

CALIFORNIA MISSION STUDIES ASSOCIATION

Correo

1st Quarter 2011 - February

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From the President of CMSA



As you are reading this issue of the Correo, Volume 27, issue number 1 and 2 of the Boletín will have been printed and mailed to members of CMSA whose 2011 dues are current. Monterey based Cypress Press was able to print this double issue at an affordable cost. Yet, that cost would not permit us to regularly make two hard copy issues a year available as a benefit of membership at our present dues rates.

Those of you attending our 2011 Annual CMSA Conference at Mission San Miguel Arcangel on February 25-27 will have an opportunity to view the new Boletín in brilliant digital format. I just had a chance to preview this at our Treasurer, Lou Sanna's home in Carmel this past week on Rosellen Sanna's iPad. I am a bibliophile and I regard the form, feel and heft of a book as something nearly sacred. But after more than sixty years of book collecting, the Krieger household has run out of linear feet of shelving even with our Victorian home's twelve foot ceilings.

Moreover, the rendition of both the text and images on the iPad was spectacular. I can't wait to view the issue on my large, high definition monitor for my workstation. The advantages of being able to place page markers and notes that will never fall out or, like some of my now ten-year old scotch tabs, become "unstuck," is also attractive.

The CMSA board will be considering the option of making the future digital editions of the Boletín available in hard copy to members for a modest charge plus mailing costs. For scholars, whose academic "publish or perish" requirements may still mandate hard copies, this will be an attractive option.

In the meantime, with the money saved by discontinuing the printed version of the Boletín your board looks forward to creating prize competitions and other incentives to promote 4th Grade California Mission studies, and awarding scholarships and grants for researchers of the mission period.

For those of you coming to San Miguel, we have some special treats.

Friday night, the Conference opens with registration at 4:00 P.M. in Mission San Miguel's wonderful new Community Hall. Registration includes a delicious Cajun reception catered by San Luis Obispo's Bon Temps Café beginning at 5:30. P.M..

The keynote address and concert follow at 7:30 in the beautifully retrofitted Mission church. Cal Poly's Craig Russell, a master musician and scholar of mission music, will give the keynote address. Conductor John Warren and the New World Baroque Orchestra will perform the music of the missions that Craig has written about in his prize winning book, *From Serra to Sancho*.

The musical program will feature rare early Mission music from "*La Misa de Sol - Mass in G*" by Padre Juan Bautista Sancho, OFM, who was the Pastor of Mission San Antonio de Padua in Jolon from 1804 to 1830, dance tunes from the Garcia Manuscript of 1772 and songs from early Spanish Alta-California. Famous guest artist, Elizabeth Waldo, well-known composer and violinist from Southern California, will perform her latest original composition, "*The Lost Violin - A Salinan Song Prayer*," with the orchestra.

The program honors the memory of two dedicated women who helped to save and protect California's Missions during the years of abandonment and neglect in the early 20th century - Mamie Goulet Abbott, who returned Mission Santa Ines to its dignified beauty, and Perfecta Encinales, beloved Matriarch of the Salinan Tribe, who with her family prevented Mission San Antonio de Padua from falling into total ruin.

Following the concert, conferees are invited to gather in the spacious meeting rooms at the La Quinta Conference Center, the host facility for our meeting. There should be ample wine and some finger food left over from our reception. Last year at San Luis Rey, the "networking" among mission scholars went into the early hours of the morning despite the thunder and lightening.

At 8:30 A.M. we will return to the San Miguel Community Hall where coffee, tea and light breakfast items will be available. Our sessions will start at 9:15 as follows:

1. Welcome and a brief survey of the digital version of the Boletín by Dan Krieger and Lou Sanna
2. Ellise La Barre: "Musical Instruments of Early Alta California"
3. Damian Bacich: "Further News of Fray Suarez del Real"
4. Holly Mitchem: "Eye of God Icon"
5. Alan Kemp: "Design Reconstruction of the Santiago"
6. Pamela Huckins: "The Painted Interior of the San Miguel Church"
7. Christopher Richards: "Vocabulary of the Anza/Font Diaries"
8. John Ohagan: "Full Recognition to the California Natives"
9. Jeremy Hass, "Military Benefits: The Ortega and De La Guerra Land Grants"

At 12:30 box lunches will be served with beverages and dessert. Additionally, Cultural Videos will present its new High Definition Video of the 21 California Missions

At 2:00 P.M.: **Restauración: "The Mission to Save the Missions"-a panel discussion**

Drs. Carlotta and Knox Mellon (California Missions Foundation); Anthea Hartig (National Trust for Historic Preservation); Milford Wayne Donaldson (California Office of Historic Preservation) and John M. Foster, RPA (Greenwood-Associates)

Following the panel discussion, there will be a brief break and then we will feature a video of Norman Neuerburg speaking to CMSA at Mission San Miguel twenty years ago and Bob

McConnell showing how the murals Norm was lecturing on were affected by the 2003 seismic event and subsequent stabilization.

The banquet begins in the Community Hall at 6:30 P.M. and will be followed by the presentation of the Norman Neuerburg and Edna Kimbro awards and an address by Fr. Larry Gosselin, the Guardian of Mission San Miguel who will oversee the completion of the restoration work. Fr. Larry has promised to speak on "St. Francis of Assisi: Especially Relevant for Our Day."

