park open, [please click here](#). Your contribution will directly support our work to keep parks open, preserve natural habitat and provide services to ensure memorable experiences for visitors.

And please check out our short video in which visitors, staff and volunteers were asked, "What do you love about this park?" The answers are inspiring!

With sincere gratitude,
Bonny Hawley, Executive Director

<http://www.thatsmypark.org/>

ALONG THE MISSION TRAIL - MISSION DOLORES - CYARK A FINALIST IN EMC'S HERITAGE TRUST PROJECT

Andrew Galvan, Docent at Mission Dolores, received this exciting news in April.

Hi Andy,

Hope you are well. I wanted to follow up with you on some (hopefully) great news.

CyArk is now a finalist in EMC's Heritage Trust Project, and we have the opportunity to win up to \$15,000 if we get the most votes on Facebook. We submitted digital documentation of Mission Dolores as the project, and if we win this will officially get things rolling at Mission Dolores!

Given that you come in daily contact with a facebook-savvy set of kids and Mission Dolores aficionados, I was hoping that you could help in promoting this contest too, and increasing our chance of winning. The instructions are below, as well as a quick blurb on "why Dolores".

How to Vote:

You first need to [Like the EMC Heritage Trust page](#), and then you will be allowed to vote for CyArk.

Thanks Andy!

Info you can send your students:

CyArk is a finalist in EMC's Heritage Trust Project, and has the opportunity to win up to \$15,000 if we get the most votes on Facebook.

If you can please take 1 minute to [vote for CyArk](#) that would be amazing!

If CyArk wins, they will use the money to digitally preserve Mission Dolores in San Francisco. Mission Dolores was built when there were only 600 people living in San Francisco, and has been witness to the Bay Area's growth and development over 200 years, and has somehow survived 200 years of earthquakes. Mission Dolores is also the oldest standing structure in California with 4 original walls still intact, and a detailed record of this incredible piece of California's history is critical to its long term conservation.

ALONG THE MISSION TRAIL - MISSION DOLORES - DAILY LIFE AND ITS PROBLEMS

Andy Galvan, Docent at Mission Dolores, provides this report from San Francisco:

This is not the greatest of news articles - but it is how our daily life at Mission Dolores goes on....

1. http://missionlocal.org/2012/04/man-commits-suicide-in-front-of-mission-dolores/?utm_source=todaysmission&utm_medium=sidebar&utm_campaign=house_tmsidebar

2. Mission Dolores survived the ACT-UP and OCCUPY SF protest of Good Friday afternoon. For a report on the scene at Mission Dolores, try this link:

<http://johnmalloysdb.blogspot.com/2012/04/mission-dolores-protest-fizzles.html>

If you look closely at the photo which includes the facade of Old Mission Dolores - you can view TEAM OHLONE (cousin Vincent Medina and myself) standing, just to the right of the black pole on the steps of the Old Mission ready to respond.

The evening services were held as planned. And, the SF Police were present for the Santo Entierro procession at the end of the Good Friday Services. Santo Entierro means Holy Burial in Spanish.

Andy Galvan

EVENT OF INTEREST - THE CALIFORNIA INDIAN MUSEUM AND CULTURAL CENTER - SANTA ROSA - ANDREW GALVAN AND VINCENT MEDINA SPEAK ON MAY 10

Thursday May 10, 2012

Time: 6:00 PM - 7:30 PM

5250 Aero Drive, Santa Rosa, CA 95403

THE CALIFORNIA INDIAN MUSEUM
AND
CULTURAL CENTER

PRESENTS:

Sanctity, Servitude, and Survival:

California Mission History, featuring lectures by

Andrew Galvan and Vincent Medina.

