

# California Mission Studies Association

Correo

April, 2012

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## A LETTER FROM THE CMSA PRESIDENT - David Bolton

Dear Fellow CMSA Members:

There is nothing that demonstrates the blending of cultures during Mission times more than Semana Santa. Last week's Holy Week celebrations were enjoyed throughout the Americas, especially in villages and towns that were once centers of life at missions, presidios, and in ranchos and pueblos.

If you have never enjoyed these events in person, I strongly recommend that you experience them at some point. The Holy Week reenactments from Antigua, Guatemala to multiple towns in Mexico are spectacular. Often, like in the mission towns of Sinaloa, Mexico, traditional Catholic Holy Week traditions are mixed with ancient native religious symbols and beliefs to provide a true blending of cultures. The *danza de venado*, or centuries-old-deer dance of Sinaloa, is combined with the Catholic reenactment of Jesus' last days to provide a colorful and powerful Holy Week, or Semana Santa, celebration.

Three years ago, we were invited to videotape this elaborate Holy Week festival in remote Sinaloa, a tradition normally off-limits to 'outsiders'. It was a true honor, and I've captured from film a few still images which are available to you here as part of the April CMSA *Correo*.

I hope you had a great Easter, and are getting a bit of a break either before or after this special Holiday.

Kindest regards from everyone at CMSA.

David Bolton  
President  
California Mission Studies Association  
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"Soledad" by Philomene Long

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## SINALOA SEMANA SANTA - RARE IMAGES

Crowds numbering in the hundreds continue to participant in Holy Week reenactments in remote villages of Sinaloa. During the Mission period which dates to the 16th and 17th centuries in much of Sinaloa, Jesuit padres allowed the native peoples to keep many of their ancient beliefs while learning and practicing Catholicism. The Venado, or Deer, has been a sacred animal in Sinaloa for centuries well before the arrival of the first Spanish missionaries. Still today, the venado, whether via headress or in a dance, is incorporated in Holy Week festivties depicting key moments in the Passion of the Christ. Reenactments of Jesus' final hours, including his torcherous march with the cross, take place in the Sinaloa mission region much the same way as they have for 500 years. These are exclusive pictures seen very rarely by outsiders. Photos courtesy of Cultural Global Media.





SAVE THE DATE: FEBRUARY 15, 16, 17, 2013

CMSA WILL BE HOLDING ITS 30TH ANNUAL CONFERENCE AT MISSION SANTA BARBARA AND AT THE PRESIDIO IN SANTA BARBARA. IT SHOULD BE QUITE AN EVENT, AS WE NOT ONLY CELEBRATE AN EXCITING CMSA ANNIVERSARY, BUT ALSO THE 300TH ANNIVERSARY OF THE BIRTH YEAR OF FRAY JUNIPERO SERRA. IT WILL BE A MEMORABLE CMSA CONFERENCE, AND ONE THAT BUILDS ON THE SUCCESSES FELT THIS YEAR AT OUR ANNUAL GATHERING, WHICH TOOK PLACE AT MISSION SAN RAFAEL ARCANGEL. MORE DETAILS WILL BE FORTHCOMING IN OUR MONTHLY NEWSLETTER, *CORREO*. STAY TUNED.

#### REVIVING THE BOLETIN - REQUEST FOR ARTICLES REMINDER

We would like to resume publishing the Boletín this summer. While we already have some promising materials in hand, members of CMSA are invited to submit articles, reviews, reactions to sessions, and other materials for consideration. Submissions, inquiries, and suggestions can be mailed electronically to: [boletin@ca-missions.org](mailto:boletin@ca-missions.org). We look forward to hearing from you.

**CMSA Board and Publications Committee**

#### ALONG THE MISSION TRAIL - CAREM AND EL COLEGIO DE SINALOA VISITS TO CALIFORNIA



As part of an extensive Holy Week series of meetings in Santa Barbara, CMSA President David Bolton received CAREM Executive Director Zella Ibañez from Baja California and Carlos Zazueta Manjarrez and Cecilia Guerrero from El Colegio de Sinaloa in Culiacán. The leaders of all three organizations discussed continuing to work together to promote the studies of historic missions, ranchos, pueblos, presidios and native cultures in all three regions. Part of the discussions also included the benefits of attending each group's annual conference, as well as the importance of linking all three mission regions through the informal sharing of research, speakers, and history.

"The missions of Sinaloa played a key role in the founding and survival of the Baja California missions, and subsequently the Baja California missions were the base for expansion into Alta California," said CMSA President David Bolton. "It is fitting that organizations in these three key parts of our Mission Trail continue to work together today to promote the studies of each of these historically connected regions."

"To combine the histories of the Missions of Baja California with those of Alta California and Sinaloa is real exciting," said Zella Ibañez, CAREM's executive director.

## ALONG THE MISSION TRAIL - CMSA RECEIVES DISTINGUISHED VISITOR

### **El Colegio de Sinaloa Anthropologist and Administrator Carlos Zazueta Manjarrez tours Santa Barbara to learn more about CMSA and Alta California's Missions, Presidios and Native American History**

Santa Barbara, CA - With hopes of establishing strong relations with CMSA, Carlos Zazueta Manjarrez, an anthropologist and the coordinator of El Colegio de Sinaloa's January Missions Conference, visited Santa Barbara during Holy Week.

