

# California Mission Studies Association

Correo

November, 2011

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## A LETTER FROM THE CMSA PRESIDENT - David Bolton

Dear Fellow CMSA Members:

This letter this month will be short as we have a rather large *Correo* with so many exciting items to update you on.

It's that time of year when final details for our Annual Conference are tweaked and finalized; outstanding Paper Presentation proposals come in; our distinguished Neuerburg and Kimbro award recipients are announced; events throughout the region are happening in earnest; and we prepare our annual 'snail mail' mailing to members with hard copies for Conference registration, final Call for Papers and election updates for three vacancies on our Board.

A lot of these items were finalized by our CMSA Board at our recent board meeting at quaint Mission Soledad. We were hosted warmly by the local Mission Soledad Foundation headed by Carlene Bell and treated to lunch in the Mission's La Sala. It was a very productive day for the Board, and as so many of us feel the day-to-day hustle of city life, it was a true pleasure to spend time at such a peaceful, warm and historic site. It doesn't get much better than that.

Please enjoy all the information and updates in this *Correo*, and thanks to all for your continued support of CMSA.

Contact us at any time with your thoughts, and together let's continue to study and unveil the story.

Kindest regards,

David Bolton  
President

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California Mission Studies Association

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## LIGHTFOOT AND FAIRBANKS TO RECEIVE PRESTIGIOUS NEUERBURG AND KIMBRO AWARDS

CMSA members Kent Lightfoot and Bill Fairbanks have been selected as recipients of the 2012 Norman Neuerburg and Edna Kimbro Awards respectively. As tradition holds, both of these talented individuals will receive their much-deserved award at the 2012 CMSA Conference Banquet, Saturday, February 18, at the San Rafael Embassy Suites Ballroom.

In 1999, CMSA created the Norman Neuerburg Award to recognize outstanding contributions towards the study and preservation of California's missions, presidios, and ranchos. The award also serves to encourage and highlight current scholarship.

In early 2006, CMSA's Executive Board decided that CMSA should also have an award to recognize that, from its inception, CMSA's goals have been broad, interdisciplinary, and inclusive. What to name the new award? The Board concluded it is fitting that it be named for Edna Kimbro, who helped get CMSA off to a lively start and who helped shape it into the vital, diverse organization it is today.

Following is a brief biographical sketch on each of the upcoming award recipients.

### **2012 NORMAN NEUERBURG AWARD RECIPIENT - Dr. Kent Lightfoot**

By Nick Tipon

Dr. Kent Lightfoot is a professor of Archaeology at the University of California, Berkeley. He grew up in Santa Rosa, CA and received his BA from Stanford University and his master's and doctoral degrees in anthropology from Arizona State University.

Dr. Lightfoot's general research interests include North American prehistory, coastal hunter-gatherer societies, the emergence of early village communities, and culture contact between Native peoples and European explorers and colonists. His current work focuses on how indigenous peoples responded to European contact and colonialism, and how the outcomes of these encounters influenced cultural developments in postcolonial contexts. This work involves the study of long-term culture change and persistence among coastal Native peoples that transcends prehistoric and historic boundaries.

He employs multiple lines of evidence drawn from archaeological materials, ethnohistorical accounts, ethnographic observations and Native oral traditions to consider the implications of early contacts with European explorers and later interactions in multi-ethnic colonial communities. He is currently

experimenting with an approach that incorporates a long-term diachronic perspective for comparing and contrasting the spatial organization of daily practices and cultural landscapes of coastal hunter-gatherer groups before, during, and after culture contact episodes.

## **2012 EDNA KIMBRO AWARD RECIPIENT - Dr. Bill Fairbanks**

By Ty Smith

William Louis Fairbanks II was born in San Francisco in 1937. When he was in the third grade his family moved to the family farm in Bennett Valley outside of Santa Rosa where Bill attended a one room school. He completed his undergraduate education at Santa Rosa Jr. College and San Jose State University, where he earned Bachelors and Masters of Arts degrees in Social Science. Dr. Fairbanks began his career teaching U.S. History at Yuba City High School in 1962 and Anthropology and Sociology on a part time basis at Yuba College in 1964. In 1966, he began his long career as a professor of Anthropology and Sociology at Cuesta College in San Luis Obispo. While teaching and raising a young family with his wife Carole, Dr. Fairbanks commuted from Los Osos to the University of California at Santa Barbara, where he completed a P.h.D. in Anthropology in 1975, his focus was cultural change among California Indians as a result of European contact. He spent 41 years teaching at Cuesta, during which time he mentored countless students and colleagues.

Dr. Fairbanks has demonstrated a strong commitment to CMSA. He began attending CMSA conferences in the early 1990s and soon began taking students and colleagues to the annual meetings. Dr. Fairbanks served as a board member of CMSA from 2000 to 2004, as the CMSA President from 2005-2006, and Immediate Past President in 2007. Dr. Fairbanks hosted the CMSA conference in San Luis Obispo in 2004 and co-chaired the local arrangements committee for the 2011 conference at Mission San Miguel.