California Indian Museum & Cultural Center at: (707) 579-3004,

e-mail us at cimandcc@aol.com

or visit our Website at www.cimcc.org

The Spanish Mission era (1769-1833) is one of the most pivotal and challenging periods in California history. During this time, 21 missions were built in coastal locations from San Diego to Sonoma County. For California Indians, the Spanish Mission era was a time of great cultural upheaval. It marked the beginning of the forced separation of tribal people from their place-based cultural practices, established community structures, and indigenous languages. There was a precipitous decline in California tribal populations caused by diseases, starvation, and other conditions that occurred with abrupt changes in California Indian lifestyles. Join us in exploring this topic with a panel of California Indian educators. California Indian perspectives convey lessons about resiliency, adaptation, and cultural persistence in the face of catastrophic change. Additionally they provide insights into the lifelong endeavor and value of being connected to a place, and living in balance with one's surroundings.

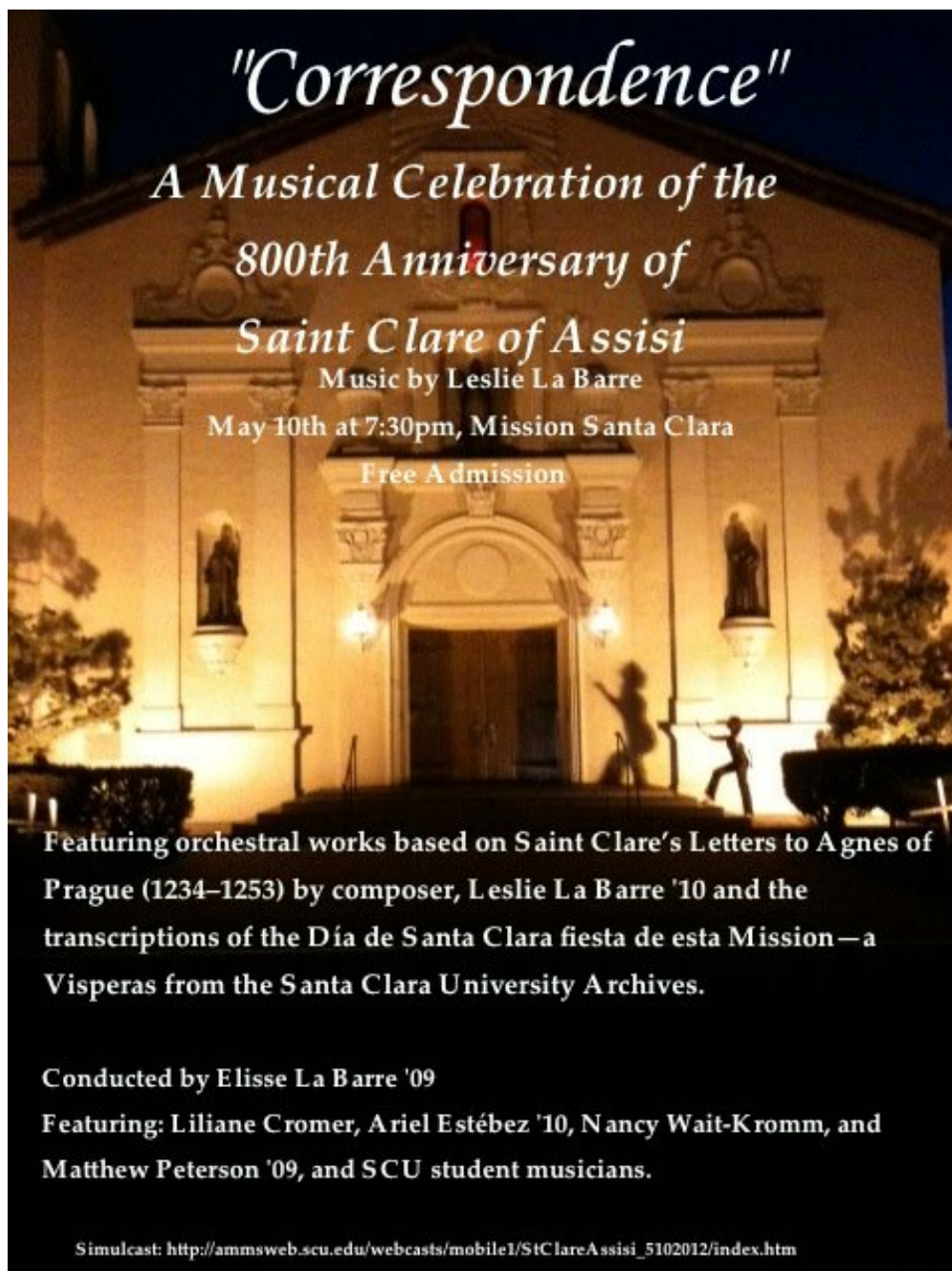
[Click here to view the announcement in pdf format.](#)