Zazueta met with CMSA President David Bolton to strengthen ties between his organization and CMSA. The Sinaloa missions and presidios were key to the establishment and survival of Baja California's missions, which were the first California steps toward establishing the missions of Alta California.

During his week-long visit to Santa Barbara, Zazueta met with long-time CMSA members Kristina Foss, John Johnson and Jarrell Jackman. Zazueta, along with his wife and fellow El Colegio de Sinaloa representative Cecilia Guerrero, had exclusive tours of Mission Santa Barbara, Santa Barbara's Natural History Museum, and El Presidio de Santa Barbara. The trip concluded with a rare visit to the Chumash Painted Cave - an experience led by newly-elected CMSA Board Member and Santa Barbara Presidio archaeologist Michael Imwalle.

"The missions of Sinaloa were so important to the entire chain of Spanish missions, presidios, ranchos and pueblos in our corner of the Americas," said CMSA President David Bolton. "They were the first missions - dating back to the 16th century - and led to missions and related settlements in Sonora, Arizona, New Mexico and both Baja and Alta California.

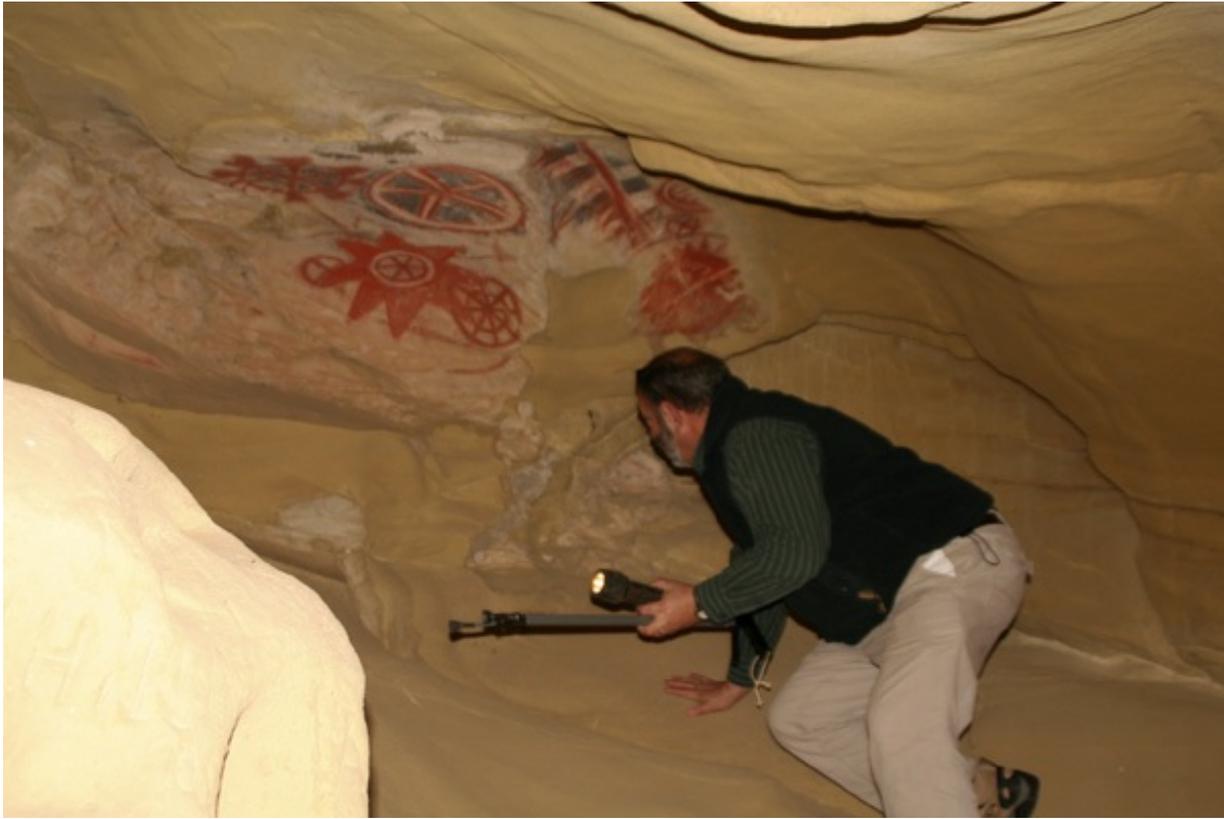
"Most of the first non-native settlers to Alta California can trace their roots to Sinaloa -- it's fitting that CMSA builds a strong relationship with El Colegio de Sinaloa which does so much to promote that region's history and Culture."

Carlos Zazueta Manjarrez and Cecilia Guerrero from El Colegio de Sinaloa receive a detailed explanation of the Chumash area of Alta California, plus witness firsthand the extensive Native American artifact collection at Santa Barbara's Museum of Natural History, from distinguished CMSA member and former Norman Neuerburg Award recipient John Johnson last week.