Beyond Dr. Fairbanks's direct contributions to CMSA, he has introduced many students and fellow teachers to the organization. Over a decade and a half period, he brought dozens of students to CMSA conferences and events. Some of the current and former members of the Board and CMSA officers got involved with the organization through Dr. Fairbanks' efforts.

Other professional associations in which Dr. Fairbanks remains active include the American Anthropological Association, The Society for Anthropology in Community Colleges, the Southwestern Anthropological Association and an informal association, the California Community College Anthropology Teachers Association.

Currently Dr. Fairbanks is challenging himself as he enters retirement by walking across the United States west to east and studying it from an anthropological perspective as he goes. Before breaking for the winter he reached Paris, Kentucky.

Dr. Fairbanks, through both his direct participation and his activities in connecting students and colleagues to CMSA has, in the spirit of Edna Kimbro, helped "shape [CMSA] into the vital, diverse organization it is today" and is highly deserving of the Edna E. Kimbro Award.

## **CMSA HELPS SPONSOR THE 2011 CALIFORNIA INDIAN CONFERENCE**

By Ty Smith

In a renewed effort to actively strengthen old relationships and to forge new ones, this year the board of CMSA voted to provide monetary support for the California Indian Conference, which was held at California State University, Chico on the weekend of October 26-28, 2011.

The goal of each California Indian Conference is to facilitate "the exchange of views and information among academics, educators, California Indians, students, tribal nations, native organizations and community members" related to California Indian issues past and present.

Beyond a general commitment to provide a venue for the above, each conference takes on a unique flavor. Perhaps the most astonishing aspect of the conference is that there is no central committee or formal organization, and there are no yearly dues. Each year, interested groups, often affiliated with a college or university, offer to host the next conference. The conference venue changes each year, with

only a loose commitment to alternate between Northern and Southern California. So, each year, for the last 26 years, through some inexplicable calculus of volunteer commitment, likely and unlikely sponsorships, and perhaps a little luck, the conference materializes.

In this respect, this year's conference was no different. This year was, however, the first time that the conference was held in Northeastern California. It was also the largest CIC conference in its 26-year history. Nearly 600 people attended the three-day event, which featured a wide variety of scholarly presentations and cultural programs and performances.

While the interior of California is not often associated with mission era history, a few CMSA members gave presentations related to missions. James and Patricia Sandos gave a paper on the "Indian participation in the 1828 Estanislao uprising" and also presenting were two faces familiar to CMSA: Richard Carrico, of SDSU, and independent historian George Phillips.

While the typical CIC conference is concerned with a variety of topics, there is usually much for those interested in California history.

The 2012 California Indian Conference will be held in October in San Marcos. We will announce the details here in *Correo* as they become available.

## A PERSPECTIVE ON CMSA AND NATIVE CALIFORNIA

By Ty Smith

I have attended California Indian Conferences since 1996, but this year I attended primarily on behalf of CMSA, specifically with the intent of raising awareness about our organization and seeing how we, as an organization, can be more relevant to Native California.

Many of our members lament the fact that more California Indians are not active in our organization. While we may passively welcome such participation, we have not always been active in fostering it. Indeed, doing so would broaden our collective perspectives.

Sometimes lost in our discussions of mission art, architecture, biographies of missionaries, and the like, is the inextricable relationship between various California Indian nations and the California missions.

California Indians built the original missions and as recently as the restoration of Mission San Miguel, Salinans (some descended from those who built the original) helped create the adobe bricks used to rebuild the damaged structures.

And Indians, of course, made up the missions' communities. They lived, worked, and died at the missions. For what good or ill, is the subject of both academic inquiry and cultural memory.

The underlying fact, however, is that missions, despite some long standing interpretations, were foremost Indian sites.

As such, it would be fitting to foster and strengthen relationships in Native California so that each year the CMSA conference is strongly attended by California Indians. Doing so, however, will require not only the efforts of the CMSA board, but of all of its members.

One way to do this is for CMSA members to attend the annual California Indian Conferences, which are held throughout the state. Another way is to facilitate sessions at CMSA conferences that allow for the expression of unmediated memory and history by California Indian people.

By whatever means, however, it is my opinion that we need to nurture a more inclusive organization; I hope that my attendance of the conference and this report serve only as the beginning of fruitful discussion and constructive deed.

(Ty Smith can be contacted with comments or questions at: [tydiversmith@mac.com](mailto:tydiversmith@mac.com))

This month the *Correo* presents the third poem in our new series of mission-related poetry published in *The California Mission Poems* (1991) by Philomene Long.

This selection is entitled "San Fernando Mission" and is dedicated to Mission San Fernando.

