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## CALL FOR PAPERS

Proposals for Paper presentations at CMSA's 27th Annual Conference to be held at Mission San Luis Rey from February 26-28, 2010 should be sent to Dan Krieger at [dekrieger@kriegerconsulting.net](mailto:dekrieger@kriegerconsulting.net) no later than November 15th, 2009. They should be in MS WORD or a compatible format. Presentations will be limited to 15 minutes or 2000 words.

## SAVE THE DATE!

San Luis Rey

The CMSA Annual conference will be held February 26 -26, 2010 at Mission San Luis Rey de Franca in Oceanside, CA.

## PANEL DISCUSSION & BOOK RELEASE

Tuesday, October 20, 2009 at the Getty Center, Harold M. Williams Auditorium at 7:00 PM, CMSA founding member Julia Costello will participate in a panel discussion related to the California Missions. This coincides with the release of the publication *California Missions: History, Art and Preservation* that she co-authored with the late Edna Kimbro. CMSA Vice President David Belardes and Anthea Hartig, Director of the Western Office of the National Trust for Historic Preservation will join Julia on the panel.

Further information is available at [http://www.getty.edu/conservation/public\\_programs/california\\_missions.html](http://www.getty.edu/conservation/public_programs/california_missions.html)

*California Missions: History, Art, and Preservation*, by Edna E. Kimbro and Julia G. Costello with Tevvy Ball, is now available for purchase at the Getty Bookstore. <http://www.getty.edu/bookstore/titles/missions.html>

## STUDY OF FRANCISCAN SPIRITUALITY

Brother William (Bill) Short, O.F.M., S.T.L., S.T.D. is a longtime CMSA member and former CMSA Board member. He is a Professor of Christian Spirituality at the Franciscan School of Theology and the Graduate Theological Union in Berkeley. Among his many scholarly works are three CD Sets which greatly enhance the understanding of St. Francis, his followers, and Franciscan traditions.

1. *St. Francis of Assisi: A New Way of Being Christian*, 24 topics, 25 minutes per topic. This set begins by describing the early life of St. Francis and gives an in depth look into the culture and mores of the late twelfth and early thirteenth century. It continues on to describe the impact of St. Francis and Franciscan development into the early 16th century. This set serves as a reference for all people interested in the Franciscans and their impact throughout the world.
2. *The Treasure of a Poor Man: St. Francis of Assisi and Franciscan Spirituality*, 12 topics, 25 minutes per topic. This CD discusses the many aspects of devotion that were inspired by St. Francis. Most notably is the inspiration of the re-creation of the Nativity Scene beginning in Greccio, Italy. The Stations of the Cross and prayers honoring the Virgin Mary are other traditions inspired by St. Francis.
3. *The Franciscan Intellectual Tradition with Downloadable Study Guide*, 12 topics, 25 minutes per topic. St. Francis, the poet, the writer, the musician and devoted Scriptural reader and interpreter, is responsible for the Franciscan Intellectual Tradition. The CD Sets can be purchased through <http://nowyouknowmedia.com>

## MISSION SAN MIGUEL RE-OPENS

## San Miguel Bells

Just in time for the 800th anniversary of the founding of the Franciscan Order in 1209, Mission San Miguel was reopened in time for the Feast of St. Michael the Archangel on Sept. 29. Nearly 200 Franciscan friars participate in the event.

The mission was founded on July 25, 1797, but never formally dedicated. Bishop Richard Garcia joined Pastor Ray Tintle, O.F.M., Brother Bill Short and Guardian Father Larry Gosselin in dedicating what is to many mission students, the most spectacular interior of all the North American missions.

Mission San Miguel was formally reopened to the public in ceremonies on Friday, October 2, 2009.

During the six-year closure for repairs, restoration and retrofitting, Patty West of the South Coast Fine Arts Conservation Center in Santa Barbara cleaned and restored a number of the paintings and statues including the 350-pound statue of San Miguel. While some of the pieces had suffered chiefly from benign neglect, the Archangel was the victim of misguided repairs which complicated the task.

A number of works were stored by Patty in her studio, but are being returned without being conserved and repaired where necessary. These include statues of the Madonna and Child, St. Francis, San Antonio and paintings of St. Dominic, St. Matthew, St. Buenaventura, St. John the Baptist, The Shepherdess, Our Lady of Guadalupe, The Pieta, San Gabriel, San Raphael, and The death of Christ.

Hopefully, donations for this purpose made to the California Missions Foundation or Mission San Miguel will allow for the completion of this essential task.

¡Bienvenido su casa! , St. Michael the Archangel, our "defender in battle," welcome home!