As part of a busy week in Santa Barbara, Carlos Zazueta Manjarrez and Cecilia Guerrero from El Colegio de Sinaloa take time for a photograph in the reconstructed chapel of El Presidio de Santa Barbara. Joining them following a comprehensive behind-the-scenes tour of El Presidio are long-time CMSA member Dr. Jarrell Jackman (right), the executive director of the Santa Barbara Trust for Historic Preservation, and CMSA President David Bolton. Photo courtesy of Gonzalo Sarmiento.



Caption: Newly-elected CMSA Board member and Santa Barbara Presidio archaeologist Michael Imwalle conducts field research at Chumash Painted Cave State Historic Park in the foothills above Santa Barbara. Imwalle and staff from California State Parks Channel Coast District have been monitoring environmental conditions inside the cave to help prevent further deterioration of these cave paintings--considered one of the most extensive cave paintings in the Chumash study area. The inside of the cave is off limits to the public because of concerns about graffiti and the introduction of airborne sediments that could potentially accelerate deterioration. During the Jesuita fire that wrecked havoc throughout the foothills of Santa Barbara a few years ago, fire department officials wrapped the cave entrance with a fire retardant covering to help limit any damage to these precious cave paintings. The ongoing environmental monitoring is also attempting to identify any post-fire issues that may be detrimental to the resource. Photo courtesy of Gonzalo Sarmiento.

## ALONG THE MISSION TRAIL - A SPECIAL HONOR FOR ONE OF CMSA'S FINEST

### **National Endowment for the Humanities honors long-time CMSA member and Heyday publisher Malcolm Margolin with Chairman's Commendation for forty years of contributions to California history and culture**

Pasadena, CA - The National Endowment for the Humanities (NEH) honored long-time CMSA member and Berkeley publisher Malcolm Margolin with the Chairman's Commendation, a national award that was presented by Chairman Jim Leach on Thursday, March 29, 2012, at a private ceremony at The Athenaeum in Pasadena, CA.

The National Endowment for the Humanities Chairman's Commendation is given to Americans who have made extraordinary contributions to their communities through leadership in bridging cultures, preserving our human legacy, or in other fields of humanistic endeavor, including history, literature, religion, philosophy, jurisprudence and specialized areas of the social sciences. The only other such recipient was scholar and historian Philip Lampi in 2011.

Ralph Lewin, president and CEO of the California Council for the Humanities, commented on Margolin's receipt of the Commendation, "Malcolm Margolin deserves this national recognition for his extraordinary vision, commitment and passion for deepening our awareness of what it means to be Californian, American and, ultimately, what it means to be human. Margolin brings a serious and jubilant lifelong commitment to publishing that has shaped our fundamental understanding of the people and places that make up California. He is a national treasure and it is good to see him recognized as such."

Malcolm Margolin is executive director of Heyday, an independent nonprofit publisher and unique cultural institution founded in 1974, when Margolin wrote, typeset, designed, and distributed *The East Bay Out*, an affectionate guide to the

natural history of the hills and bayshore around Berkeley and Oakland. Today Heyday publishes about twenty-five books a year that help preserve and celebrate a knowledge of a deep, authentic, soulful California, sharing stories that might not otherwise be heard. While some of Heyday's authors are world-renowned (Gary Snyder, Robert Hass, Rebecca Solnit, Ursula LeGuin, Wallace Stegner, et al.), Margolin has always believed that a primary purpose of the press is to provide a platform for voices that would otherwise go unheard, hence seeking out a mix of books that explore California history, natural history, literature, art, and ethnic diversity from perspectives found nowhere else.

Margolin himself is the author of several books, including *The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area*, named by the San Francisco Chronicle as one of the hundred most important books of the twentieth century by a western writer. He has received dozens of prestigious awards, including the Cultural Freedom Award from the Lannan Foundation.



Malcolm Margolin receives his distinguished award from the National Endowment for the Humanities on March 29 in Pasadena, recognizing Malcolm's 40 years of publishing California history and culture at Heyday. (CMSA Photo courtesy of Luis Gonzalez)

## ALONG THE MISSION TRAIL - A SPECIAL AWARD IN SANTA BARBARA

Long-time CMSA member Mary Louise Days was recognized last week for achieving a significant Native Daughters of the Golden West milestone—50 years as a member of Reina del Mar Parlor No. 126.

At a meeting of the organization, Ms. Days received a pin for her five decades of service. She is Historian of the Order of NDGW, a Trustee at the Santa Barbara Trust for Historic Preservation, and a former CMSA board member.



Joining Ms. Days (center) at the celebration event are fellow members of CMSA, as well as of the Reina del Mar Parlor, Lynn Kirst (left) and Jeannie Davis, a descendant of former Alta California Missions Treasurer Don Jose de la Guerra y Noriega.

## ALONG THE MISSION TRAIL - A CONVERSATION WITH ESTEEMED MISSION SCHOLAR, MICHAEL MATHES, IN SAN FRANCISCO

Missions scholar and 2012 Oscar Lewis Awardee Michael Mathes will be featured on Monday, April 23 in San Francisco as The Book Club of California presents a 'Conversation with David Rubiales et al'.

The event begins at 5 p.m. at The Book Club of California, 312 Sutter Street, Suite 510, San Francisco.