EVENT OF INTEREST - MISSION SANTA CLARA - CONCERT COMMEMORATING 800TH ANNIVERSARY OF SAINT CLARE OF ASSISI - MAY 10

Check out the attached concert announcement! It is a special concert commemorating the 800th anniversary of Saint Clare de Assisi. The music was written by Leslie LaBarre, based on the letters from Saint Clare to Agnes of Prague (1234-1253). Leslie demonstrated the psalterio (psaltery) for the Trust's Anza Living History Day last year. The music is being conducted by Leslie's sister, Elisse LaBarre. Elisse's Master's Thesis from California State University, East Bay, was entitled "Reconstructing the Instrumental Soundscape of Alta California 1769-1848." In her thesis, Elisse studied early California instruments, including the bass viol in the Santa Barbara Presidio Chapel.

Although you may not be able to attend the concert at Santa Clara Mission, the poster has a link to a live simulcast if you would like to listen or record it tomorrow evening.

Mike Imwalle



"Correspondence"
A Musical Celebration of the
800th Anniversary of
Saint Clare of Assisi
Music by Leslie La Barre
May 10th at 7:30pm, Mission Santa Clara
Free Admission

Featuring orchestral works based on Saint Clare's Letters to Agnes of Prague (1234–1253) by composer, Leslie La Barre '10 and the transcriptions of the Día de Santa Clara fiesta de esta Mission—a Visperas from the Santa Clara University Archives.

Conducted by Elisse La Barre '09
Featuring: Liliane Cromer, Ariel Estébez '10, Nancy Wait-Kromm, and Matthew Peterson '09, and SCU student musicians.

Simulcast: http://ammsweb.scu.edu/webcasts/mobile1/StClareAssisi_5102012/index.htm

EVENT OF INTEREST - SONOMA LEAGUE FOR HISTORICAL PRESERVATION - JUNE 3

Sonoma League for Historical Preservation

2012 League Cottage & Garden Tour

June 3, 2012

Time:

All Day

Description:

Join us for a delightful tour of selected historic cottages and secret gardens.

<http://www.sonomaleague.org/calendar.html>

EVENTS OF INTEREST - CALIFORNIA

UPCOMING CALIFORNIA MISSION-RELATED EVENTS

MAY

MAY 5 - La Purisima Mission: Purisima's People Day, 11 am - 2 pm

<http://www.lapurisimamission.org/events>

MAY 5 - Mission San Miguel: Wine Experiencia, Courtyard. Proceeds benefit Mission restoration. 2 pm - 6 pm

<http://www.missionsanmiguel.org/events>

<http://events.sanluisobispo.com/san-miguel-ca/events/show/227879844-wine-experiencia>

MAY 12 - Mission San Luis Rey: Movie Night at the Mission: "The Way" Starring Martin Sheen. No charge for movie. Free will donations for the popcorn. 760-757-3659, ext. 123 or [register online](#) 6:30 pm - 9:00 pm

<http://www.sanluisrey.org/>

<http://www.sanluisrey.org/Events2/Movie-Night-at-the-Mission-The-Way-starring-Martin-Sheen>

MAY 12 - Mission San Juan Capistrano: Eighth Annual Battle of the Mariachis Festival, Central Courtyard. 11 am - 4 pm

[http://www.missionsjc.com/calendar/events-todays-events.php?](http://www.missionsjc.com/calendar/events-todays-events.php?day=12&month=5&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php)

[day=12&month=5&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=12&month=5&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php)

MAY 12 - Mission Santa Barbara: Celebrating Mexican Culture at El Presidio de Santa Bárbara State Historic Park. 12 pm - 3 pm <http://www.sbthp.org/events2.htm>

MAY 18 - Mission San Luis Rey: Twilight Retreat for May: Maintaining a Spiritual Life In A Much Too Busy World." Monsignor Mark A. Campbell. 5:30 pm.