If you would like to learn more about Philomene Long and her body of poetry, please visit <http://philomenelong.com>

In December, the *Correo* will feature Philomene Long's tribute to Mission San Antonio de Padua.

### "SAN FERNANDO MISSION" - BY PHILOMENE LONG

#### SAN FERNANDO MISSION

Green the hours  
Measured by bells  
The sound of water  
Twenty-one adobe arches  
Fountain the shape  
Of a flower  
Young grass  
Over old graves  
Green the shadows  
Of Franciscan Friars  
Green the doors opening  
To all thirsty travelers  
Then, now, and after

### CMSA ANNUAL CONFERENCE 2012 - MISSION SAN RAFAEL ARCANGEL, FEBRUARY 17-19, 2012

The CMSA Annual Conference 2012 will be held this coming February at Mission San Rafael Arcángel, the second-to-last mission founded in Alta California's chain of 21. The Conference kicks off on Friday, February 17 with tours in the day, registration and reception in the evening, and continues Saturday with the traditional Papers Presentations and the evening CMSA Banquet and Annual Awards. On Sunday, the tours to historic Sonoma on Friday will be duplicated to give everyone the most flexibility in travel plans. Following are several items key to your CMSA Conference planning. We hope that you will be able to join us for what is turning out to be a spectacular event in the making.

### CMSA CONFERENCE 2012 - RENOWNED MUSICAL GROUP WAVE TO PERFORM AT FRIDAY CMSA CONFERENCE OPENING

The talented musical group WAVE, Women's Antique Vocal Ensemble, will perform as part of the 2012 CMSA Conference Friday evening opening ceremony in the Mission church at San Rafael. The event will be free to registered CMSA Conference attendees and will continue the rich tradition of incorporating period music into the Friday evening conference festivities.

### MORE ABOUT WAVE AND THEIR MUSICAL PERFORMANCE AT THE 2012 CMSA CONFERENCE AT MISSION SAN RAFAEL ARCANGEL:

The European colonies aren't thought of as being rich sources of repertoire, but in the past few decades a vast wealth of music has been found in Latin American cathedrals. Compositions by Spanish, Italian, Portuguese, and colonial composers have been found in the archives of cathedrals in the cultural centers of Mexico, Puebla, Oaxaca, Guatemala, and many other South American cities. These editions

provide clear evidence that there was an exchange of culture that occurred between Spain and her colonies which later formed a foundation for the music played and sung in the California missions. During the reign of the Catholic kings at the end of the 15th century, Spain had its own musical culture. This style crossed the Atlantic with Spanish and Portuguese missionaries who hoped to convert the Native American Indian tribes and African slaves in the New World. This transition of Spanish musical culture into the existing culture of Latin America resulted in the displacement and appropriation of much of the indigenous Indian music. Colonial and Spanish-born composers in the New World not only wrote in the more traditional Spanish forms of composition but also created new forms of musical expression incorporating the Creole, Mestizo, Indian, and black musicians' own melodies, rhythms, languages, and texts. The concert will include pieces from the Música Colonial Archive, a 10,000 page manuscript discovered in Guatemala's main cathedral after an earthquake in 1976, which contains music from the 16th to 18th centuries. Among the collection of composers represented in this archive are renowned masters from the time of the Golden Age of Spain such as Cristóbal de Morales, Tomás Luis de Victoria, Francisco Guerrero, Sebastián Durón, and José de Torres y Martínez Bravo. Even Palestrina, who was born and lived his entire life in Italy, is represented in this archive. The archives also reflect the superb talent of distinguished colonial musicians such as Hernando Franco, Juan Garcia de Zéspedes, Juan de Araujo, and Juan Gutiérrez de Padilla, among many others.

## CMSA CONFERENCE 2012 - UPDATE ON "MARKET PLACE"

The deadline for participating in the February 2012 CMSA Conference "Market" to be held at Mission San Raphael is fast approaching (December 1). Many applicants, from booksellers to craftsmen, have already registered, but we would love more to sign-up. There is no fee to join in and take part. We'll provide tables. Please contact Carol Kenyon at [carol.tintent@gmail.com](mailto:carol.tintent@gmail.com) so I can mail you a registration form.

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The CMSA Board is hoping to expand the "Market Place" at our February 2012 conference to be held at Mission San Raphael. In the past the majority, the essential backbone of our market, has been booksellers. At this conference we are hoping to include not only our beloved booksellers, but also to expand Market choices to include pottery, jewelry, textiles, baskets, music and anything else Mission associated. If any of this interests you, please contact me, Carol Kenyon, at [carol.tintent@gmail.com](mailto:carol.tintent@gmail.com). I will answer any questions you may have and forward you the application form.