Professor W. Michael Mathes received the The Book Club's Oscar Lewis Award for Western History this year. He is making a rare and highly welcomed appearance at the Club from his home in West Texas.

The author of numerous books and articles, Professor Mathes has published two books with The Book Club: *Mexico on Stone* (1984) and *Spanish Approaches to California* (1975). He is Professor Emeritus of History at the University of San Francisco, Director of the Biblioteca Mathes in Guadalajara, and one of the first members of CMSA.

Professor David Rubiales, Mathes' former student at the University of San Francisco and now himself retired from teaching at Yuba College, will speak with Mathes about his historical passions for "the two Californias" and the vital importance of the Spanish Borderlands and the northern Mexican frontier in American history.

This event is free and open to the public.

## ALONG THE MISSION TRAIL - NEWS BRIEFS

### MISSION SAN BUENAVENTURA:

The California Missions Foundation granted Mission San Buenaventura \$13,800 in December to upgrade security at the Mission and to protect its priceless artifacts. This is the first time in 30 years that the Mission has made major improvements, according to the article referenced below. Read further.

#### San Buenaventura Mission upgrades with security, signs

Posted January 4, 2012 at 3:37 p.m., updated January 4, 2012 at 5:20 p.m.

By Robyn Flans

Photo by Chuck Kirman, Ventura County Star

Ventura County Star

<http://www.vcstar.com/news/2012/jan/04/san-buenaventura-mission-upgrades-develop-brains/#ixzz1pgFIFANP> -

## **MISSION SAN JUAN CAPISTRANO:**

On March 19, St. Joseph's Day, Mission San Juan Capistrano celebrated Swallows Day, to mark the annual return of these birds since the Mission's inception in 1776. The city of San Juan Capistrano held its 54th annual Swallows Day Parade the following Saturday. Read further.

### **As swallows trickle in, San Juan Capistrano plans celebration**

March 20, 2012

By Dan Weikel, Los Angeles Times

<http://www.latimes.com/news/local/la-me-swallows-20120320,0,4367799.story>

## **MISSION SAN FRANCISCO SOLANO:**

Gordie Stedman, a Docent at the Sonoma State Historic Park since 2003, is featured in *The Press Democrat* for his colorful and very informative tours. Read further.

### **Man on a mission**

February 5, 2012

By Martin Espinoza

The Press Democrat

<http://www.celebratecommunity.org/community-stories/man-on-a-mission/>

## **LA PURISIMA MISSION:**

The Mission staff mourns the loss of longtime Docent, Jack Forrest. He was master soap maker and master weaver at the Mission, had quite a diverse background, and was known for his kindness. Read further.

He began working at La Purisima in '85

### **Longtime docent Jack Forrest dies**

Posted: Sunday, March 18, 2012 12:05 am

By Bo Poertner / Managing Editor / [bpoertner@lompocrecord.com](mailto:bpoertner@lompocrecord.com)

Lompoc Record

[http://www.lompocrecord.com/news/local/longtime-docent-jack-forrest-dies/article\\_37a59ada-70b4-11e1-8171-001871e3ce6c.html](http://www.lompocrecord.com/news/local/longtime-docent-jack-forrest-dies/article_37a59ada-70b4-11e1-8171-001871e3ce6c.html)

## **SAN MIGUEL RIOS-CALADONIA ADOBE:**

Friends of the Adobe elected Ron Domingos, also a Docent at the Carnegie Museum in Paso Robles, as their new president in February. Read further.

### **Local docent becomes best friend of San Miguel's Rios-Caladonia Adobe**

Posted: Monday, Feb 27, 2012

BY: Contributed

Paso Robles Press

[http://www.pasoroblespress.com/v2\\_news\\_articles.php?heading=0&story\\_id=6992&page=74](http://www.pasoroblespress.com/v2_news_articles.php?heading=0&story_id=6992&page=74)

## **ARIZONA HISTORICAL SOCIETY- SOUTHERN AZ. DIVISION/DOCENT COUNCIL:**

The Arizonal Historical Society is organizing a fall trip, departing from Tucson, to visit the Spanish Missions of California. Read further.

### **Spanish Southern California**

#### **A fascinating tour to visit early Spanish California Sites**

**Oct. 15-19, 2012**

[http://www.arizonahistoricalsociety.org/UserFiles/PDF/news\\_events/2012\\_Docent\\_San\\_Diego\\_Trip.pdf](http://www.arizonahistoricalsociety.org/UserFiles/PDF/news_events/2012_Docent_San_Diego_Trip.pdf)

*Fermín Francisco de Lasuén: The Second Father-President of the California Missions.* By David J. McLaughlin. Pentacle Press, 2012. 8 pp., illustrations, photographs. \$7.95 paper.

By Robert L. Hoover, *Santa Barbara Trust for Historic Preservation*

As increasing dependence on electronic media slowly reduces our society to a condition of semi-literacy, scholars and museum curators seem reluctant to challenge the mind with factual textual history, instead confining themselves to capturing the public's attention and making them feel good about each other. David McLaughlin's illustrated timeline is a refreshing departure from that mode. The work is packed with information on the life achievements of California's second Franciscan Father-President (1785-1803). This period saw the maturation of the mission establishments, which nearly reached their peak of converts at this time. Beginning with Lasuén's birth in Basque country and his entrance into the Franciscan order at the age of fourteen, the timeline follows his vocation until his death.