<http://www.sanluisrey.org/Events2/Twilight-Retreat-for-May>

MAY 20 - Mission Santa Barbara: Old Spanish Days Preview Event: La Primavera.

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

MAY 26 - La Purisima Mission: El Pastor, 11 am - 2 pm

<http://www.lapurisimamission.org/events>

MAY 28 - Mission San Luis Rey - Memorial Day: Mission Grounds, Sacred Grounds, Sacred Memories. Celebration of Mass in Serra Center 8am on May 28 US Flags in Cemetery: Pack & Troop 786 Boy Scouts of America. All are welcome to visit the Cemetery May 28 Memorial Day!

<http://www.sanluisrey.org/Events2/Memorial-Day-Monday-May-28>

JUNE

JUNE 10 - San Antonio de Padua Mission: Fiesta in honor of St. Anthony's Feast Day. Fund-raising event. 11 am - 4 pm. For more information, contact the Mission at 831.385.4478. <http://missionsanantonio.net/fiesta>

JUNE 21 - Mission Santa Barbara: Old Spanish Days Preview Event: Fiesta Ranchera.

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

JULY

JULY 1 - San Juan Capistrano Mission: Bell Ringing for Feast of Fr. Serra. Serra Statue This event is free with paid admission to the Mission. Noon.

[http://www.missionsjc.com/calendar/events-todays-events.php?](http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

[day=1&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php](http://www.missionsjc.com/calendar/events-todays-events.php?day=1&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php)

JULY 7 - San Juan Capistrano Mission: Music Under the Stars Summer Concert Series: The Long Run with Opener: Fortunate Son. Central Courtyard. Series of 5 Saturday evening concerts hosted annually, running every other week from July through Labor Day weekend. All proceeds support the non-profit's historic preservation efforts and education programming.

<http://www.missionsjc.com/calendar/events-todays-events.php?>

[day=7&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php](#)

JULY 11 - San Juan Capistrano Mission: Soldiers Barracks: Special Hummingbird Presentation: "Jewels of Nature, Hummingbirds in Your Garden," by Monique Rea, artist, author and speaker. Rea has worked with and rehabilitated hummingbirds for the past 16 years in South Orange County. Learn more about these wonders of nature and bring your brown bag lunch to enjoy on the patio following the presentation. Please RSVP as space is limited. Free with paid admission to the Mission. Phone: (949) 234-1321. Noon.

<http://www.missionsjc.com/calendar/events-todays-events.php?day=11&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

JULY 13 - San Juan Capistrano Mission: Night at the Mission: Adventure Sleepover. Mission San Juan Capistrano is pleased to offer adventurous sleepover of camping overnight on Mission grounds for kids with their parents. The sleepover includes dinner, activities and breakfast the following morning. All participants must be pre-registered. \$70 non-members, \$60 for members, and \$55 per individual in groups of 4+. Phone: 949-234-1306.

6 pm - 8 am

<http://www.missionsjc.com/calendar/events-todays-events.php?day=13&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

JULY 13, 14, 15 - Mission San Diego - Festival of the Bells. This one weekend event is the anniversary celebration of Mission San Diego de Alcalá, the Mother of California's 21 Missions. Founded by Blessed Father Junipero Serra on July 16, 1769.

<http://www.festivalofbells.com/>

JULY 14 - Mission Santa Barbara: Old Spanish Days Preview Event: Costume Sale.