## CMSA CONFERENCE 2012 - LAST CALL FOR PAPERS REMINDER

CMSA 2012 Conference - Last Call for Papers  
Mission San Rafael Arcángel, February 17-19, 2012  
Hacia el Norte: Un Paso más Adelante

The conference theme, *Hacia el Norte: Un Paso más Adelante*, invites presentations that speak not only to the San Rafael region, but to the decades-long-history of "getting there," that step further. After all, *la frontera Norte*, was (and is) not only a place on the map, but also a province of the mind, both for those who lived there and for those who imagined it from further south. Mission San Rafael thus serves as the perfect backdrop to talk about the way North, both as a destination and a journey. For more information about the conference theme, please see the August *Correo*.

If you would like to submit a presentation for consideration, please send:

1) An abstract of 100 to 200 words. Indicate if it is a single presentation (20 min.), or a panel session (60 min.)

- 2) Names of all presenters, affiliation(s), contact information (including e-mail)
- 3) Audio-visual requirements

Due by email, or postmarked by December 1, 2011 to: CMSA Program Coordinators:  
[2012CMSAConferenceProposals@ca-missions.org](mailto:2012CMSAConferenceProposals@ca-missions.org)  
California Mission Studies Association  
P.O. Box 420215, San Diego, CA 92142

CMSA plans to publish an electronic version of the 2012 Conference papers with more details for Presenters possibly coming in the December edition of *Correo*.

Prospective presenters should be prepared to submit both a synopsis and list of sources with their proposals.

## CMSA CONFERENCE 2012 - HOW TO BOOK YOUR HOTEL - DEADLINE EXTENDED

The local organizing committee for the 2012 CMSA Conference at Mission San Rafael Arcángel has worked out a great room rate of \$119/night at the Embassy Suites-San Rafael (Marin) for conference attendees.

**Update: This \$119/night rate applies to extended stays, as well (e.g., from Thursday, February 16 to Monday morning, February 20).**

The cut-off to guarantee these rates has been extended **beyond October 31, 2011**. Please email us if you have any difficulties. We look forward to seeing you at the February 17-19, 2012 Conference.

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### GROUP BOOKING INSTRUCTIONS:

We have established a block of rooms at a rate of \$119.00 at the Embassy Suites Hotel San Rafael.

\*\*\*Please confirm your reservation prior to your October 31, 2011 cut-off date by:

Please call 415-499-9222 or 1-800-EMBASSY, ask for reservations department and then ask for the San Rafael, CA location. Advise them that you are with the "California Mission Studies Association" group under group code "CMS", then confirm your reservation.

An online link for guests has been created to use in booking CMSA Conference attendee reservations.

If you wish to book through the internet/online, please use the online group page for the "California Mission Studies Association", simply click on the link provided to you and then confirm your reservation.

[http://embassysuites.hilton.com/en/es/groups/personalized/S/SFORFES-CMS-20120217/index.jhtml?WT.mc\\_id=POG](http://embassysuites.hilton.com/en/es/groups/personalized/S/SFORFES-CMS-20120217/index.jhtml?WT.mc_id=POG)

Embassy Suites San Rafael-Marin County 101 McInnis Parkway San Rafael, CA 94903 (415) 499-9222 [www.sanrafael.embassysuites.com](http://www.sanrafael.embassysuites.com)

## CMSA CONFERENCE 2012 - UPDATED SCHEDULE

### FRIDAY, FEBRUARY 17, 2012

#### 10:00 AM

Tour departs from Hotel Embassy Suites for caravan to Olompali State Park, a former Coast Miwok site. Hike through park. Visit Kitchen Rock and the Native village

#### 11:30 AM

Depart Olompali for historic Sonoma.

**12 noon**

Arrive in Sonoma Square lunch on own in Sonoma at **noon**.

**1:00 PM**

CMSA-arranged docent-led tours of historic Sonoma. (Please see separate article in this edition of the Correo for Sonoma tour details)

Maps to/from the Olompali State Park, Sonoma and the Conference and hotel in San Rafael will be provided.

**5:30-7:00 PM** CMSA hosted Conference Reception and Conference Registration at Mission San Rafael Arcángel Gymnasium

**7:00 PM - 9:00 PM**

Official CMSA Conference welcome, evening program, keynote address and concert by Baroque musical group WAVE. Keynote Address by Dr. Lee Panich and Dr. Tsim Schneider

**SATURDAY, FEBRUARY 18, 2012****7:30-8:30 AM**

CMSA Registration, Continental Breakfast and all-day Refreshment service sponsored by Cyark

**8:30-12:00 PM**

Morning Sessions at Mission San Rafael Arcángel Gymnasium

**12:00-1:00 PM**

Lunch provided on-site at Mission San Rafael Arcángel Gymnasium

**1:00 PM**

Annual General Meeting of CMSA Membership

**1:30-4:45 PM**

Afternoon Sessions at Mission San Rafael Arcángel Gymnasium

**5:00 PM**

Multiple Options:

\*Mass in the church at Mission San Rafael Arcángel

\*Tours of the Mission

\*Hosted wine and cheese reception at adjacent Marin History Museum

\*Calicano workshop - Kennedy Room

**6:00 PM**

CMSA Banquet Reception/ Social Hour at Embassy Suites Hotel

**7:00 PM**

Annual CMSA Conference Banquet and Annual Awards

Embassy Suites Hotel, San Rafael

Novato, Larkspur and Corte Madero Ballrooms

**SUNDAY, FEBRUARY 19, 2012****10:00 AM**

CMSA-arranged docent-led tours of historic Sonoma. (Please see separate article in this edition of the Correo for Sonoma tour details)

Maps to/from Sonoma and the Conference and hotel in San Rafael will be provided

**CMSA CONFERENCE 2012 - TAKE A TOUR OF HISTORIC SONOMA****Take a Tour of Historic Sonoma**

In conjunction with the CMSA Annual Conference to be held at Mission San Rafael February 17-19,



2012, we will be offering tours of several historic sites in Sonoma.

In order to fit in best and give everyone the most flexibility with your travel arrangements for the conference, for the first time in CMSA history, the same Sonoma tour will be offered Friday early afternoon before the conference and on the Sunday mid-late morning after the conference.

As part of these special tours of historic Sonoma, CMSA attendees will be provided a docent-led tour of:

- Mission San Francisco Solano, the last and northern-most of the missions
- Sonoma Barracks, headquarters of the Mexican Army's Northern Frontier and, later, the Bear Flag Republic and the US Army's Pacific Division;
- Lachrima Montis, the final home of Mariano Vallejo and his family.

The tour will last approximately two hours. The Friday tour begins in Sonoma at 1 p.m., and the Sunday tour at 10 a.m.

## LOOK FOR REVIEW OF DAVID J. MCLAUGHLIN'S NEW BOOK IN DECEMBER *CORREO*

A new and expanded edition of Dr. David J. McLaughlin's ***Soldiers, Scoundrels, Poets & Priests*** will be available in mid-December.

Look for a book review by CMSA member Dr. Damian Bacich, Professor of World Languages & Literatures at San Jose State University, in the December issue of the *Correo*.

## EVENT OF INTEREST - DE LA GUERRA DESCENDANTS REUNION HELD AT CASA DE LA GUERRA

### FACEBOOK UNITES FAMILY OF FORMER CALIFORNIA MISSIONS TREASURER

#### De la Guerra Descendants Reunion at Casa de la Guerra

by Victoria De La Guerra Seaman

What began as a Facebook page to bring the de la Guerra descendants together, (José de la Guerra y Noriega, el "Gran Capitan" and former Treasurer of the Alta California Missions Descendants), blossomed into a first-time ever reunion with a mix of sons and daughters from some of the most influential last names in California local history, including de la Guerra, Hartnell, Dibblee, Poett, and Rickard.

On Saturday July 23, 2010, downtown Santa Barbara's Casa De La Guerra welcomed descendants from one of Santa Barbara's most powerful and influential citizens. Don José de la Guerra arrived in Santa Barbara in 1806, became Comandante of Santa Barbara's Royal Presidio, and later the Treasurer for all of California's 21 Missions. His remains are buried in the crypt below the sanctuary at Mission Santa Barbara.

Descendants came from six of Don José's children, José Antonio Bonifacio de la Guerra, María Teresa de la Guerra de Hartnell, María de las Angustias de la Guerra de Ord, Francisco Antonio María de Alta Gracia de la Guerra, Pablo Andrés Antonio María Saturnino de la Guerra, and María Antonia de Alta Gracia Geronima de la Guerra de Oreña, traveling from as far away as Mexico City, with most meeting for the first time. The family has had many reunions over the years, but for the most part, they have been specifically for individual family lines that came through one of Don Jose's children.

The proud ancestry of the famous Presidio Captain is passed down from generation to generation in the families but for some of the descendants the history has been lost. Many of the families were able to trace their exact lineage by joining the Facebook page and sharing documents. Donald Anderson, from the lineage of Don José's eldest son, José Antonio Bonafacio de la Guerra, was put up for adoption and reunited at this reunion with his siblings after more than 60 years. His half-sibling, Jeannie Davis, painted little Casa shaped tiles with the de la Guerra name for the family attendees. The tiles were left over from the 77 tiles she volunteered to make for a plaque to commemorate the Presidio Chapel burials during the years 1796 to 1806. The plaque will be placed on the rear defense wall of the El Presidio de Santa Bárbara State Historic Park. Ms. Davis belongs to the Descendants and Genealogy Committee

for the Santa Barbara Trust for Historic Preservation (SBTHP). Barbara West de la Guerra, who was born and raised in Mexico, second great granddaughter of Don José through his son Francisco, shared her grandmother's story of scratching her name on one of the windows at the Casa, which is still visible and on display in the Casa Museum today.

Arthur Verge, a history professor at the University of Southern California, cancelled his plans for the weekend when contacted about the reunion in order that he could attend and speak to the descendants about their ancestor's importance to California's history.