Arranged as an attractive folding timeline, McLaughlin's booklet covers in several pages the information of many much thicker tomes. The work is lavishly illustrated throughout with colored pictures and is capped by a summary of Lasuén's life achievements. The publication captures the interest of the reader while providing information in a concentrated format. Even the most jaded e-book addict will find this work attractive.

During the upcoming Serra Tricentennial in 2013, we should never forget that a great many Franciscans stationed in Alta California had exceptional talents and personality traits. Someone in the College of San Fernando was making some very good personnel decisions! One only hopes that McLaughlin continues his series of timelines to include such personalities as Father-President Mariano Payeras of Mission La Purisima, who as a master administrator attempted to bring the Industrial Age to Alta California; Father Antonio Ripoll of Mission Santa Barbara, friend and protector of the Chumash during a time of trials; or Father Juan Sancho of Mission San Antonio, the "Mozart of California". Mc Laughlin's skill in organization and design need only be limited by the truly remarkable grayfriars of Alta California.

## NEW SERIES - DOCENT SPOTLIGHT

**The Docent Society of Mission San Juan Capistrano** is dedicating all of its monthly program presentations in 2012 to the theme of Father Junipero Serra, in anticipation of the friar's 300th birthday on November 24, 2013.

Docent Johni Pittenger is coordinating these presentations. At the March 16 meeting, Past Docent Society President Sara Snoy, costumed as Infanta Maria Josefa Carmela of Spain, described the far-flung empire that her father, King Carlos III of Spain and his son, King Carlos IV of Spain, controlled in the 1700s and began to lose in the early 1800s. The performance, complete with visual aids, was compelling and brought to life the Europe into which Fr. Junipero Serra was born in 1713.

Next month, there will be an interview of Fr. Junipero Serra's mother.

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If your docent group has developed an innovative program, produced a book, organized a lecture series, developed a training website, custom-tailored a special tour, or undertaken any activity that might serve as an example for other groups of mission docents, kindly relay your accomplishment to us in an email to [docents@ca-missions.org](mailto:docents@ca-missions.org). Please use "Docent Spotlight," followed by the name of your mission on the subject line.

Each of these communications will become the nucleus of a regular, monthly newsletter item under the "Docent Spotlight" heading.

In addition, the 2013 CMSA Conference at Santa Barbara will feature a "What's New at the Missions?" panel with presentations on several trailblazing initiatives of particular interest to Mission Docents statewide. Stay tuned!

Please let us know how and when you would like people to sign up to become docents.

Please send all of your Docent Spotlight ideas and information to [docents@ca-missions.org](mailto:docents@ca-missions.org)

## BUEN PROVECHO! - CMSA'S FOOD CORNER - GALLINA PINTA PLUS TASTY SALSAS

By David Bolton

**GALLINA PINTA**

During the past few months, I've written here in *Correo* about Pozole and Frijoles Puercos, both dishes Sinaloan-style. Both dishes we were pleased to offer for the first time at the recent CMSA Conference at Mission San Rafael Arcangel.

This month we're featuring kind of a hybrid of the two plates - Gallina Pinta - a pre-Hispanic dish still enjoyed today. It includes Hominy used in Pozole, and Peruvian beans, or frijoles peruanos, used commonly in Frijoles Puercos

This dish is full of protein and carbohydrates, and is a great accompaniment to eggs, or chicken and meat. Add a bit of your favorite salsa or hot sauce on top, and you will enjoy not only a tasty dish but a very historic one as well.

Buen Provecho!

Ingredients:

Unprepared hominy, or Instamal (about a pound), found fresh at your local Mexican neighborhood supermarket. (You can also substitute canned hominy, but nothing tastes as good as the 'real stuff.')

Beans - Peruvian or Peruano beans are best, but you can also use Pinto beans. About a pound.

Salt - sea salt if possible

What To Do:

Rinse the hominy in cold water multiple times to release and discard the lime. When the rinsing water runs clear, you are good to go.

In a large pot, cover hominy with water about three inches above. Bring to a boil and simmer hard for about 45 minutes.

Then add the beans to the same pot. Bring everything to a boil. When the beans float to the surface at the outset of boiling, add salt.

(This technique of adding salt to the beans once the water begins to boil and the beans rise to the surface is commonly performed throughout Mexico).

Reduce to a hard simmer for 2-3 hours until the beans are tender. Periodically check your water level, you might need to add water to the pot during the cooking process.

Serve alongside your favorite egg dish for breakfast, or alongside chicken or meat for lunch or dinner. By themselves, they make for a great snack.

An easy, historic and tasty dish.

Buen Provecho!

## **SALSAS FOR ALL SEASONS - RED AND GREEN**

With spring here and summer approaching, a good barbeque or outdoor party is always spiced up with salsa. Whether for chips or on meat or chicken, or whether green or red, salsa is something everyone enjoys. It can be as hot or as mild as you want, and provides color and freshness to any gathering.