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

JULY 14 - Olivas Adobe, Ventura - Music Under the Stars: Rob Rio: Boogie Woogie. Admission: \$20. 7:30 pm - 9:30 pm

<http://www.cityofventura.net/mus>

JULY 21 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Summer Concert Series: A Tribute to Sir Elton John with Dandy DJ. Phone: 949-234-1315. Gates: 5:30 pm. Concert: 6:30 - 9:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=21&month=7&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

JULY 21 - Olivas Adobe, Ventura: Music Under the Stars: Cascada: Latin Guitars. Admission \$20. 7:30 pm - 9:30 pm

<http://www.cityofventura.net/mus>

JULY 28 - Olivas Adobe, Ventura: Music Under the Stars: Sweet Baby Ja'i: R&B. Admission \$20. 7:30 pm - 9:30 pm

<http://www.cityofventura.net/mus>

JULY 29 - Mission Santa Barbara: Old Spanish Days Preview Event: Recepcion del Presidente.

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

AUGUST

AUGUST 1 -5 - Mission Santa Barbara: Old Spanish Days Fiesta

http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/

AUGUST 4 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Summer Concert Series: Hot August Night - Neil Diamond Tribute. Phone: (949) 234-1315. Gates: 5:30 pm. Concert: 6:30 pm - 9:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=4&month=8&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

AUGUST 18 - San Juan Capistrano Mission: Central Courtyard: Music Under the Stars Concert Series: Jumping Jack Flash - Celebrating the Rolling Stones. Gates: 5:30 pm. Concert: 6:30 pm - 9:30 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=18&month=8&year=2012&sitemapurl=../tours/calendar-tours-sitemap.php>

AUGUST 25 - Mission San Luis Rey: Old Mission San Luis Rey Heritage Ball: Moonlight in the Garden. Featuring fabulous entertainment by NRG Music & Productions. For sponsorship opportunities and table reservations, please contact [Maureen Sullivan](#) or call (760)757-3651, ext. 146.

<http://www.sanluisrey.org/Events2/SAVE-THE-DATE-HERITAGE-BALL-MOONLIGHT-IN-THE-GARDEN>

<http://www.sanluisrey.org/>

UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA**MAY**

MAY 11 - San Antonio Missions National Historical Park: Mission San José, Texas: Concert Under the Stars. 7:30 pm
<http://www.nps.gov/saan/planyourvisit/events.htm>

MAY 12 - Quarai Unit of Salinas Pueblo Missions, New Mexico: International Migratory Bird Day 2012. Come and celebrate 2012's International Migratory Bird Day at Quarai! Free. 8 am to 4 pm

<http://www.nps.gov/sapu/planyourvisit/event-details.htm?eventID=627548-452862>

<http://www.nps.gov/sapu/planyourvisit/events.htm>

MAY 20 - Gran Quivira: Annular Eclipse at Gran Quivira, New Mexico. On May 20th Salinas Pueblo Missions is directly in line with an annular eclipse. The moon will pass in front of the sun creating a "ring of fire" that will be best viewed from 154 National park sites including Salinas Pueblo Missions. Join us Sunday afternoon for this incredible event. Free. 5 pm to 8 pm

<http://www.nps.gov/sapu/planyourvisit/event-details.htm?eventID=593555-452862>

<http://www.nps.gov/sapu/planyourvisit/events.htm>

JUNE

JUNE 2 - San Antonio Missions National Historical Park: Mission San José, Texas: Alamo Area Nature Challenge Kick-Off. <http://www.nps.gov/saan/planyourvisit/events.htm>

ARTICLE OF INTEREST**Is that a future Catholic saint buried in Mission Carmel?**

July 27, 2011

By Donald H. Harrison

<http://www.sdjewishworld.com/2011/07/27/is-that-a-future-catholic-saint-buried-in-mission-carmel/>

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please contact Sue Ellen Moran with details at correo@ca-missions.org

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page.

Sincerely,

Sue Ellen Moran, Ph.D.
California Mission Studies Association