Penelope Lockridge Hartnell of New York, who spearheaded the wall-relief mural of her direct line of Don Jose's daughter Maria Teresa de la Guerra de Hartnell and her husband William Hartnell at Hartnell College in Salinas and Don Bovee of San Francisco who helped sponsor the wall-relief were in attendance. Accompanying Ms. Hartnell was Juan Martinez of the wall-relief committee, who was instrumental in the project at Hartnell College.

The highlight of the event was a presentation by Santa Barbara-based Cultural Global Media's David Bolton, president of CMSA, in cooperation with Mission Santa Barbara and SBTHP, of a high definition video of last year's rare opening of the Mission Santa Barbara crypt, Don José's final resting place. As part of his current project producing a documentary on Mission Santa Barbara to coincide with the Mission's 225<sup>th</sup> Anniversary this December 4, David and his crew were invited into the crypt by Guardian Father Richard and Curator Tina Foss as the crypt door was removed during a seismic retrofit analysis.

During José de la Guerra's time, Casa de la Guerra served as a center of community life in Santa Barbara as well as the official receiving residence for some of this town's most significant foreign visitors. It was important for descendants to gather for the first ever reunion in this historic site. This event would not have been possible without my father, Arthur Raymond De La Guerra, who continued to share the rich history of his lineage to Don José's eldest son. We also appreciate the continued support from SBTHP, Jarrell C. Jackman, Ph.D. and David Bolton.

#### UPCOMING EVENT OF INTEREST - LONG-TIME CMSA MEMBER ELISABETH WALDO TO PERFORM MAYAN MYSTIQUE CONCERT

### **Sunday, November 20 Event to Honor Ancient Mayan Beliefs as 'Calendar End' Approaches in 2012**

Elisabeth Waldo, a CMSA member for nearly 20 years and a renowned performer of historic music, is again combining with Friends of MCMAFM for a one-of-a-kind musical concert and reception on Sunday, November 20 in honor of the Mayan and Meso-American peoples as attention focuses to next year's much-publicized "end of the Mayan calendar."

The 4 pm concert will take place at New Mission Theater in Northridge and will feature a sonic experience with Elisabeth and her Ensembles as they perform contemporary Score Creacion paying tribute to this important upcoming year in Mayan tradition. At the conclusion of this Performance, all aficionados, collectors and scholars of Mayan Cosmos are invited to make their comments and suggestions as this work in progress moves forward into final stages as part of World Celebrations of the Mayan calendar.

A reception hosted by Dana Carl and Paul Dentzel will follow the performance. For additional details, please visit [www.elisabethwaldomusic.com](http://www.elisabethwaldomusic.com)

#### UPCOMING EVENT OF INTEREST - MISSION SANTA BARBARA'S 225TH ANNIVERSARY CELEBRATION - DECEMBER 3 AND 4

#### **Featured event:**

December 3, 2011

6:00-7:00 pm

Mission Santa Barbara Parish Church

Celebration of the 225th Anniversary of the Founding of Mission Santa Barbara

On Saturday, December 3 Mission Santa Barbara will come to life as the 225th anniversary of the founding of the Mission is celebrated. A special hour presentation will kick things off from 6-7 pm in the Mission church with music and a variety of speeches reflecting many aspects of the Mission story. Following the ceremony in the church, candlelight walking tours of the museum and Mission grounds will be available. The event is open to the public; please contact the Mission at (805) 682-4713 for additional details.

## **A Very Special Feast of St. Barbara Weekend:**

225th Anniversary of the Founding of the Old Mission

**Saturday and Sunday, Dec. 3rd and 4th**

**Dec. 3, Saturday**

4:00 Parish Advent Mass

6:00 to 7PM 225th Commemorative Program with music (parish choir and guitar ballads), Speakers (Frs. Jack Clark Robinson, ofm/PhD, Kenan Osborne, ofm/PhD) special guests and blessing of the community.

7:00 to 8:30 Museum tours by candlelight (courtesy of Mission docents), with not-to-be-missed opening of re-configured and newly-appointed Sala welcome room.

Reception with hot drinks, acclaimed Fiestera dance ensemble, etc., etc.!

**Dec. 4, Sunday-Feast of St. Barbara**

11AM Mass of St. Barbara Followed by reception in the Sacred Garden

\*\*\*Special Children's Art Exhibition\*\*\* theme: What Mission Santa Barbara means to me.

\*\*\*225 Years: Images and Objects from the Mission Archives\*\*\* Historical display in the parish social room.

3:00 to 4PM Santa Barbara Mission Archive-Library presents...

Indians at Mission Santa Barbara: Life at the Mission in 1800, by featured speaker John Johnson, PhD, in the Bonaventure Conference Room. For more information, visit [www.sbmil.org](http://www.sbmil.org).