Over the years, whether travelling throughout Mexico or hearing my Santa Barbara friends' "grandmothers' salsa recipes" while growing up, I've enjoyed experimenting with the many varieties of salsas. Here are two easy salsas that you can prepare quickly, and are guaranteed to add a bit of welcomed spice to any table:

### **GREEN SALSA - SALSA VERDE**

Ingredients:

8 tomatillos - small green tomatos (be sure they are not too mushy, or are discolored. Before adding to my shopping cart, I always peel off the outside paper-like covering to make sure they are fresh)

2 jalapeno peppers (for hotter salsa add 1 or 2 serrano peppers)

About a quarter of a white onion

2 gloves garlic

1 bunch of cilantro - 1/2 for cooking, 1/2 for garnish

A bit of salt and pepper

What To Do:

Cut out the top of the core of the tomatillos, cut tomatillos into quarters

Add them to a medium size saucepan and add water to just cover.

Bring to a boil, and then reduce to a simmer. About 10 minutes, until tomatillos are soft.

In a skillet, on a 'comal', or in the oven, char peppers and then remove skin and stem.

Lightly toast the onion and garlic in the same manner.

Add peppers, onion and garlic to the saucepan with the tomatillos.

Add two pinches of salt, and one pinch of black pepper.

Chop and add the cilantro.

Simmer everything for about 5 mins. Add a bit of water if needed.

Take all saucepan ingredients and put in a blender. Blend until everything is combined.

Add to a serving bowl and top with the remaining cilantro, chopped finely.

## **RED SALSA - SALSA ROJA**

Ingredients:

4 big tomatos

2 serrano or jalapeno peppers - more if hotter salsa is desired

1/4 white onion

2 gloves garlic

1/2 bunch cilantro for garnish

Salt and pepper

What To Do:

In a skillet, or on a 'comal', char the skin of the tomatos, and then remove the skin and core the tomatos. Place in a blender.

(You may also remove tomato skin by quickly dropping them in boiling water)

Char peppers, and remove skin. Add to blender.

Lightly toast onion and garlic. Add to blender.

Add a bit of water to just cover all ingredients.

Add 2 pinches of salt, 1 pinch of pepper.

Blend until all ingredients are combined.

Pour into a serving bowl and top with the cilantro, chopped finely.

Buen Provecho!

(Buen Provecho Note: For a very mild salsa, either the above red or green version, use just 1 pepper. Depending on the hotness desired, add additional peppers. Cooking and trying new recipes is always an experiment. If, when done, your salsa needs more 'kick' add additional peppers, 1 at a time until you reach the right mix. If your salsa is too hot, you can always add additional tomatos or tomatillos to bring it back to a tolerable level. For parties, you might consider making each of the above salsas two ways - one mild, one hot. Be sure to label them accordingly for your guests)

At the recent CMSA Conference, Rancho Gordo of Napa provided pozole hominy, beans for the Friday reception 'frijoles puercos de Sinaloa', plus a variety of spices for the Conference cooking crew.

Rancho Gordo, and Steve Sando, have been supporters of CMSA. They specialize in finding, growing and reintroducing Mission-era and early American food products.

Now, as a benefit to CMSA, Rancho Gordo is looking to identify, produce and distribute beans used in the mission era.

"We're actively looking for samples of mission-era beans to grow, hopefully commercially, to bring attention to the missions and CMSA," said Sando, a CMSA member.

"Until we can get that bean, whatever it is, into production, I was thinking we could find a bean from Queterero near one of the Serra missions and import that, and give a percentage to CMSA.

"We've seen over and over," continued Sando, "that the best way to save this rare food is to eat it!

Anyone interested in Mission-era food can contact Steve Sando at Rancho Gordo.

"I'd love to brainstorm over ways of making making some of this commercially viable," he said.

Steve Sando can be contacted via email at [steve@ranchogordo.com](mailto:steve@ranchogordo.com)

## CONTINUING SERIES OF MISSION-RELATED POEMS

This month the *Correo* presents the eighth poem in our new series of mission-related poetry published in *The California Mission Poems* (1991) by Philomene Long.

This selection is entitled "Mission Soledad."

If you would like to learn more about Philomene Long and her body of poetry, please visit <http://philomenelong.com>

In May, the *Correo* will feature Philomene Long's tribute to Mission San Miguel Arcangel.

## "SOLEDAD" - BY PHILOMENE LONG

SOLEDAD

(Nuestra Senora de la Soledad)

Soledad. Solitude.