Sunday Morning will include tours of your choice at the nearby Rios Caledonia Adobe, to the north at Mission San Antonio, and to the south at the Santa Margarita Rancho and Assistencia of San Luis Obispo Mission. There will also be the option of attending Mass at Judge William Clark's Chapel Hill in Shandon, on Highway 46, 16 miles east of Paso Robles.

We look forward to seeing you at "El milagro de la restauración," the "Mission Along the Highway," San Miguel, Arcangel.

Siempre adelante,
Daniel E. Krieger
President California Mission Studies Association

♦ *CMSA Annual Conference San Miguel February 25-27*

The planning committee has been hard at work planning the upcoming conference at [Mission San Miguel](#). We believe it will be in the tradition of all CMSA conferences: **It will be a great conference!!**

The Friday reception will be in the mission's new social hall from 5-7 p.m. At 7 p.m. we will move to the sanctuary which has been restored after the 2003 San Simeon earthquake. Professor Craig Russell will speak on mission music, followed by a performance of the music by the [New World Baroque Orchestra](#) led by John Warren.

Papers will be presented Saturday starting at 9:30 a.m. The day will conclude with a Santa Maria style barbecue and evening speaker.

Sunday will feature two tours. One led by Bob McConnell to Chapel Hill, near Shandon, the other led By Bob Hoover to the Santa Margarita Asistencia. There is no fee for either Sunday tour.

You may register for the conference on-line through Feb 20th at the [CMSA Website Store](#). The conference hotel will be the [La Quinta in Paso Robles](#). They are offering a special rate for the CMSA Conference.

The committee would like to thank the following wineries who have generously donated wine for the conference. These wineries are on the Pleasant Valley Wine Trail, east of San Miguel:

- [Pretty-Smith](#)
- [Ranchita Canyon](#)
- [J & J Cellars](#)
- [Cinquain](#)
- [Locatelli](#)
- [Tackett Family](#)
- [Terrace Hill](#)

If you have any questions, feel free to contact me. See you in San Miguel! Bill Fairbanks (805) 528-0572 bfairbanks2@me.com

◆ Upcoming events of Interest...

► Mission San Luis Rey Lecture Series

THE SECOND IN A SERIES OF YEAR-LONG COMPLIMENTARY LECTURES

"Mission San Luis Rey de Francia"

CONDUCTED BY Dr. Daniel Krieger, PROFESSOR Emeritus @ Cal Poly State University, San Luis Obispo & President California Mission Studies Association

Thursday February 17, 2011 - 7:00 PM Presented in the "LITTLE THEATER"

Miracosta College - Oceanside Campus One Barnard Drive · Oceanside, CA 92056

Complimentary Admission Please note - Seating is limited; Please call 760-231-5362 to reserve space

[San Luis Rey Historic Foundation](#)

► The Oakland Museum of California (OMCA)

The [Oakland Museum of California](#) is proud to be presenting [Splendors of Faith, Scars of Conquest: The Arts of the Missions of Northern New Spain: 1600-1821](#) an internationally touring exhibition which will welcome visitors from February 26th to May 29th, 2011. This extraordinary exhibition explores the artistic legacy of Franciscan and Jesuit mission churches in what is now California, the Southwestern United States and Northern and Central Mexico. For the first time ever, this exhibition brings these sacred and ceremonial artworks together, most of which are otherwise held in working churches and historic sites. Visitors will experience a once-in-a-lifetime opportunity to see these international treasures in one place.

► ; OMCA PANEL | Contemporary Reflections on Art and the Spanish Conquest

Feb 27, 2011 | 2:00 - 4:00 pm

Chief Curator of History Louise Pubols moderates this lively panel conversation featuring exhibition curators Clara Bargellini, professor of art history at Universidad Nacional Autónoma de Mexico and Michael Komanecky, chief curator at the Farnsworth Art Museum. Together they will reveal untold histories of the U.S.-Mexico borderlands, discuss how Spaniards used art to conquer the region, and recount how works of art were discovered in the collections of local churches and museums, preserved, and brought together for this unprecedented exhibition. Amalia Mesa Bains, professor emerita, California State University Monterey Bay, and Linda Yamane, Ohlone Native and renowned basket weaver, will join the conversation to discuss the impact of the missions on contemporary artists and cultures. Included with Museum admission.

◆ Nominations Committee

Nominations to the CMSA Board of Directors for the year 2011/2012 are currently being sought. If you are interested in submitting your name for consideration to the nominating committee or would like to submit another for consideration please contact committee chairman Ty Smith at tysmith@parks.ca.gov

Current CMSA Board Members

- President - Dan Krieger
- Vice President - David Belardes
- Secretary - Carrie Fogg
- Treasurer - Lou Sanna
- Bettie Allen
- David Bolton
- Theresa Brunner
- John Clements
- Carol Kenyon
- Kyra Samaniego
- Ty Smith
- Linda Wilde

◆ New Publications of Interest

▶ A new edition of the popular California Missions Collector Cards has been released. In addition to updated images and facts card for each of the 21 California Missions, the set also includes cards of the mission's cattle brands, map of the period and flags of the period. Further information is available at the [California Mission Resource Center](#).

▶ Now available on the CMSA Website Store - [The Proceedings of the 27th Annual California Mission Studies Conference at San Luis Rey February 2010](#)

If you would like CMSA to consider announcing an event or new publications which may be of interest to the readers of the Correo, please contact Louis Sanna with details.

Louis Sanna
California Mission Studies Association

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