Free and welcome to all. No charge for museum & tour entry for this weekend, as well as all 225th Anniversary events.

Pls. contact Br. Eric Pilarcik, ofm if any questions. [epilarcik@adl.com](mailto:epilarcik@adl.com)

Peace and all good!

**UPCOMING EVENT OF INTEREST - SANTA INES MISSION MILLS OLIVE PICKING DAY**

**Santa Barbara Trust for Historic Preservation invites you to**

**[Santa Inés Mission Mills Olive Picking Day](#)**

**Saturday, November 19 (weather permitting)  
9:00 AM to 12:00 PM (lunch and guided tour following)**

Help make history! Lend a hand at the historic Santa Inés Mission Mills complex and learn about the history of this site. The Mission Mills, adjacent to Old Mission Santa Inés, is part of the Mission Santa Inés National Historic Landmark District and includes an historic grist mill and a fulling mill.

Wear comfortable shoes and clothes you don't mind getting dirty. Hat, sunglasses and gardening gloves are advised. SBTHP will provide all tools and equipment.

**Meet and park at the Santa Barbara Bank & Trust rear parking lot  
(2010 Mission Drive - corner of Mission Drive and Alamo Pintado Road)  
Please RSVP (805) 965-0093 or email [christa@sbthp.org](mailto:christa@sbthp.org)**

## UPCOMING EVENTS OF INTEREST

### UPCOMING CALIFORNIA MISSION-RELATED EVENTS

#### NOVEMBER

November 15 - Mission San Luis Rey: Old Mission San Luis Rey Historic Foundation Lecture Series: "The Life and Writing of Pablo Tac - Luiseño Indian born at Mission San Luis Rey in 1820." Conducted by Dr. Lisbeth Haas, Professor of History, University of California, Santa Cruz, 7pm.  
<http://www.sanluisrey.org/>

NOVEMBER 15 - San Antonio de Padua Mission: Evening in the Garden, 4pm to 8pm.  
<http://missionsanantonio.net/>

NOVEMBER 17 - Mission San Rafael Arcangel: Guest Lecture Series: Cassidy DeBaker and Dr. Adrian Praetzellis, Sonoma State University, Archaeology of Mission San Rafael Arcangel, 6:30 pm - 7:30 pm  
<http://www.saintraphael.com/Default.aspx?tabid=57&language=en-US>  
<http://www.saintraphael.com/Portals/0/Guest%20Lectures%202011.pdf>

#### DECEMBER

DECEMBER (Exact Date To Be Announced Later) - The Rios Caledonia Adobe, San Miguel. Las Posadas. <http://www.rios-caledoniaadobe.org/events.html>

DECEMBER 2 - Mission San Miguel. Annual Messiah Christmas Concert in Mission Church. 7:00 to 9:00 pm. For more information, please contact the Parish Office at (805) 467-2131 or e-mail [info@missionsanmiguel.org](mailto:info@missionsanmiguel.org).  
<http://www.missionsanmiguel.org/events>

DECEMBER 3 - Mission San Juan Capistrano: Christmas at the Mission. 5:30pm - 8pm  
<http://www.missionsjc.com/calendar/events-todays-events.php?day=3&month=12&year=2011&sitemapurl=../activities/calendar-activities-sitemap.php>

DECEMBER 3 - Pico Adobe, Santa Barbara. Tamale Making. 12pm - 2pm <http://sbthp.org/events2.htm>

DECEMBER 3 - 4 - Mission Santa Barbara. Celebration of St Barbara Day and the 225th Anniversary of the Mission's founding.  
<http://www.santabarbara.com/calendar/> (SEE ARTICLE ABOVE.)

DECEMBER 4 - Mission Santa Barbara. The Santa Bárbara Mission Archive-Library presents: "Indians at Mission Santa Bárbara: Life at the Mission in 1800" featuring Dr. John Johnson in the Bonaventure Room, 3pm. For more information contact Monica Orozco at [director@sbmal.org](mailto:director@sbmal.org). This lecture is part of the celebration of the 225th anniversary of Mission Santa Bárbara. Admission is free,

but donations to the Archive-Library are gladly accepted.  
[http://www.history.ucsb.edu/events/event.php?event\\_id=534](http://www.history.ucsb.edu/events/event.php?event_id=534)

DECEMBER 8 - Mission San Juan Capistrano: Day of Remembrance for the Earthquake of 1812.  
8:30am - 5pm

<http://missionsjc.com/calendar/events-todays-events.php?day=8&month=12&year=2011&sitemapurl=../tours/calendar-tours-sitemap.php>

DECEMBER 8 - La Purisima Mission: Founding Day: December 8

<http://www.lapurisimamission.org/events>

DECEMBER 9 - Mission San Luis Rey. First Annual Christmas Concert in the Historic Church. 7:00 pm to 8:30 pm

<http://www.sanluisrey.org/Events2/Music-at-the-Mission-First-Annual-Christmas-Concert>

DECEMBER 10 - Mission San Jose. The New Choir presents "A Glorious Christmas" in Mission Church. 8:00 pm. More info: 408-220-4862

<http://www.missionsanjose.org/concerts.html>

DECEMBER 16 - Mission San Jose Mission: Las Posadas. Starts at 6 pm.