Rumbles walls, winds

Husking through the empty arches

Bitter Land baked dry

Cattle bones drying to chalk

On the grassless plain

Adobe to brown mud to

Dust

By the end thirty padres

Had come, had lived in  
Cold and damp  
With aching bones then  
Hunger, thirst, and bitter loneliness  
Puzzling the Indians  
While the cattle starved  
Prayers, the hollow echoes of prayers  
Hunger, night of horrible dreams  
The scholarly and amiable  
Sarria was the last. Watched  
By the puzzled Indians  
He starved, collapsed right before the altar  
Died  
This is the mournful ruin  
This is the bitter ruin  
This is the unanswered prayer  
Named, for once, by the Indians  
Named Soledad

#### EVENT OF INTEREST - FORT ROSS BICENTENNIAL EVENT, APRIL 23 - 27

**The Fort Ross 2012 Bicentennial Committee announces the following event.**

**April 23 - 27 International Conference on Russian American Company: The historic and contemporary setting of Northern California.** Chair Marion MacDonald - Society of Living Traditions

A five-day conference/symposia focusing on the Russian American settlement at Fort Ross and the North Pacific Coast will be held in Santa Rosa at the Hyatt. Monday, April 23, will consist of pre-conference workshops and demonstrations, followed by three days of conference sessions, several performances by various dance groups, and an historic themed formal ball and dinner on Thursday evening. An all-day field trip to Fort Ross on Friday, April 27 will culminate the conference. Marion MacDonald is director of Living Traditions, an organization that brings together indigenous people from around the world. She has been an active participant in many Fort Ross programs and projects for the last 15 years. She served as a Director on the FRIA board for over ten years. She is an internationally known conservator. [Marion MacDonald \[mfmacdonald@ad.com\]](mailto:mfmacdonald@ad.com)

For more information, please check the Calendar of Events prepared by The Fort Ross 2012 Bicentennial Committee at:

<http://www.fortrossstatepark.org/2012BigPicture120211.html>

## A Workshop sponsored by the California Office of Historic Preservation

April 30 - May 4, 2012

In recent years, the trend toward increasingly focused research designs, the costs and time wasted on random sampling, and concerns over the unnecessary disturbance of primary archaeological resources have resulted in the increased use of a number of geophysical methods to investigate and interpret archaeological sites in many parts of the world. Such methods provide a focused cost and time effective means of collecting information for the archaeologist, satisfy Native American concerns over site disturbance, and serve as a valuable planning and protective tool for resource managers. This five-day workshop will address three of the most useful geophysical methods—**magnetic gradient survey, electrical resistance survey, and ground penetrating radar (GPR)**. A day will be devoted to each method, both in practical data collection in the field and in theoretical lectures. Participants will have ample time for hands-on experience with the equipment. The last 1.5 days will be spent in processing and interpreting the collected data. Each method is optimal for certain conditions and has its own limitations, so a mixed media strategy will be used to extract as much information from the site as possible. The workshop is an outgrowth of a similar program offered for decades by the National Park Service each year at various locations in the Midwest. Dr. Lewis Somers and David Maki of GeoScan Research/ArchaeoPhysics, who are experienced in such surveys for archaeologists in many parts of the world, will teach this workshop at Mission San Antonio de Padua, an historic Spanish mission site in southern Monterey County. Dr. Robert L. Hoover, who has conducted research on site for 30 years, will orient and introduce the class and assist in the interpretation. **This is not a course in archaeological excavation or artifact recovery.** Participants will stay in comfortable rooms on site and be fed communally as part of the cost of the program. The workshop will be of interest to all **archaeologists, Native American monitors, and agency managers**, as well as others. Space is limited. Contact Dr. Robert L. Hoover, 1144 Buchon Street, San Luis Obispo, CA 93401, (805) 544-0176, <[ulrich1614@adl.com](mailto:ulrich1614@adl.com)>, with **checks made out to "Mission San Antonio de Padua"** for \$712. Payment must be received before the beginning of the workshop and further information will be sent to your email address..

**Don't miss this exciting opportunity for professional development that could enhance your future work!**

## EVENTS OF INTEREST - CALIFORNIA

### UPCOMING CALIFORNIA MISSION-RELATED EVENTS

#### APRIL

APRIL 8 - Mission San Juan Capistrano: South Wing Interpretative Exhibit. 8:30 am - 5:30 pm  
<http://www.missionsjc.com/calendar/events-todays-events.php?day=8&month=4&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

APRIL 14 - Mission San Antonio de Padua: Mission Days. 11 am - 3 pm <http://www.missionsanantonio.net/missiondays>

APRIL 14 - Mission San Rafael: Native American Graves Protection and Repatriation Act (NAGPRA). Jeff Fentress, archaeologist at San Francisco State University and Nick Tipon, Sacred Sites Protection Committee, Federated Indians of Graton Rancheria. 6:30 pm - 7:30 pm <http://www.saintraphael.com/Portals/0/Guest%20Lectures%202011.pdf>

APRIL 14 - Mission Santa Barbara: Old Spanish Days Pre-Fiesta Event: Spirit of Fiesta Audition.  
[http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar\\_all/santa\\_barbara\\_mission\\_docent\\_tours/](http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/)

APRIL 14 - Mission San Miguel Arcangelo: Mozart & Marek Concert. 8 pm. For tickets and further information, please visit

<http://www.missionsanmiguel.org/events>

APRIL 20 - Mission Santa Barbara: Early California Days, at El Presidio de Santa Bárbara State Historic Park.  
<http://www.sbthp.org/events2.htm>

APRIL 21 - Mission Santa Barbara: Santa Barbara's Founding Day at El Presidio de Santa Barbara Historic Park. 12 pm - 3 pm <http://www.sbthp.org/events2.htm>

APRIL 28 - Mission Santa Cruz: Building Methods at the Mission. 1 pm - 2 pm  
[http://www.parks.ca.gov/?page\\_id=26546](http://www.parks.ca.gov/?page_id=26546)

APRIL 28 - La Purisima Mission: Civilian Conservation Corps Day. 11 am - 2 pm <http://www.lapurisimamission.org/events>

## **MAY**

MAY 5 - La Purisima Mission: Purisima's People Day, 11 am - 2 pm

<http://www.lapurisimamission.org/events>

MAY 5 - Mission San Miguel: Wine Experiencia, Courtyard. Proceeds benefit Mission restoration. 2 pm - 6 pm

<http://www.missionsanmiguel.org/events>

<http://events.sanluisobispo.com/san-miguel-ca/events/show/227879844-wine-experiencia>

MAY 12 - Mission San Rafael - Guest Lecture Series: Arthur Dawson, Sonoma Ecology Center. 6:30 pm - 7:30 pm

<http://www.saintraphael.com/Portals/0/Guest%20Lectures%202011.pdf>

MAY 12 - Mission San Juan Capistrano: Eighth Annual Battle of the Mariachis Festival, Central Courtyard. 11 am - 4 pm

<http://www.missionsjc.com/calendar/events-todays-events.php?day=12&month=5&year=2012&sitemapurl=../activities/calendar-activities-sitemap.php>

MAY 12 - Mission Santa Barbara: Celebrating Mexican Culture at El Presidio de Santa Bárbara State Historic Park. 12 pm - 3 pm <http://www.sbthp.org/events2.htm>

MAY 20 - Mission Santa Barbara: Old Spanish Days Preview Event: La Primavera.  
[http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar\\_all/santa\\_barbara\\_mission\\_docent\\_tours/](http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/)

MAY 26 - La Purisima Mission: El Pastor, 11 am - 2 pm

<http://www.lapurisimamission.org/events>

## **JUNE**

JUNE 10 - San Antonio de Padua Mission: Fiesta in honor of St. Anthony's Feast Day. Fund-raising event. 11 am - 4 pm. For more information, contact the Mission at 831.385.4478. <http://missionsanantonio.net/fiesta>

JUNE 15 - Mission San Rafael: Guest Lecture Series: Robin Joy, Fort Ross. 6:30 pm - 7:30 pm

<http://www.saintraphael.com/Portals/0/Guest%20Lectures%202011.pdf>

JUNE 21 - Mission Santa Barbara: Old Spanish Days Preview Event: Fiesta Ranchera.

[http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar\\_all/santa\\_barbara\\_mission\\_docent\\_tours/](http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/)

## **JULY**

JULY 14 - Mission Santa Barbara: Old Spanish Days Preview Event: Costume Sale.  
[http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar\\_all/santa\\_barbara\\_mission\\_docent\\_tours/](http://www.oldspanishdays-fiesta.org/new/index.php/calendar/calendar_all/santa_barbara_mission_docent_tours/)

## EVENTS OF INTEREST - OUTSIDE OF CALIFORNIA

### UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA

#### APRIL

MARCH 23 - APRIL 28 - William R. Talbot Fine Art, Antique Maps and Prints, Santa Fe, New Mexico: Missions and Moradas: Modernist Views , 1910-1985. This year's exhibition focuses on the mission church at Rancho de Taos, San Francisco de Asis. 9:30 am - 5:30 pm

<http://www.newmexico.org/calendar/events/index.php?com=detail&eID=35609&year=2012&month=04>

<http://www.williamtalbot.com/missions-moradas/index.html>

APRIL 12 - San Antonio Missions National Historical Park: Mission San José, Texas: Make It Your Mission Gala.

<http://www.nps.gov/saan/planyourvisit/events.htm>

APRIL 15 - Mission San Xavier del Bac, Arizona: 4th Annual Spring Concert: Clark-Schuldmann Duo. Chamber music honoring San Xavier's history in Arizona's centennial year. 5 pm

<http://www.patronatosanxavier.org/2012/02/15/clark-schuldmann-duo-returns-to-perform-at-san-xavier/>

#### MAY

MAY 11 - San Antonio Missions National Historical Park: Mission San José, Texas: Concert Under the Stars. 7:30 pm

<http://www.nps.gov/saan/planyourvisit/events.htm>

#### JUNE

JUNE 2 - San Antonio Missions National Historical Park: Mission San José: Alamo Area Nature Challenge Kick-Off.

<http://www.nps.gov/saan/planyourvisit/events.htm>

## ARTICLE OF INTEREST - CYARK AND GOOGLE'S SKETCHUP BLOG TEAM UP

### Google's SketchUp Blog Highlights CyArk's Work

<http://sketchupdate.blogspot.com/2012/03/modeling-cultural-heritage-sites-with.html>

### CyArk Newsletter Vol 3 Issue 3

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please contact Sue Ellen Moran with details at [correo@ca-missions.org](mailto:correo@ca-missions.org)

If you would like to join CMSA, please use the "Join CMSA" link above under Quick Links to access the CMSA Membership page.

Sincerely,

Sue Ellen Moran, Ph.D.  
California Mission Studies Association