<http://www.missionsanjose.org/>

DECEMBER 17 - Mission San Jose. Ohlone College Chamber Singers presents their 26th Annual "Christmas at the Mission " in Mission Church. 8:00 pm. More info: 510-659-6031

<http://www.missionsanjose.org/concerts.html>

DECEMBER 18 - Mission San Jose. Ohlone College Chamber Singers presents their 26th Annual "Christmas at the Mission" In Mission Church. 4:00 pm. More info: 510-659-6031.

<http://www.missionsanjose.org/concerts.html>

## **JANUARY 2012**

JANUARY 22 - Mission San Jose. San Francisco Bay Area Chamber Singers presents a program of Brahms's Liederlieder waltzes, Scottish folk songs and part-songs by Edward Elgar Under the direction of Tom Pasqua in Mission Church. 7:00 pm

<http://www.missionsanjose.org/concerts.html>

JANUARY 29, 2012 - San Antonio de Padua Mission. Spaghetti Dinner and Cutting of the Roses. 9am - 3pm <http://missionsanantonio.net/spaghettdinner>

## **UPCOMING MISSION-RELATED EVENTS OUTSIDE OF CALIFORNIA**

### **DECEMBER**

DECEMBER 3 - San Antonio Missions National Historical Park, Texas. Mission to Mission Bike Ride. Sponsored by Mission Trail Rotary Club.

<http://www.nps.gov/saan/planyourvisit/events.htm>

DECEMBER 3 - 4 - Tumacácori Mission, Tumacacori National Historical Park, Arizona. La Fiesta de Tumacacori. 10 am - 5 pm.

<http://www.nps.gov/tuma/planyourvisit/special-events.htm>

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DECEMBER (TBA) - Mission San Jose, San Antonio Missions National Historical Park, Texas. Los Pastores. <http://www.nps.gov/saan/planyourvisit/events.htm>

## JANUARY 2012

JANUARY 13 - 15 - El Seminario del Colegio de Sinaloa, Culiacán, Sinaloa, Mexico: "La Religión y Los Jesuitas en el Noroeste Novohispano." Preside: Gabriel Gómez Padilla. For more information:

Telephone: 011-52-(667) 716 10 46; 716 10 50 Email: [colegiodesinaloa@yahoo.com.mx](mailto:colegiodesinaloa@yahoo.com.mx)

<http://www.elcolegiodesinaloa.gob.mx/cms/content.asp?company=7>

JANUARY 19 - Tumacacori Mission, Tumacacori National Historical Park, Arizona. 2012 Book Signing and Lecture Series: *A Gift of Angels - The Art of Mission San Xavier del Bac* by Bernard L.

Fontana. 2pm <http://www.nps.gov/tuma/planyourvisit/special-events.htm>

## FEBRUARY

FEBRUARY 9 - Tumacacori Mission, Tumacacori National Historical Park, Arizona. 2012 Book Signing Lecture Series: *Dry River - Stories of Life, Death, and Redemption on the Santa Cruz* by Ken

Lamberton. 2pm <http://www.nps.gov/tuma/planyourvisit/special-events.htm>

FEBRUARY 23 OR 24 (DATE PENDING) - Tumacacori Mission, Tumacacori National Historical Park, Arizona. 2012 Book Signing Lecture Series: *The Opatas - In Search of a Sonoran People* by David A.

Yetman. 2pm <http://www.nps.gov/tuma/planyourvisit/special-events.htm>

### UPCOMING EVENT OF INTEREST - PATRONATO SAN XAVIER IN TUCSON - DECEMBER CONCERTS



**Patronato San Xavier in Tucson holds annual concerts at San Xavier Mission.**

**Here are the details:**

Once again the rich harmonies of the season will fill the church at San Xavier this December 13-15, 2011 at 6p.m. & 8p.m., as Patronato celebrates the 15th anniversary of Christmas Concerts. The three-nights of six concerts feature the Sons of Orpheus and the Tucson Arizona Boys Chorus performing a selection of classical and popular Christmas music.

Seats are again \$90 each with \$70 of the price a tax-deductible contribution to the restoration. Invitations will be mailed the first week of October. Call 520 407-6130 for reservations.

<http://www.patronatosanxavier.org>

<http://web.mac.com/patronato>

Patronato San Xavier on Facebook



If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the *Correo*, please contact Sue Ellen Moran with details.

If you would like to join CMSA, please use the "Join CMSA" link under Quick Links to access the CMSA Membership page.

Sincerely,

David Bolton  
California Mission Studies Association